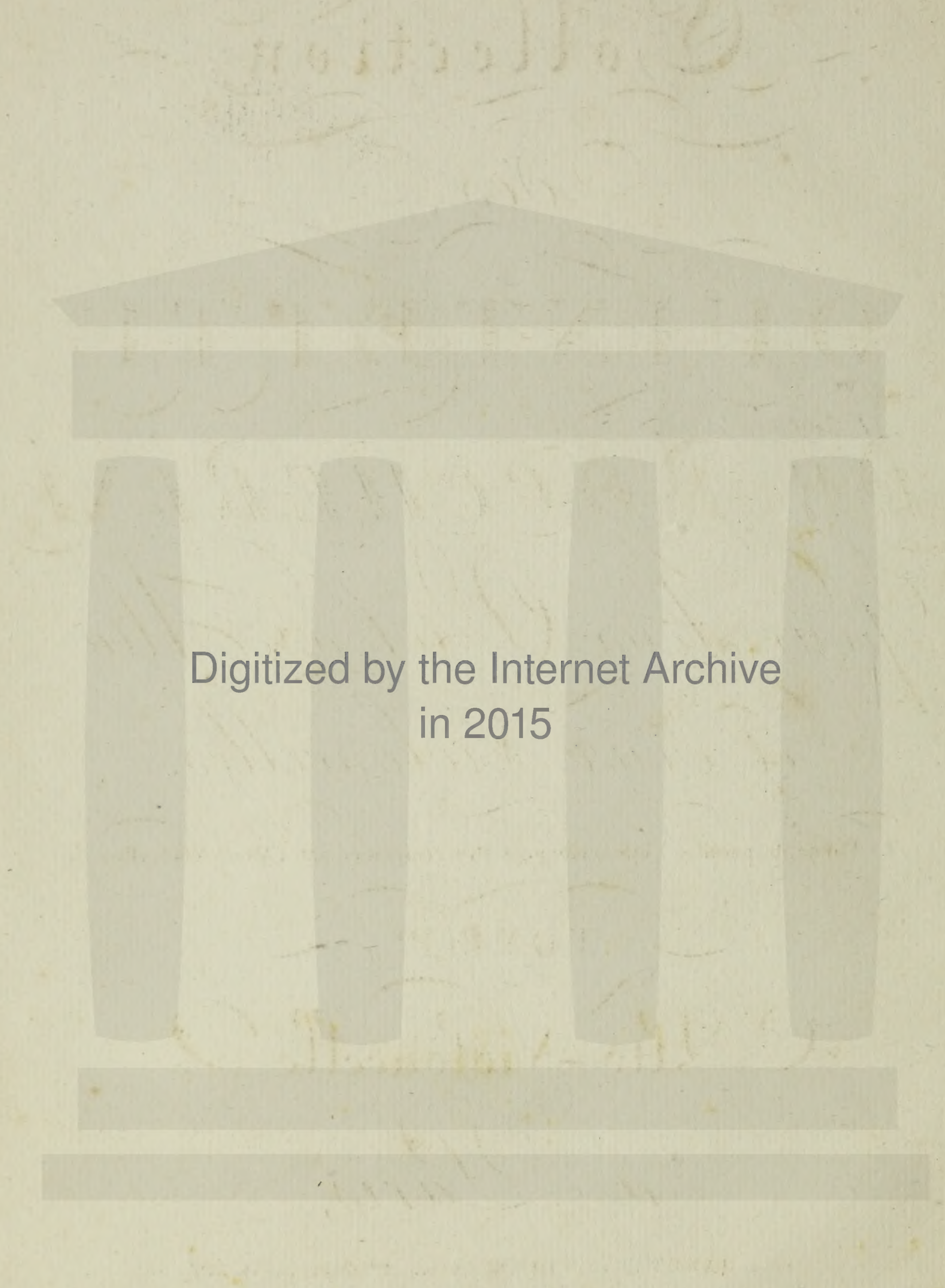
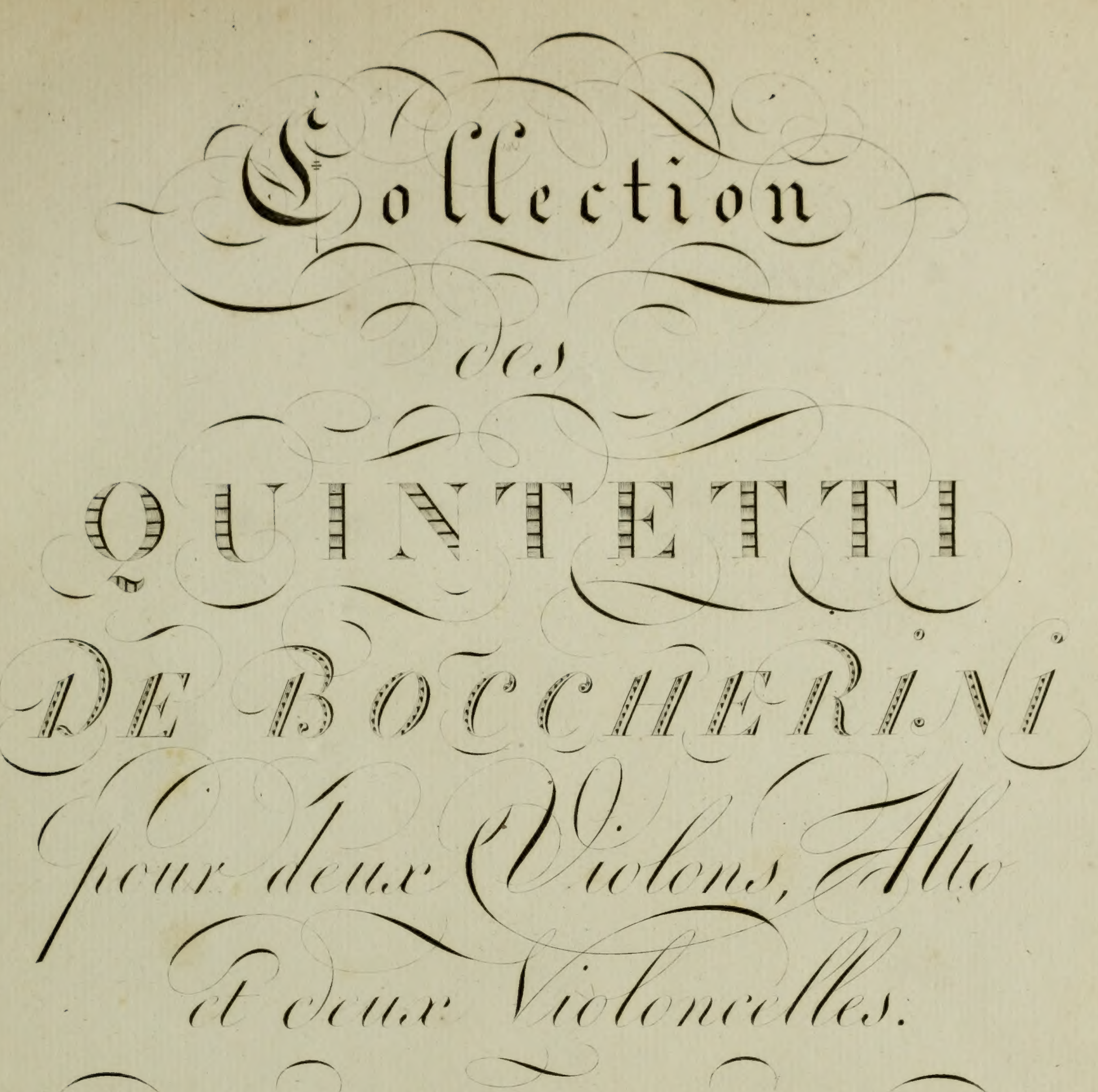

AB





La Partie de premier Violoncelle peut être remplacée par l'Alto Violoncelle.

TOME 1er

Alto-Violoncelle.

à Paris,

Chez JANET *et* COTELLE, *Editeurs, Mds de Musique du ROI,*
au Mont d'Or, Rue St Honoré, No 125, près celle des Poulies.
Et Libraires, Rue Neuve des Petits Champs, No 17, vis-à-vis le Trésor Royal.

I.

ALTO - VIOLONCELLO.

BOCCHERINI.

I.er Livre.

QUINTETTO I.

Andantino.

Sotto voce.

Cres. Dol. p

Solo. p Con grazia.

tr tr tr tr tr tr tr

Dol. Rf.

p p

I I I

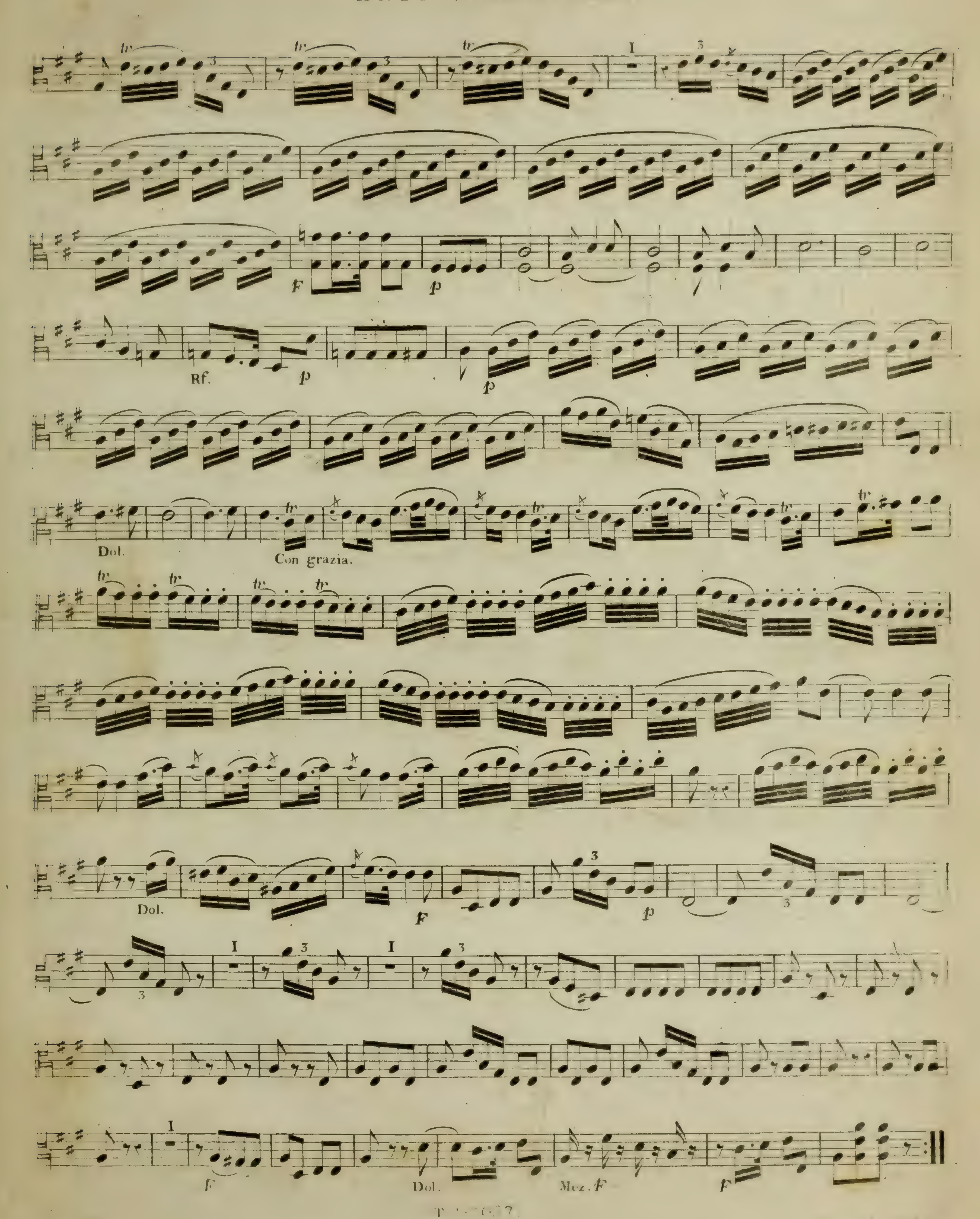
Rf. Dol.

Mez. F F Sotto voce.

tr tr

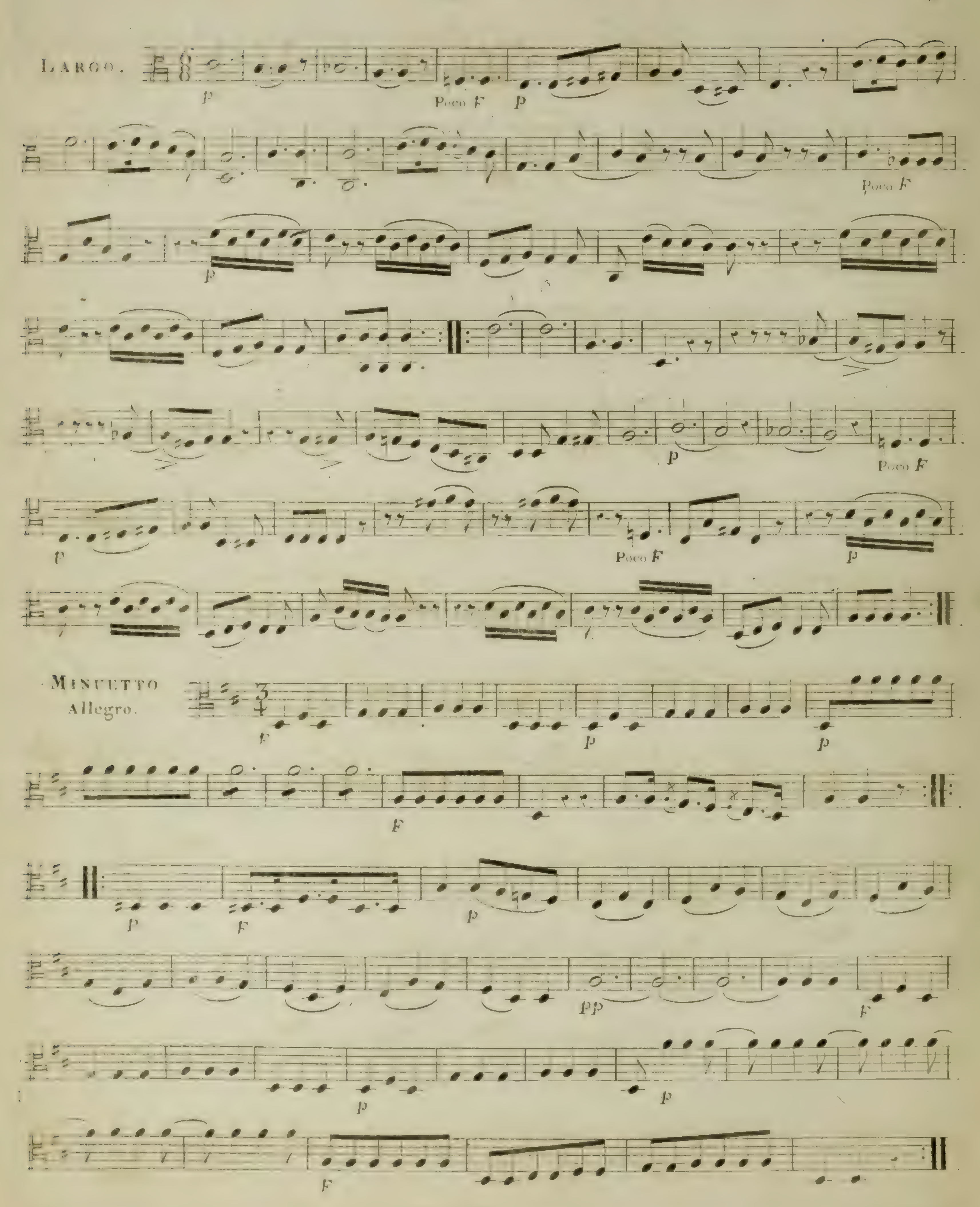
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ALTO-VIOLONCELLO.



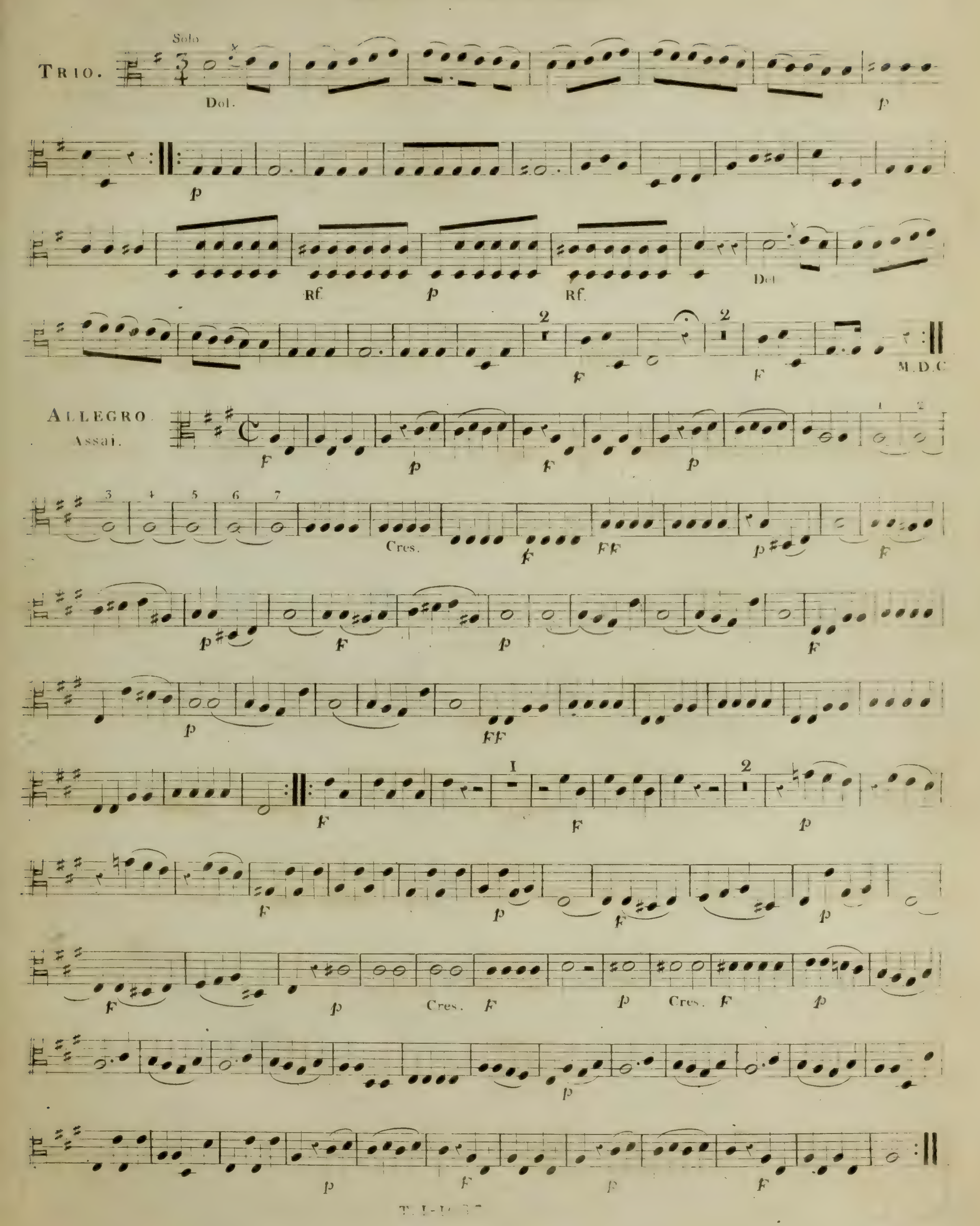
I.

ALTO-VIOLONCELLO.



I.

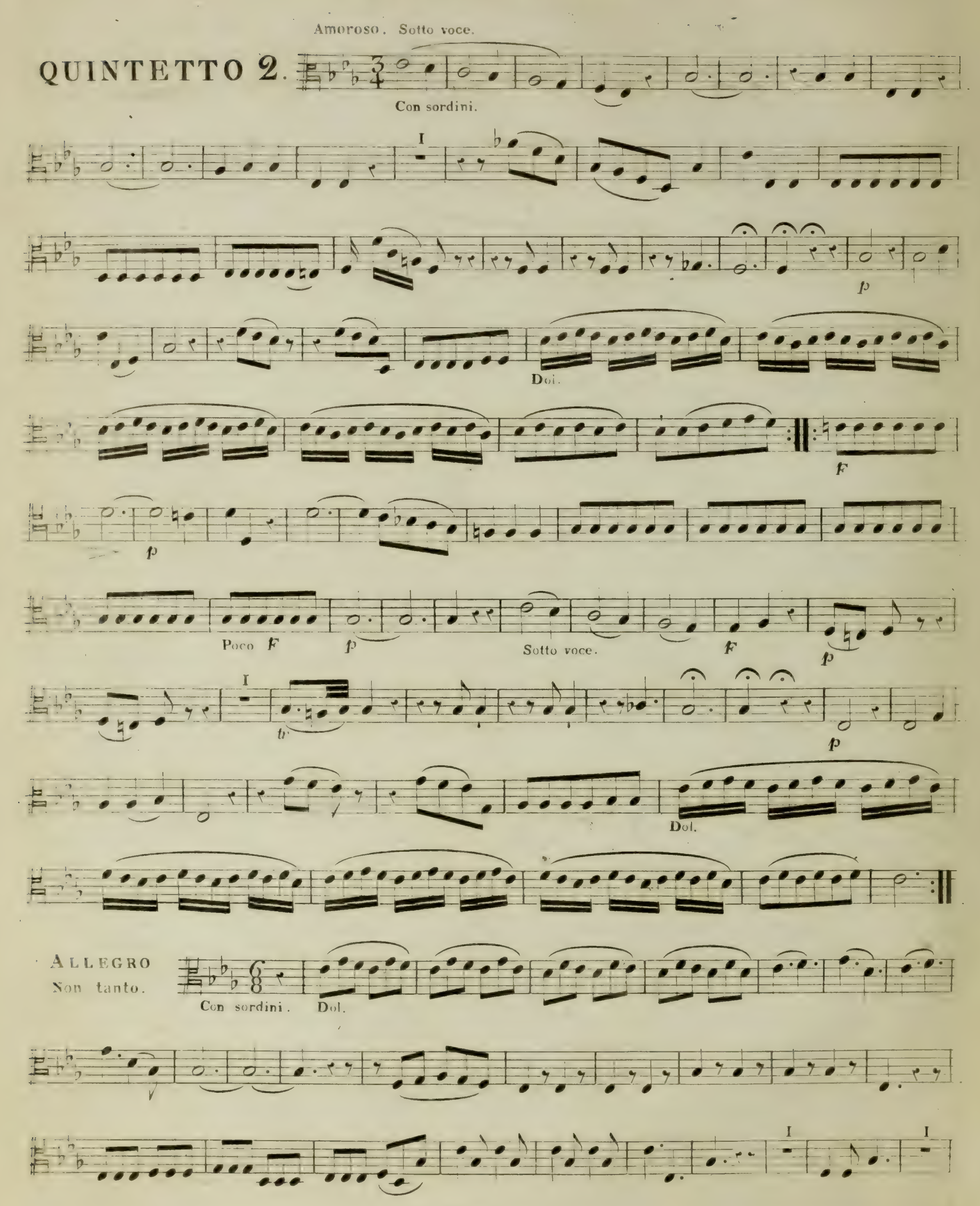
ALTO-VIOLONCELLO.



2.

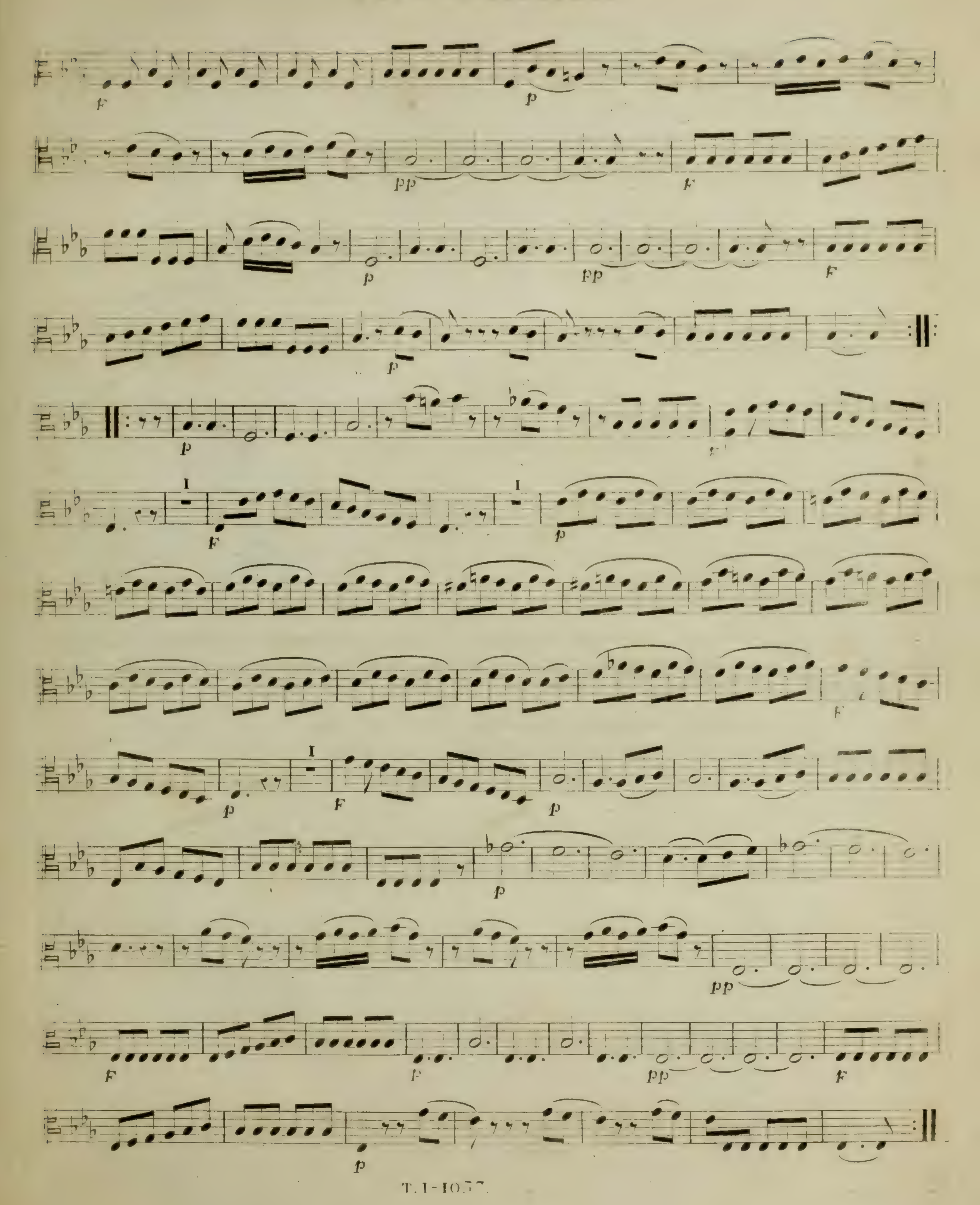
ALTO-VIOLONCELLO.

QUINTETTO 2.



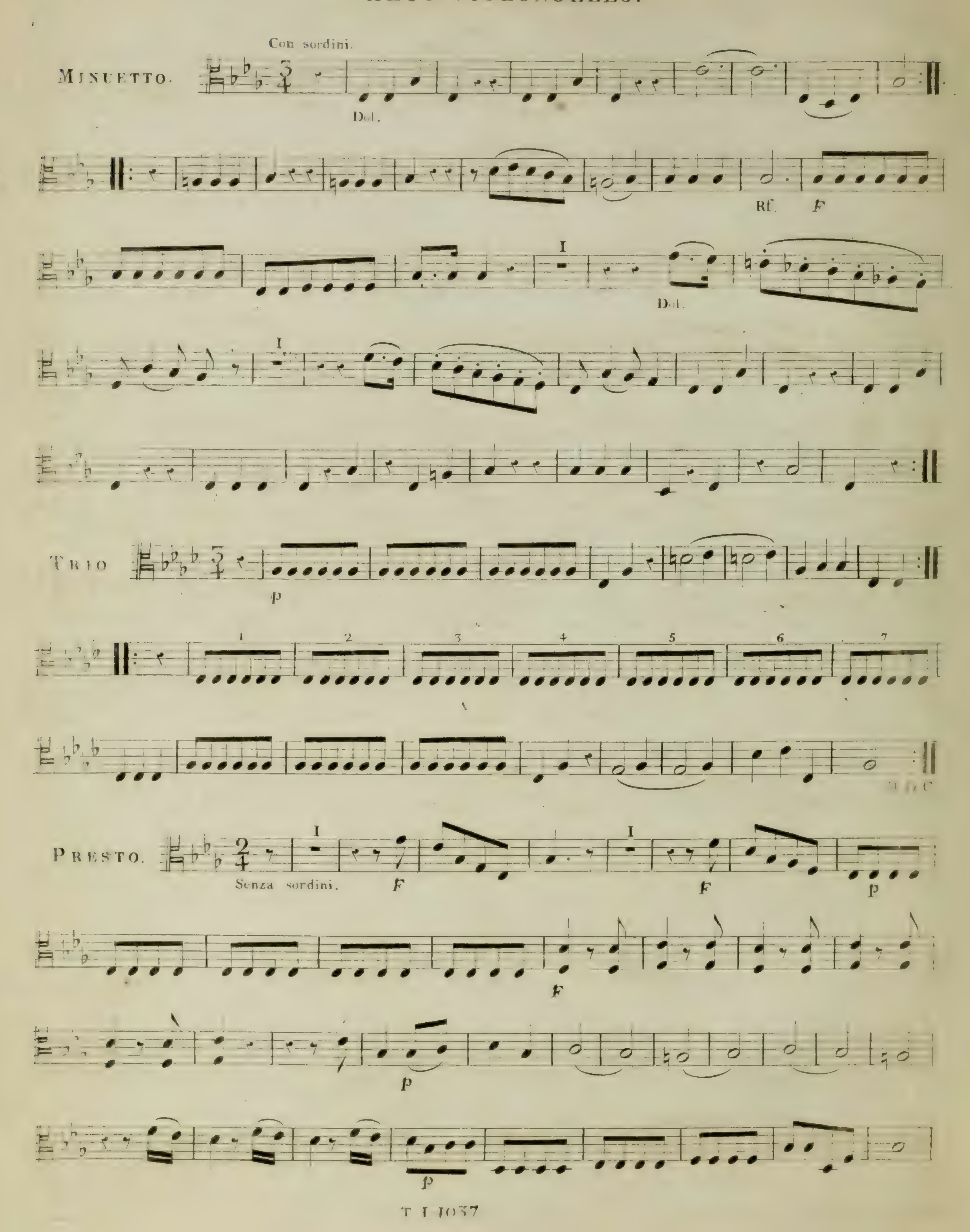
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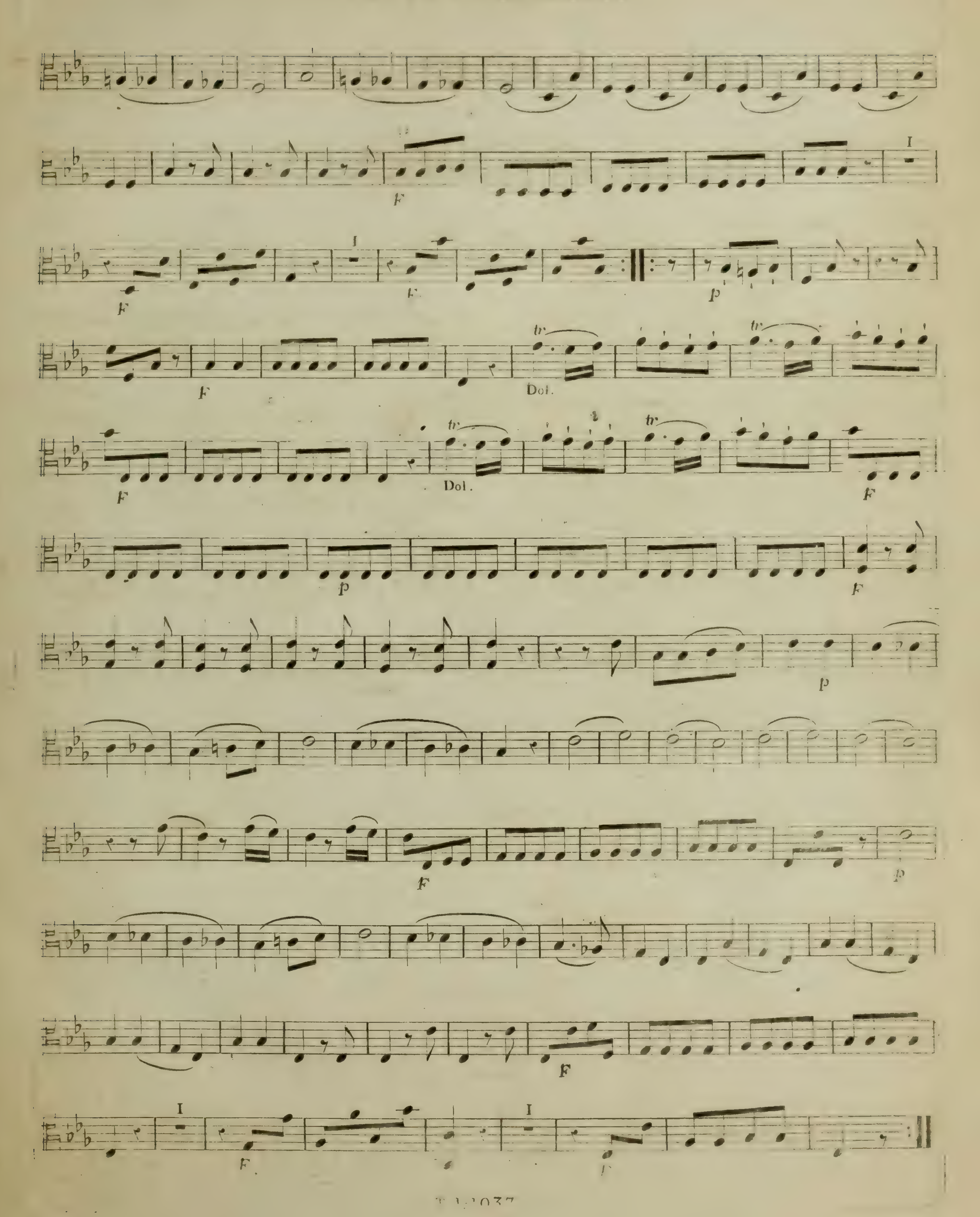
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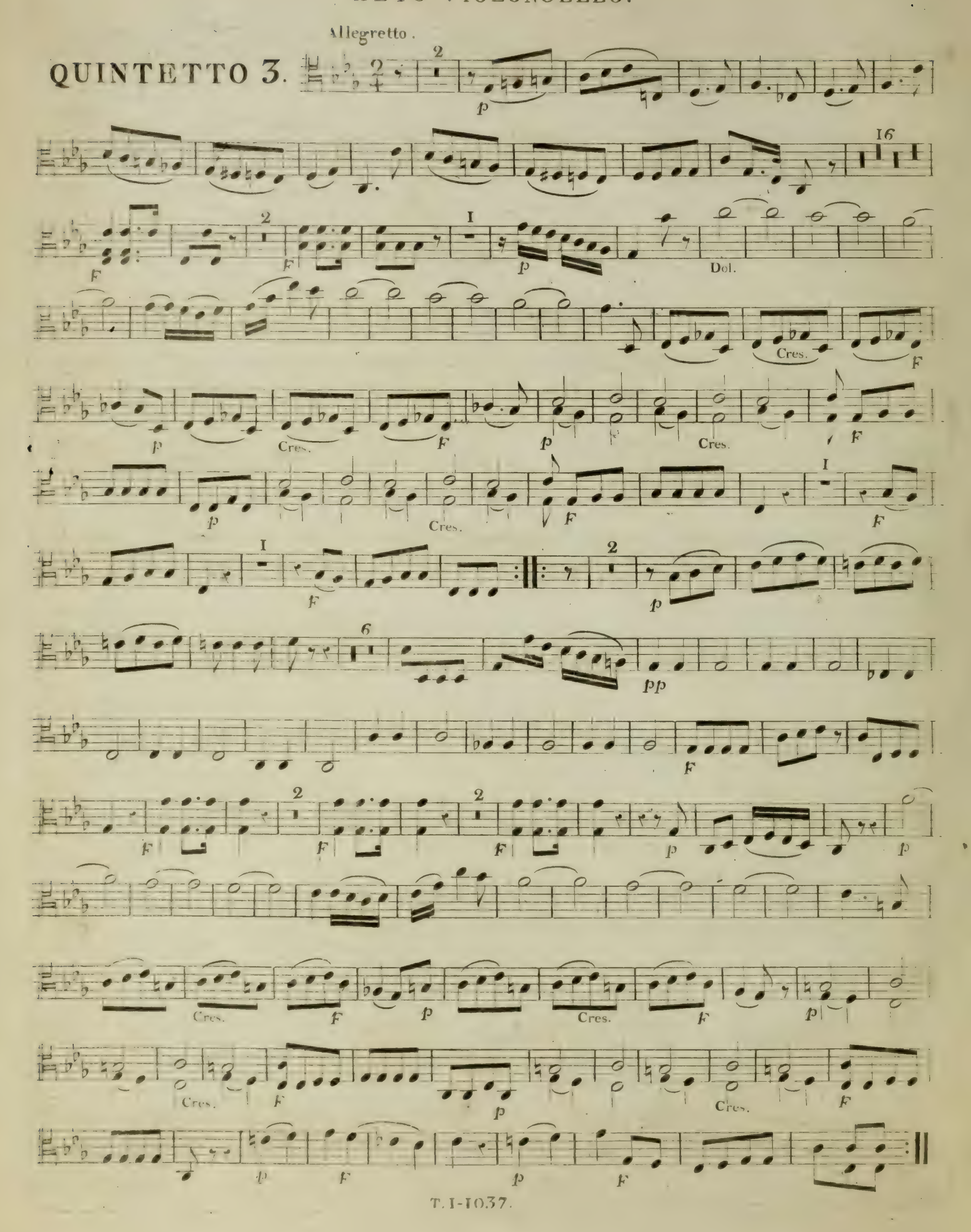
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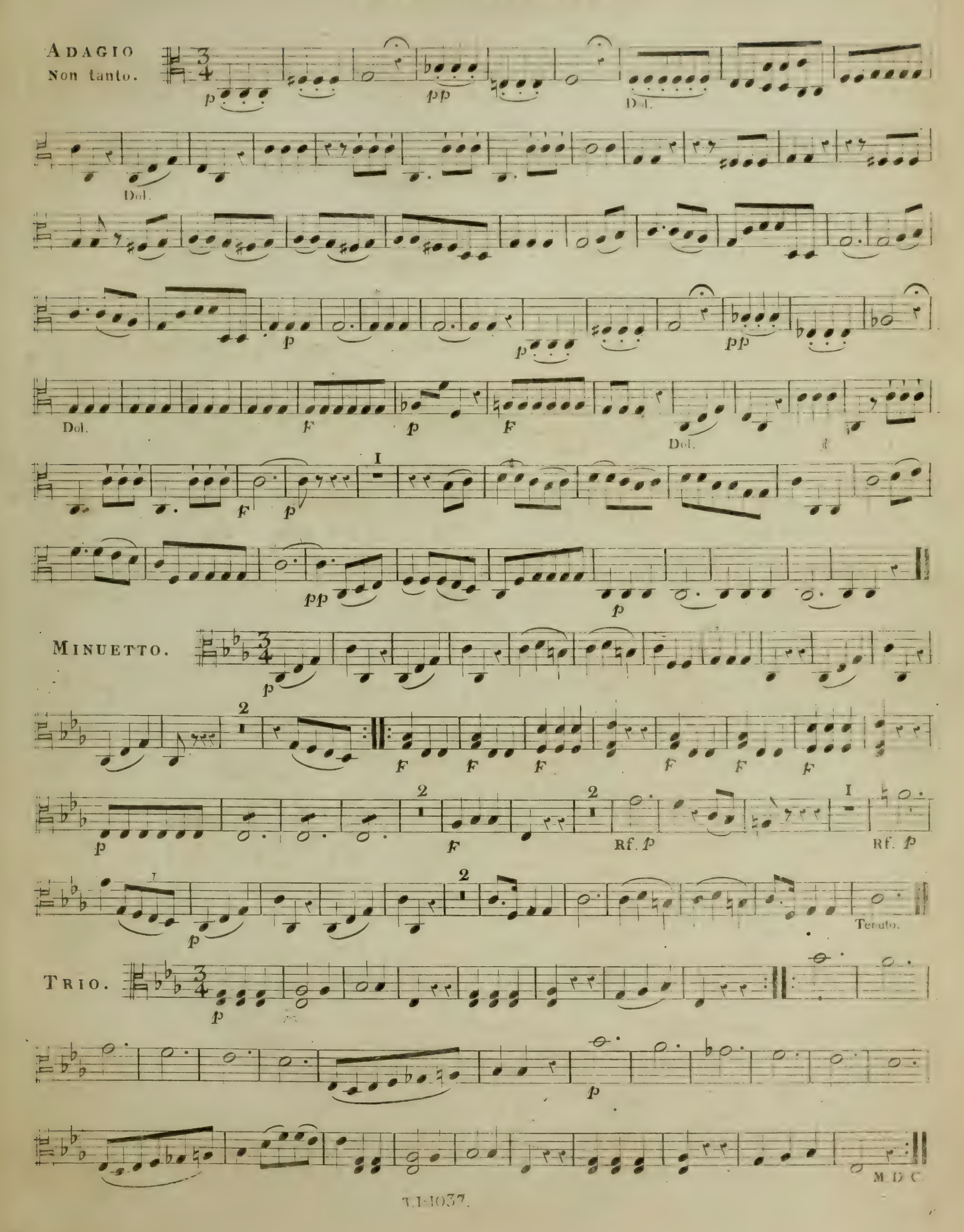
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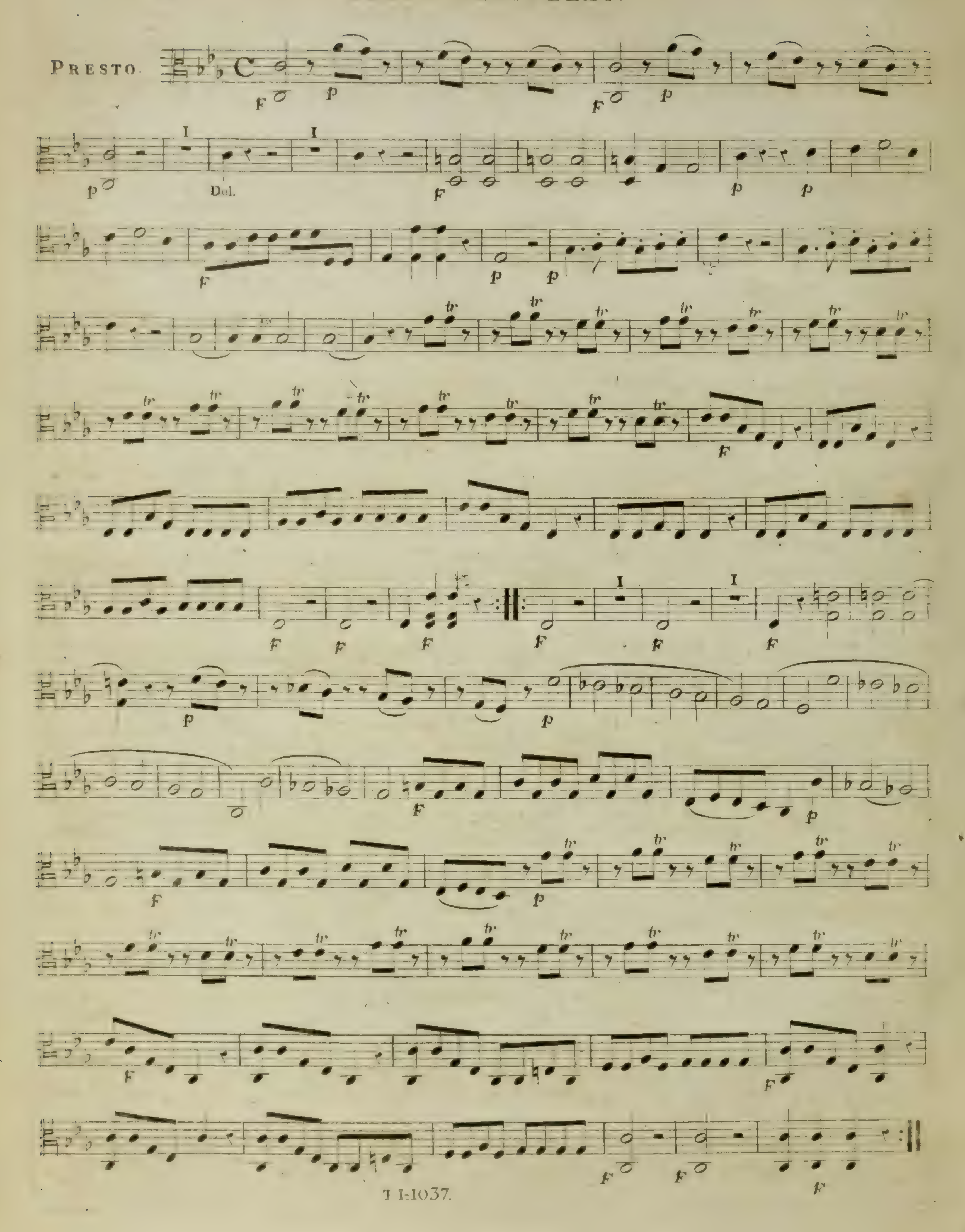
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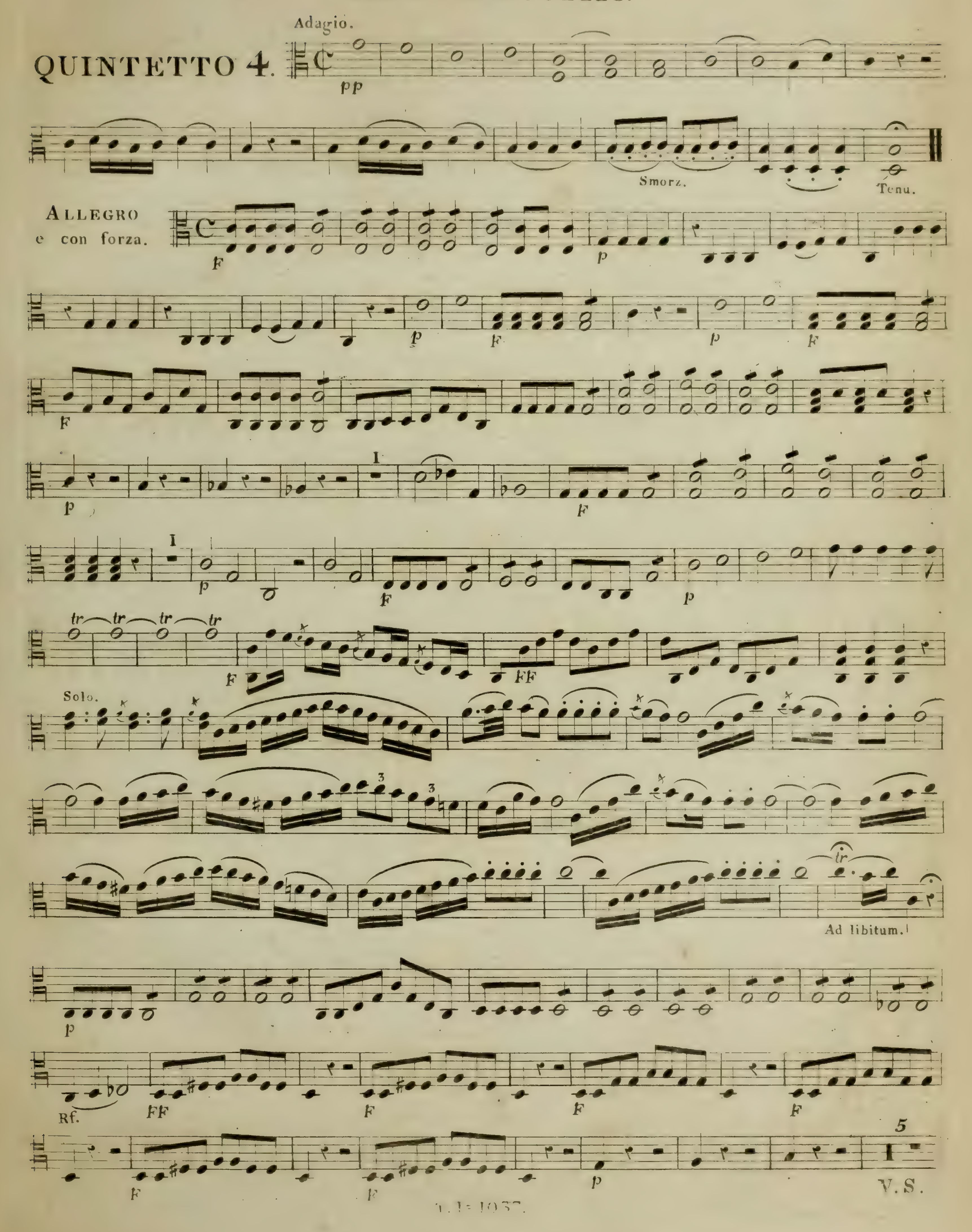
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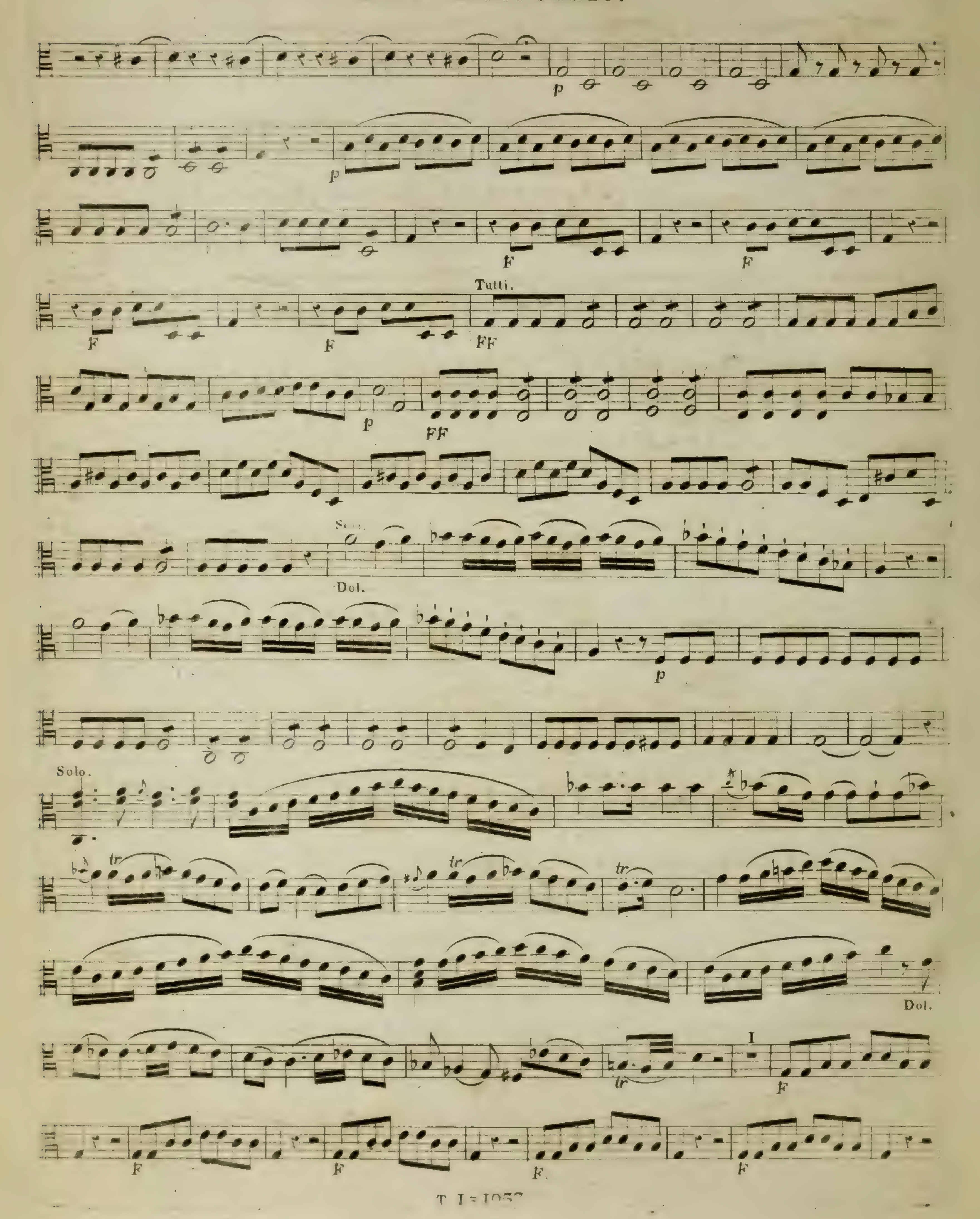
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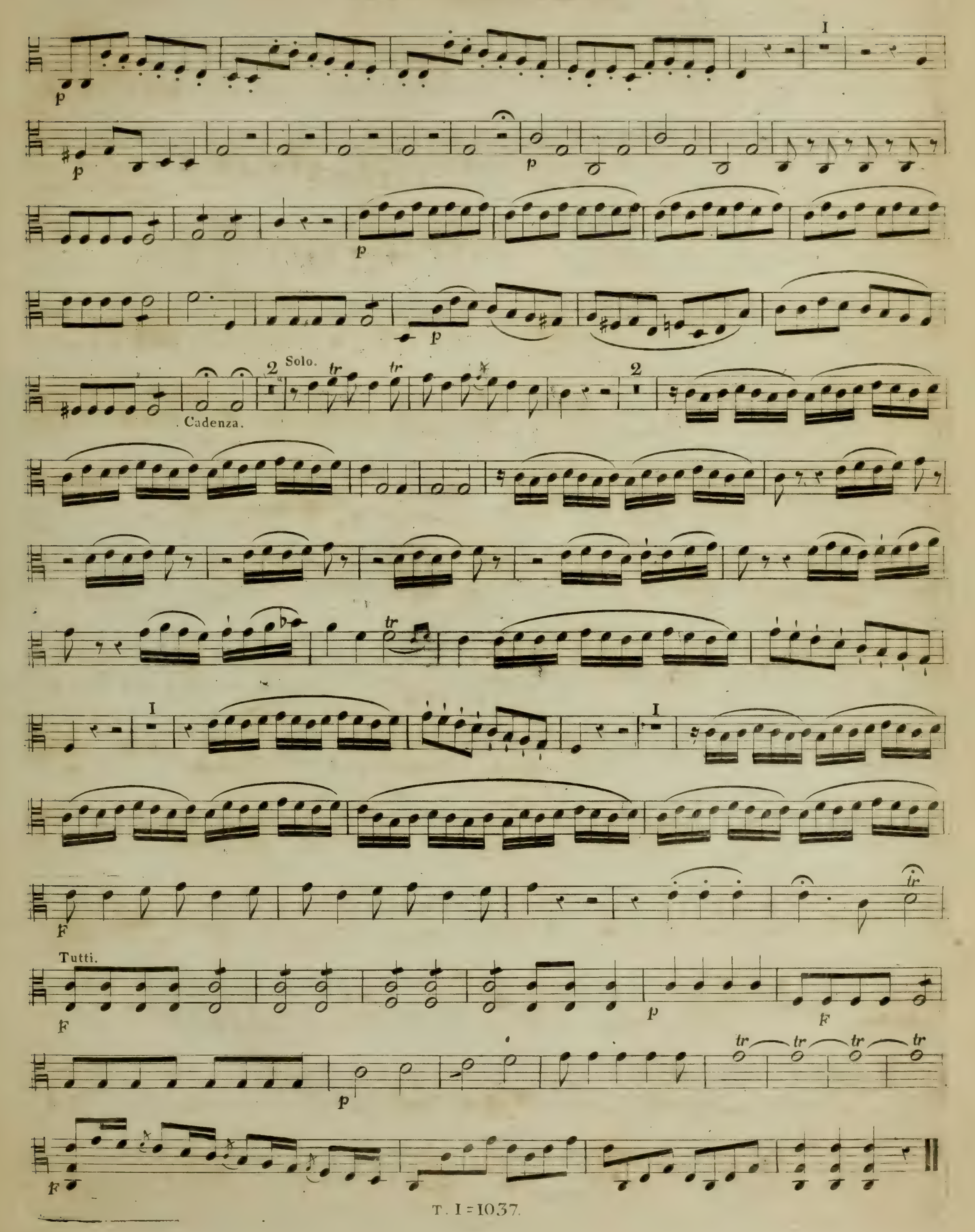
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ALTO-VIOLONCELLO.



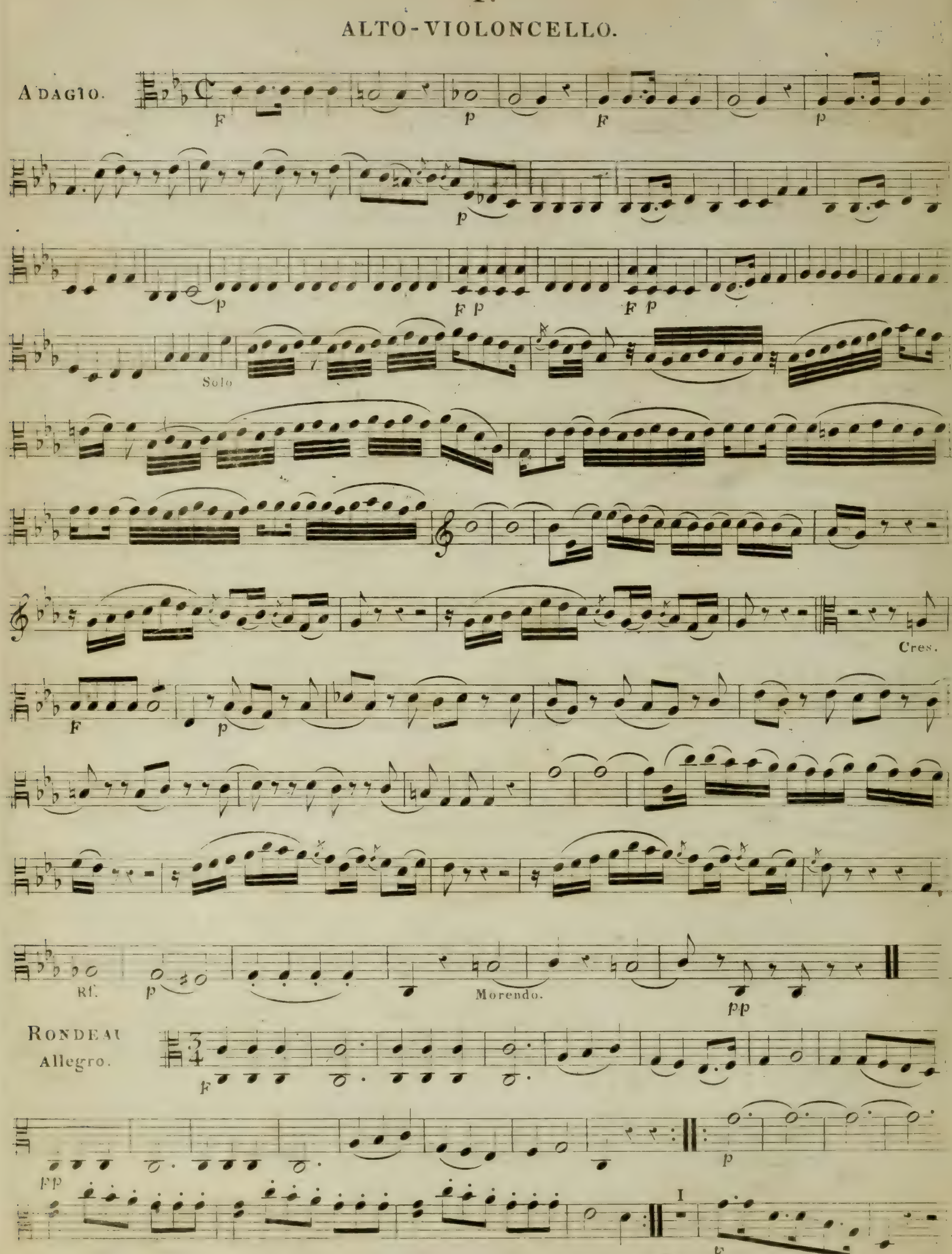
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ALTO-VIOLONCELLO.



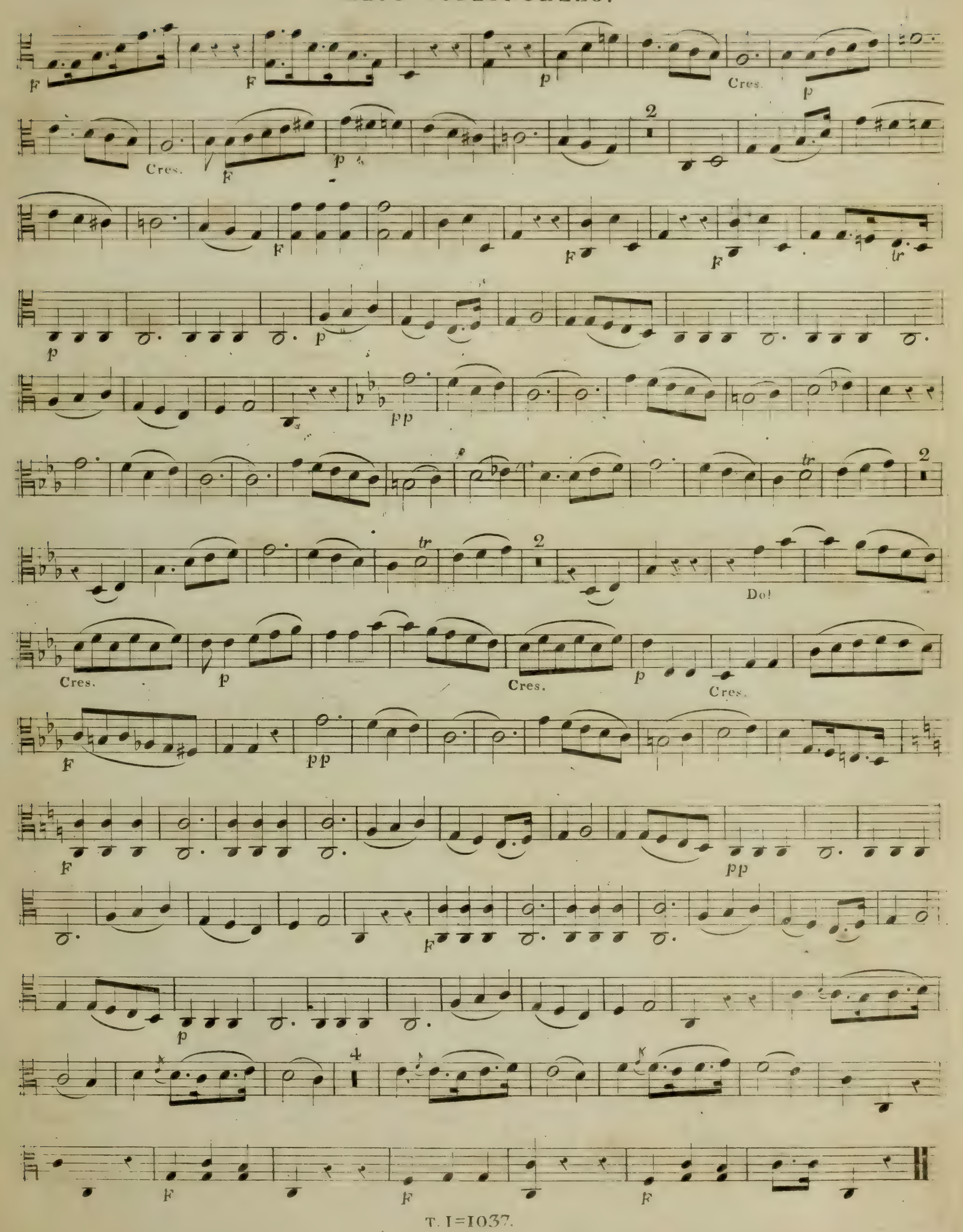
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ALTO-VIOLONCELLO.



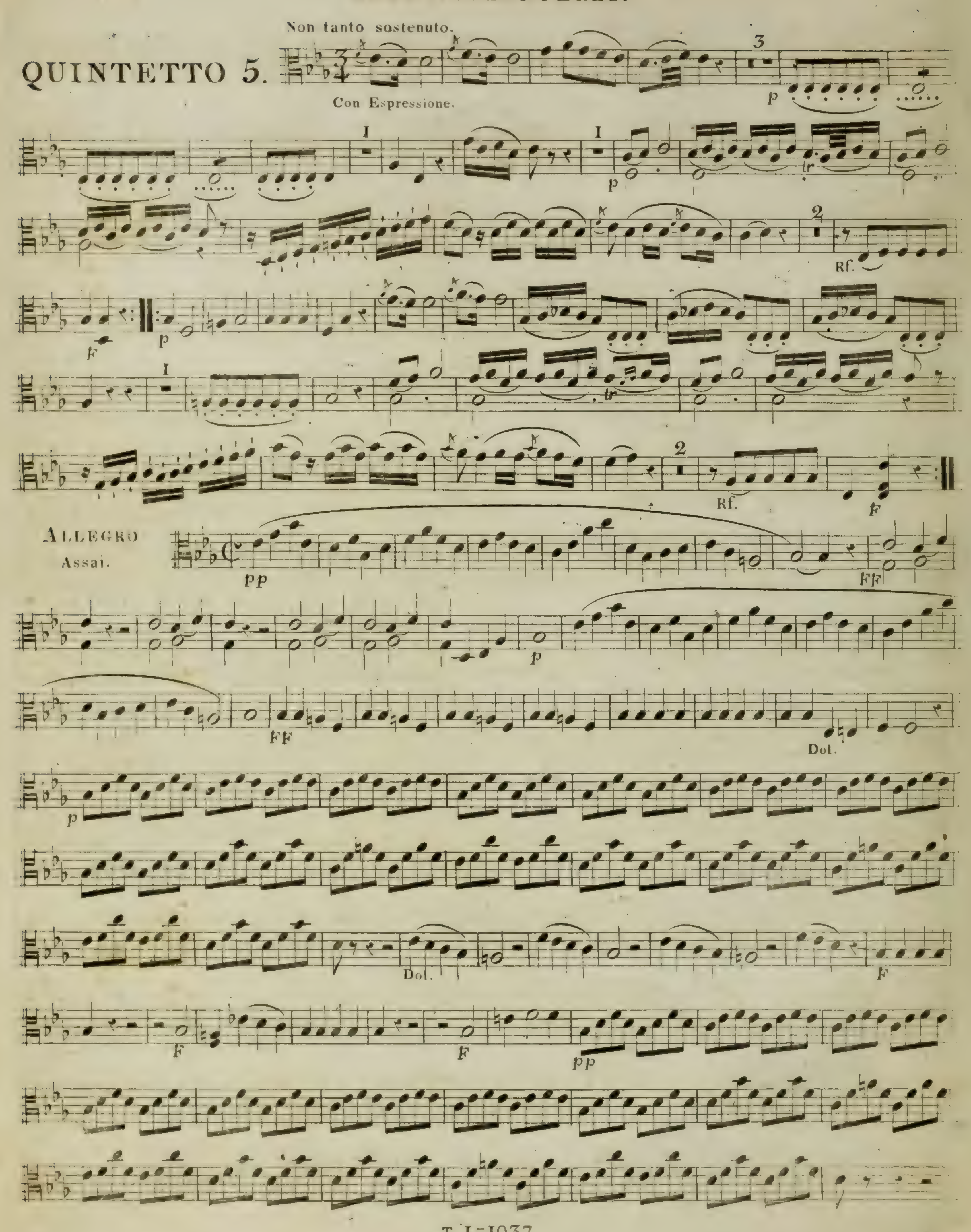
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ALTO-VIOLONCELLO.



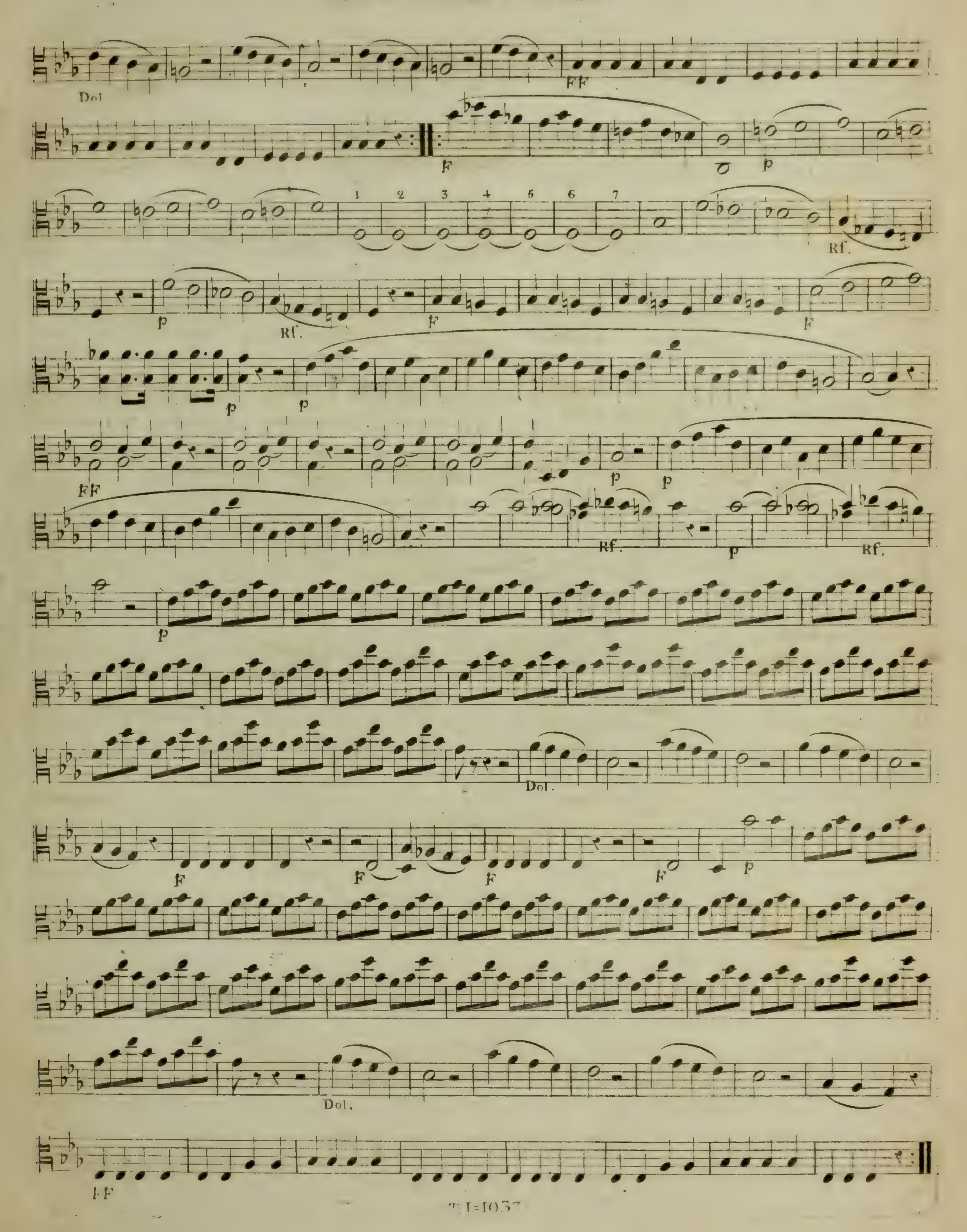
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ALTO-VIOLONCELLO.



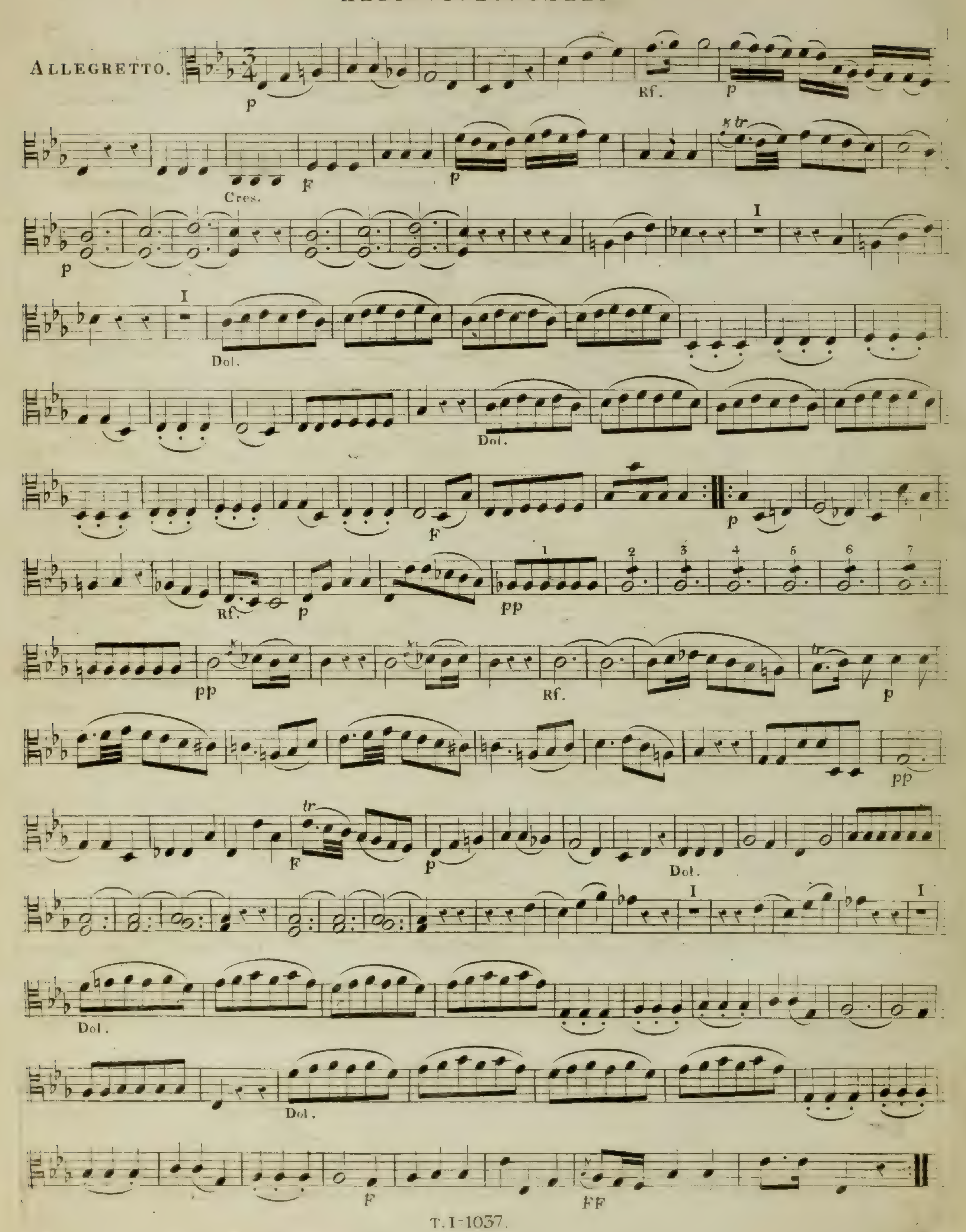
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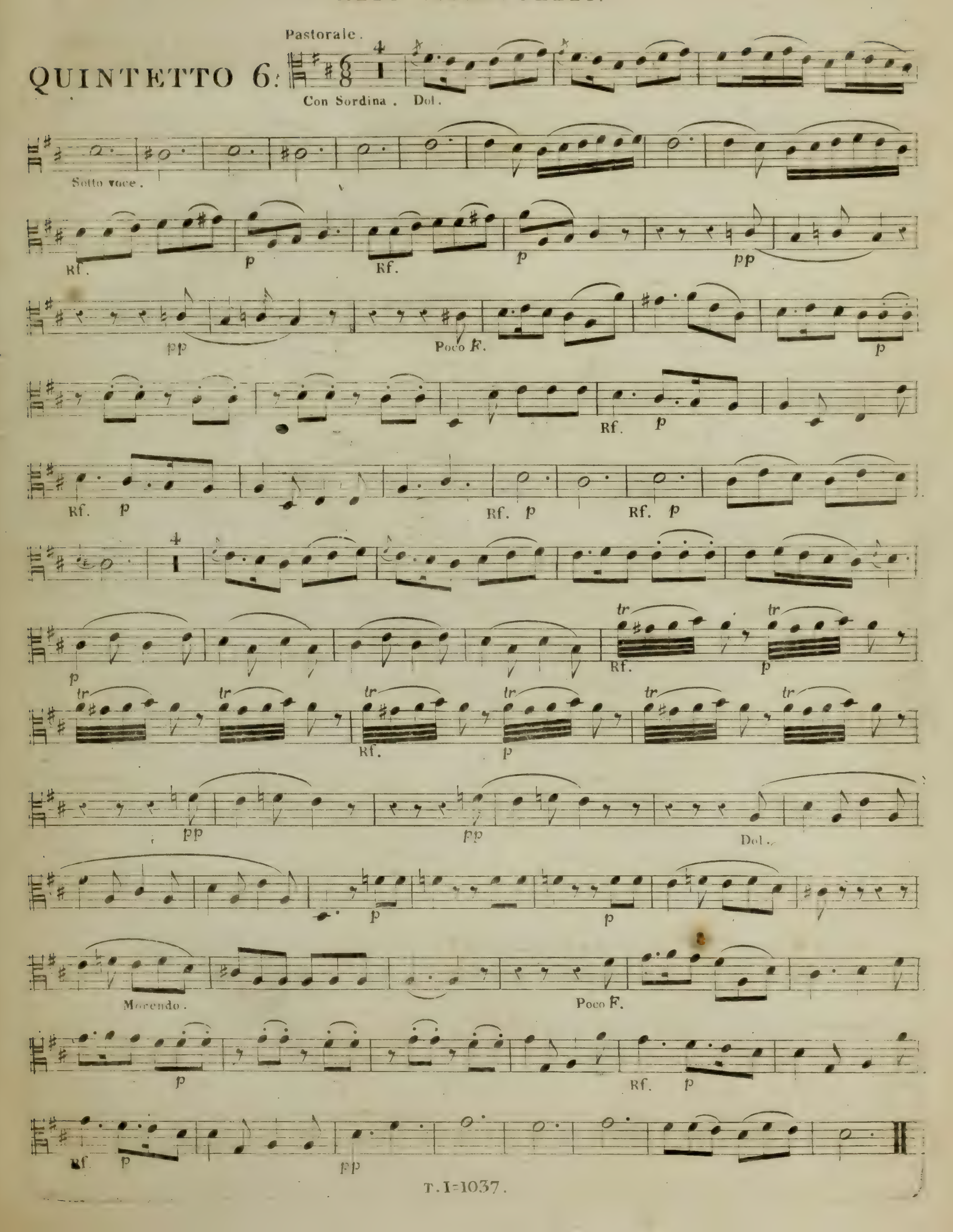
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ALTO-VIOLONCELLO.



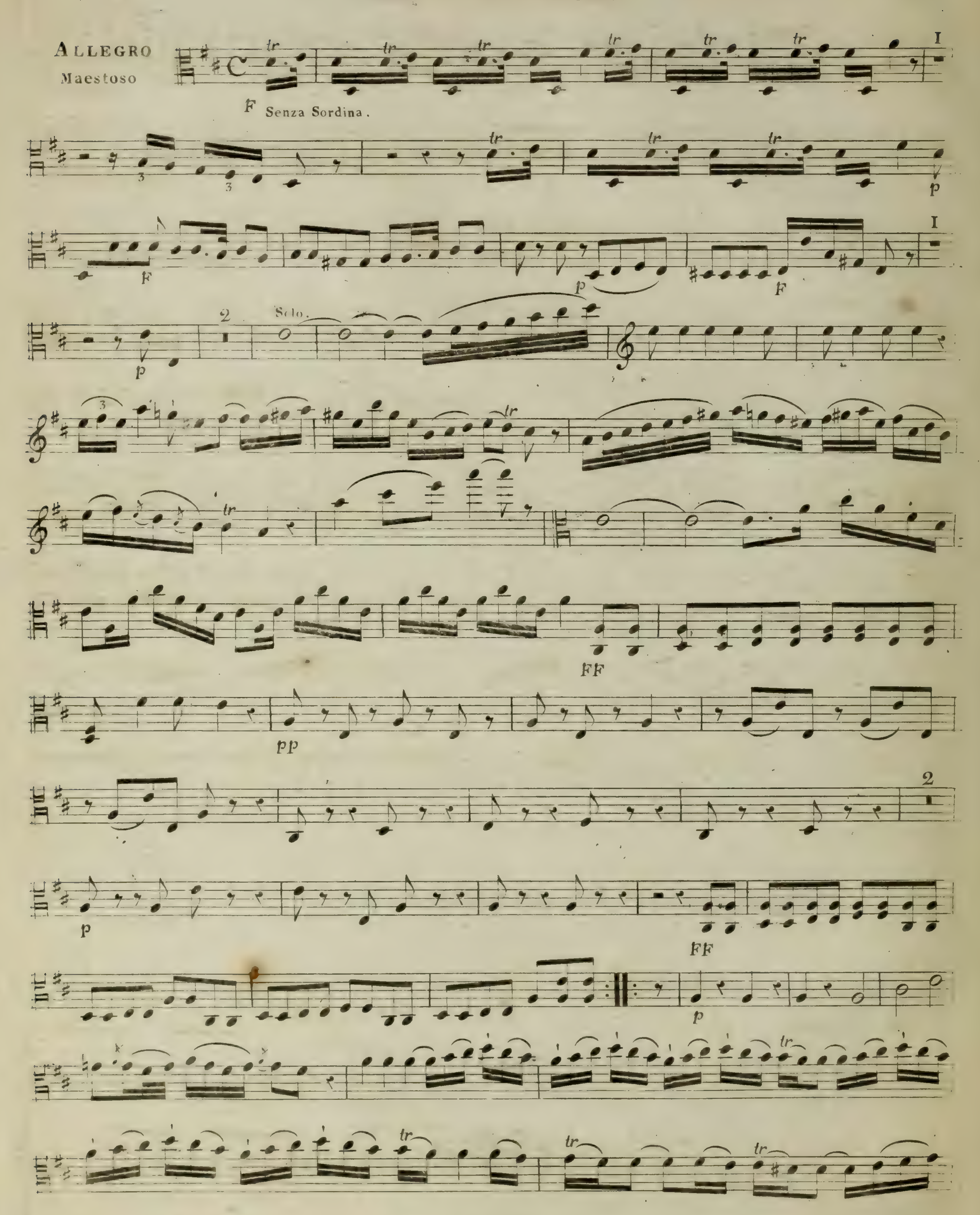
6.

ALTO-VIOLONCELLO.



6.

ALTO-VIOLONCELLO.



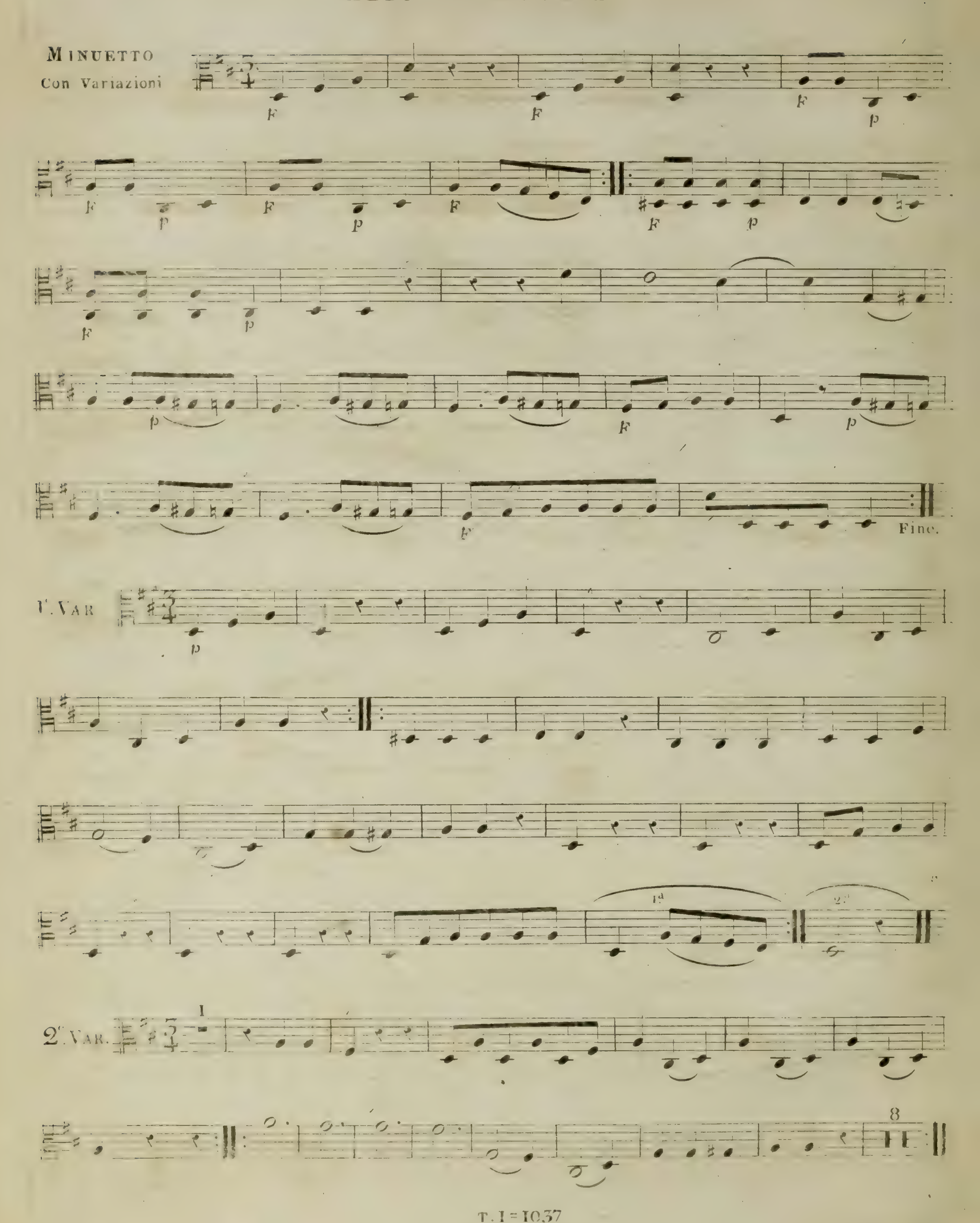
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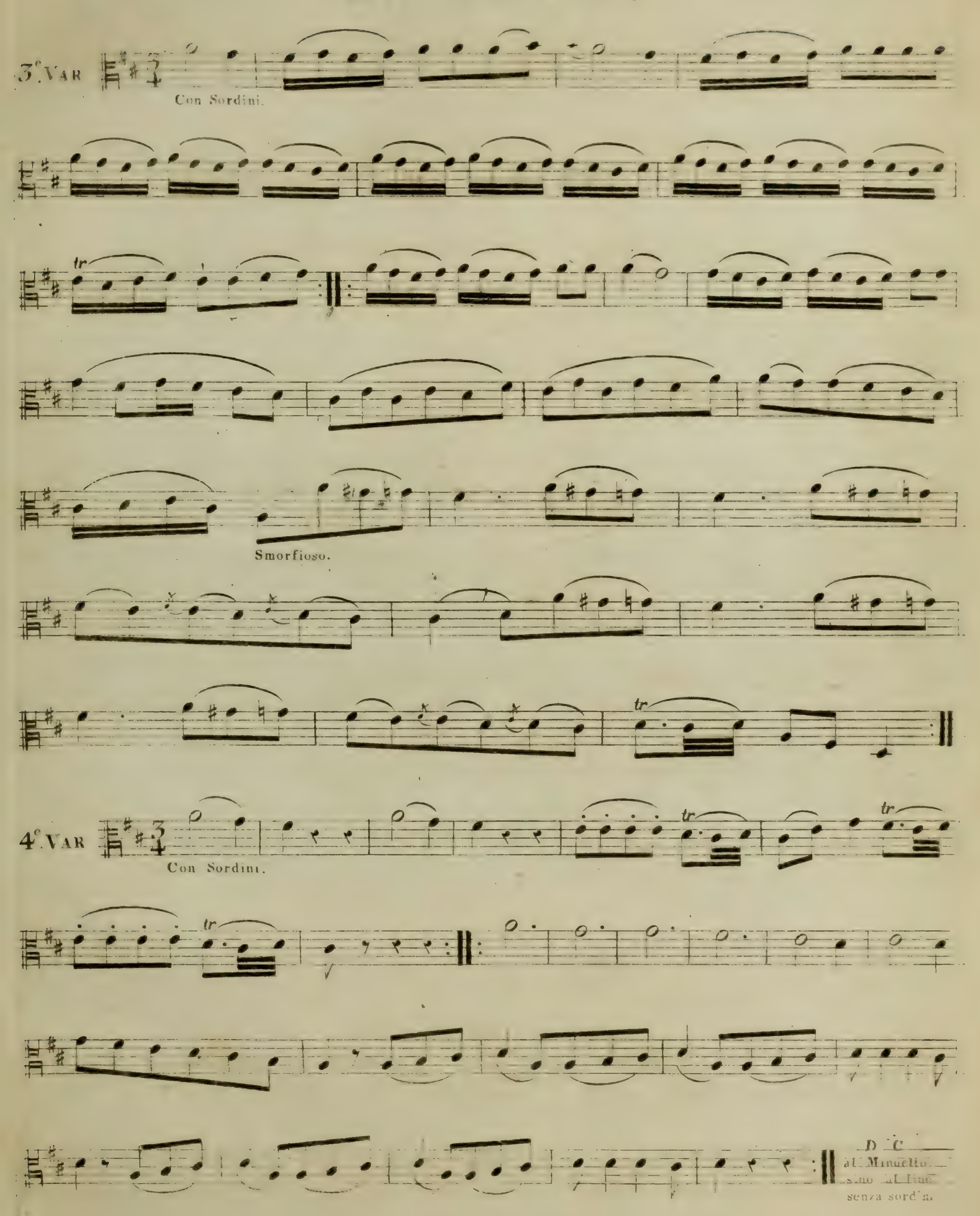
6.

ALTO-VIOLONCELLO



6

ALTO-VIOLONCELLO.



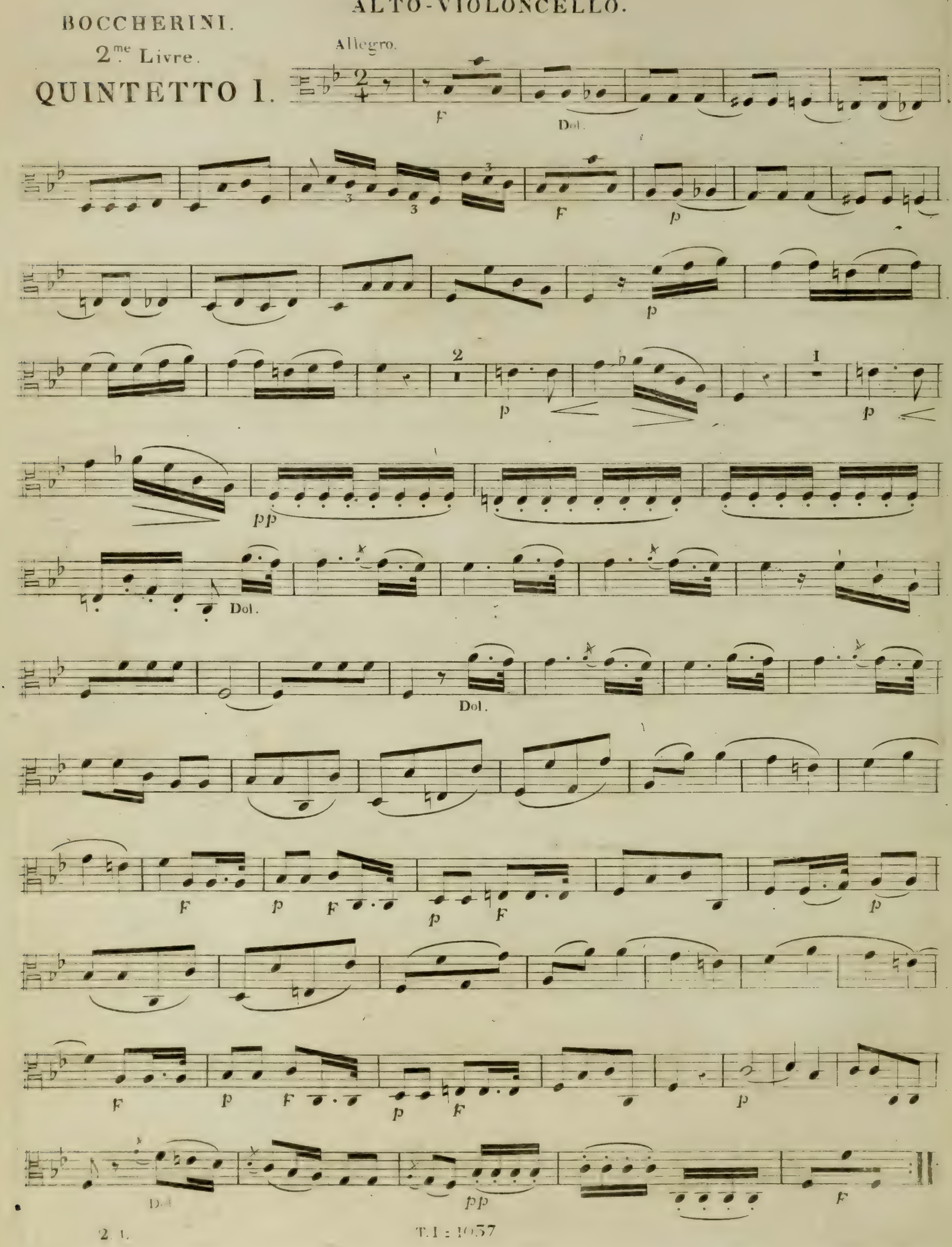
7.

ALTO-VIOLONCELLO.

BOCCHERINI.

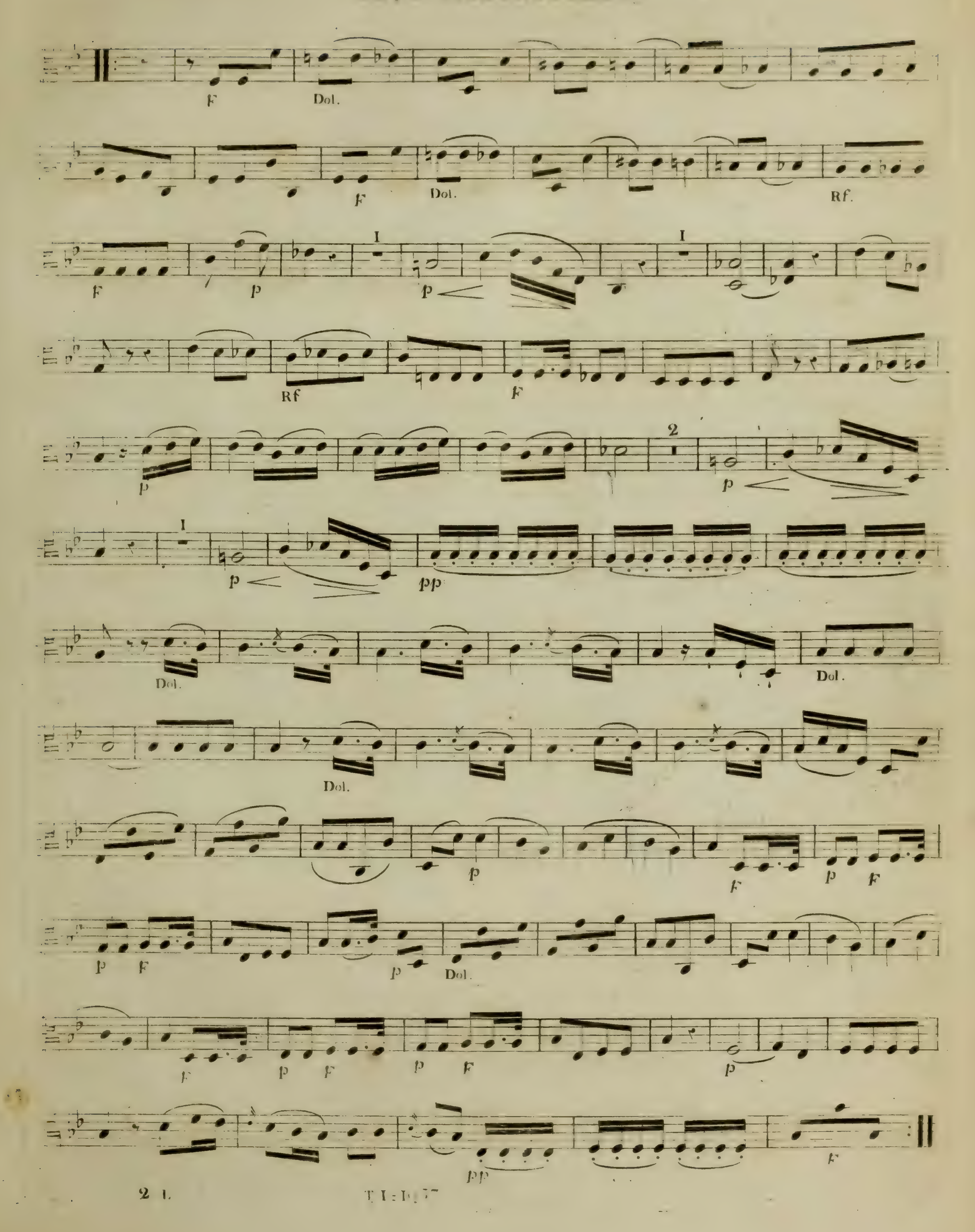
2.me Livre.

QUINTETTO I.



7.

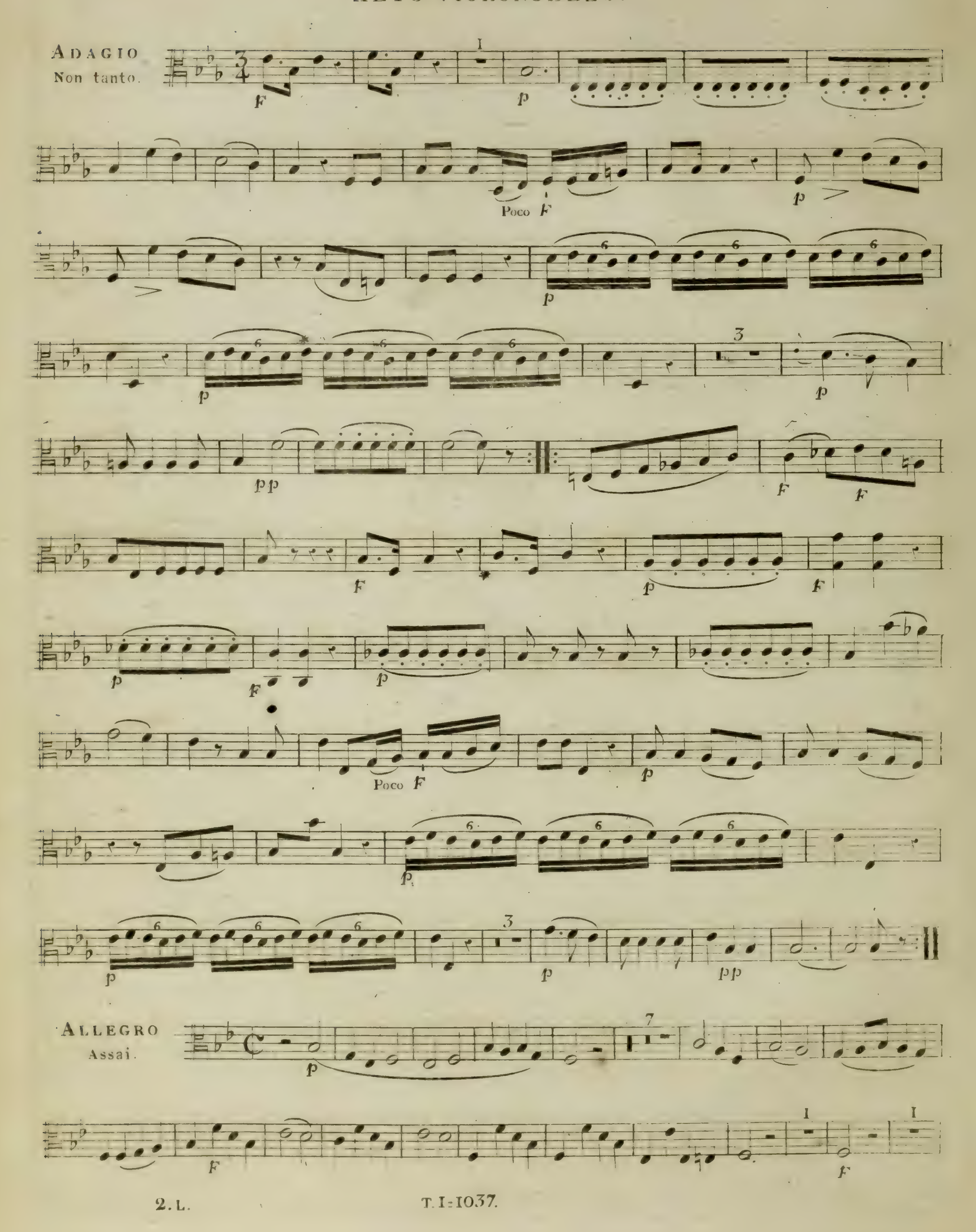
ALTO-VIOLONCELLO.



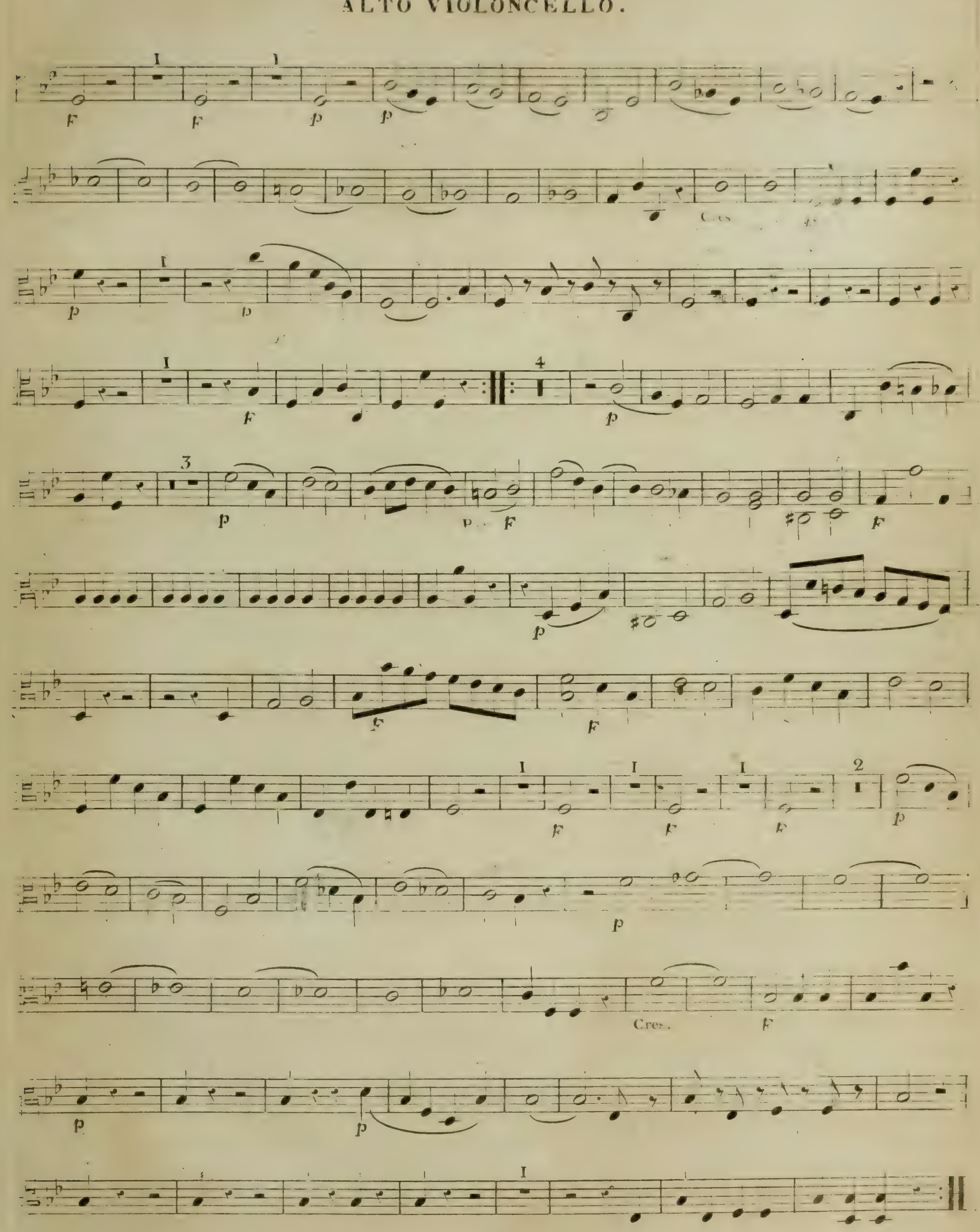
7.

ALTO-VIOLONCELLO.

ADAGIO
Non tanto.



ALTO VIOLONCELLO.



8.

ALTO-VIOLONCELLO.

Allegro molto

QUINTETTO 2.

Sotto voce

F

8a

Dol.

tr

Loco.

p

6

Cres.

F

I

p

Cres. F p

F

F p Rf. Cres. F p

Cres. F p

F F p

I 8a

tr

Loco.

Dol.

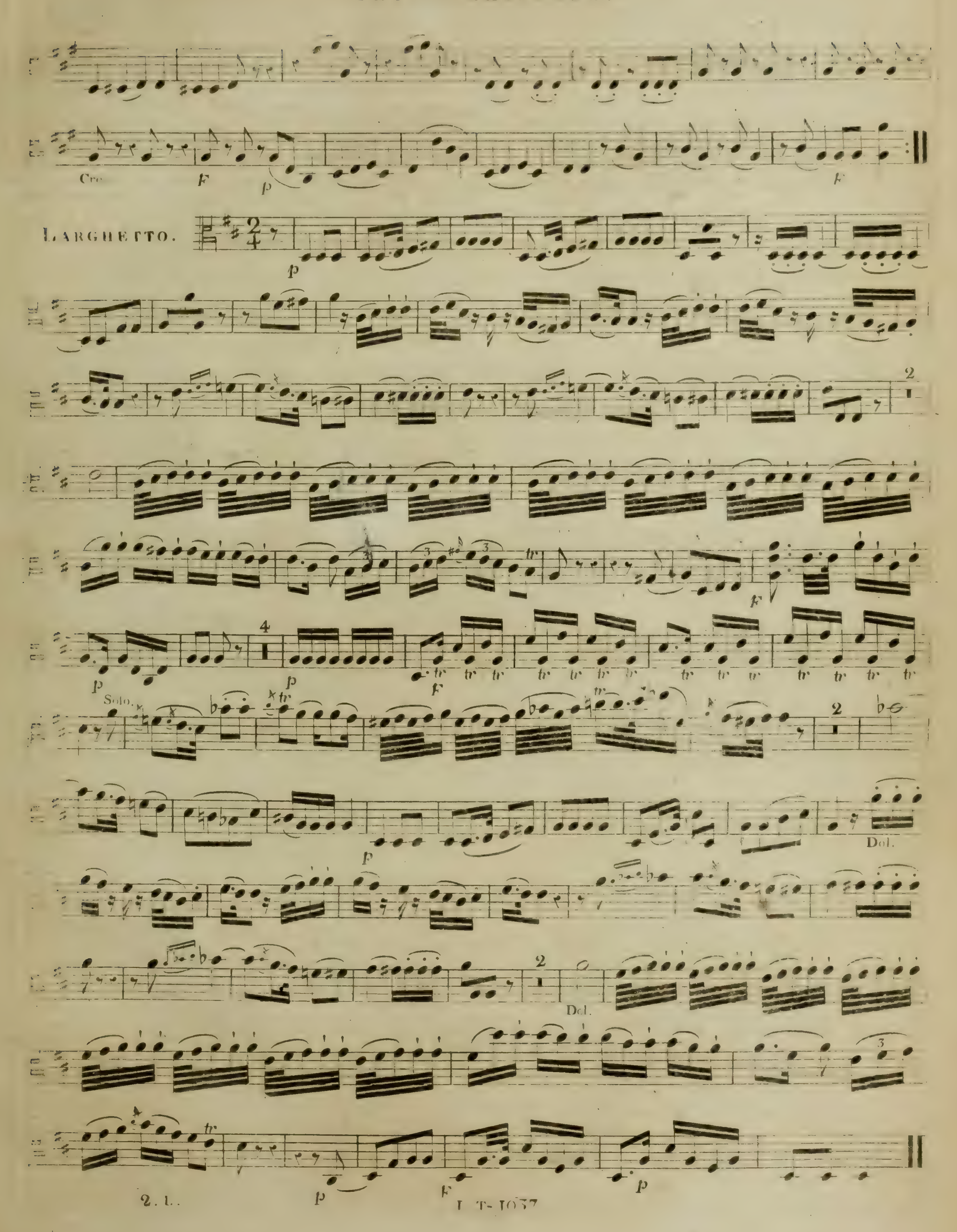
6

Cres.

F

I

p


8.
ALTO-VIOLONCELLO
Cre
F
p
F
LARGHETTO.
p
2
F
p
4
p
F
Solo.
2
p
F
Dol.
2
Dol.
3
p
F
p

8.



ALTO-VIOLONCELLO.

MINUETTO
Allegro.

F p F p

1d 2a

p F

p

F p F

F p F

TRIO. p 2 pp

Rf. p Poco F

p Poco F p M.D.C

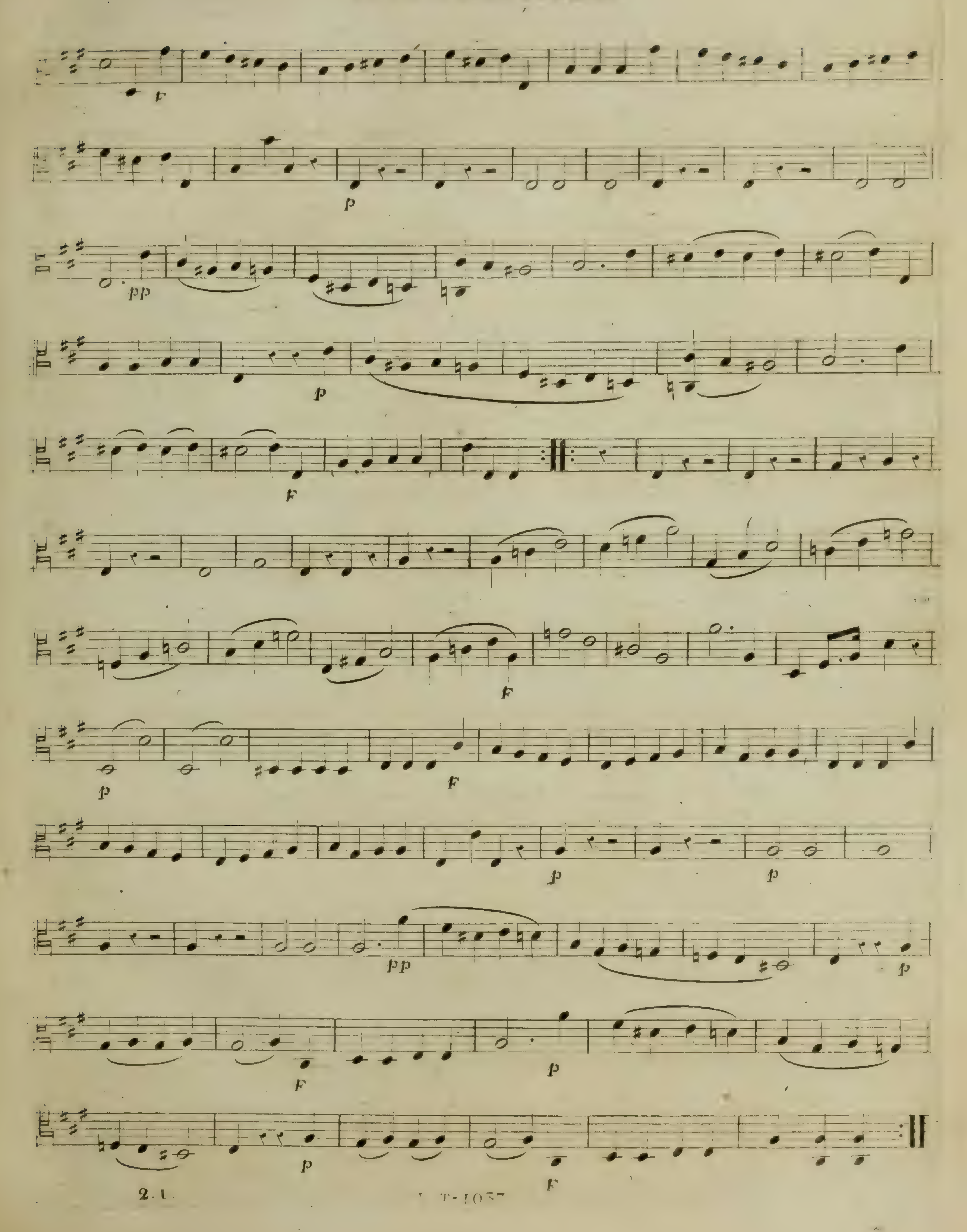
ALLEGRO
Assai.

p F p F

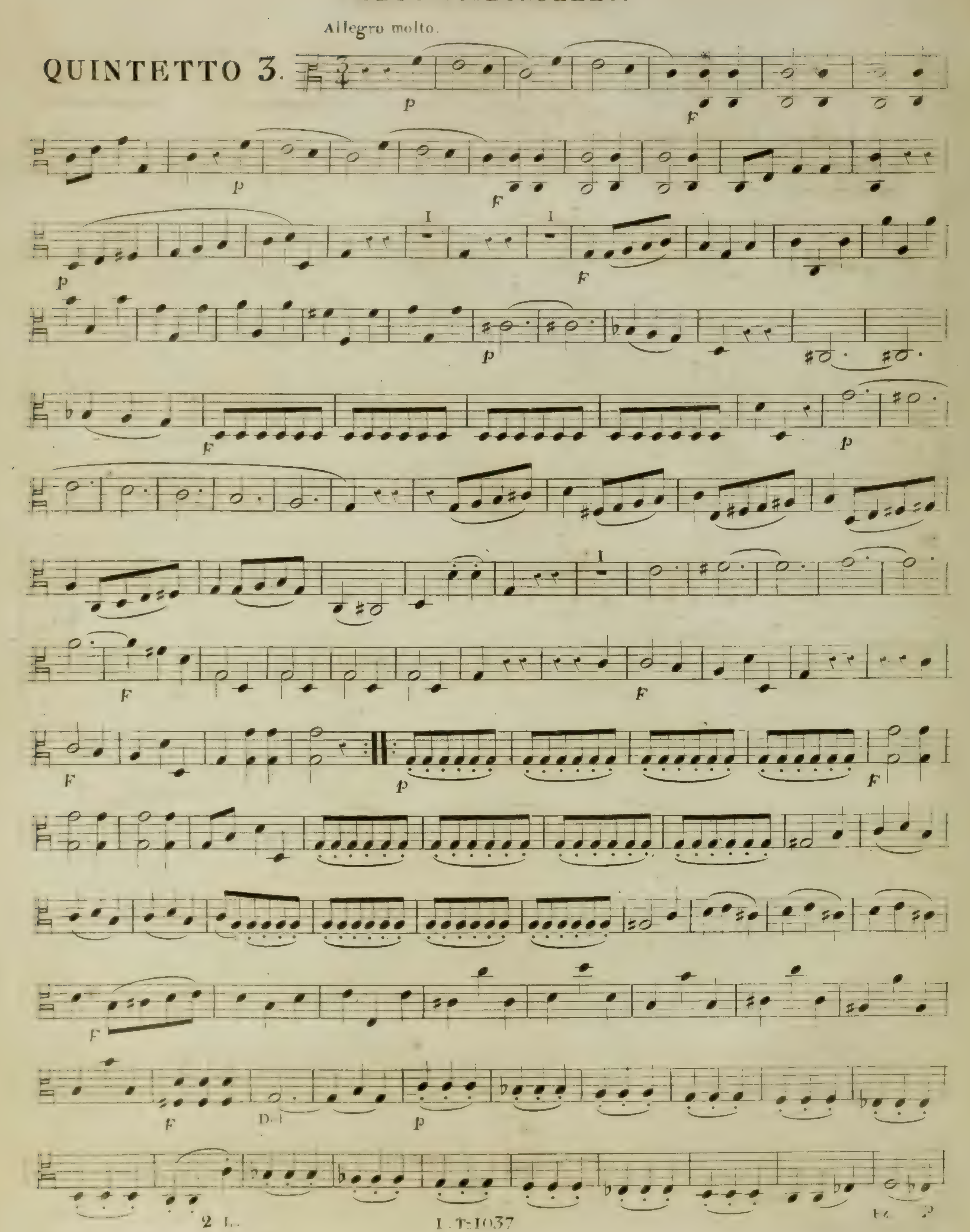
p p

8.

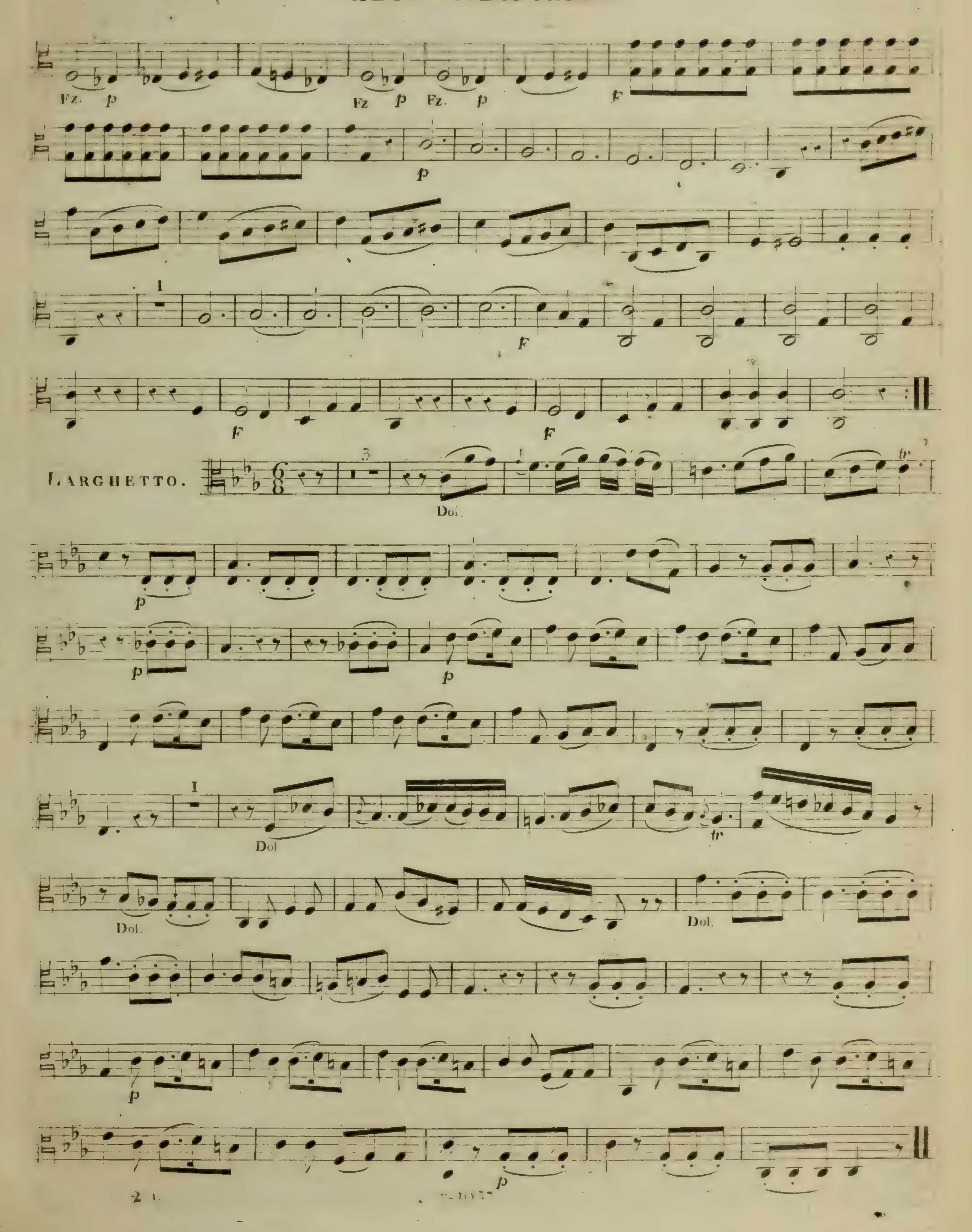
ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO.

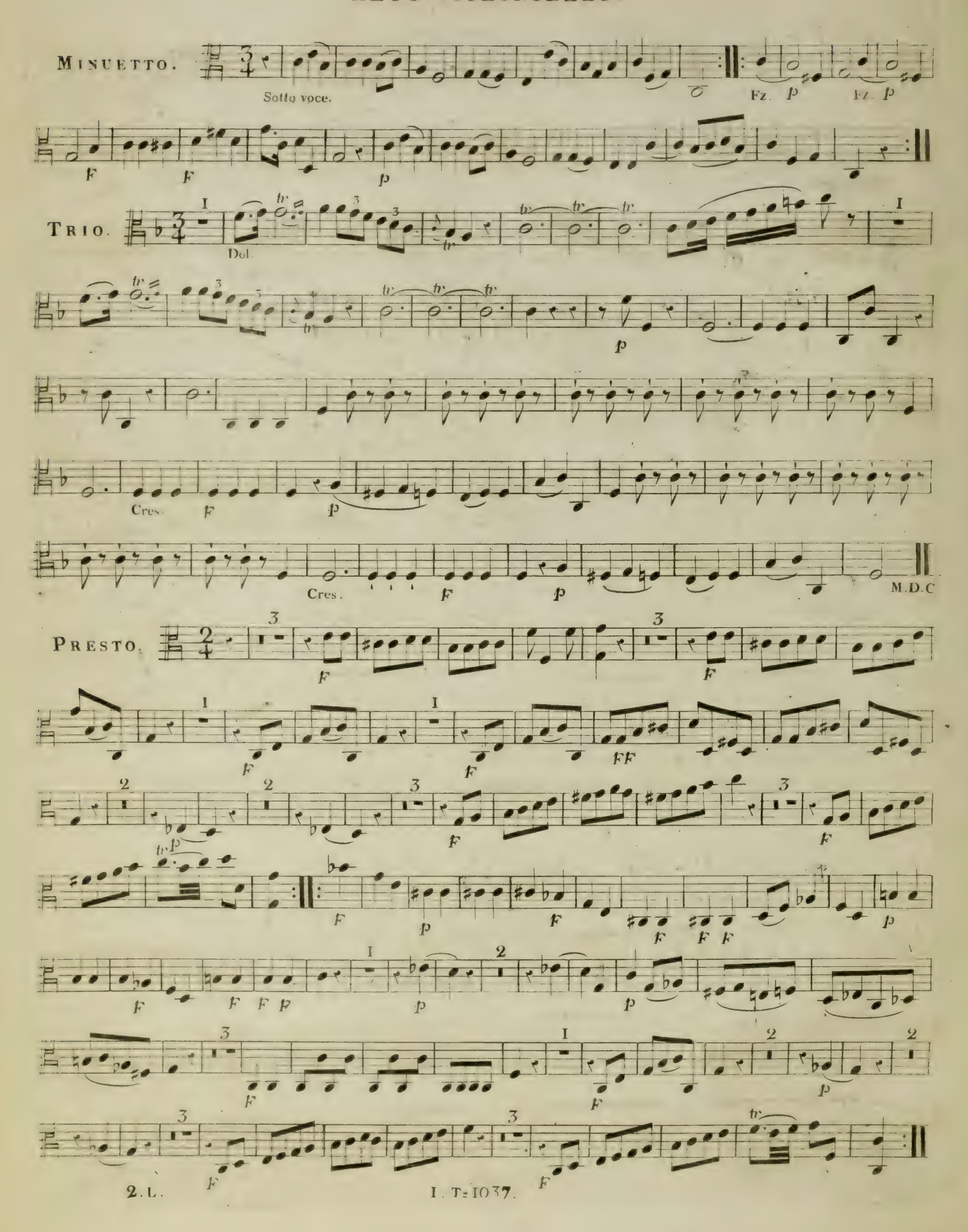


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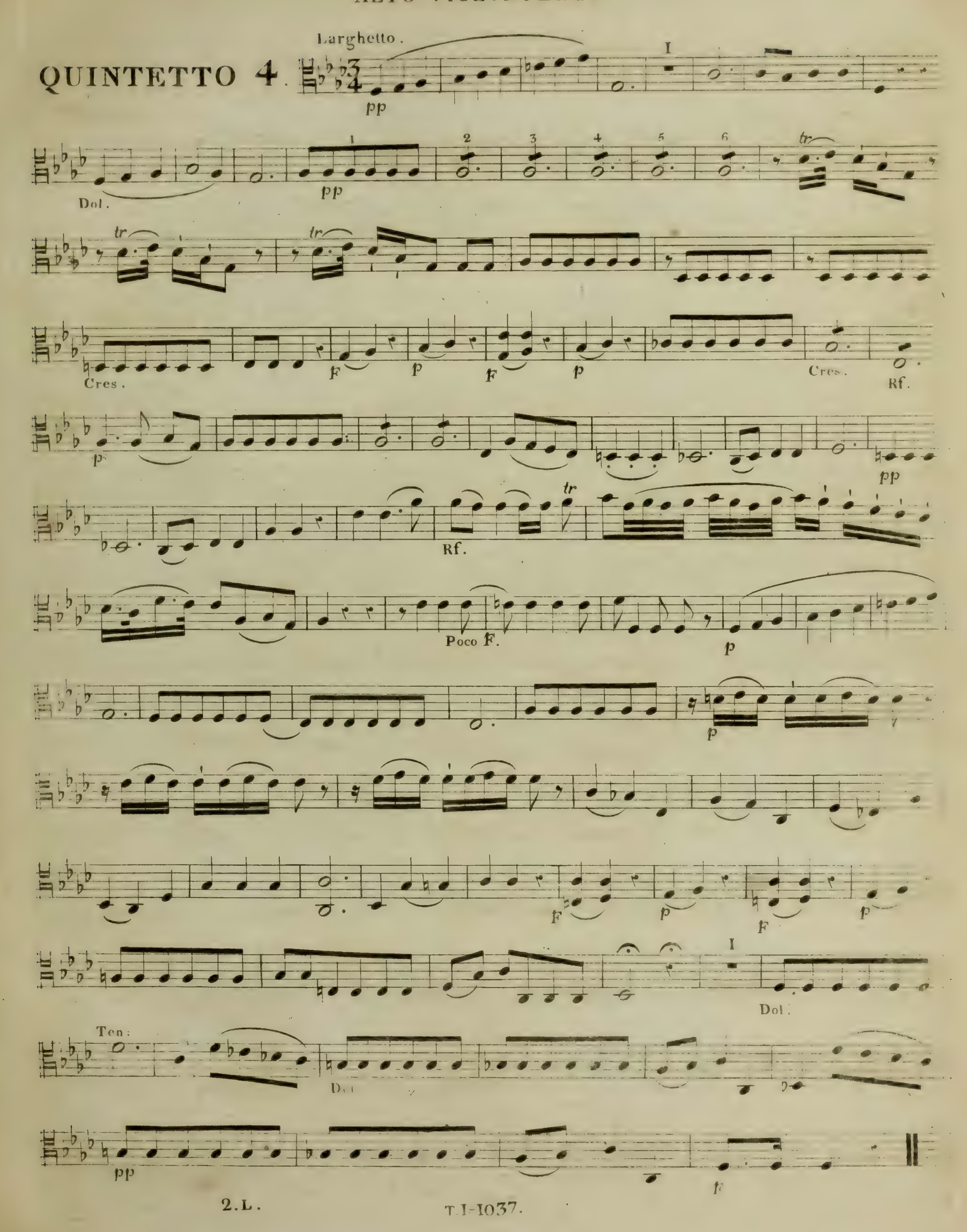
9.

ALTO^{...}



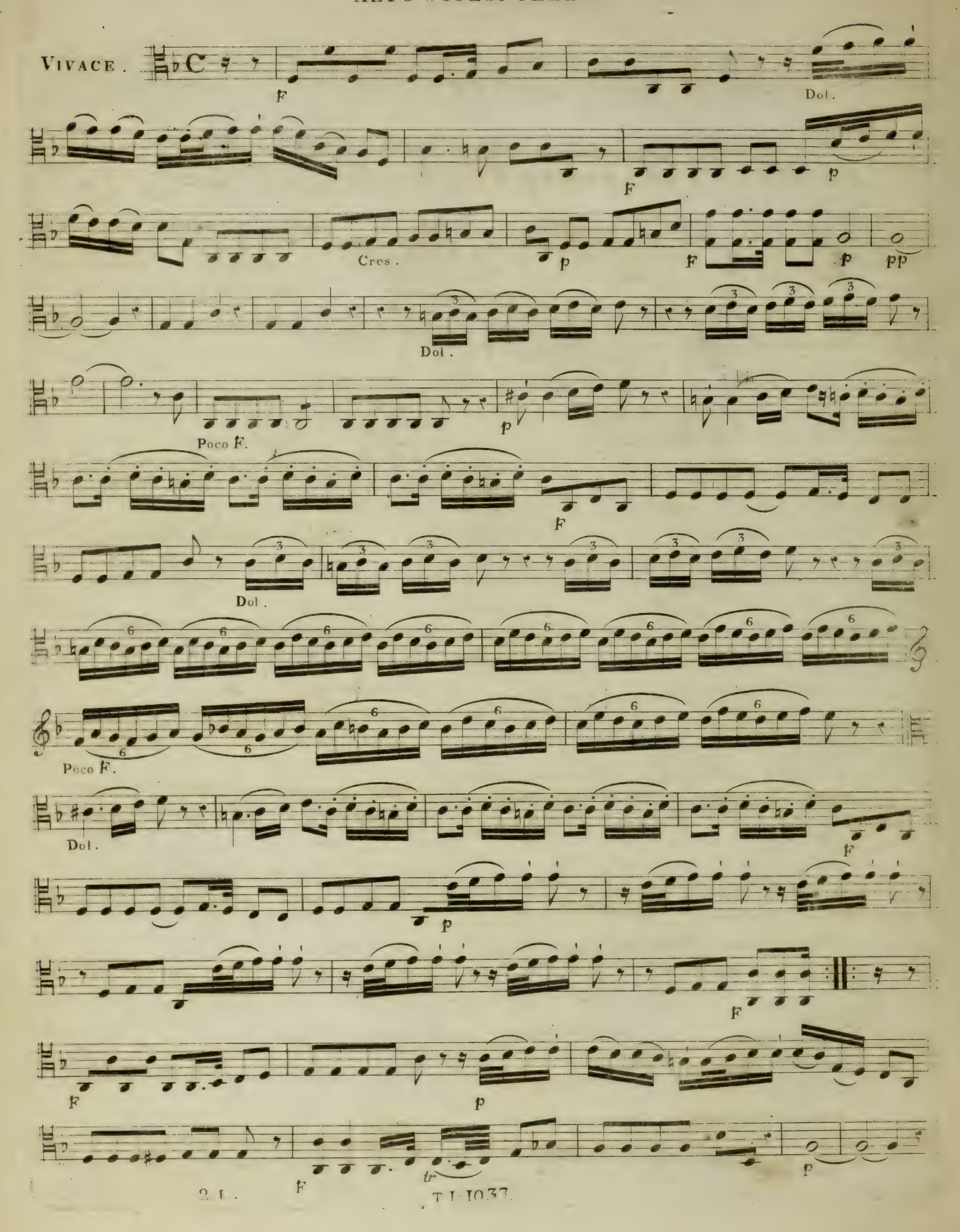
IO.

ALTO-VIOLONCELLO.



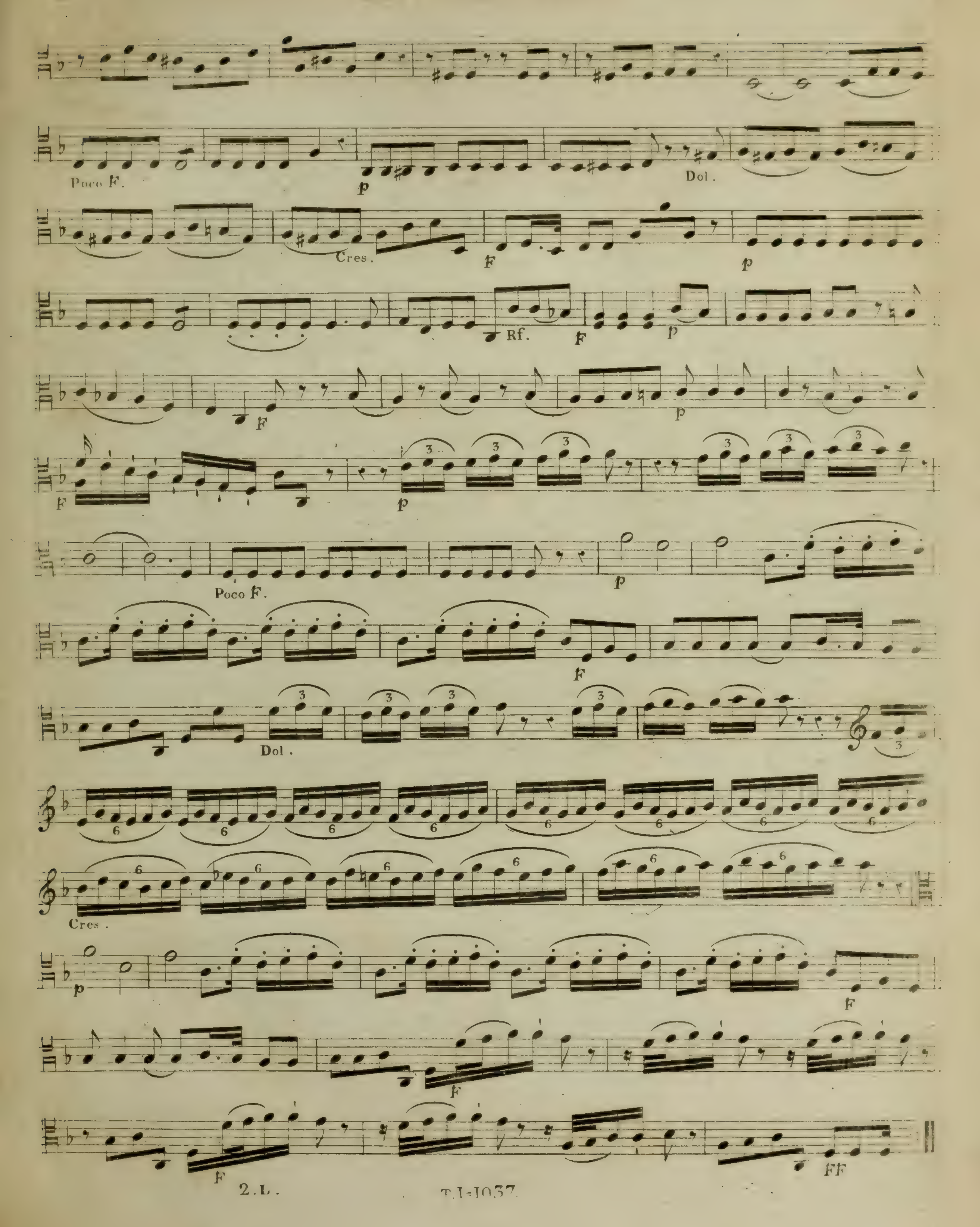
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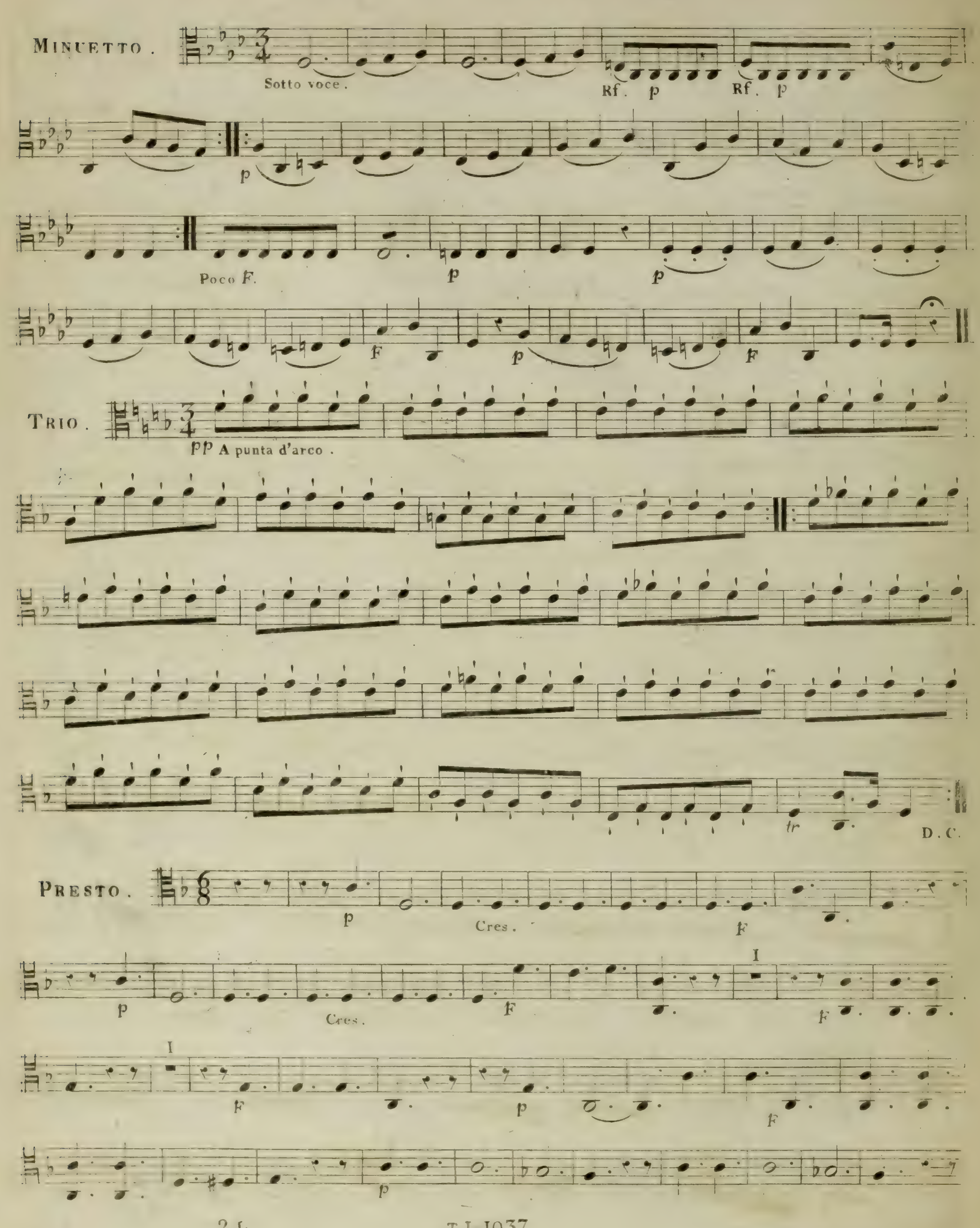
IO.

ALTO-VIOLONCELLO.



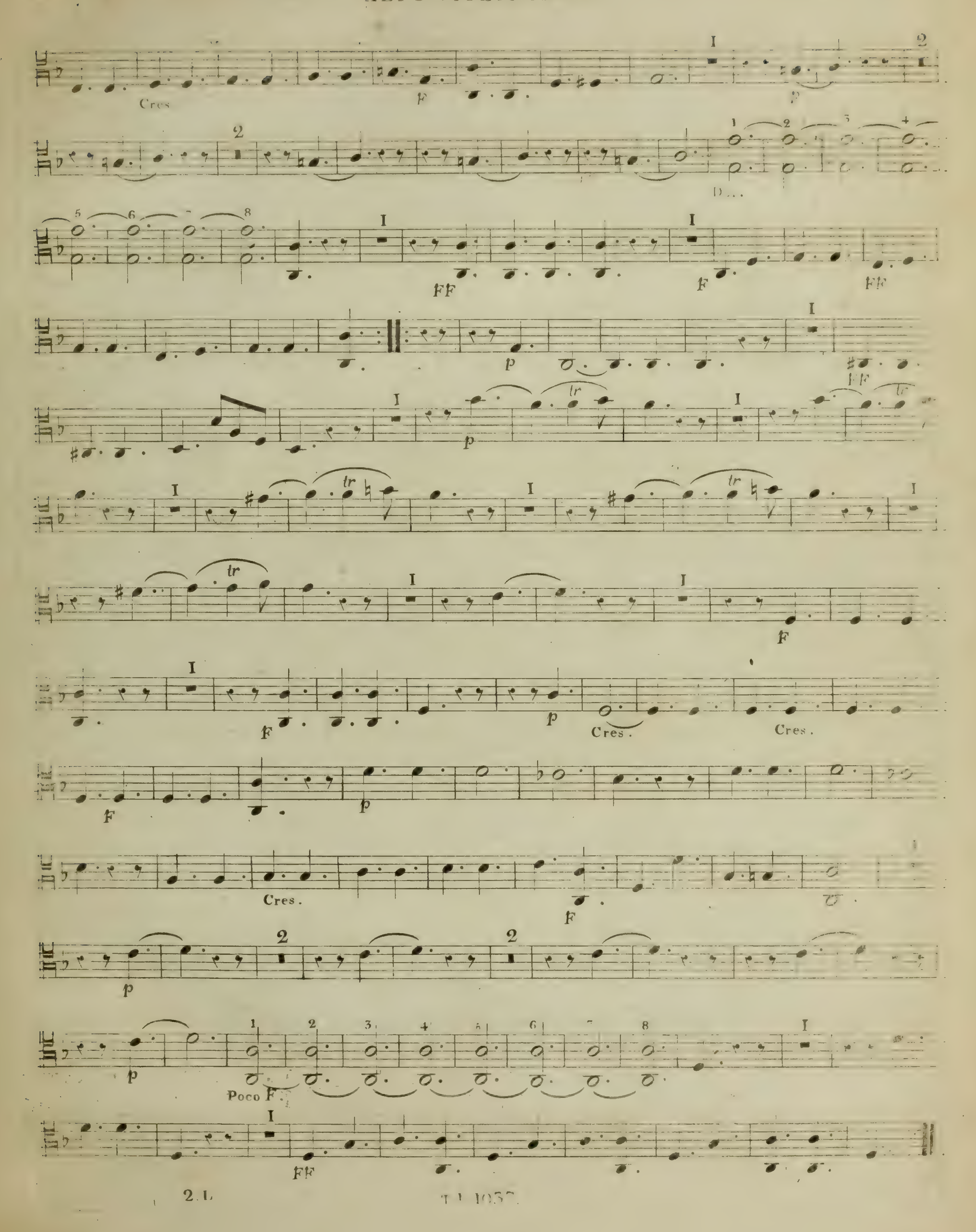
IO.

ALTO-VIOLONCELLO.



10

ALTO-VIOLONCELLO.

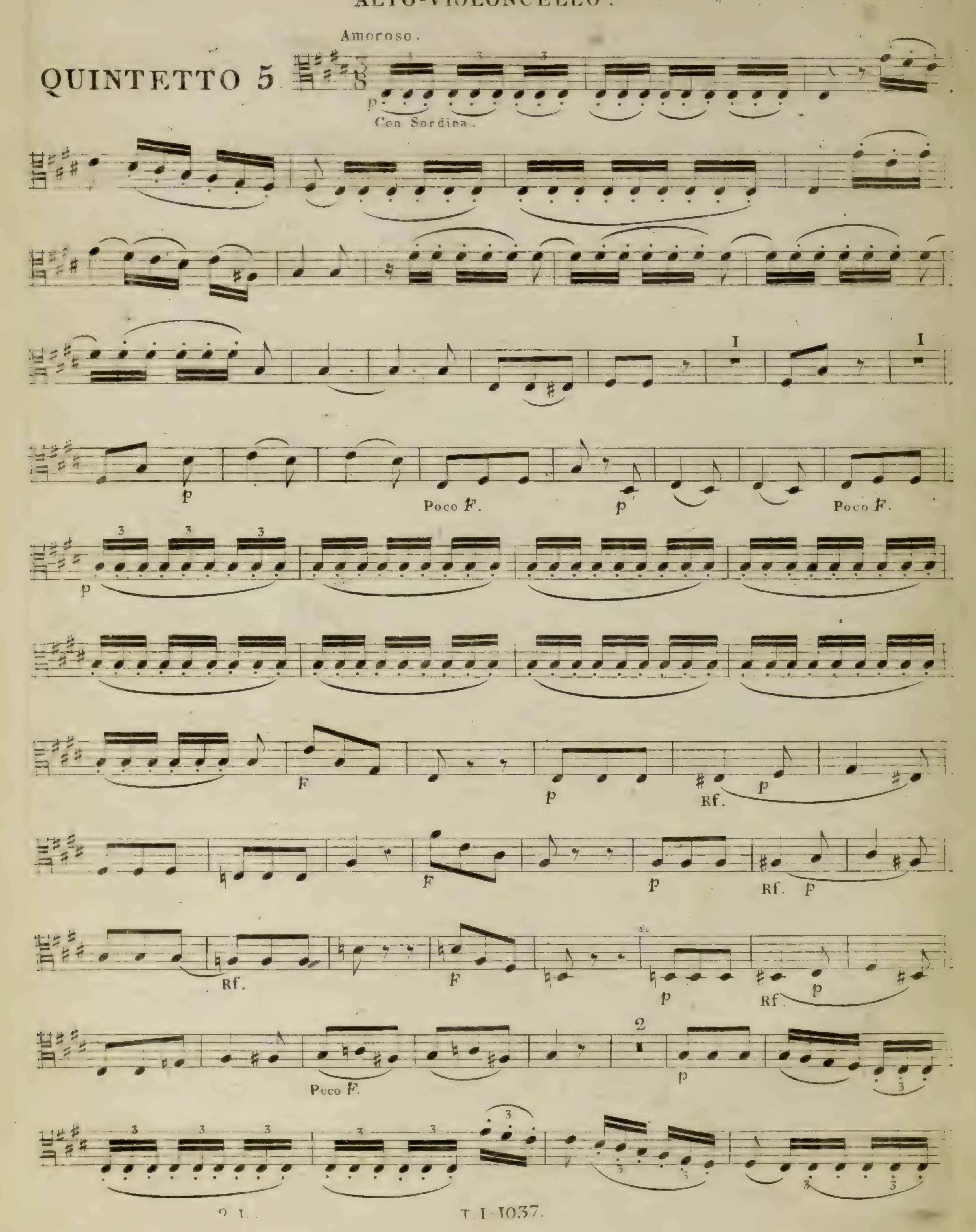


T.L 1057

II.

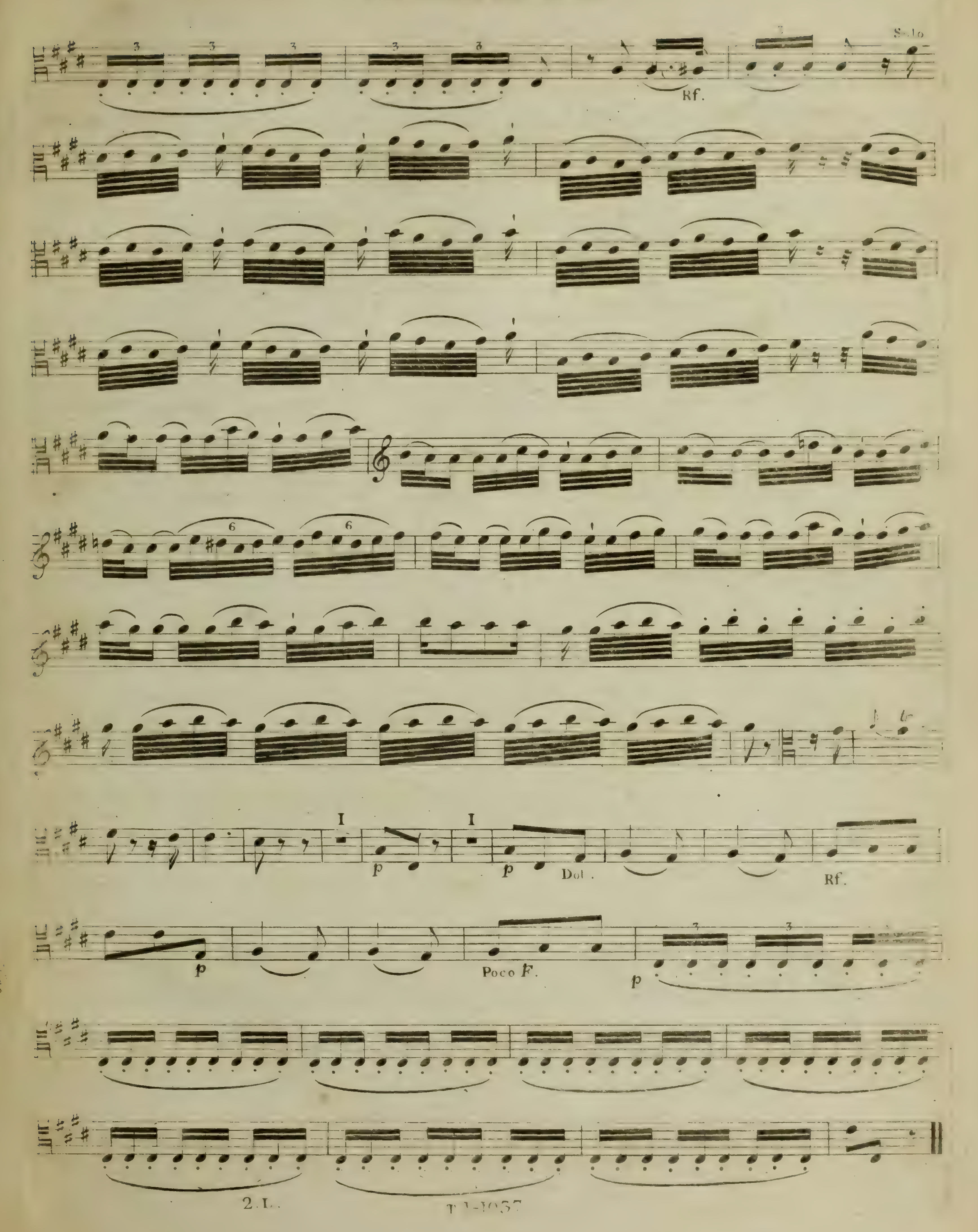
ALTO-VIOLONCELLO.

QUINTETTO 5



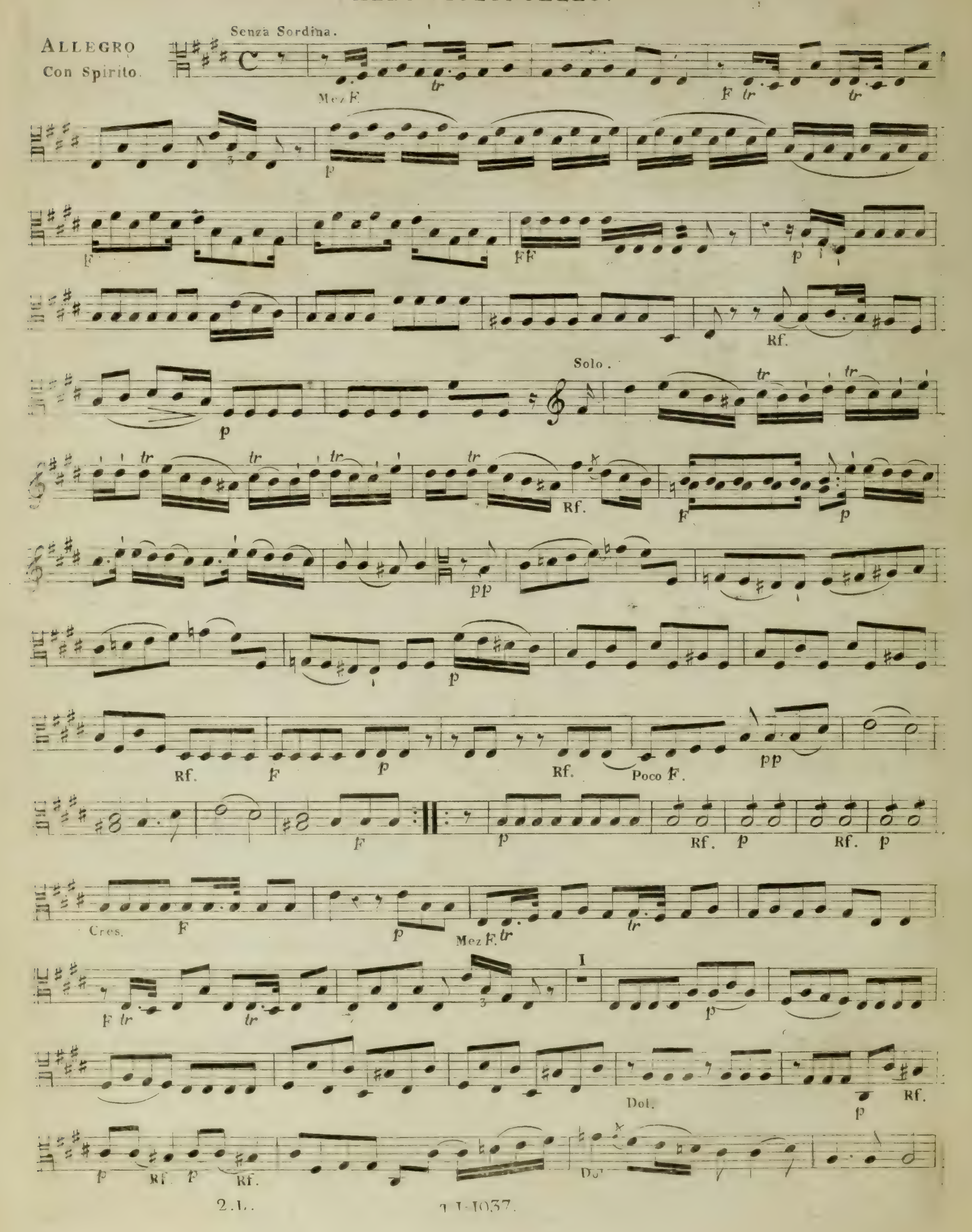
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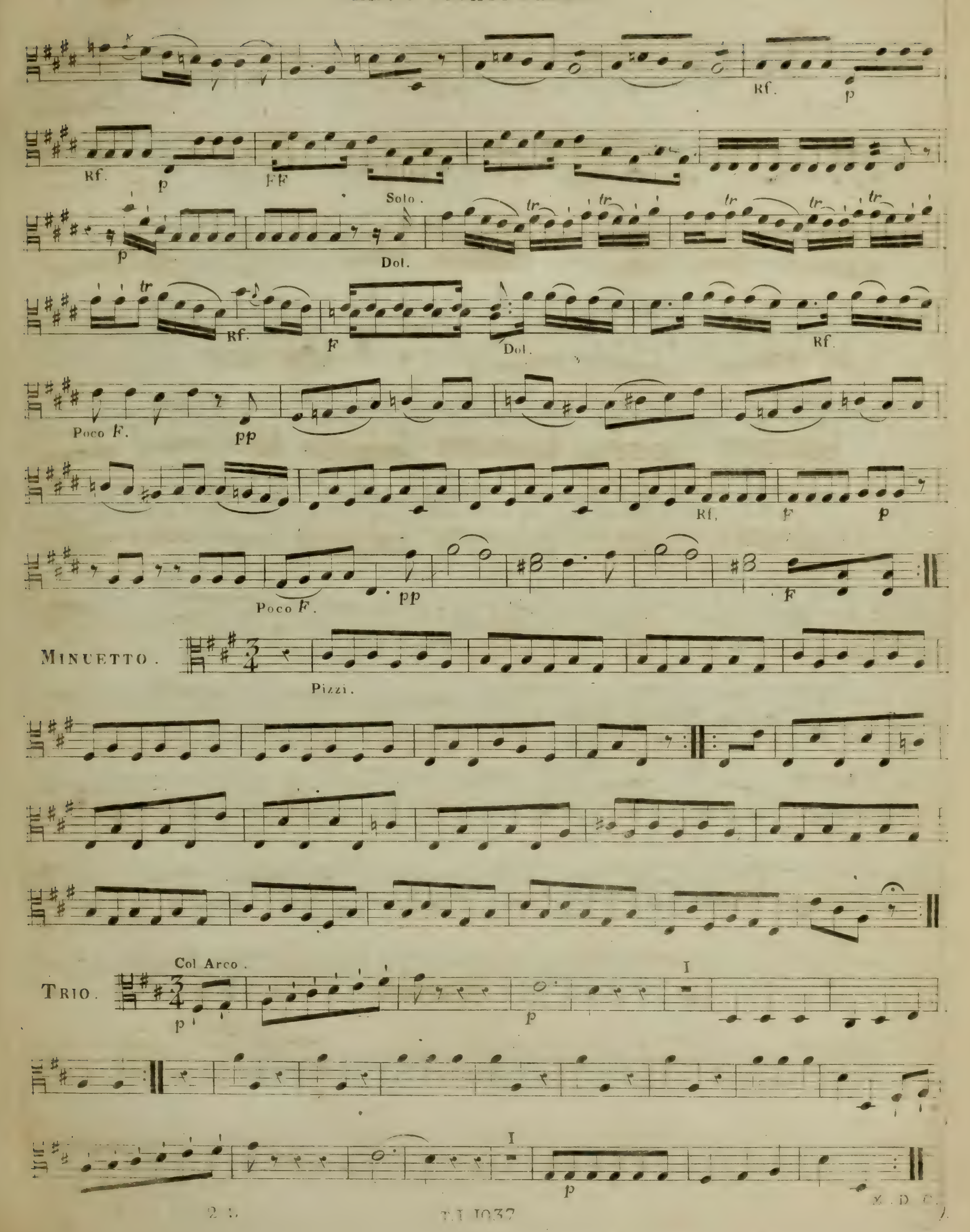
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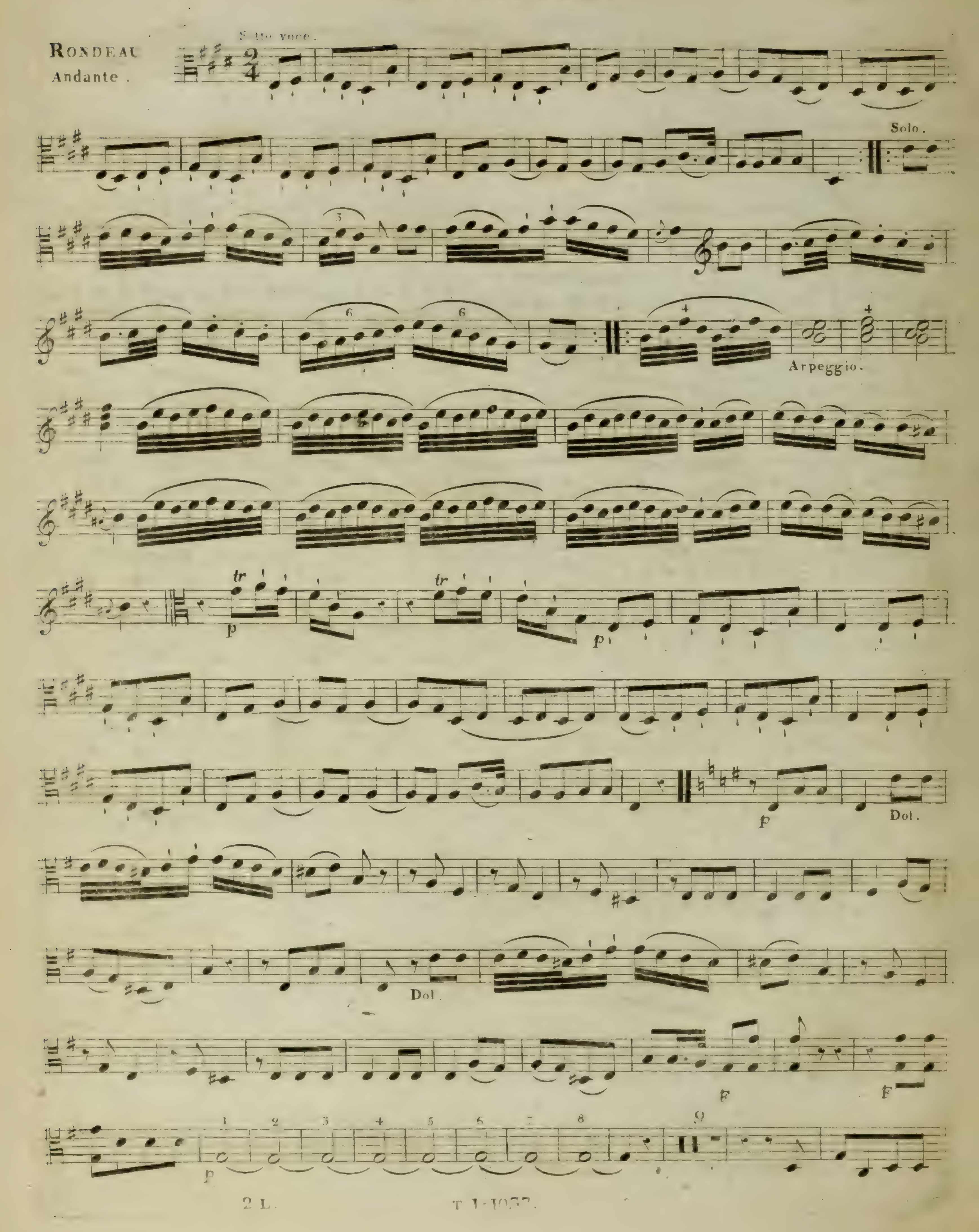
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ALTO-VIOLONCELLO

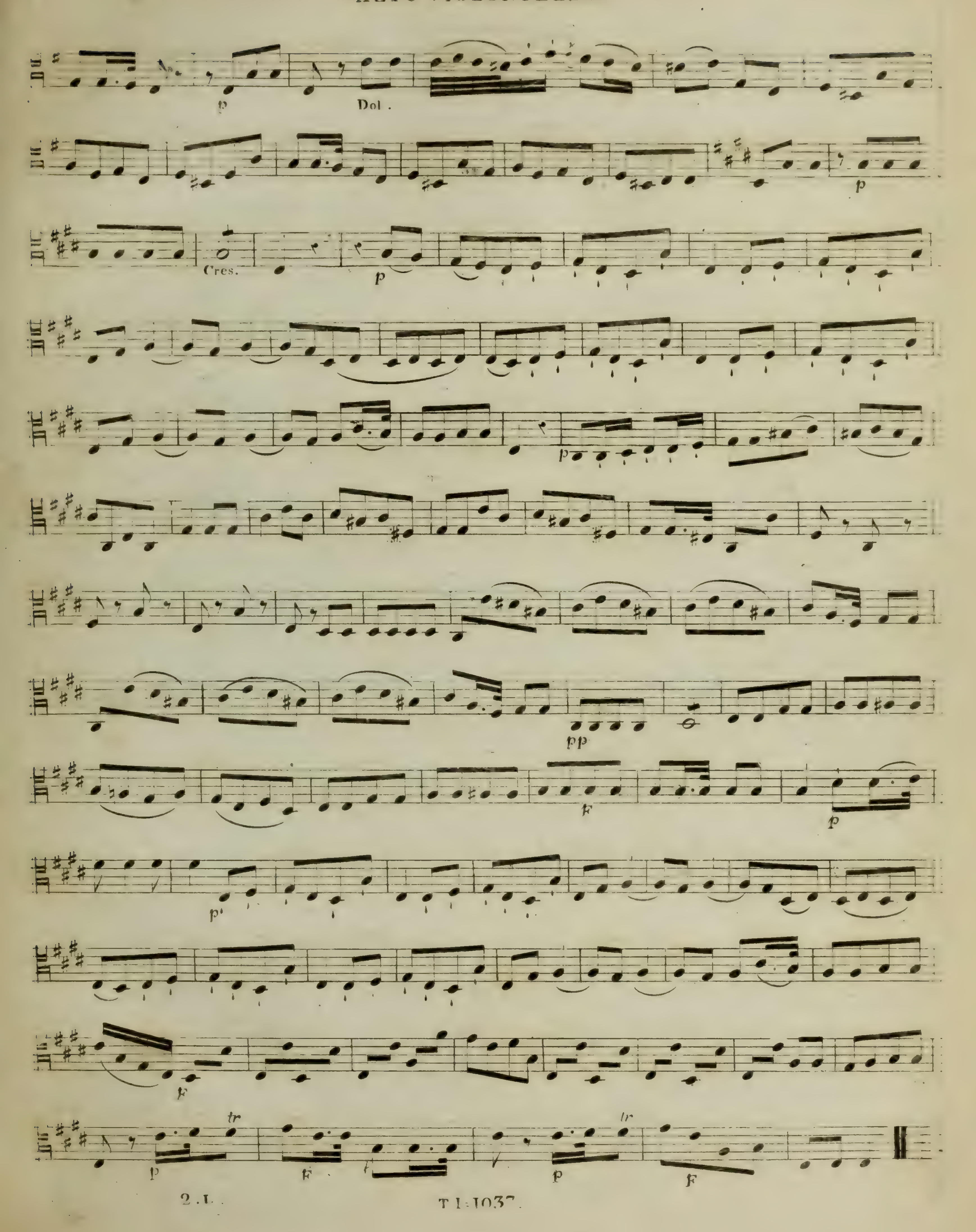


II.

ALTO-VIOLONCELLE.



II
ALTO-VIOLONCELLO.

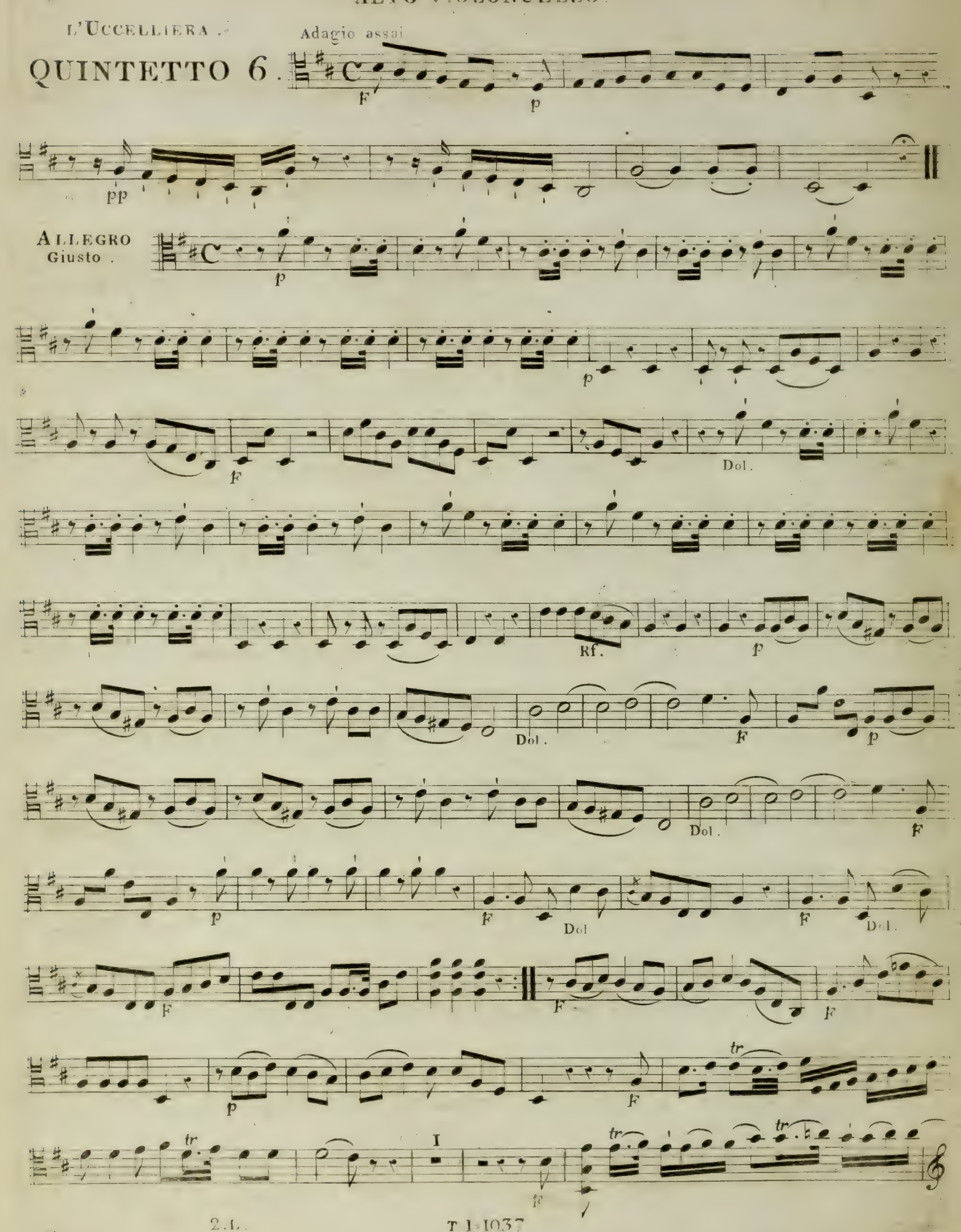


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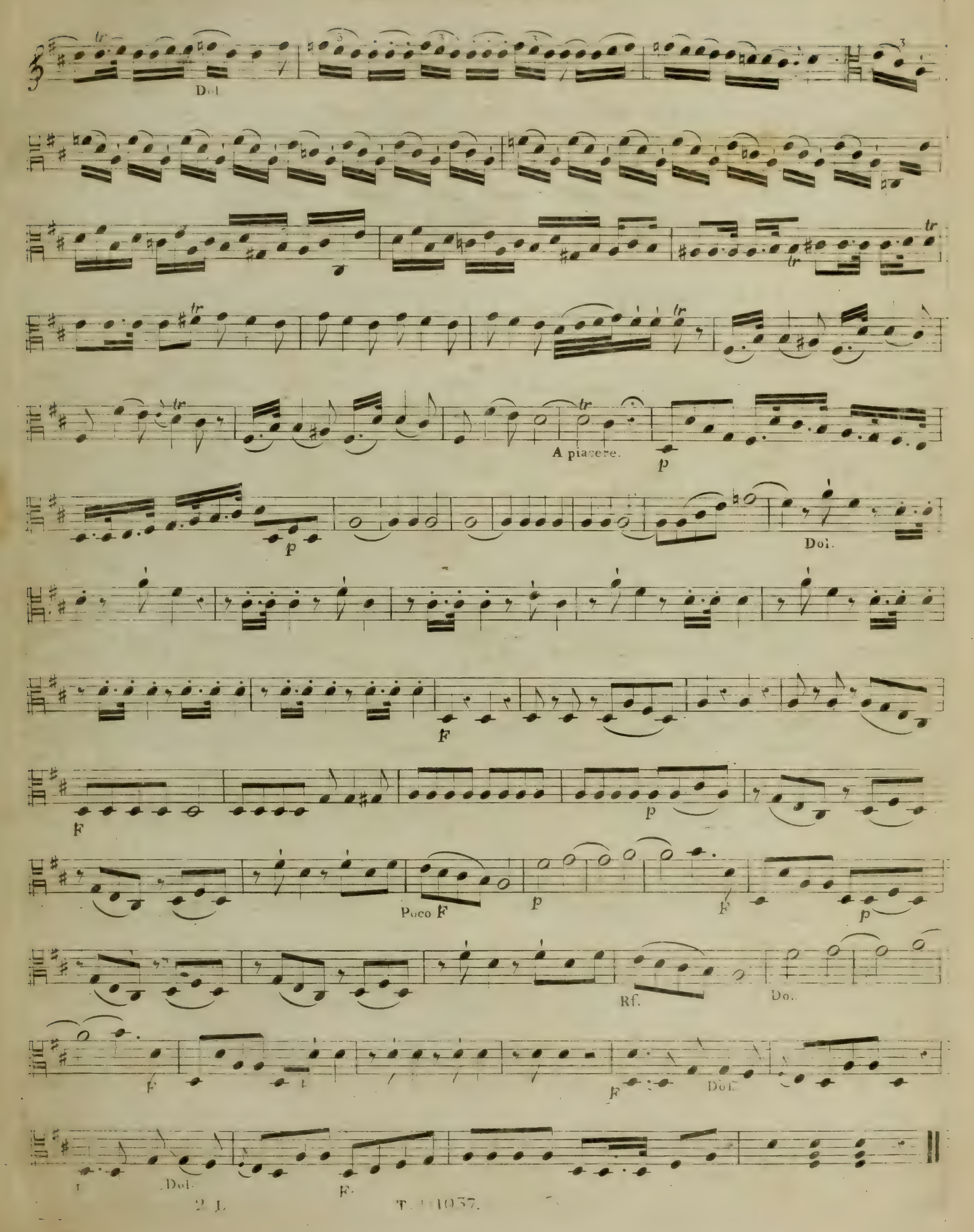
L'UCCELLIERA.

QUINTETTO 6.



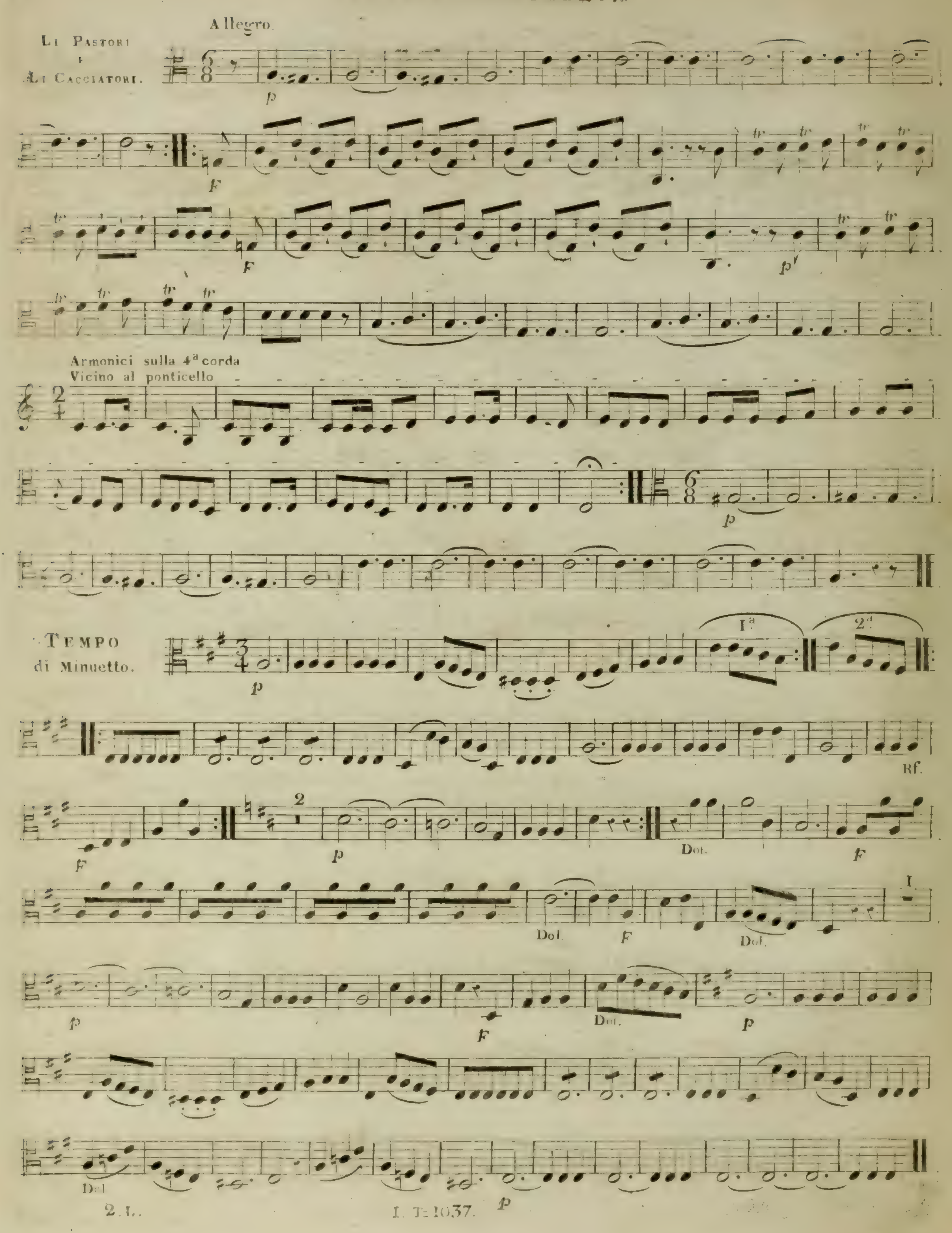
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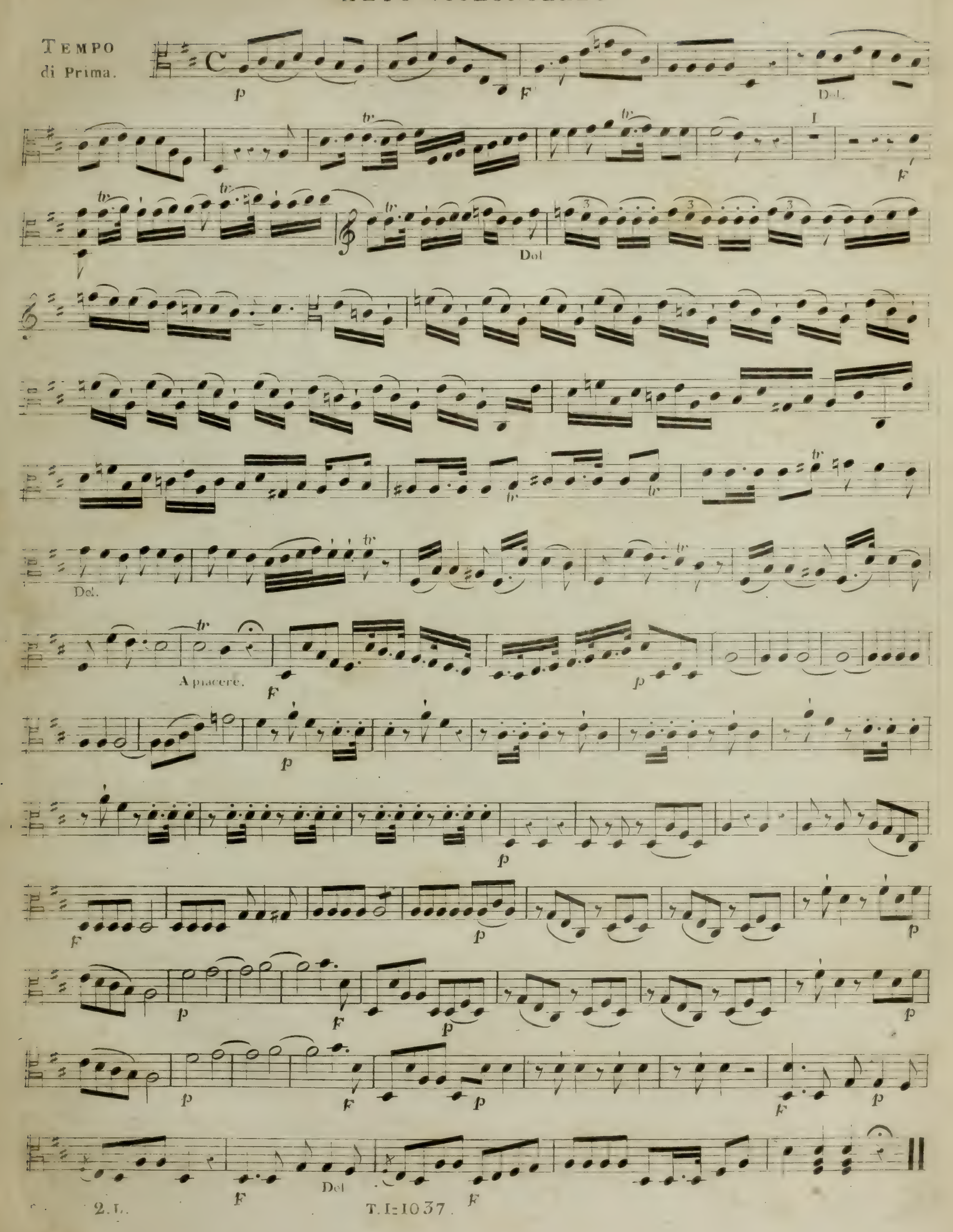
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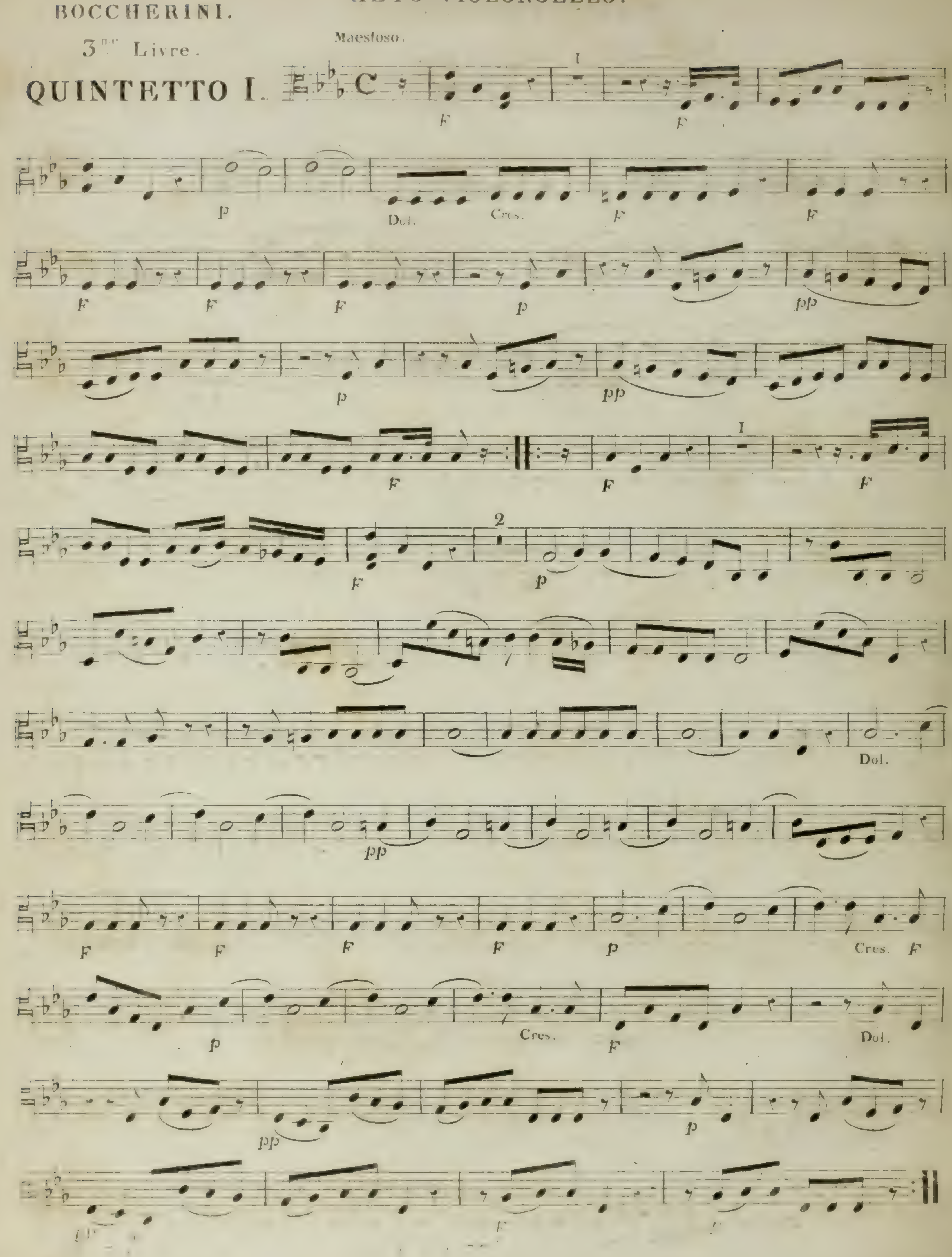


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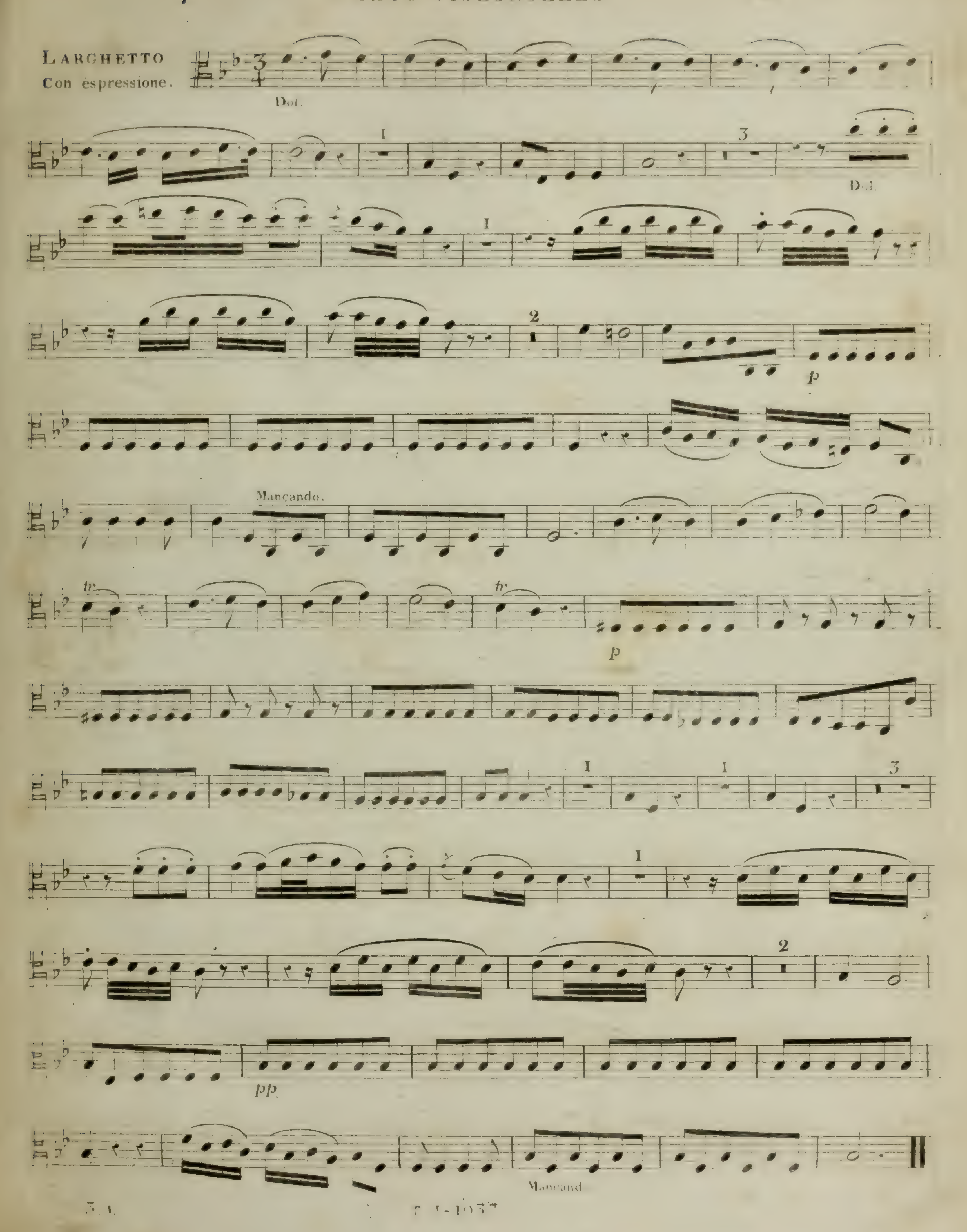


13.


ALTO-VIOLONCELLO.
BOCCHERINI.
3me Livre.
QUINTETTO I.
Maestoso.
Dol.
Cres.
Dol.
Cres.
Cres.
Dol.

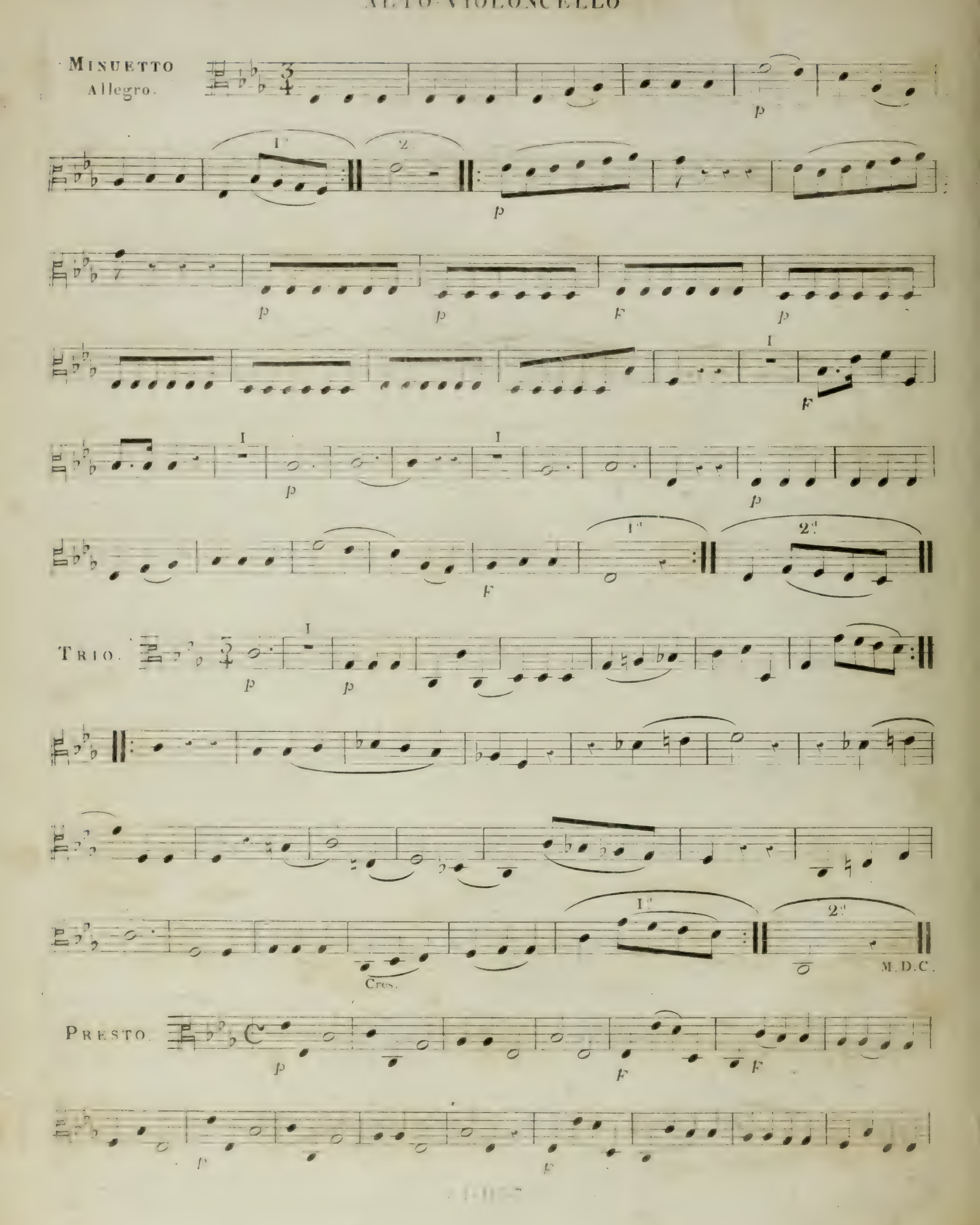
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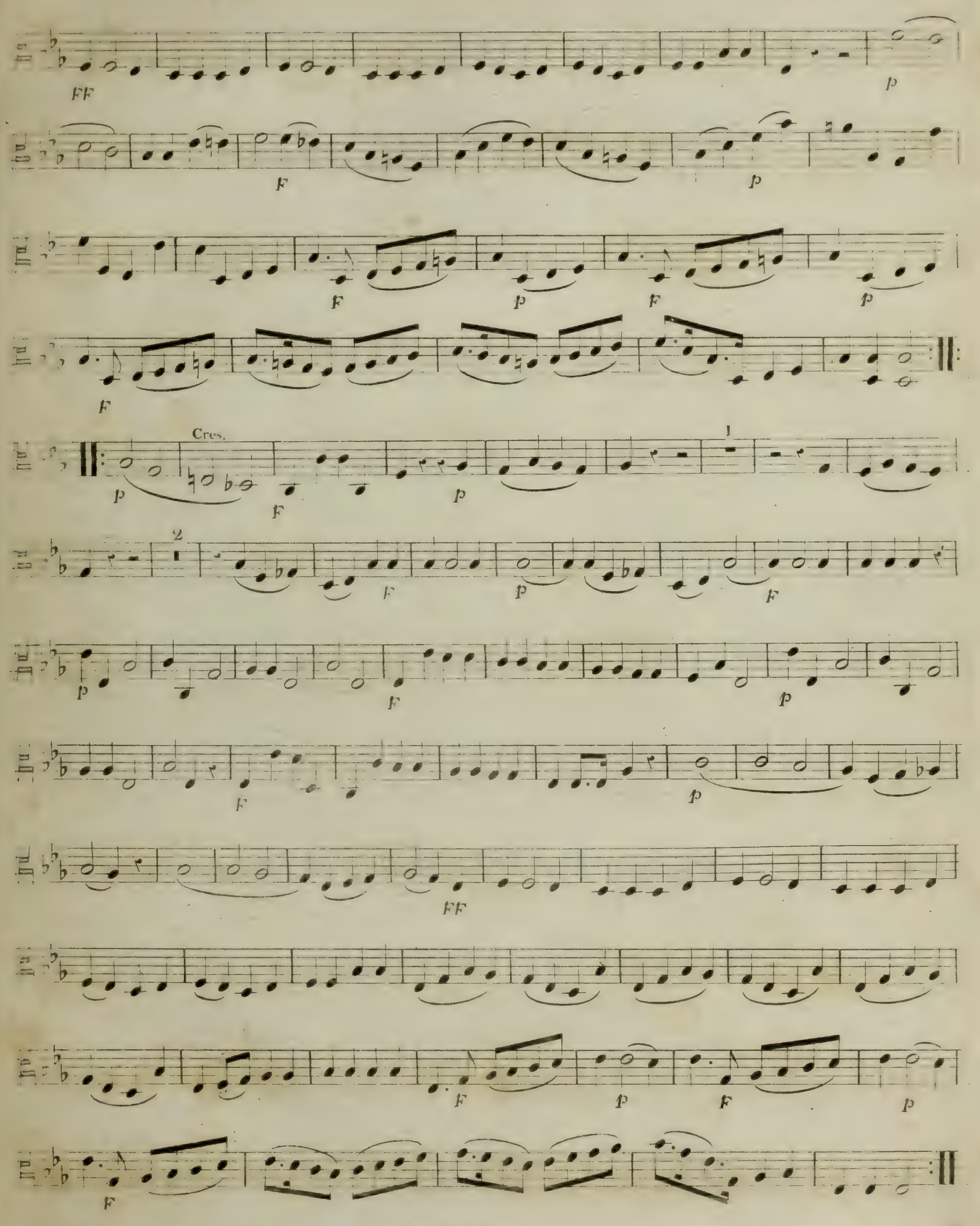
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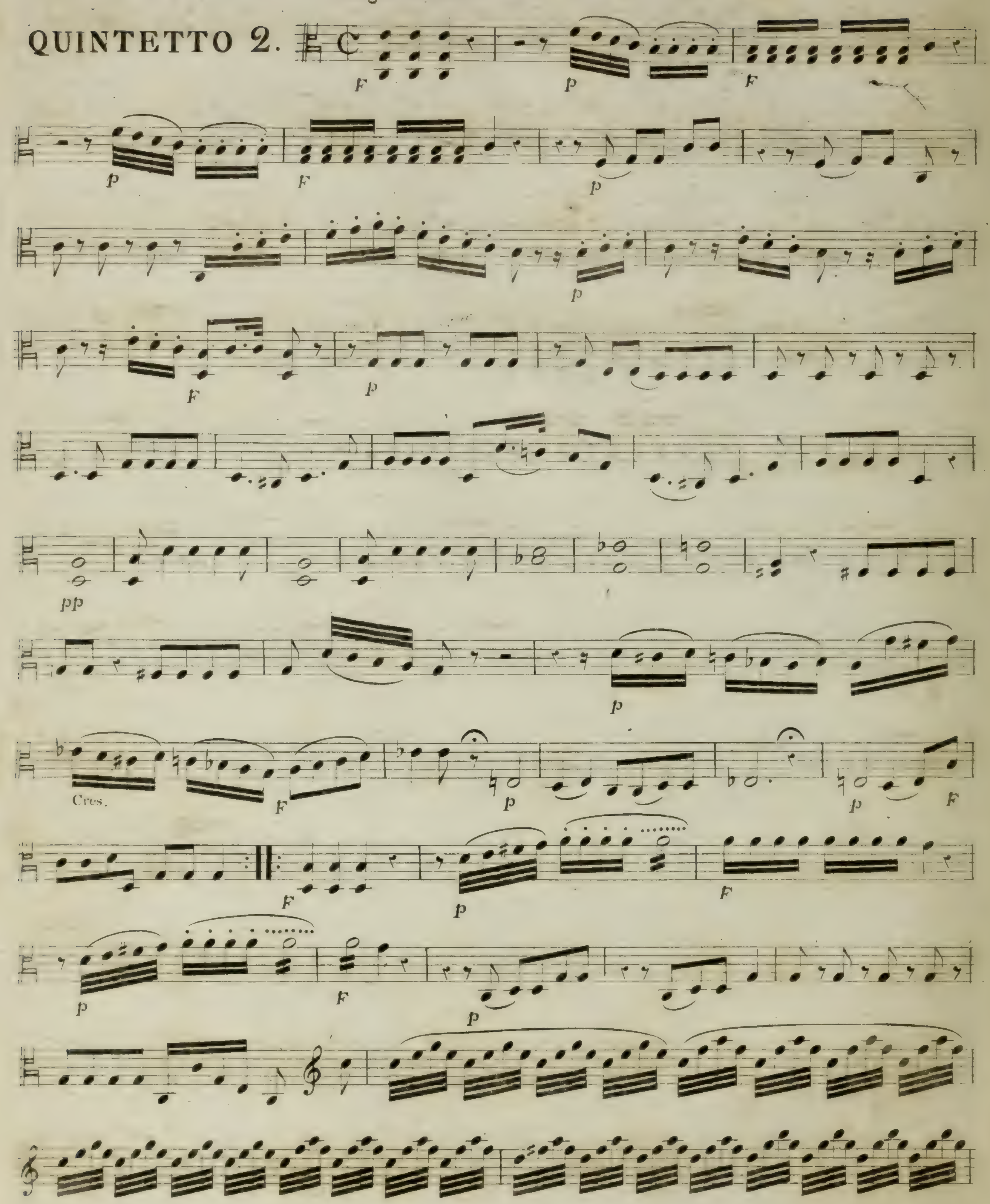
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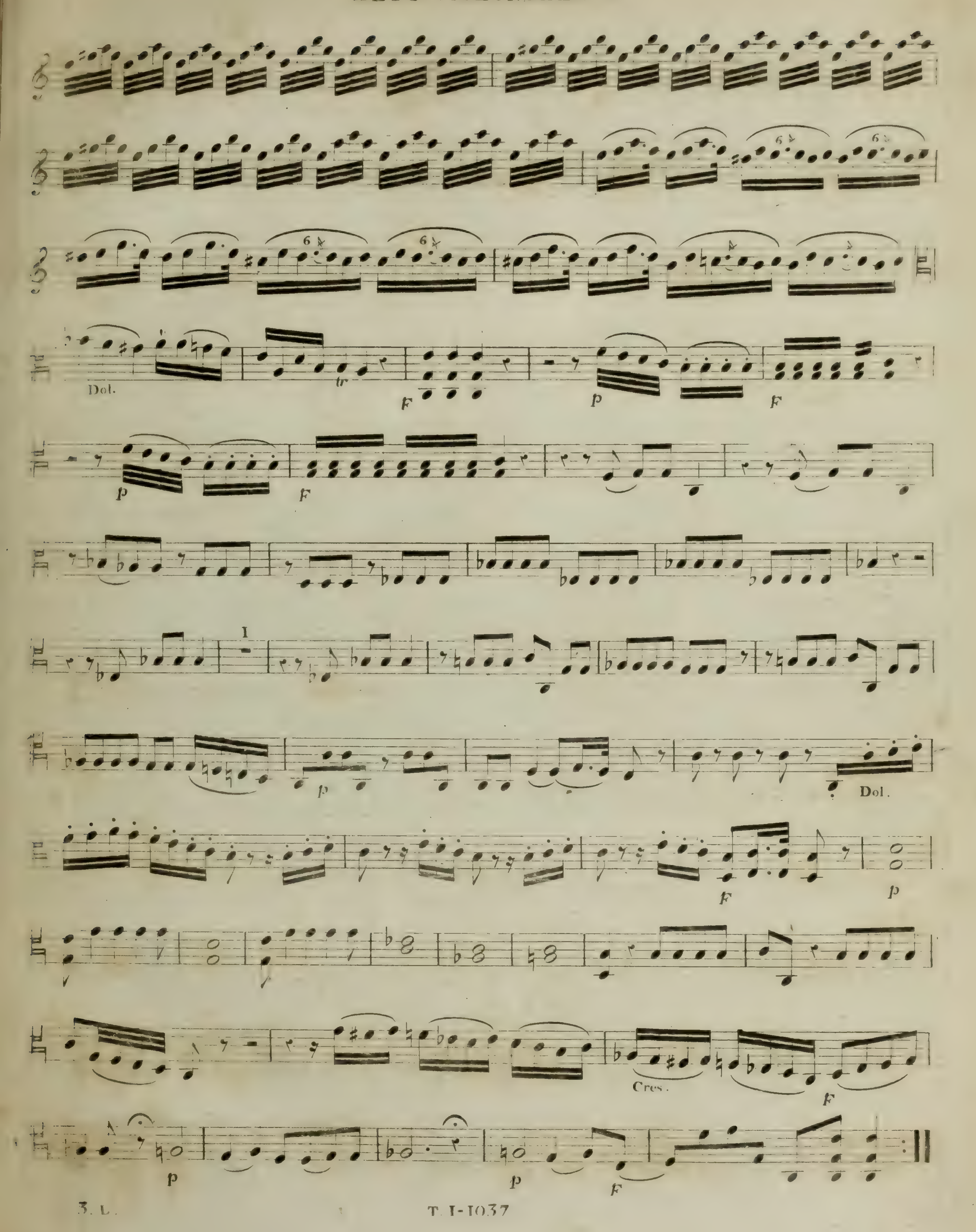
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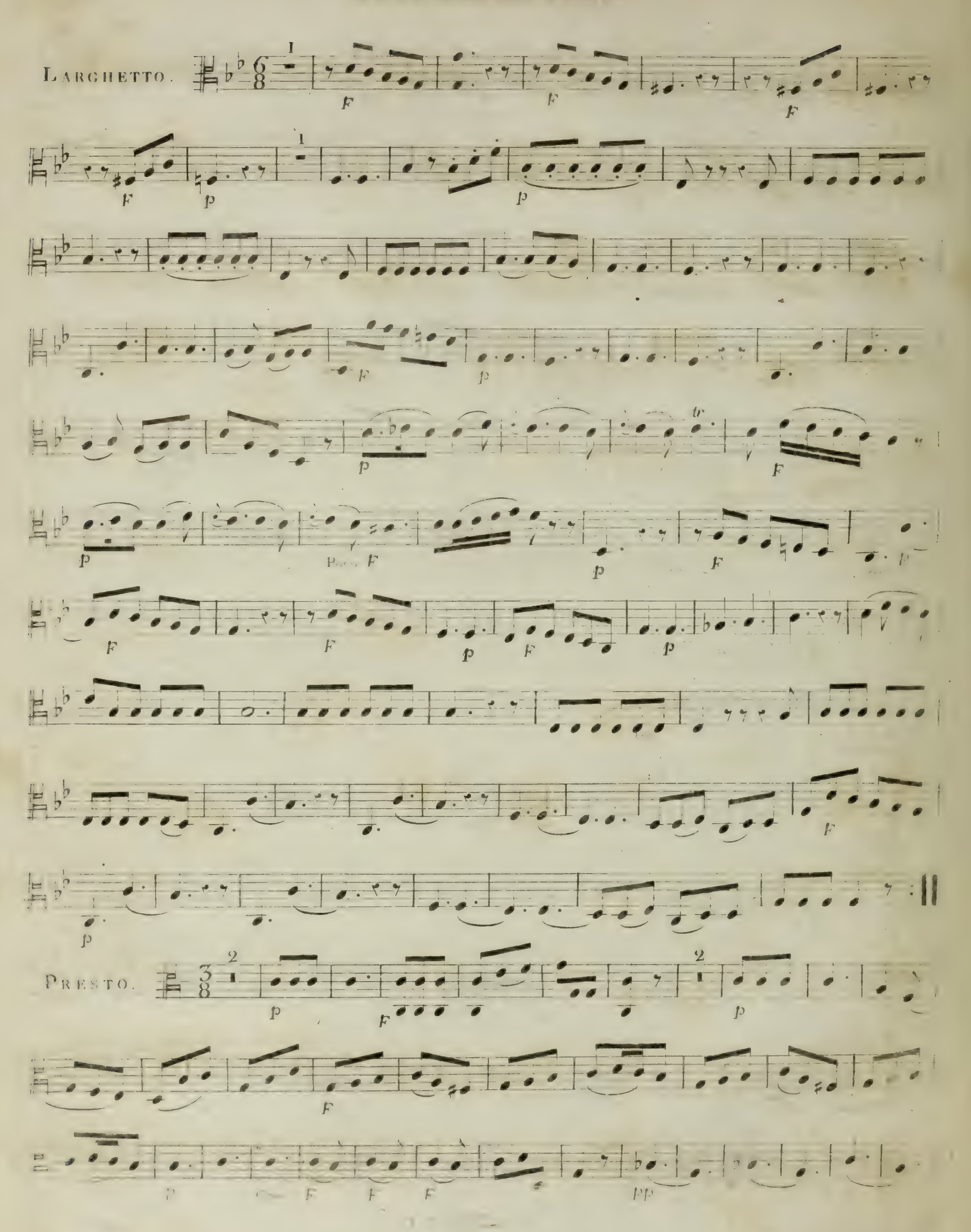
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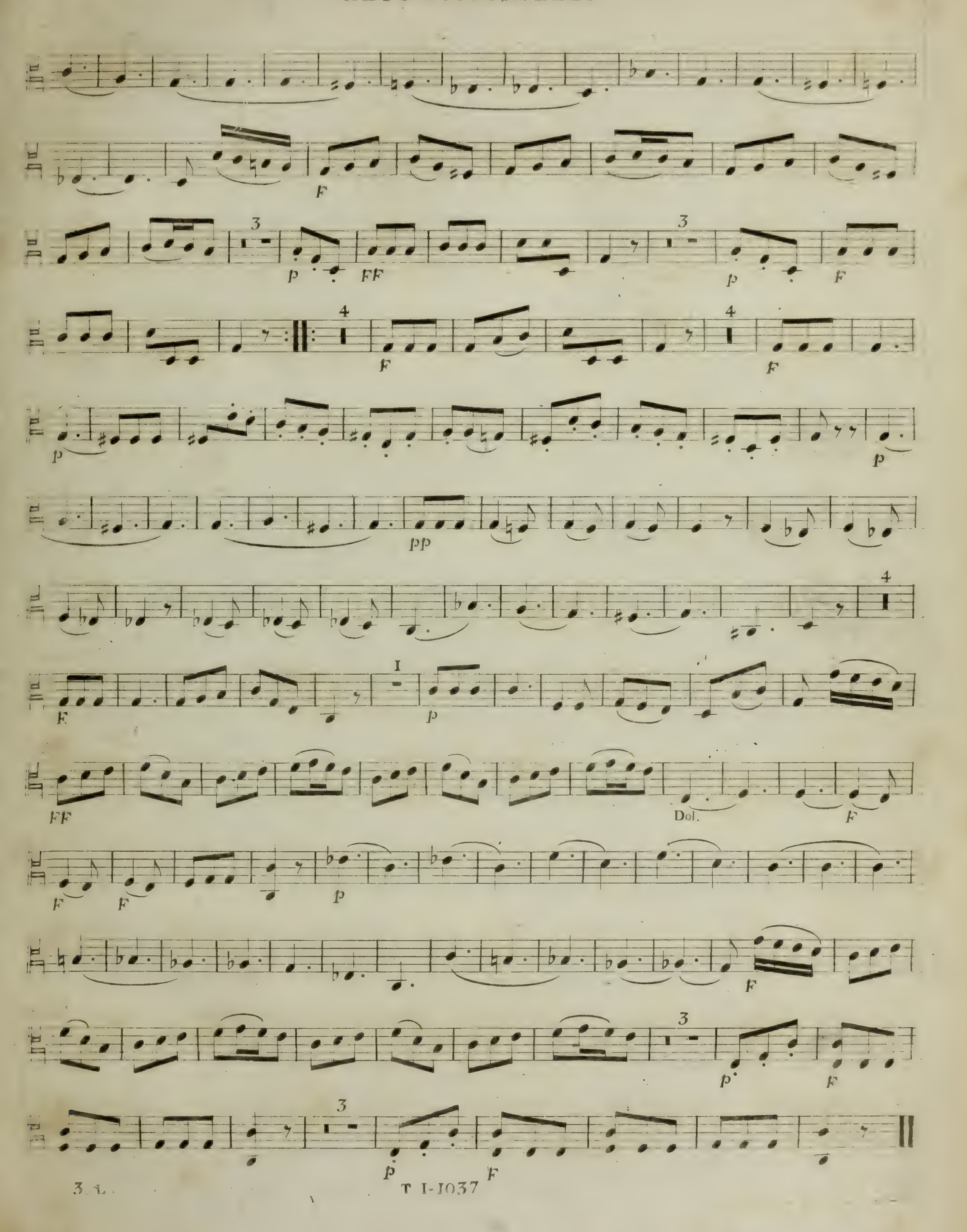
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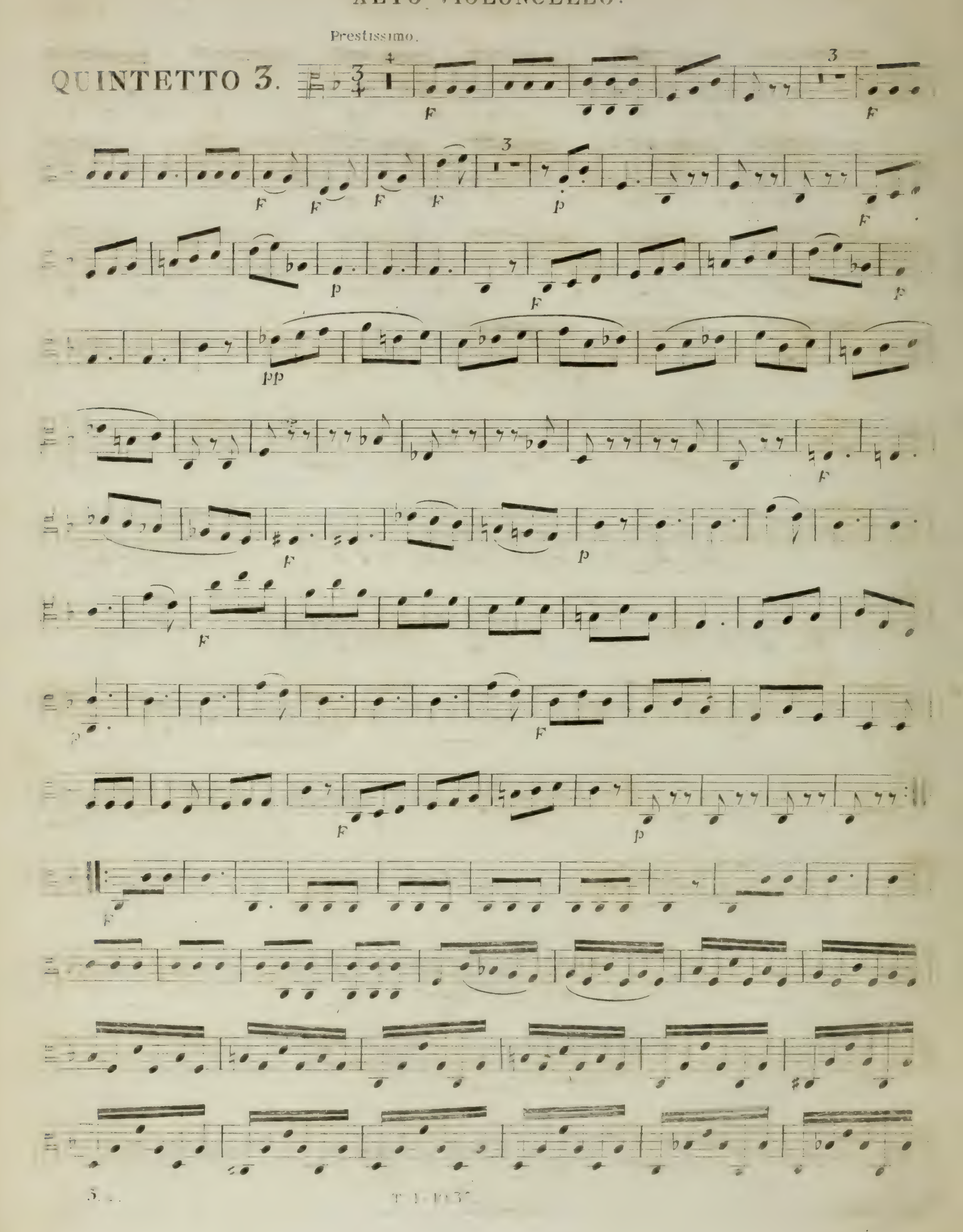


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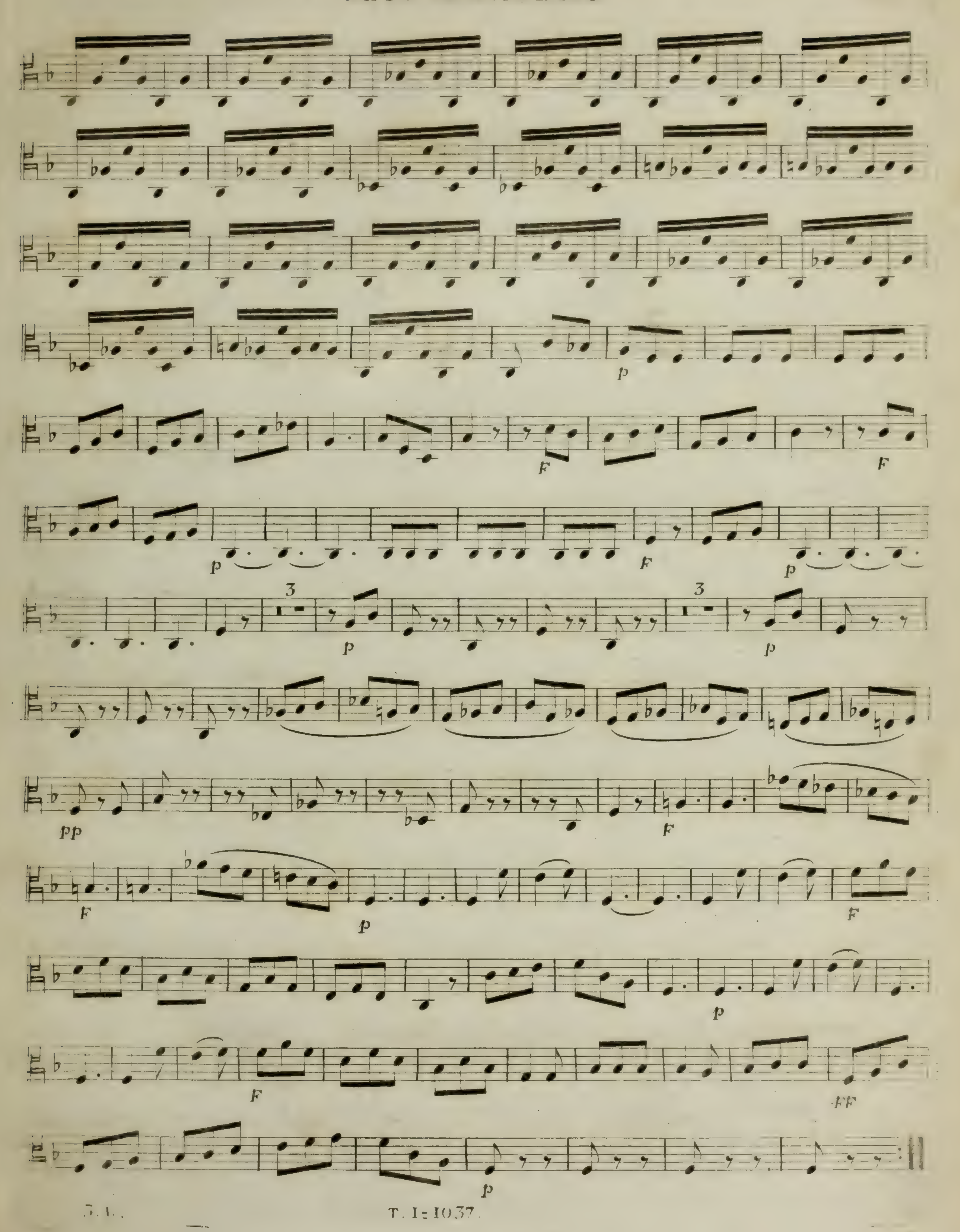


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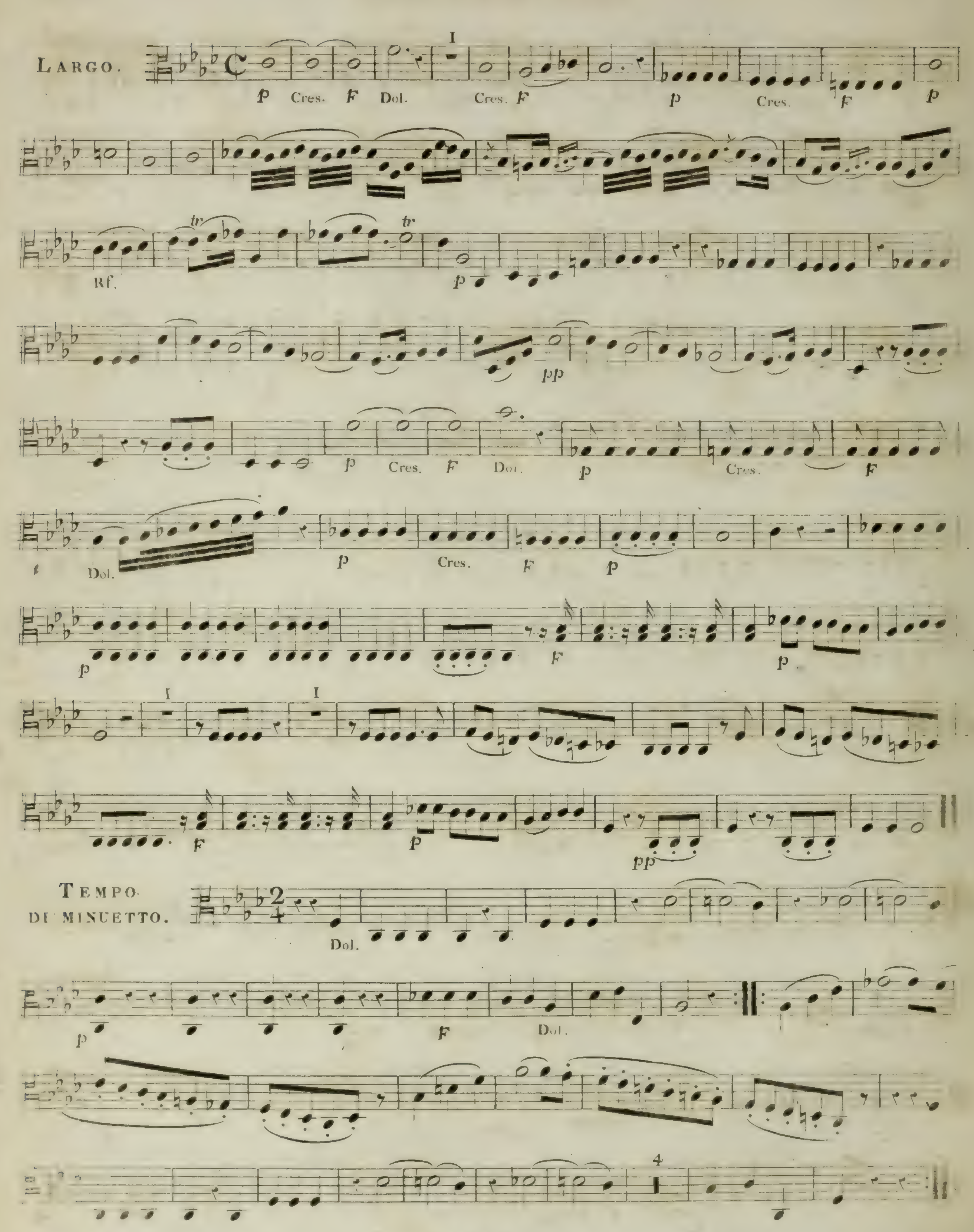
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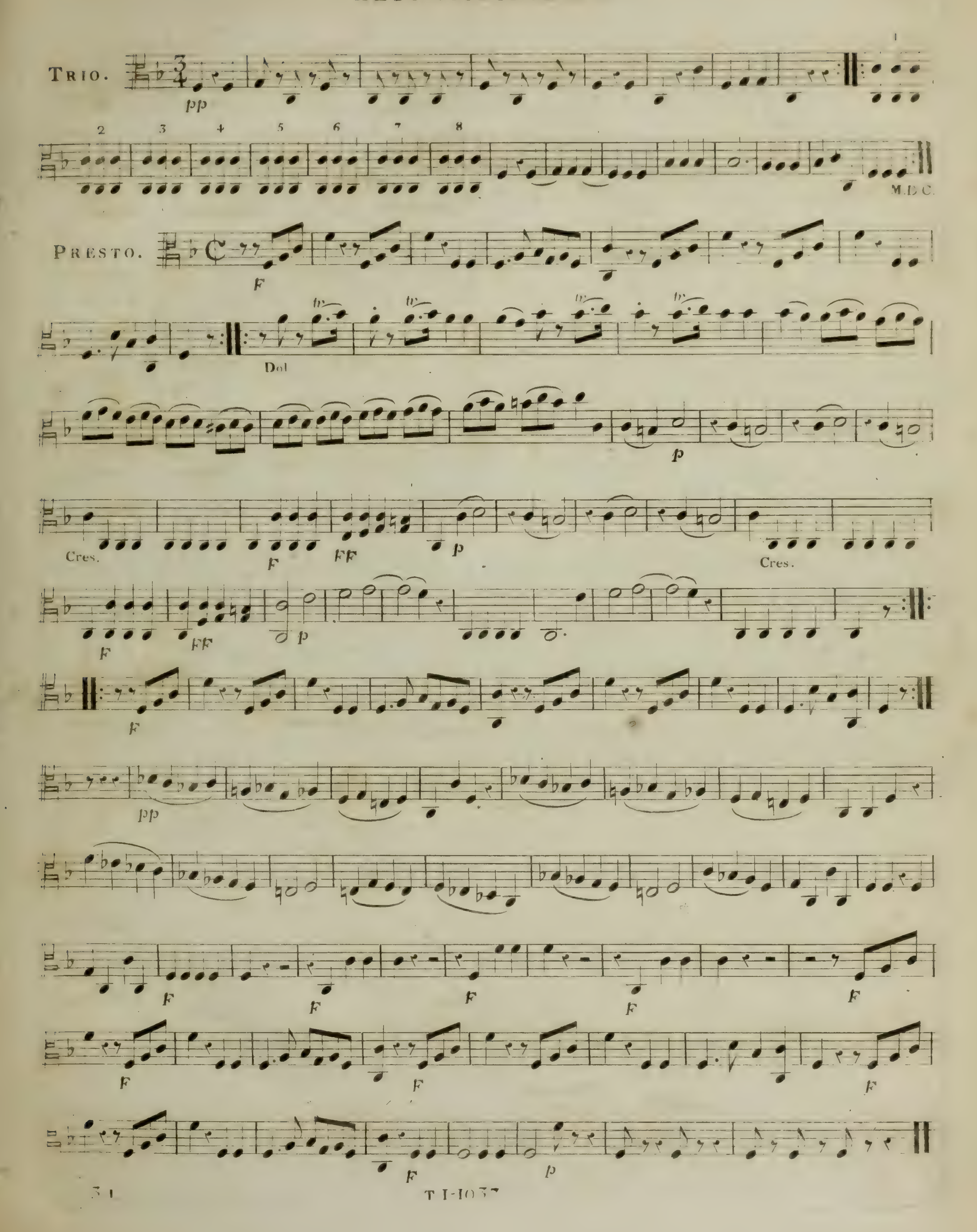


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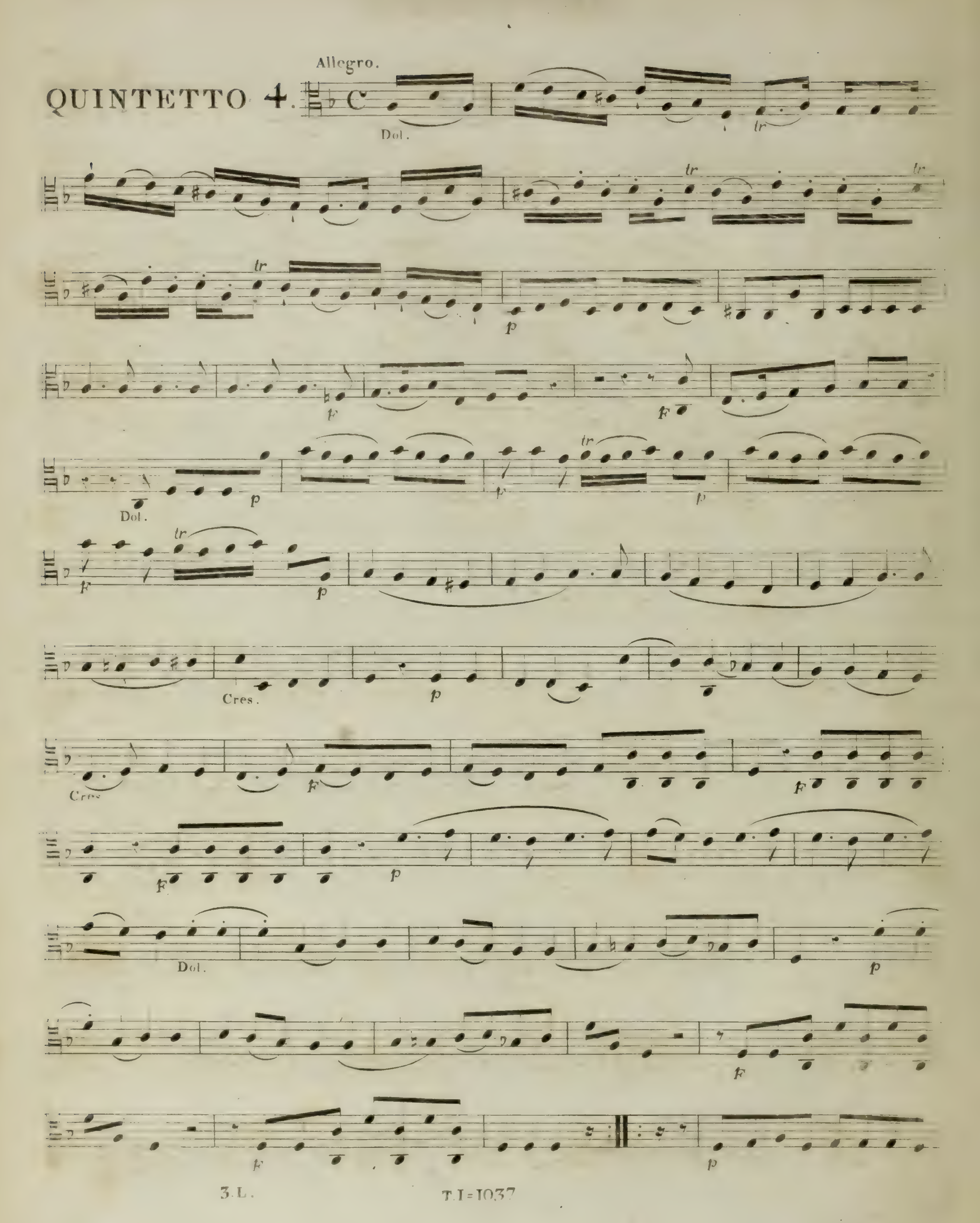


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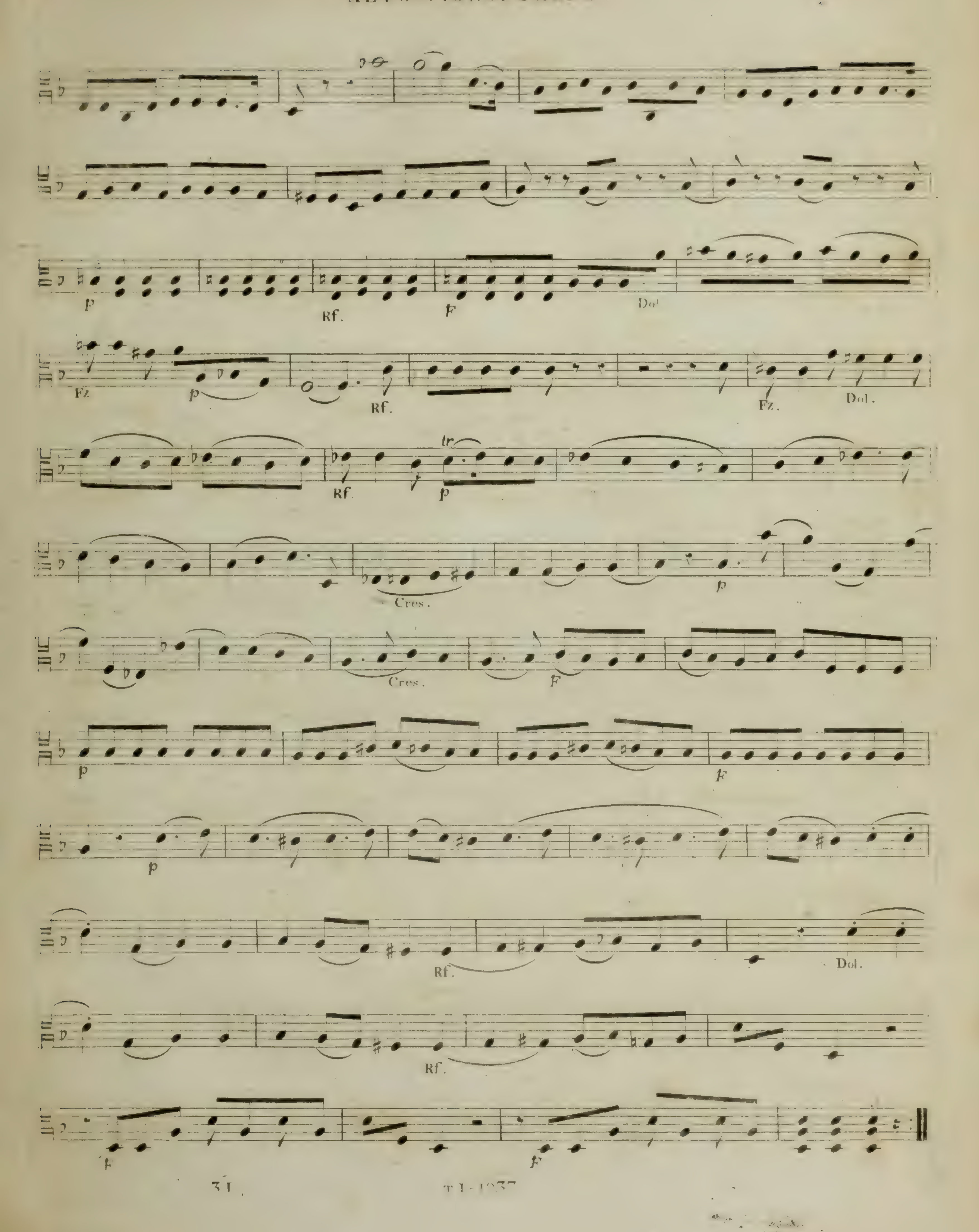
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ALTO-VIOLONCELLO.



16.

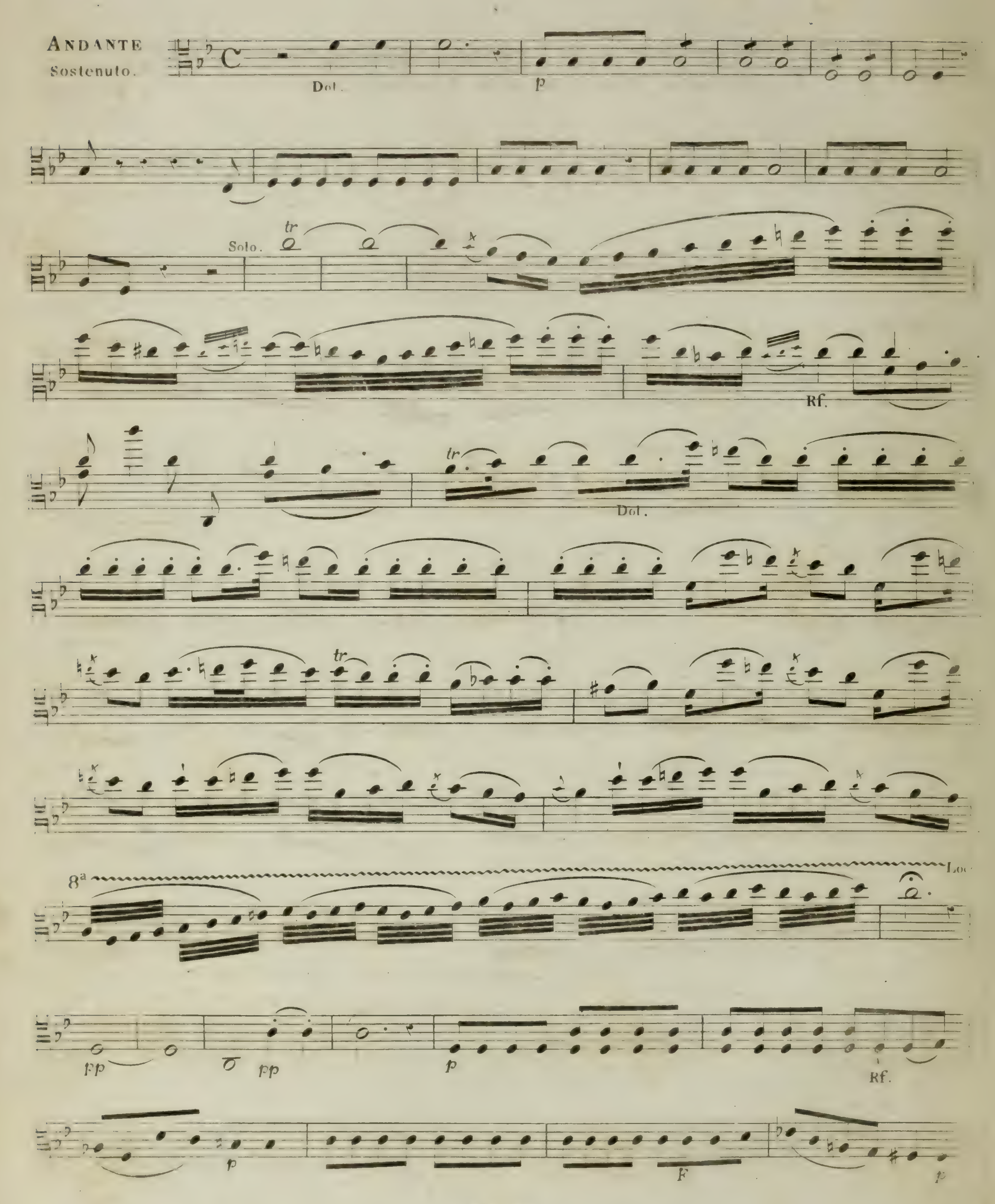
ALTO-VIOLONCELLO.



T.L. 1037

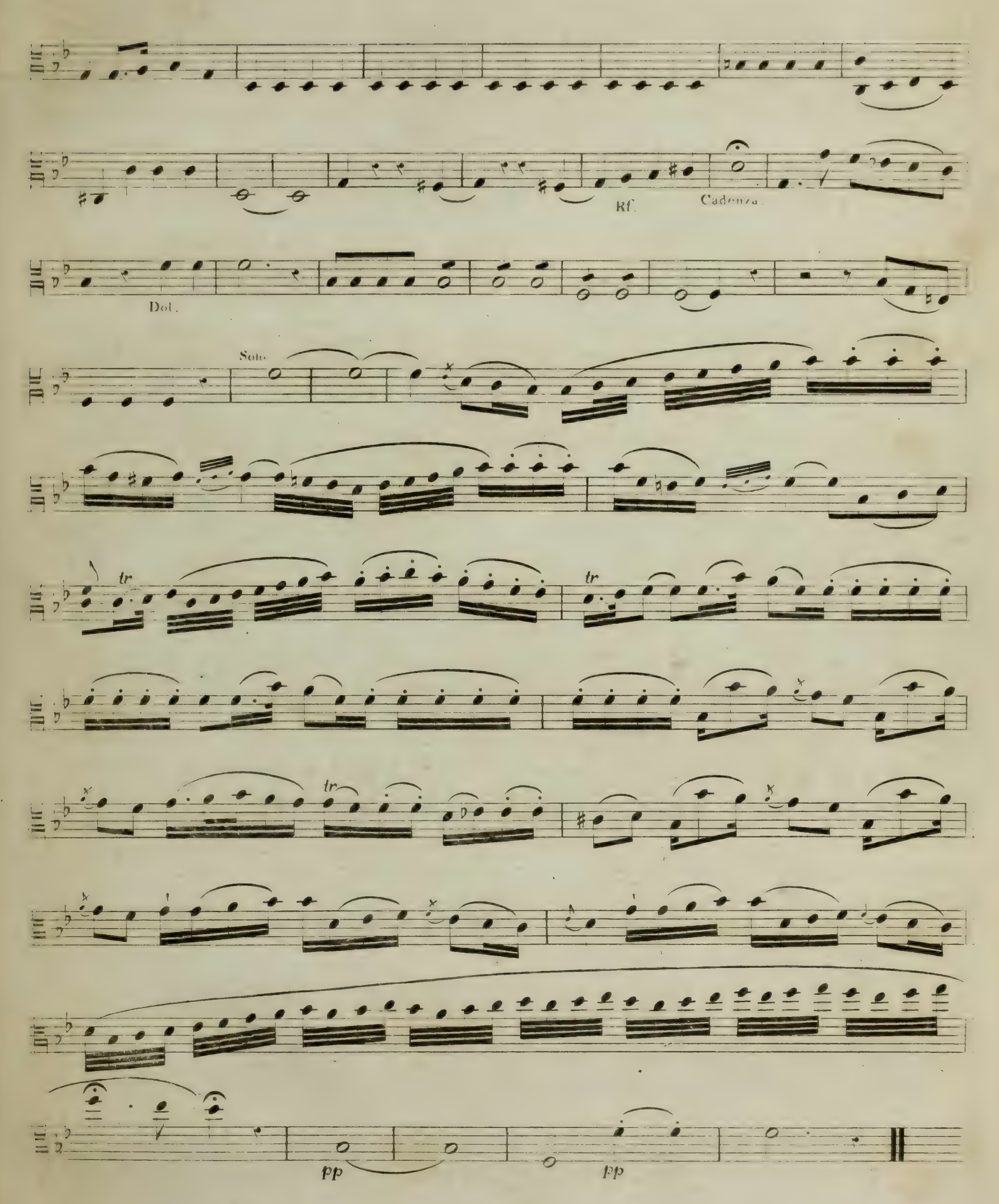
16.

ALTO-VIOLONCELLO.



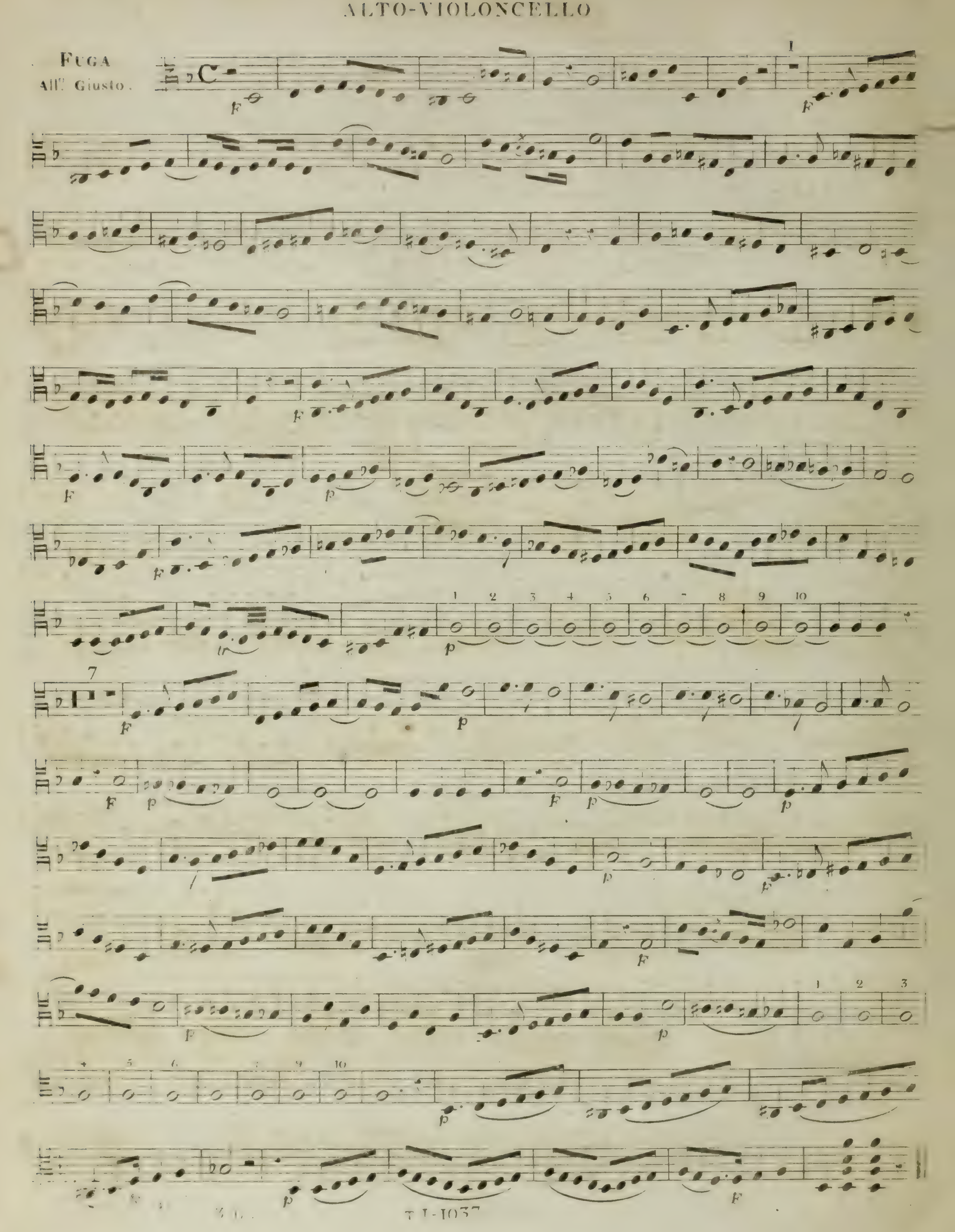
16.

ALTO-VIOLONCELLO.



16.

ALTO-VIOLONCELLO



17.

ALTO-VIOLONCELLO.

Andantino

QUINTETTO 5

Con Sordina.

I

Poco F. p

Poco F. p Poco F. p

F p

p

tr tr

tr tr tr tr tr tr

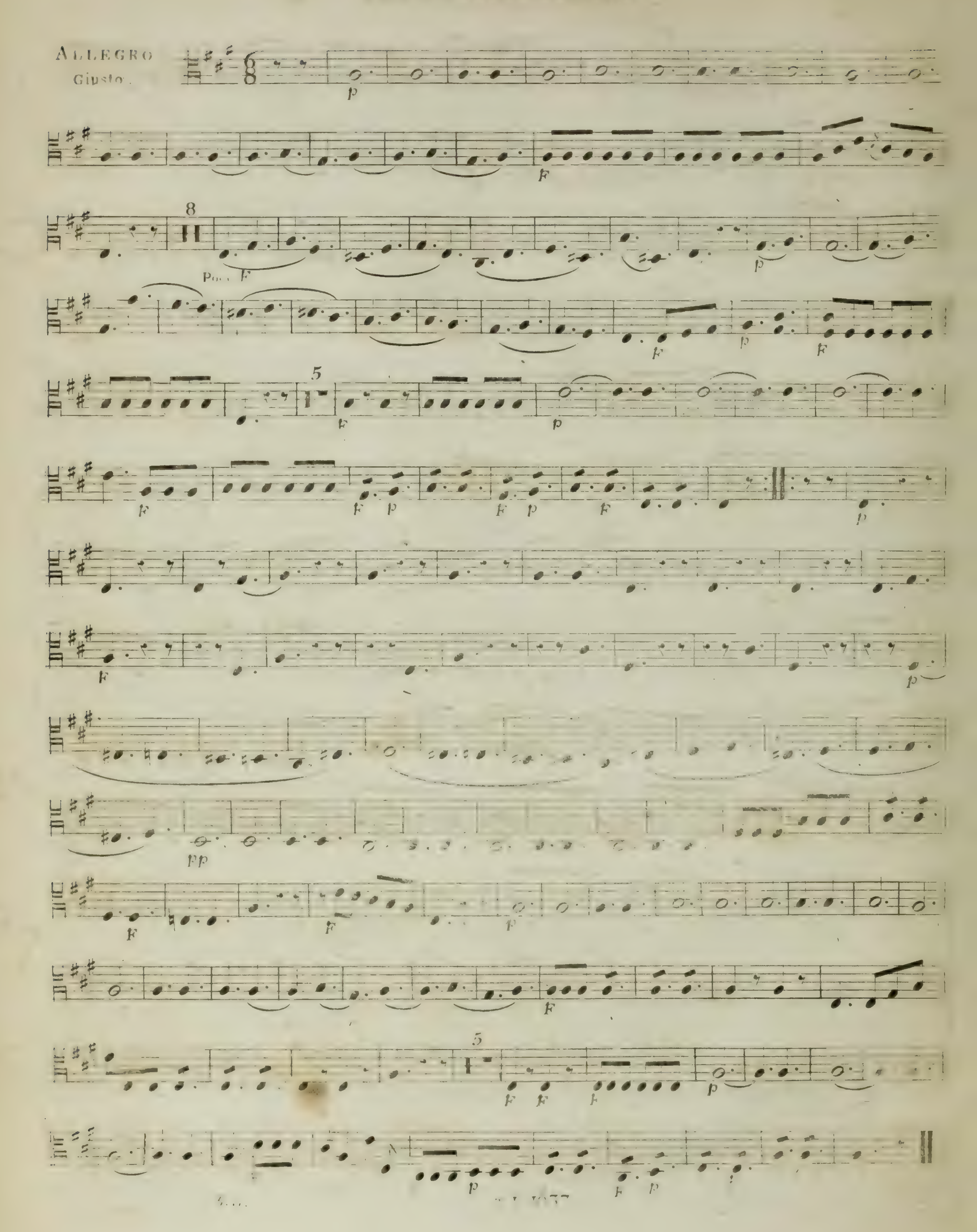
Poco F. p

Poco F. p Poco F.

p F p

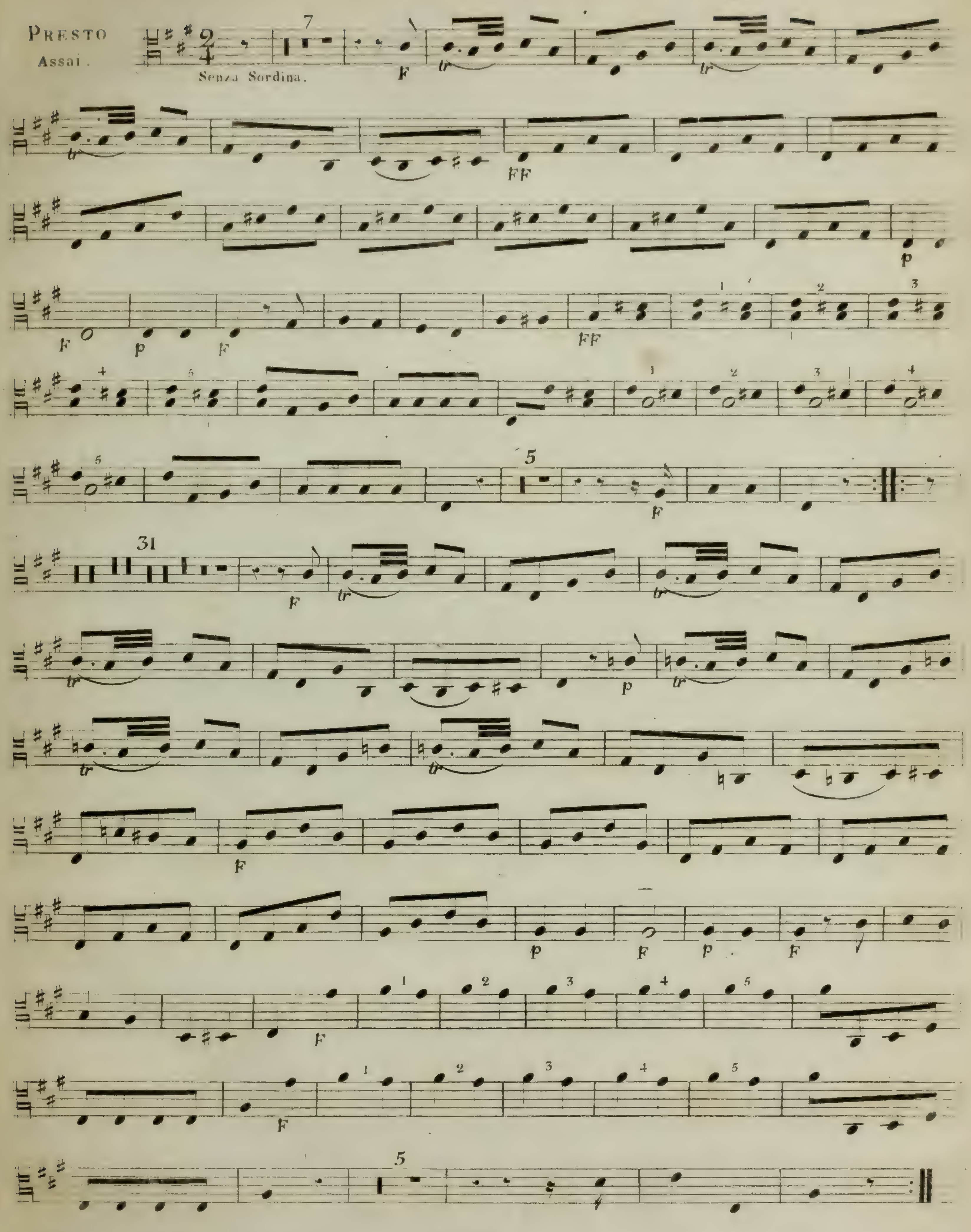
17.

ALTO-VIOLONCELLO.



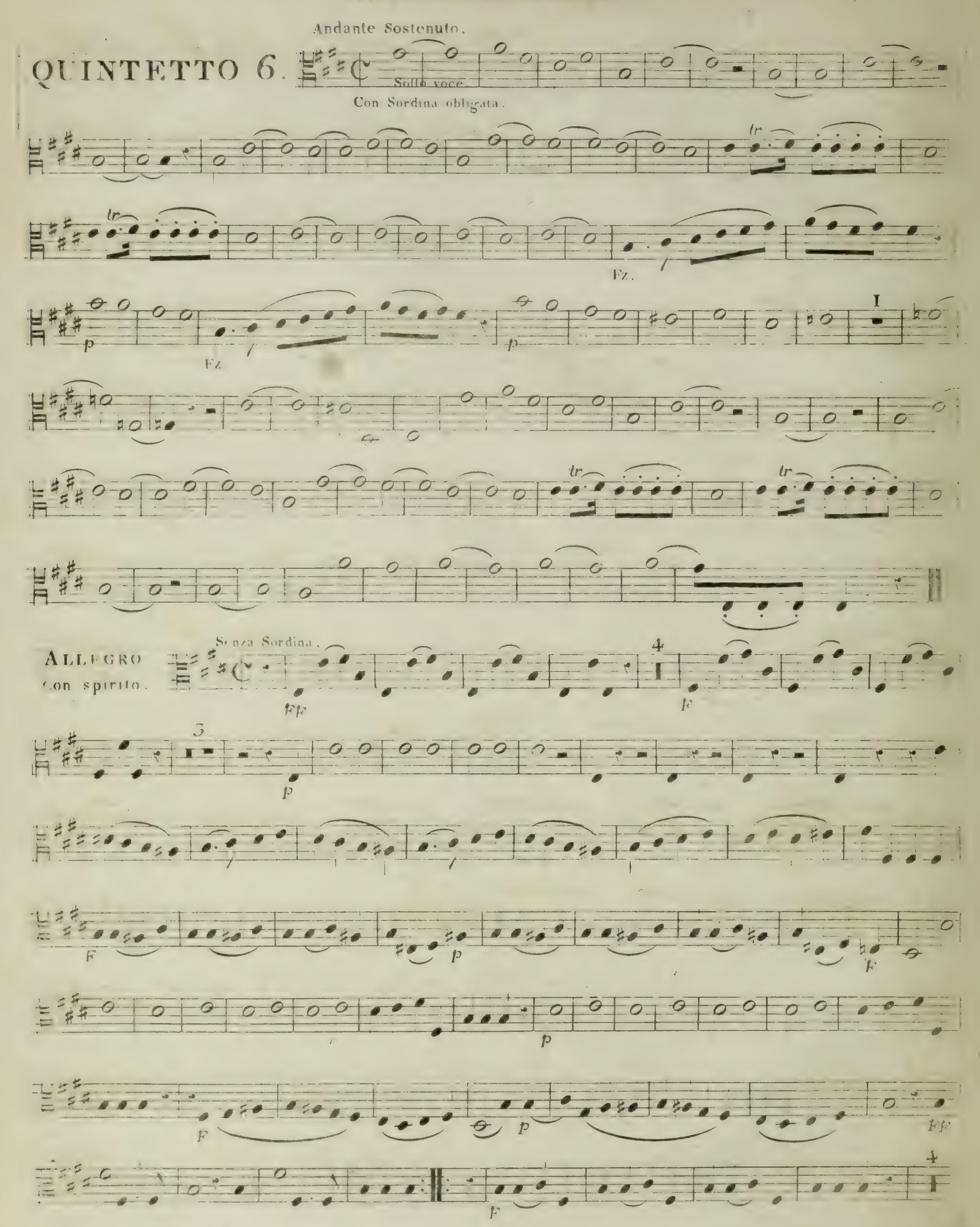
17.

ALTO-VIOLONCELLO.



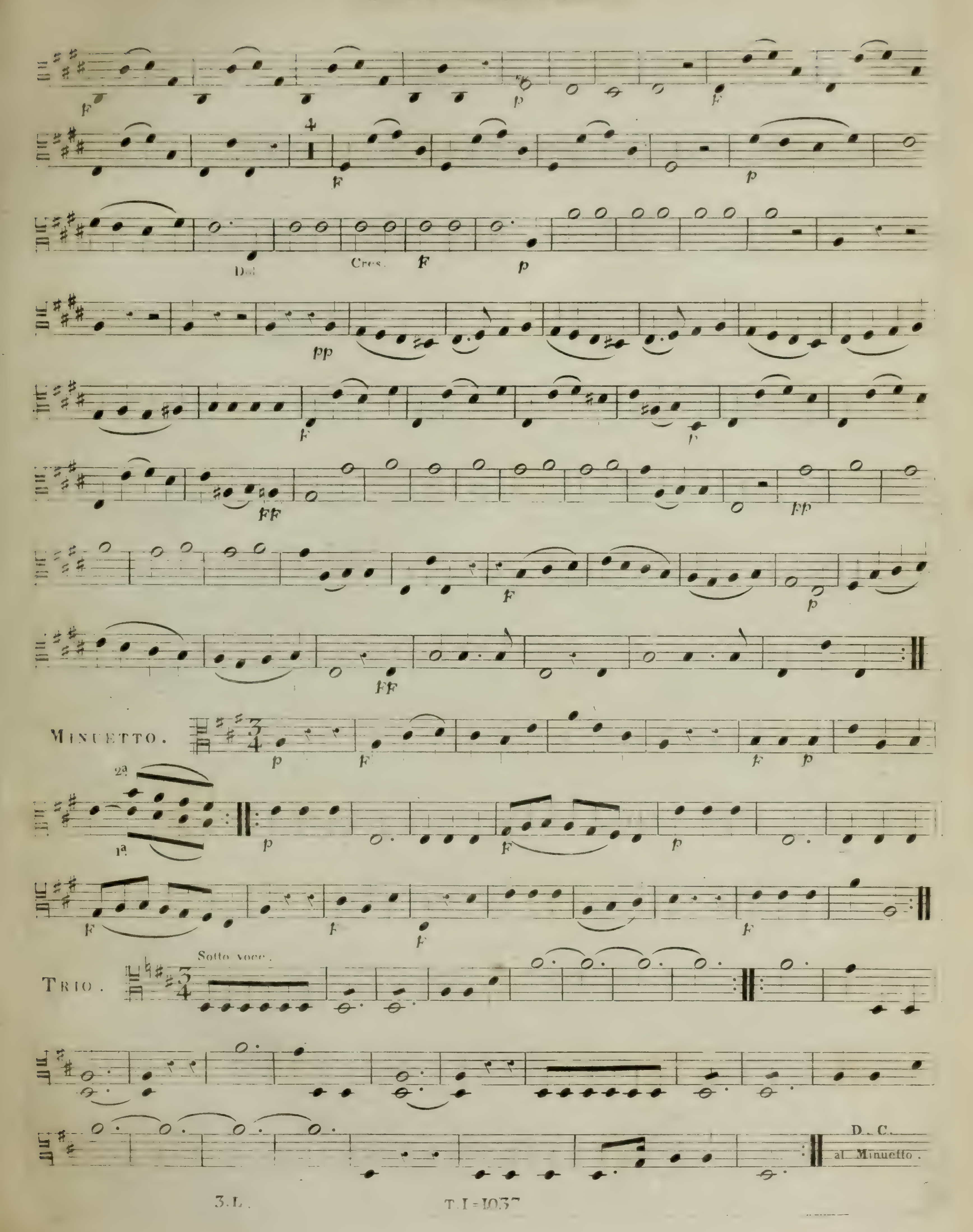
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ALTO-VIOLONCELLO.



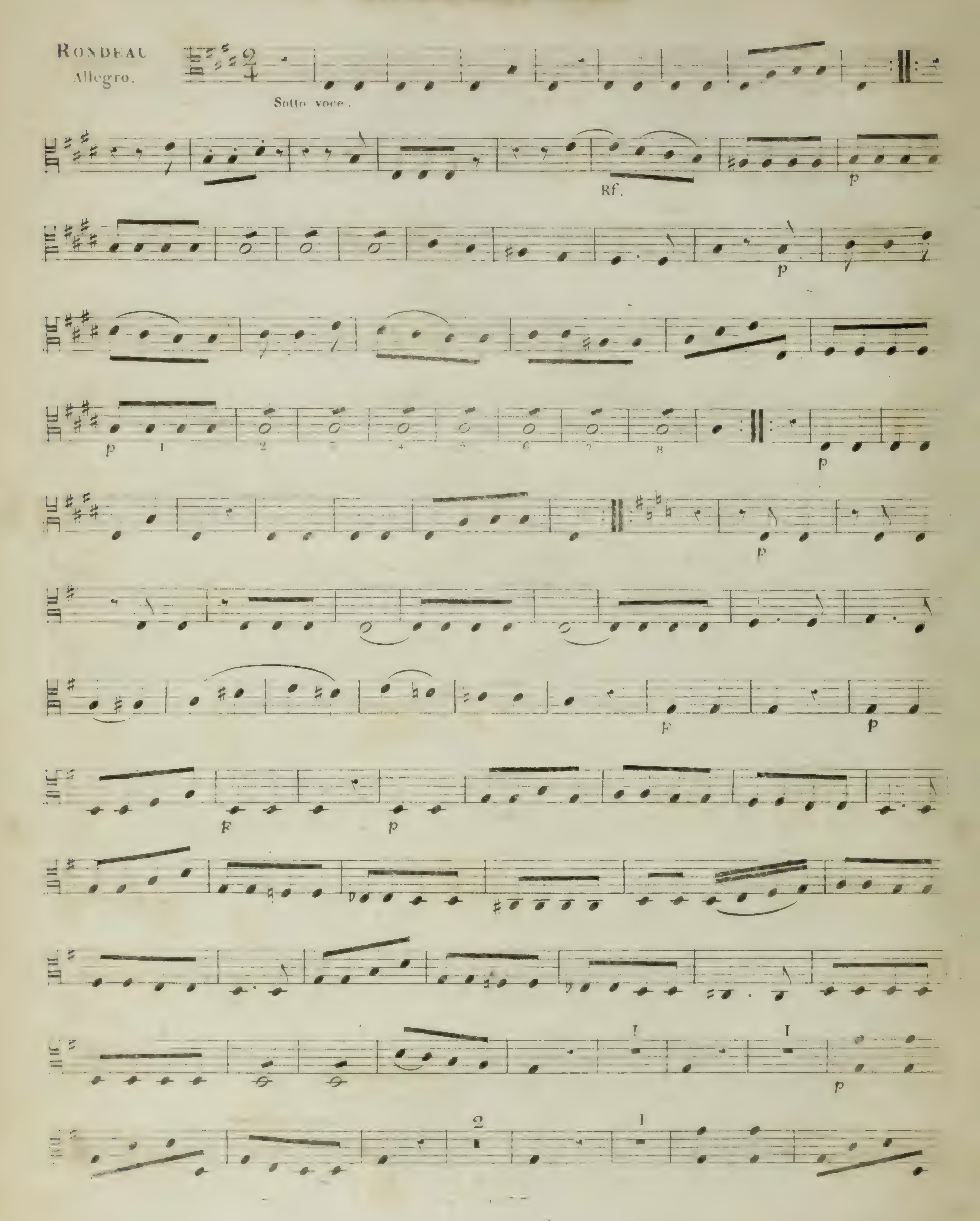
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ALTO-VIOLONCELLO.



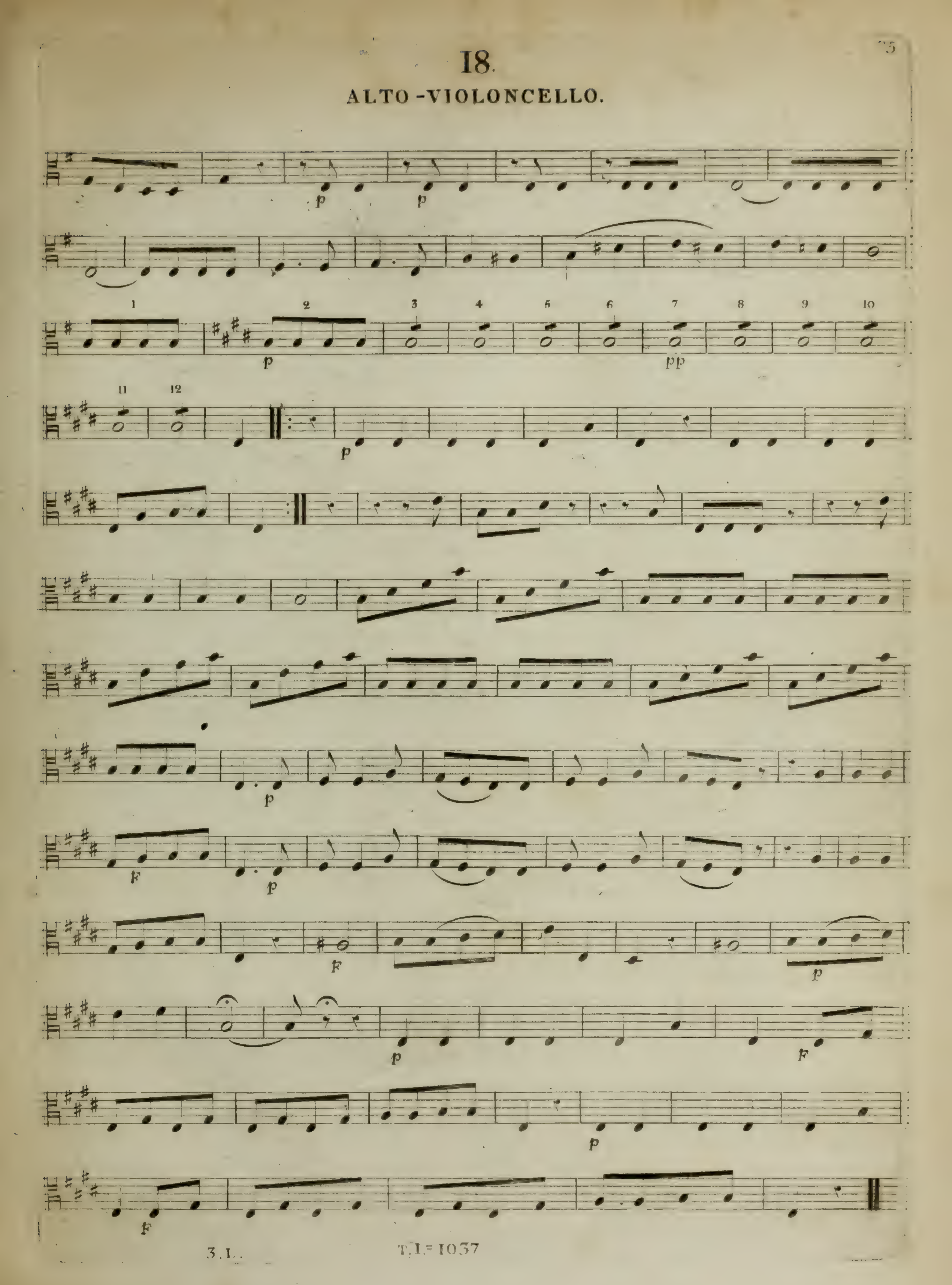
18.

ALTO-VIOLONCELLO



18.

ALTO-VIOLONCELLO.



19.

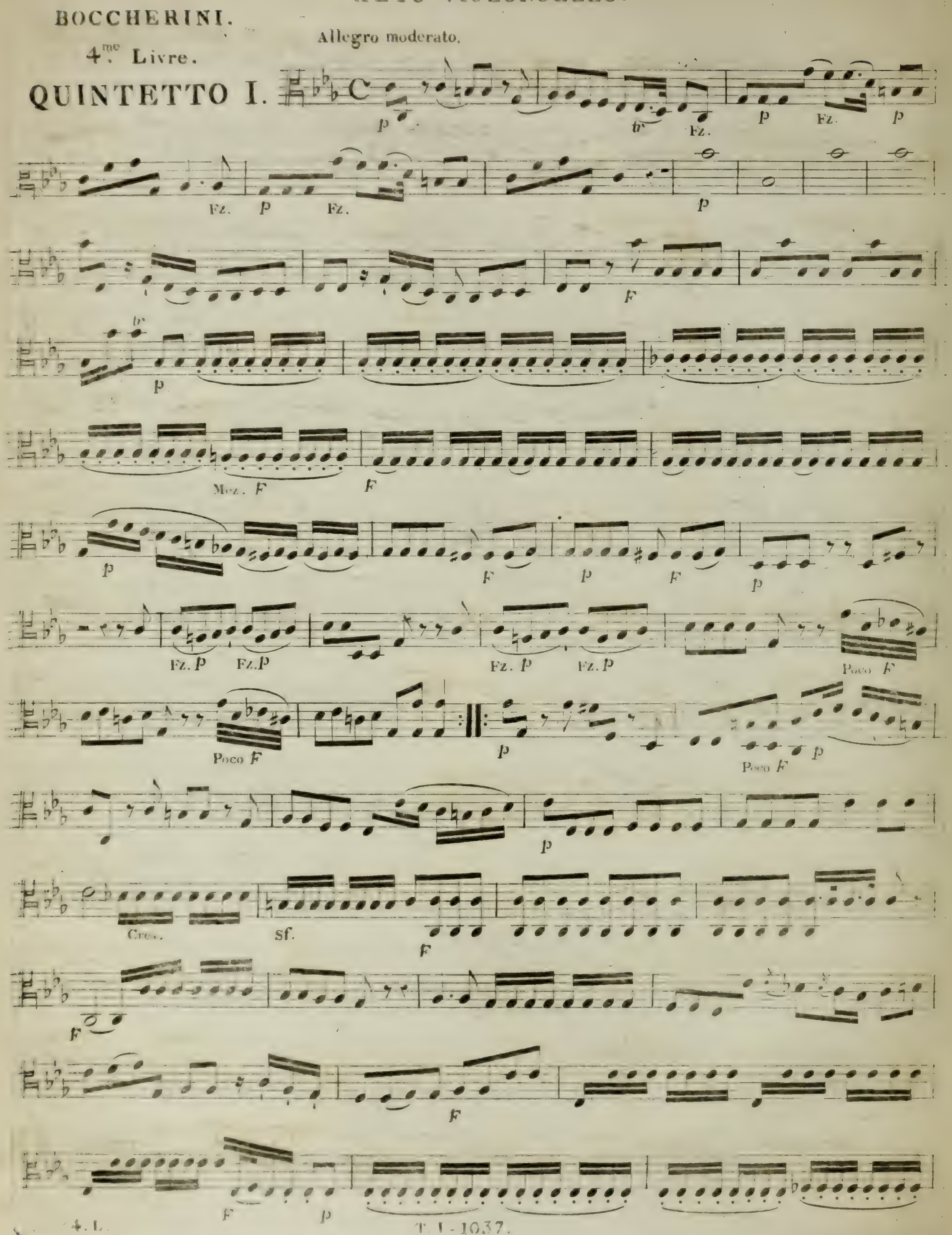
ALTO-VIOLONCELLO.

BOCCHERINI.

4.me Livre.

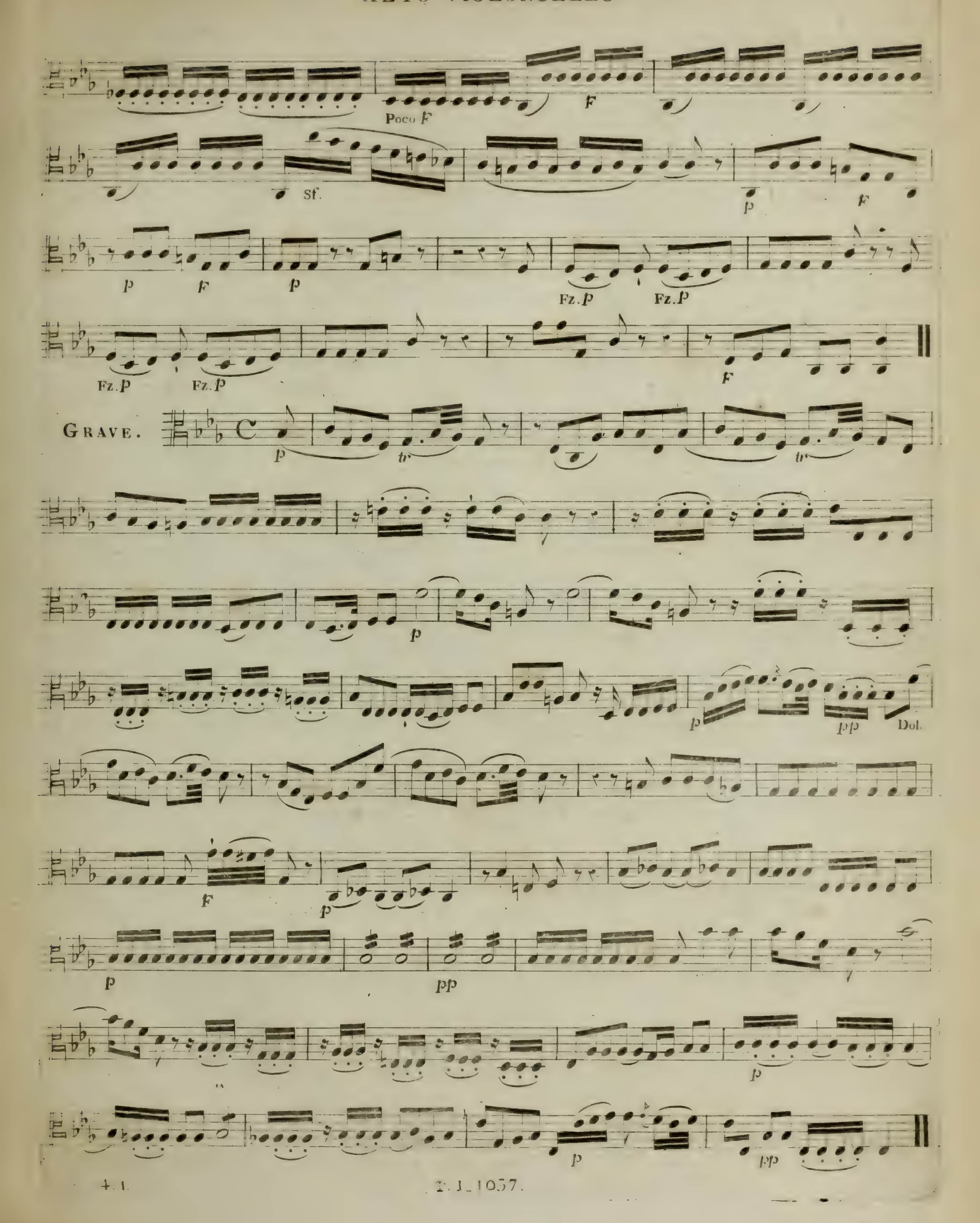
QUINTETTO I.

Allegro moderato.



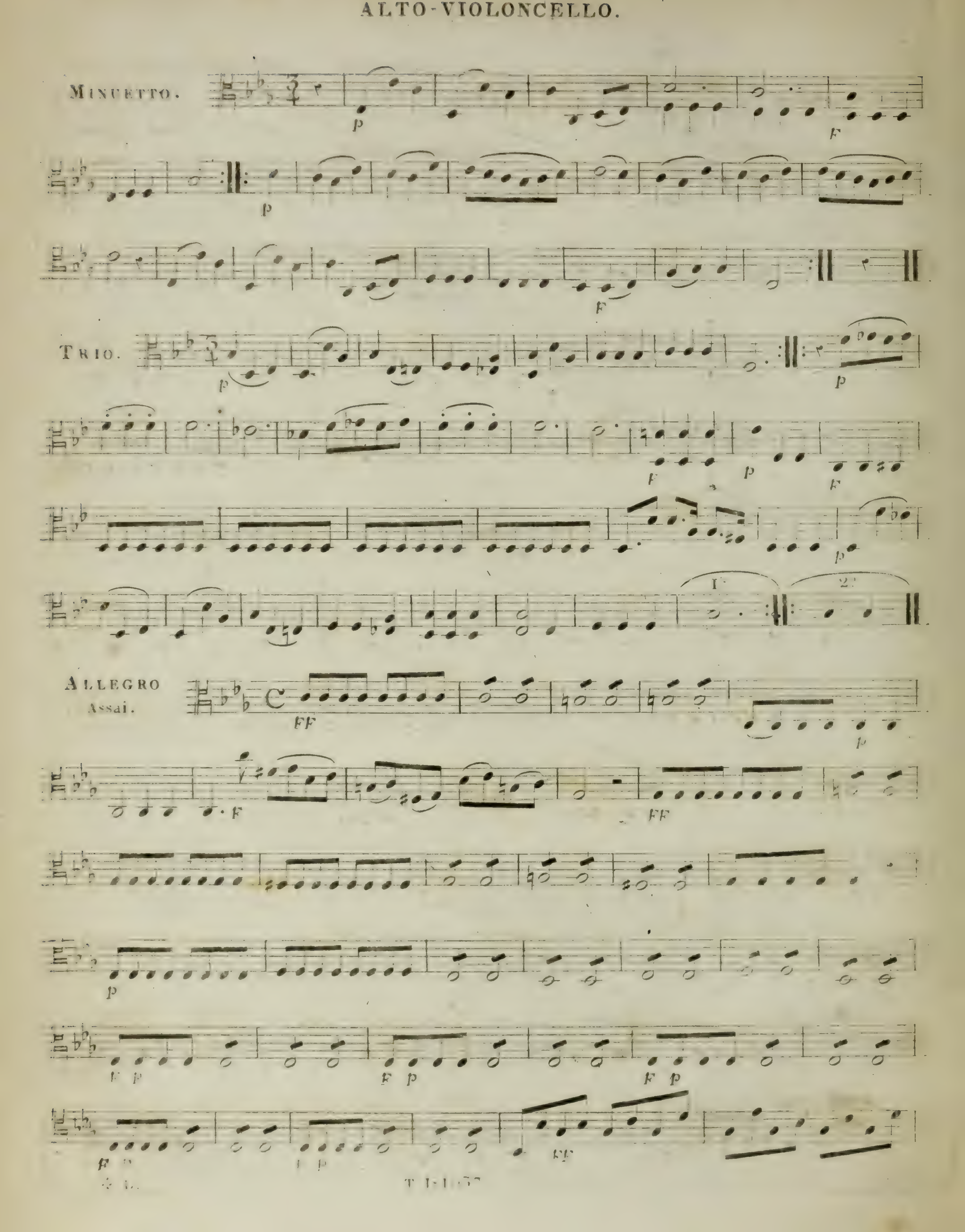
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ALTO-VIOLONCELLO.



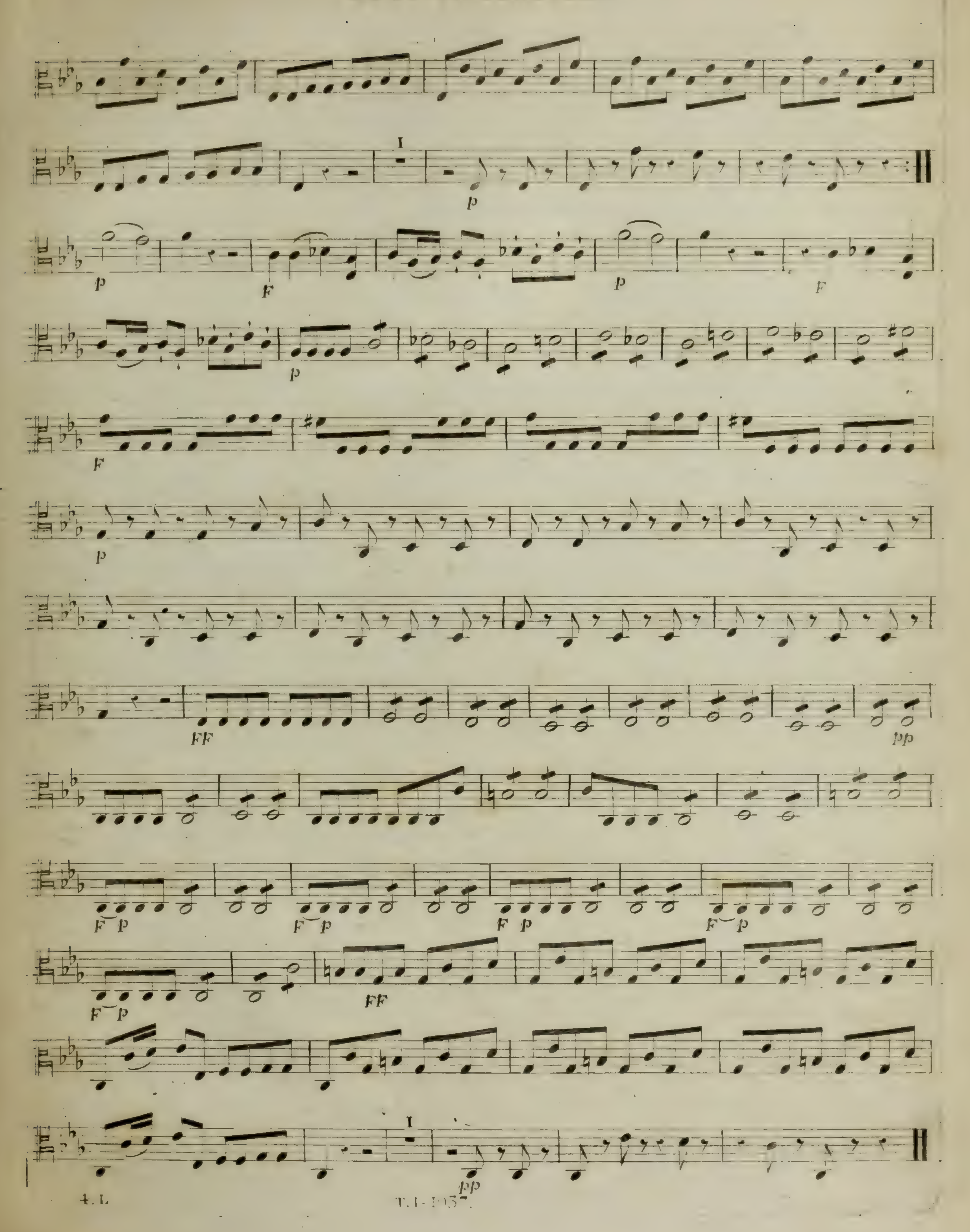
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ALTO-VIOLONCELLO.



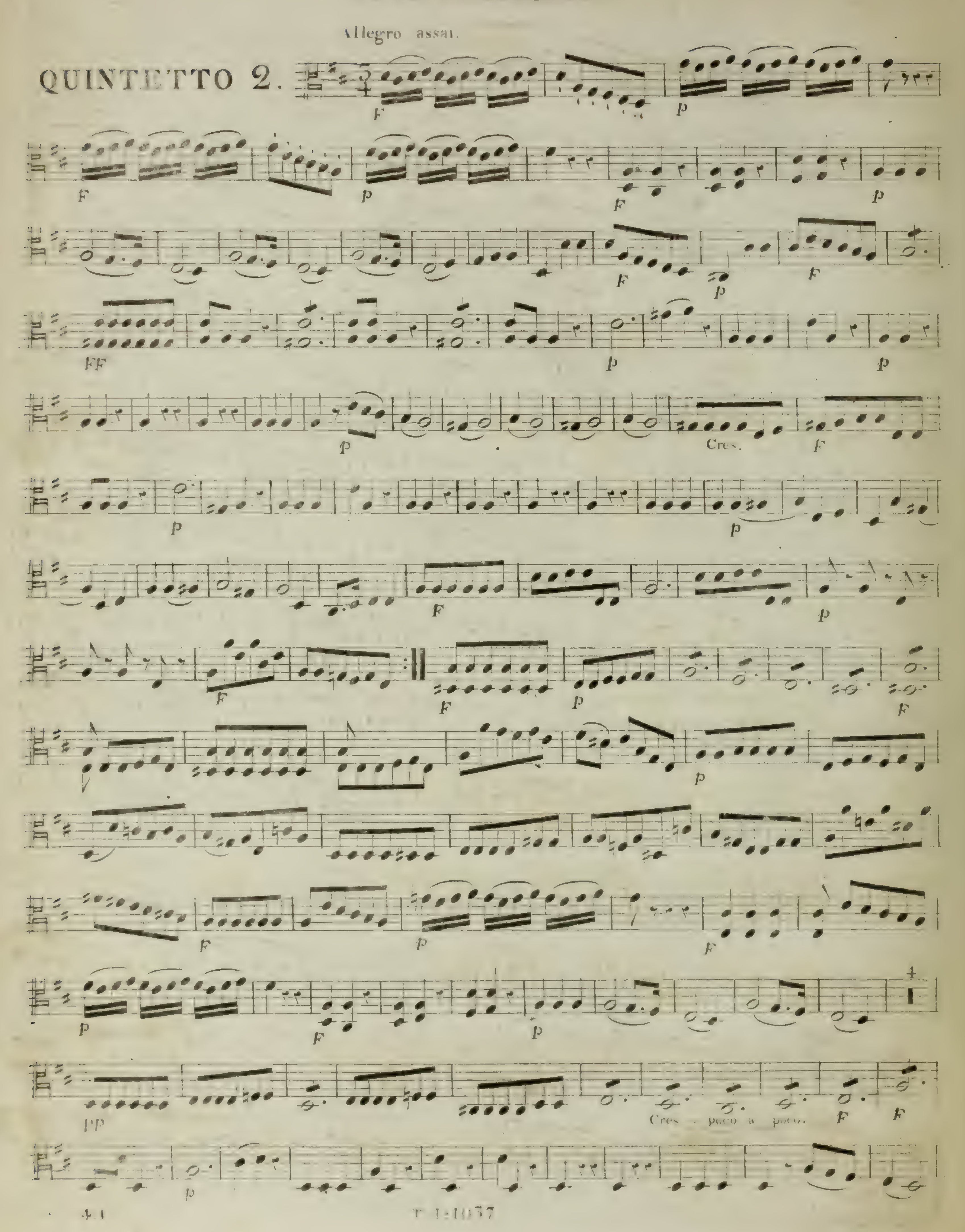
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ALTO-VIOLONCELLO.



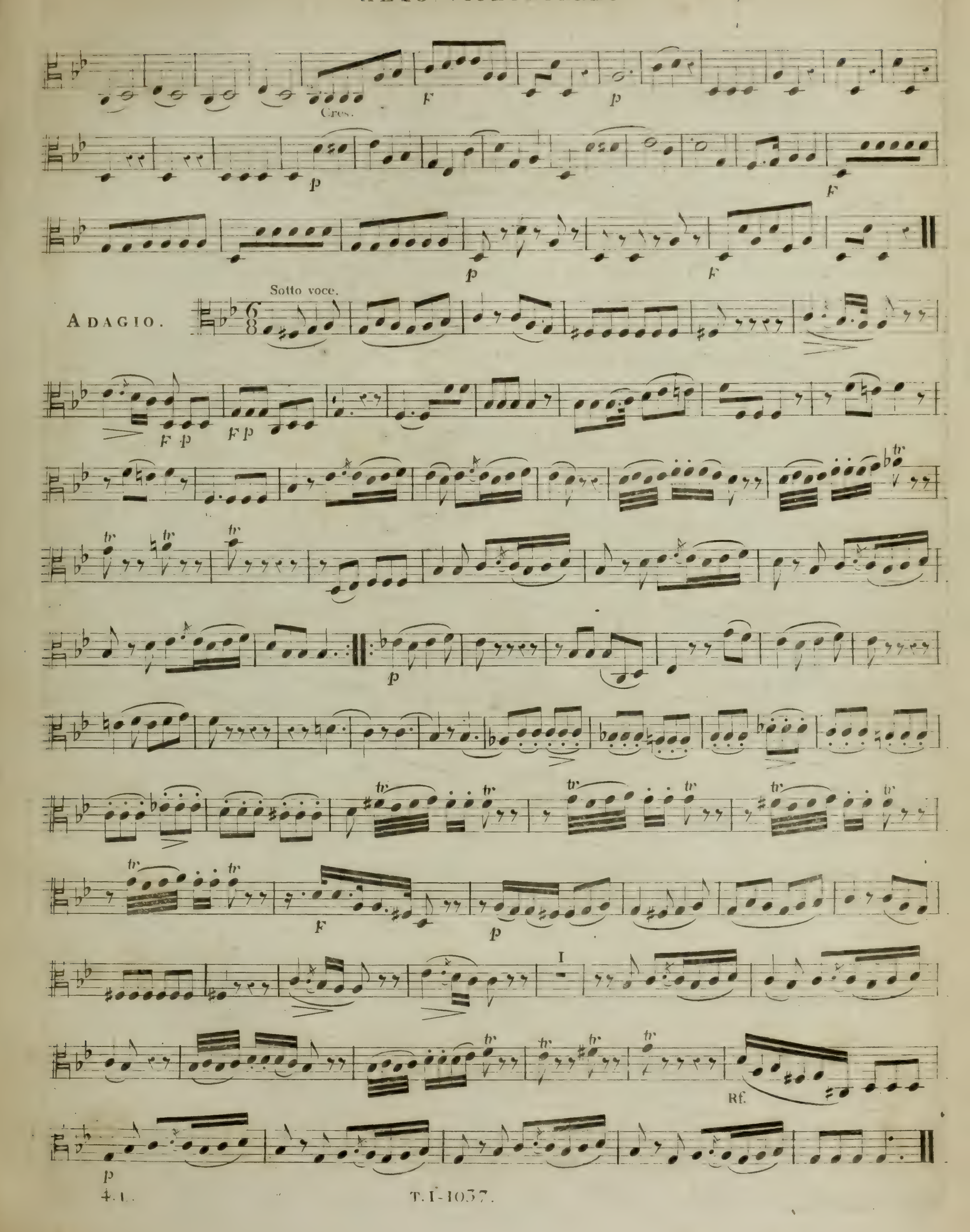
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ALTO-VIOLONCELLO.



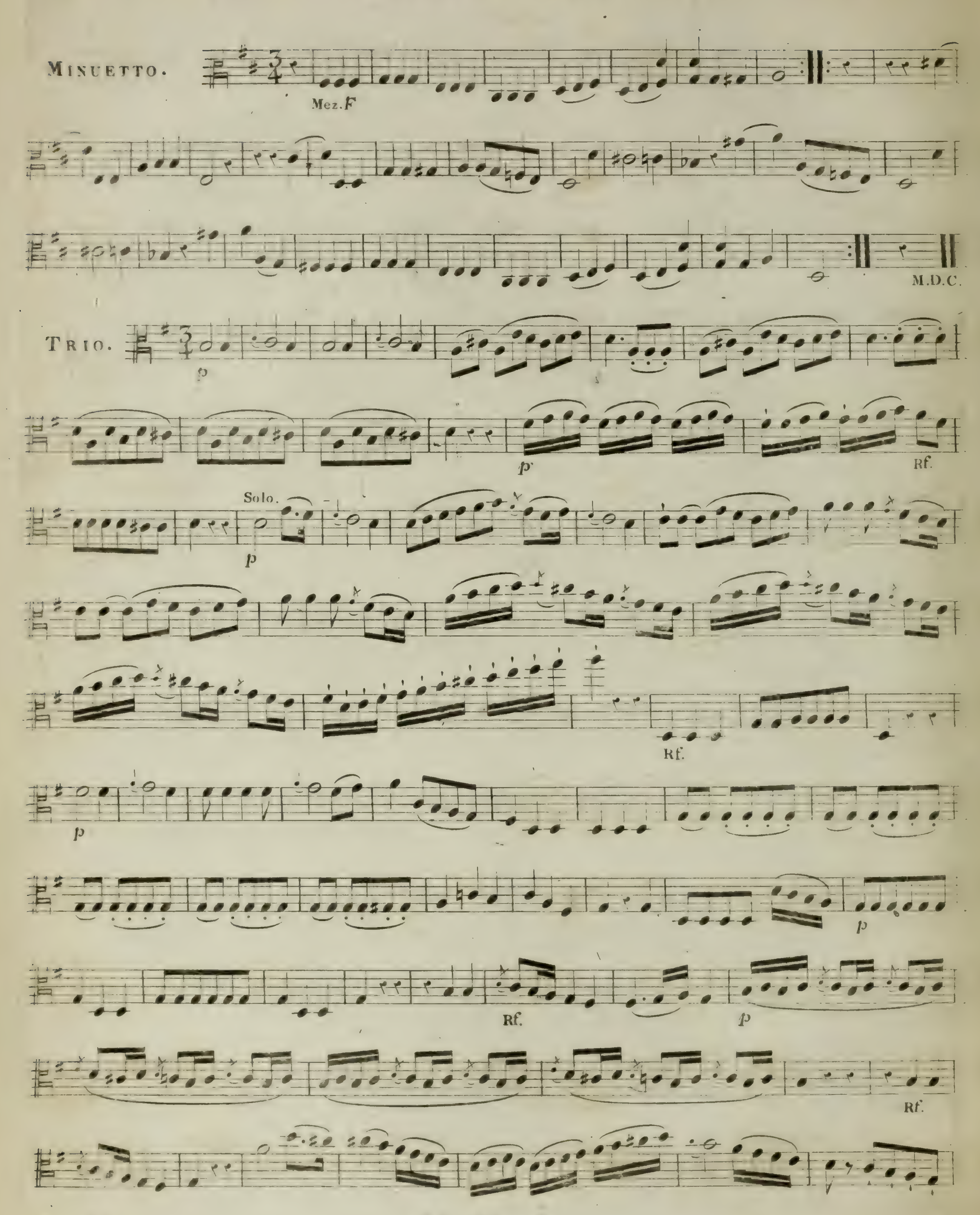
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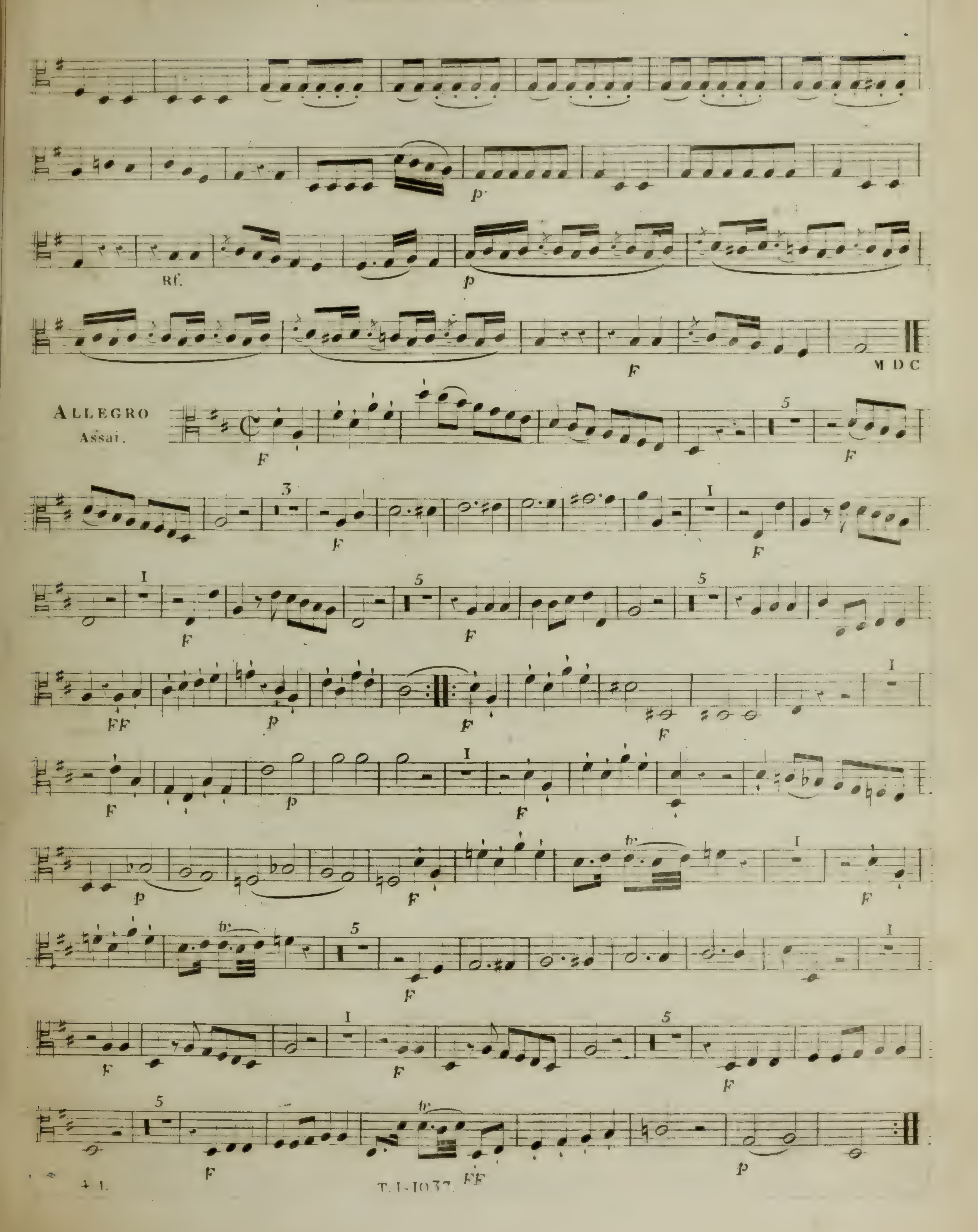
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ALTO-VIOLONCELLO.



20.

ALTO-VIOLONCELLO.



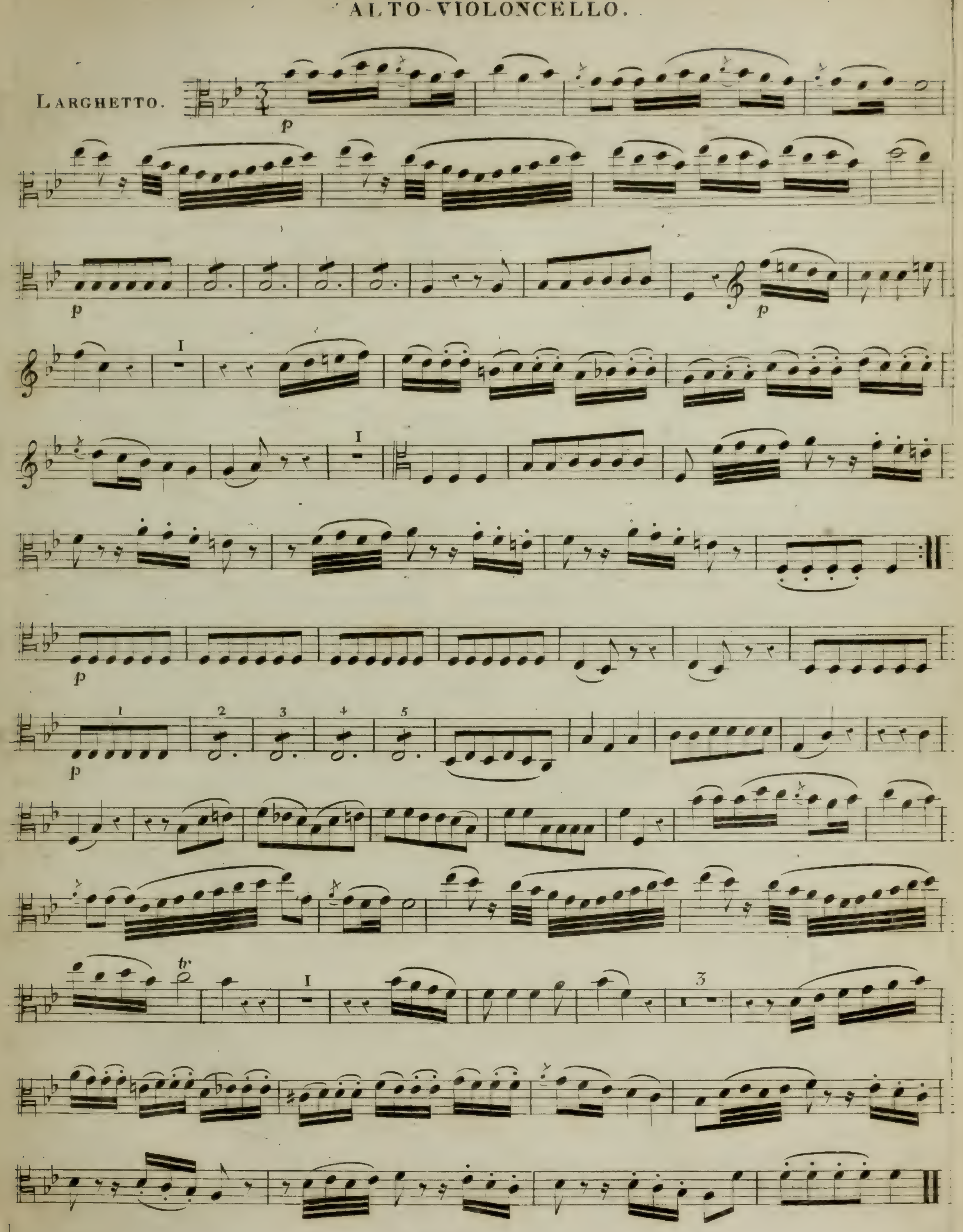
ALTO-VIOLONCELLO.

Allegro molto

QUINTETTO 3.

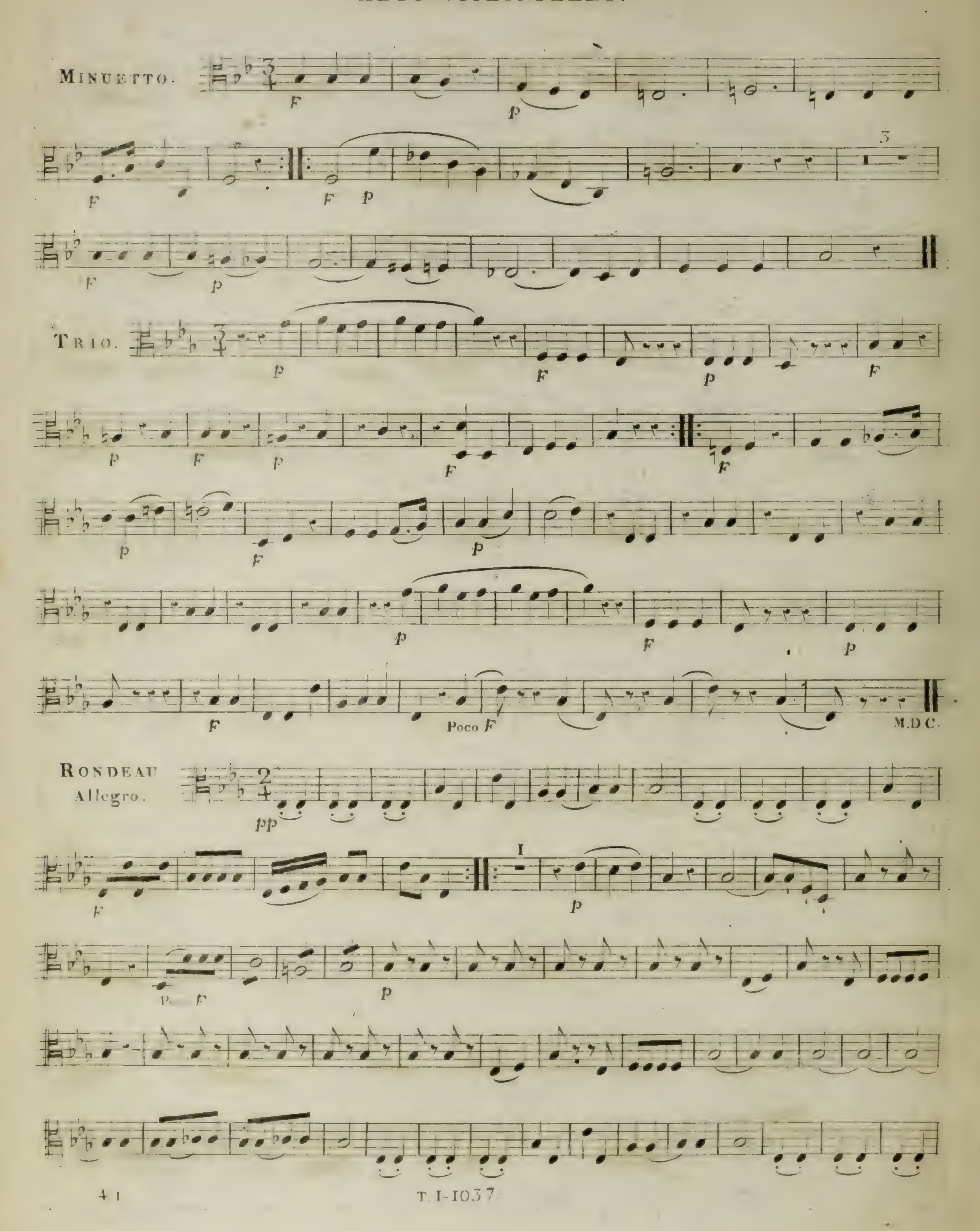
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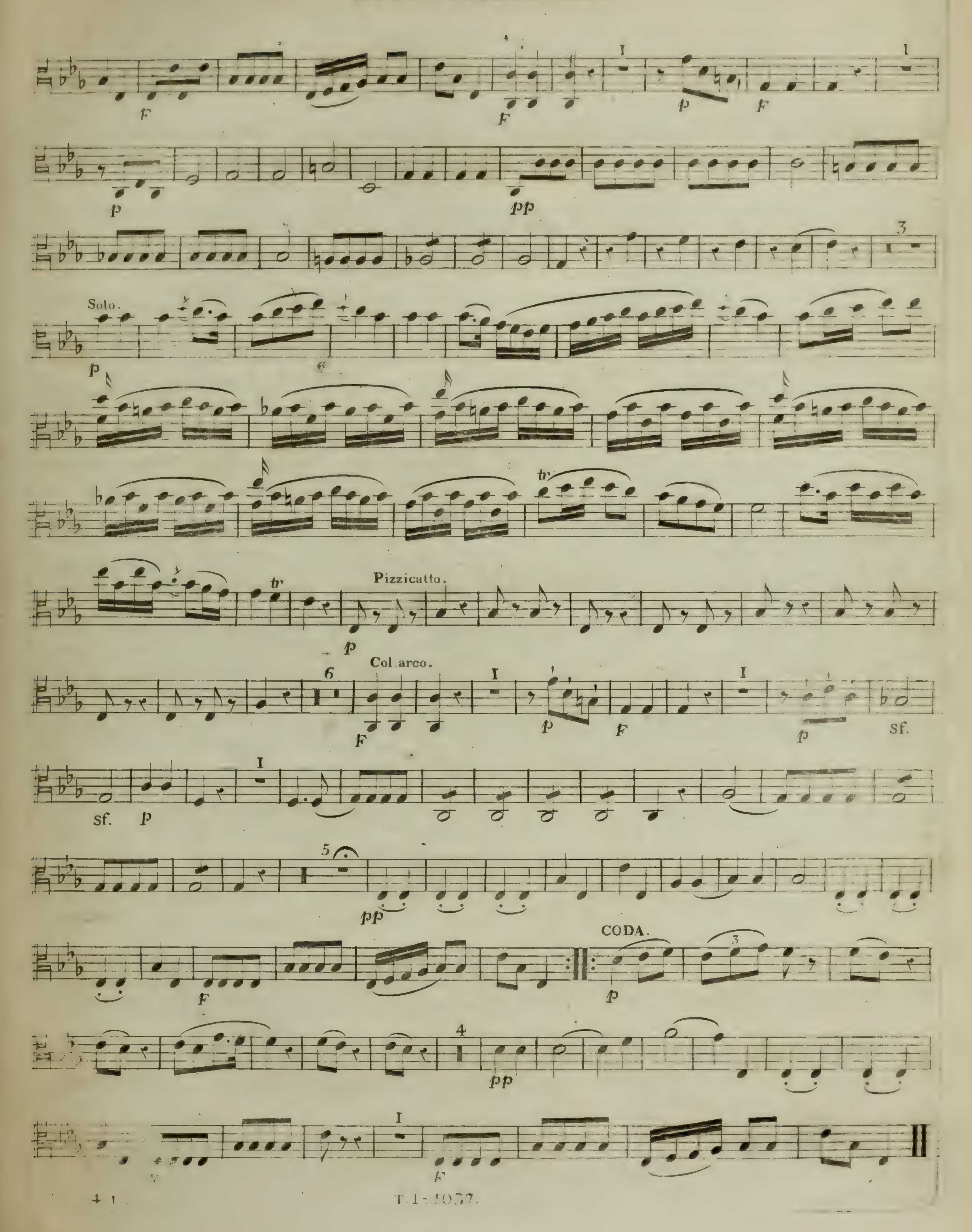
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ALTO-VIOLONCELLO.



21.

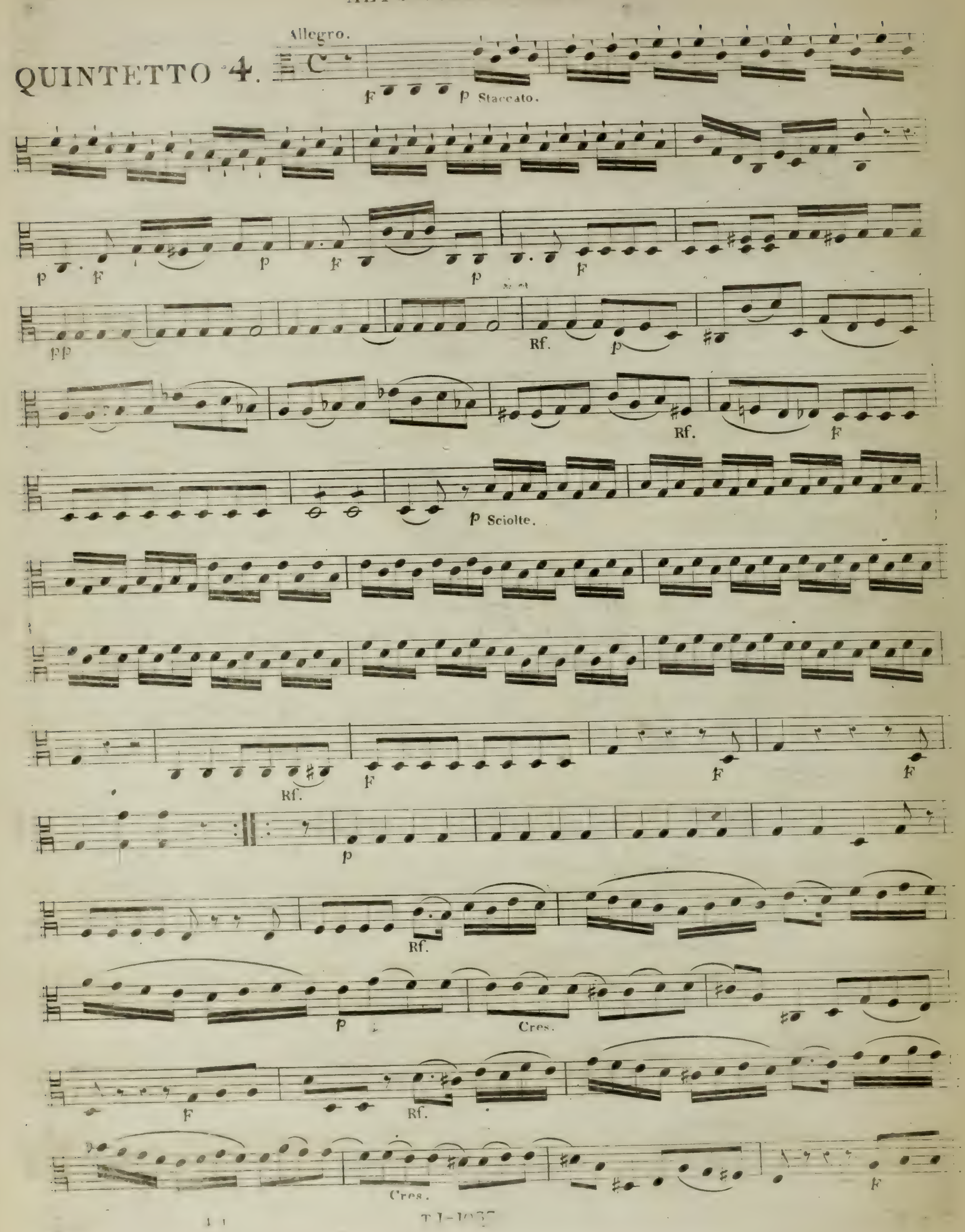
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22.

ALTO-VIOLONCELLO.

QUINTETTO 4.





ALTO-VIOLONCELLO.

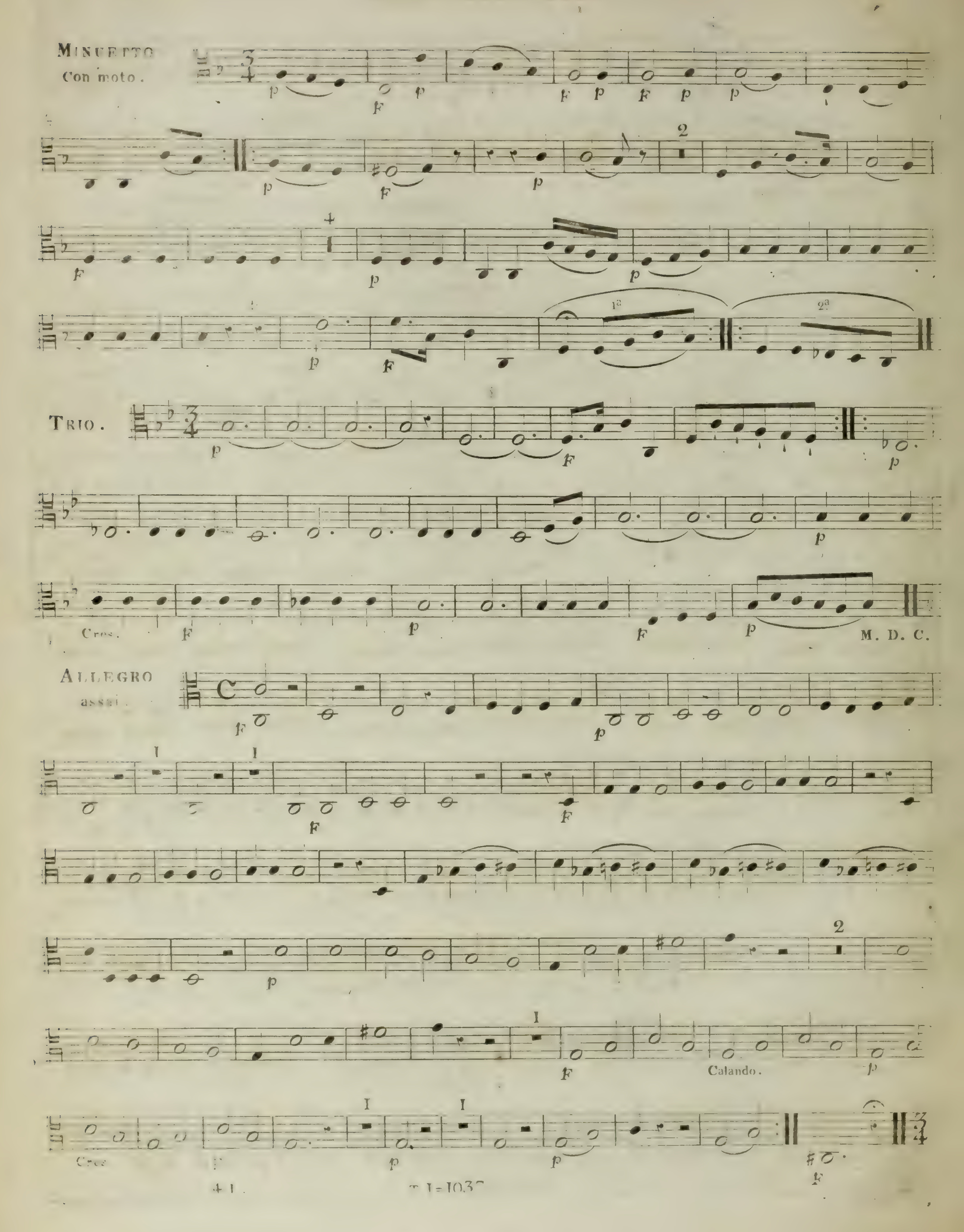
p Sciolte.

p Sciolte.

LARGO Cantabile.

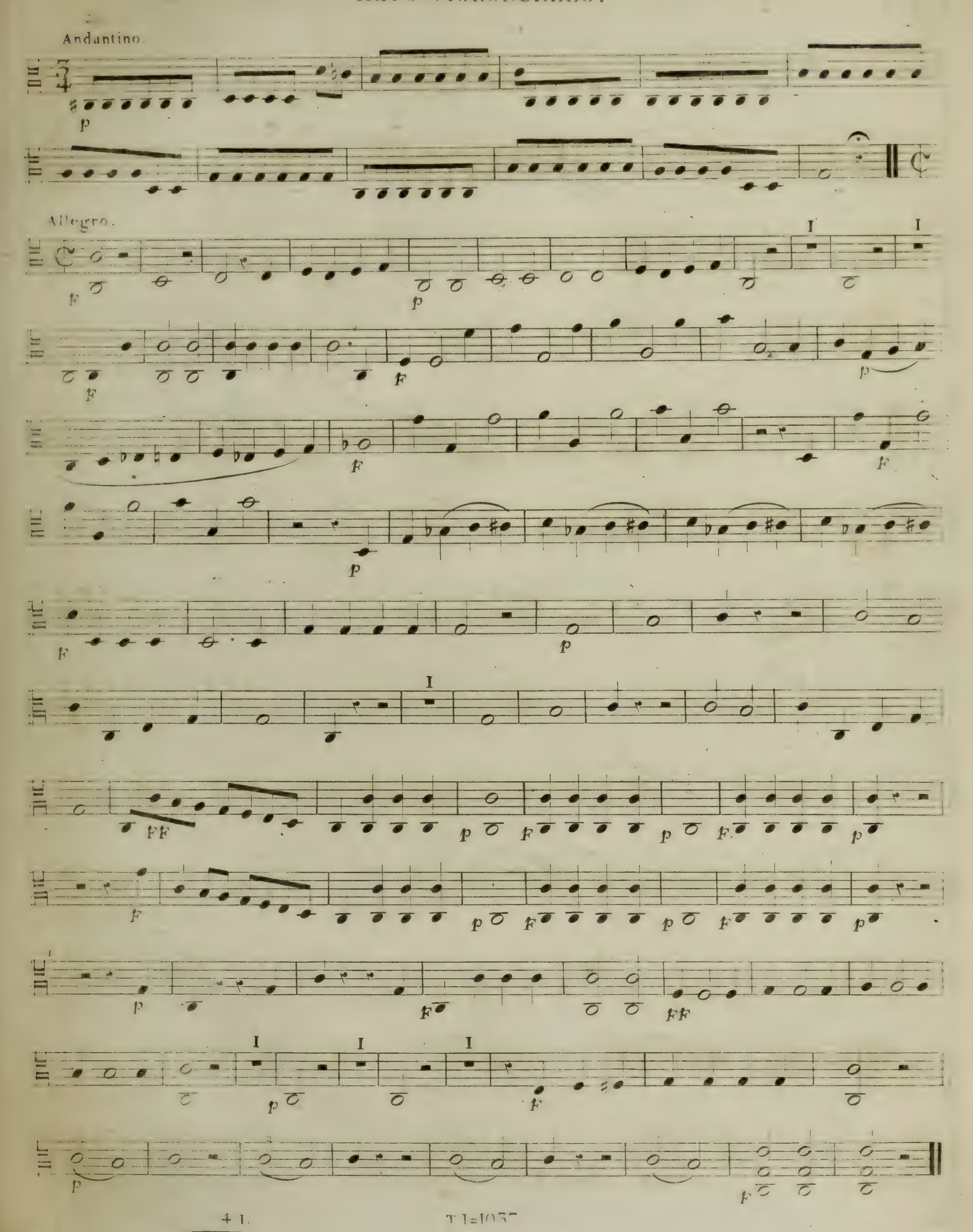
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ALTO-VIOLONCELLO.



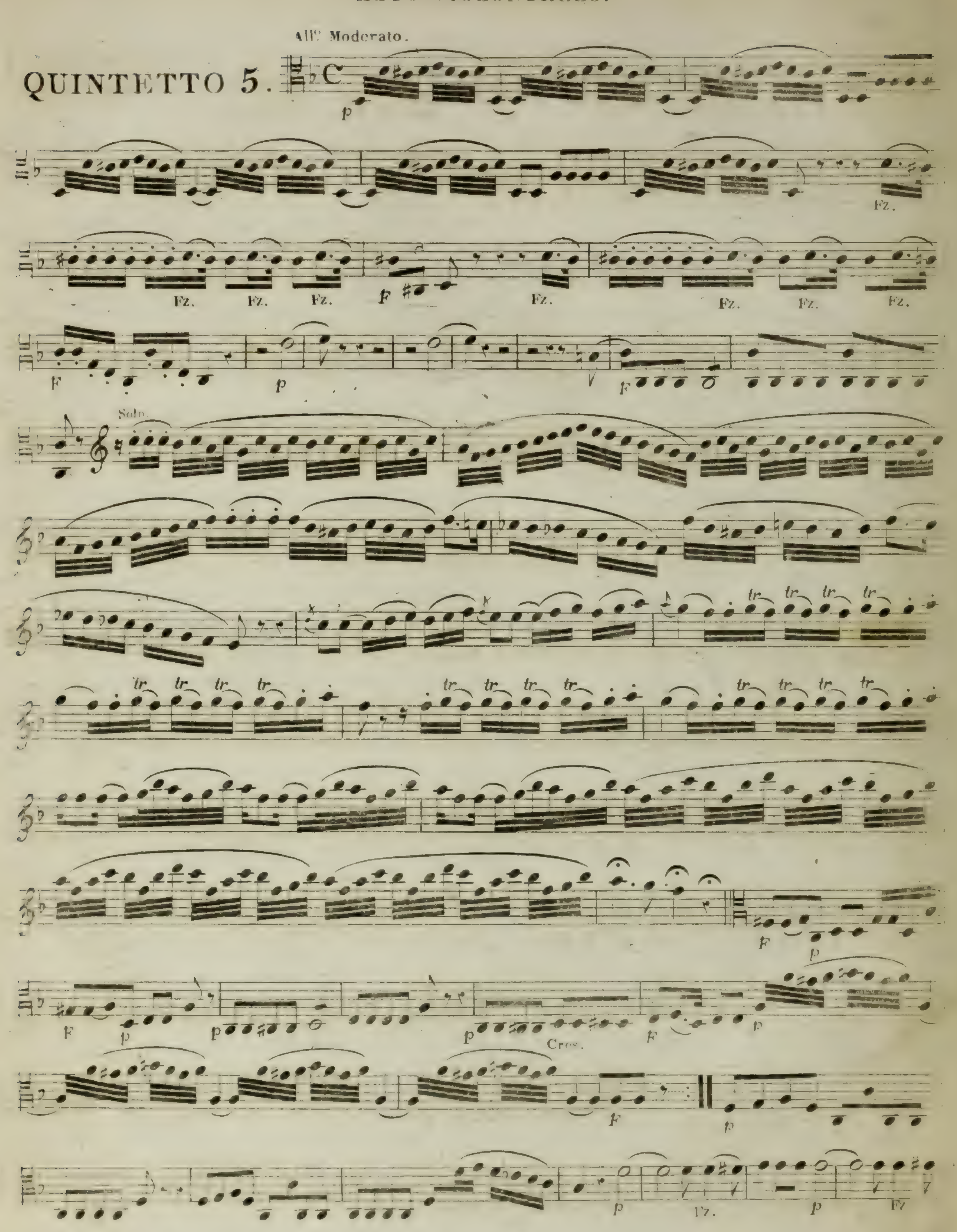
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ALTO-VIOLONCELLO.



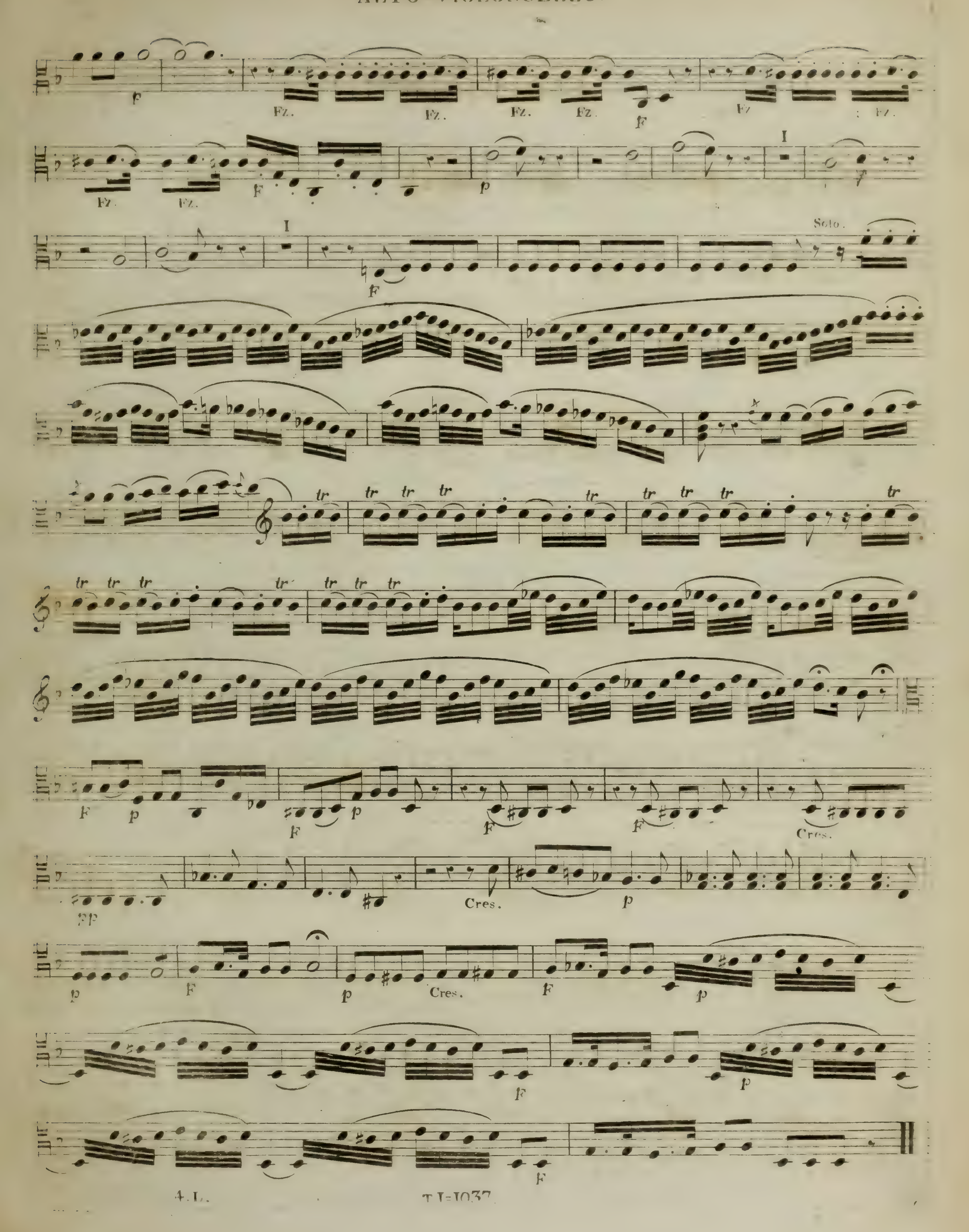
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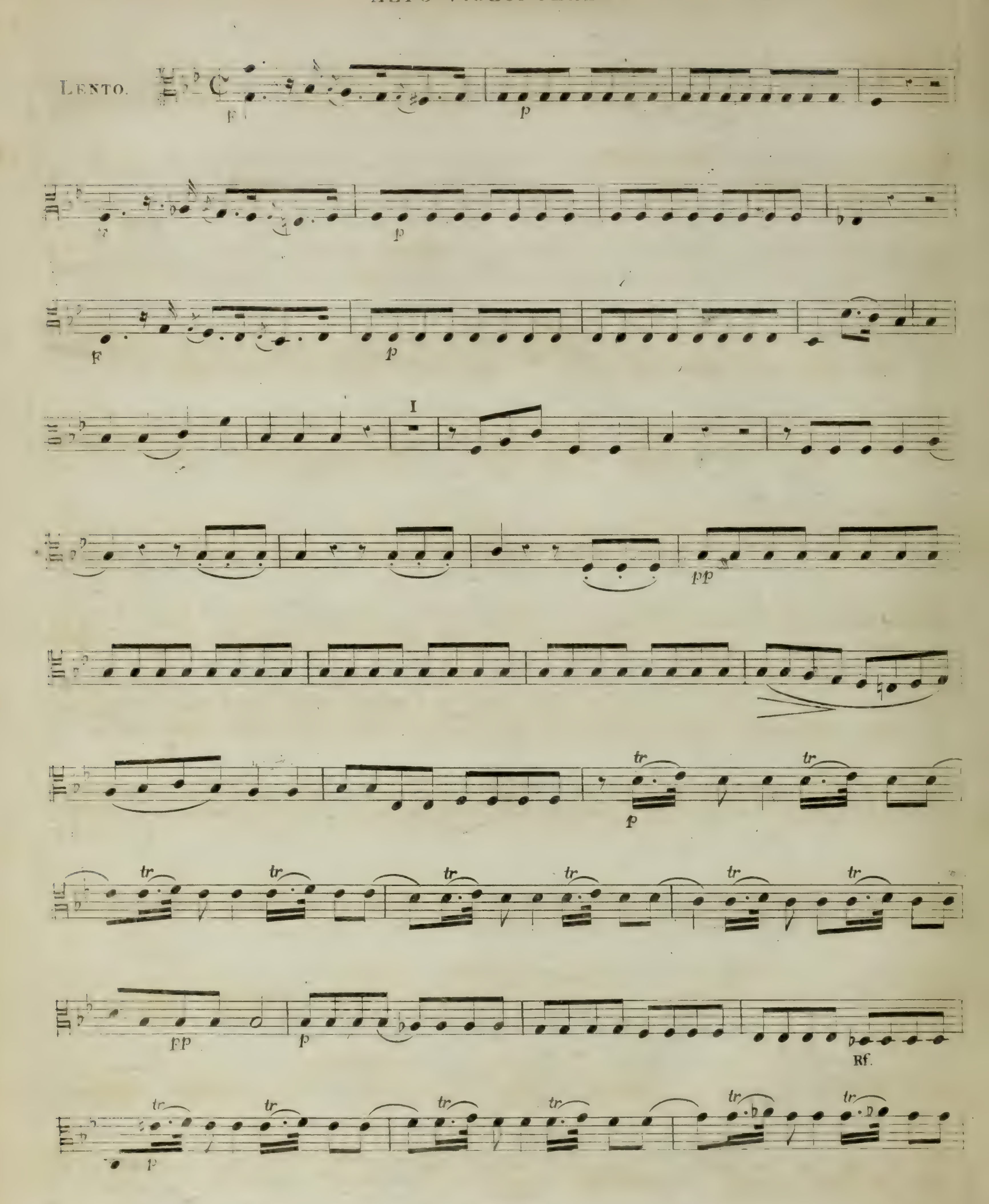
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ALTO-VIOLONCELLO.



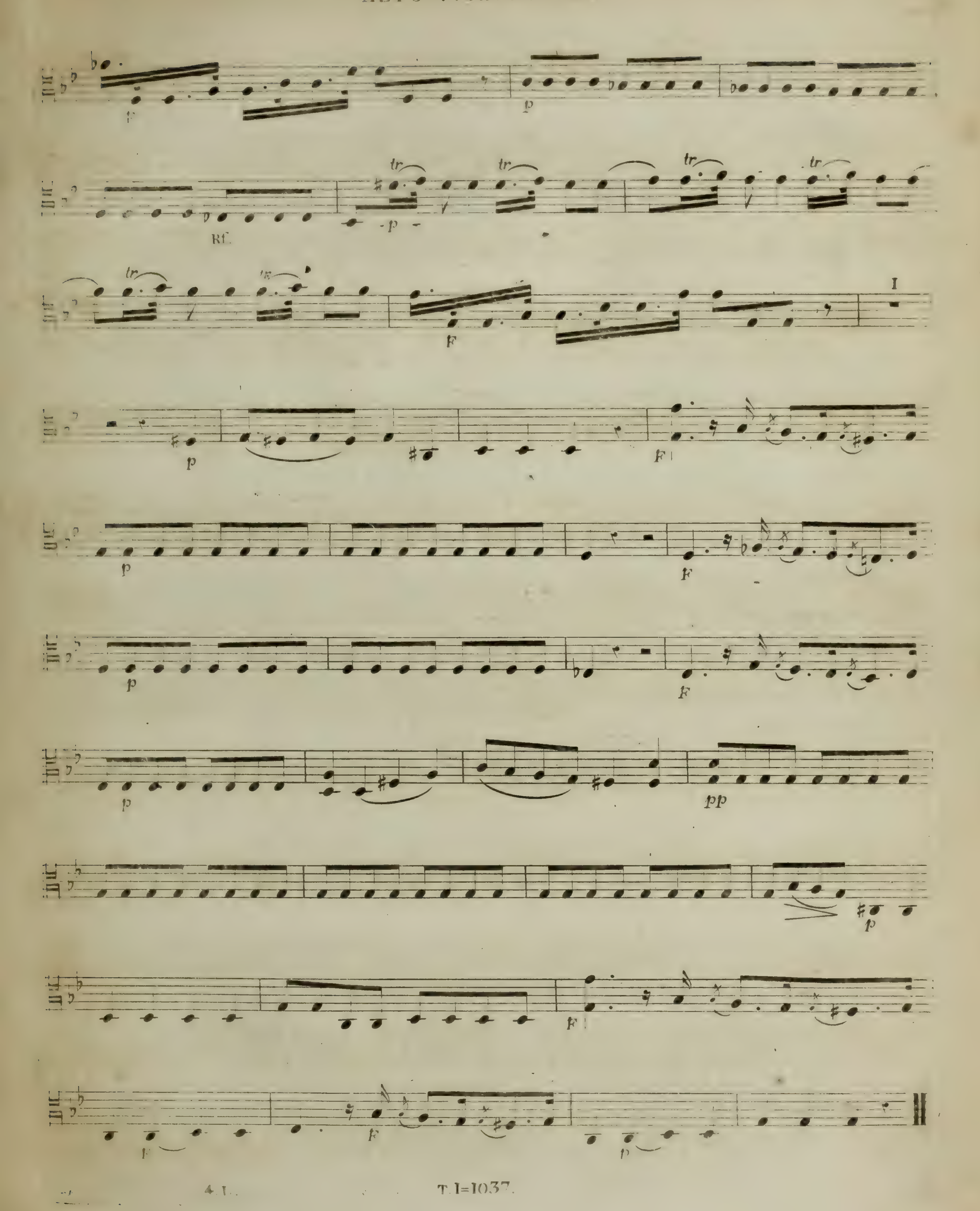
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ALTO-VIOLONCELLO.



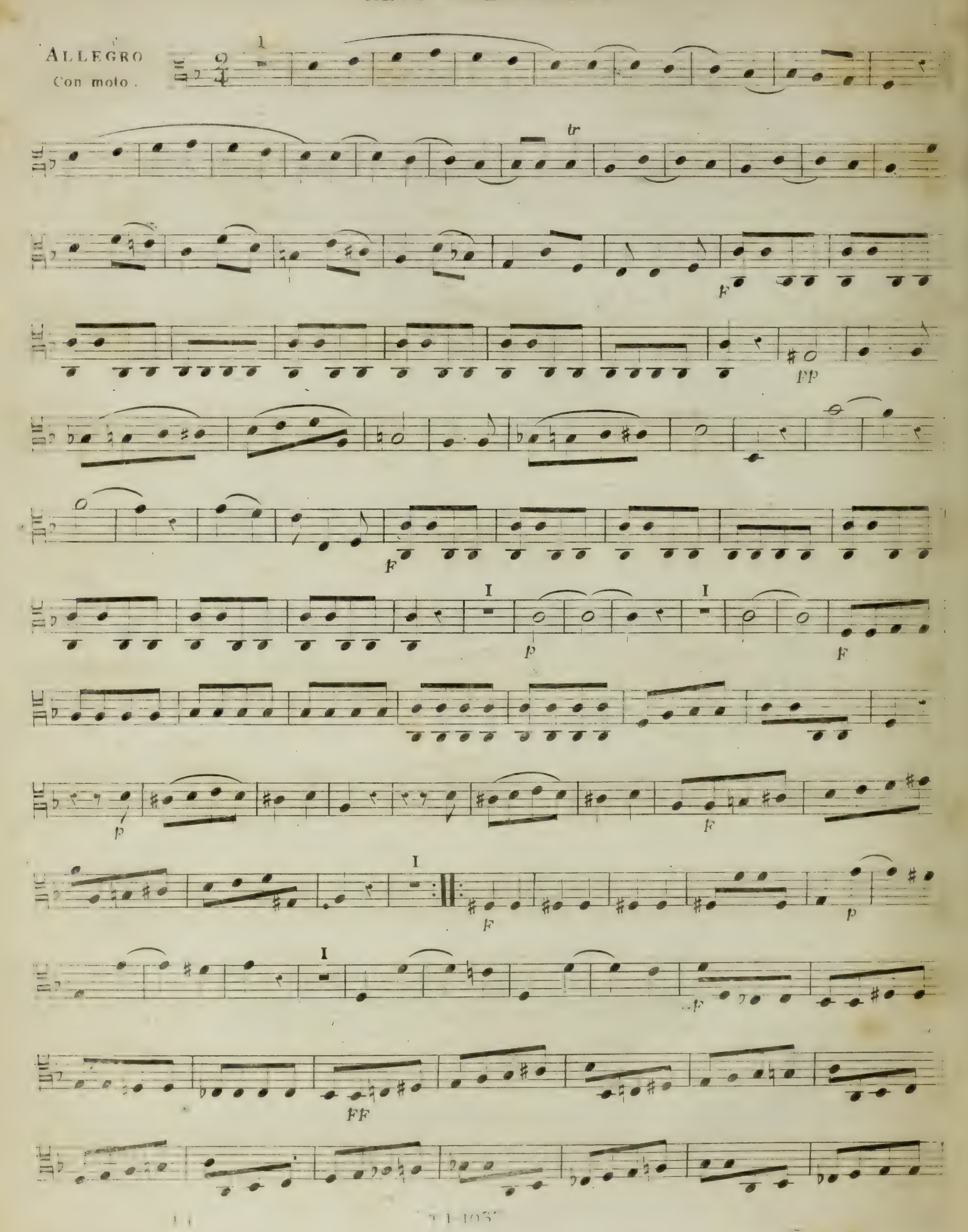
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ALTO-VIOLONCELLO.



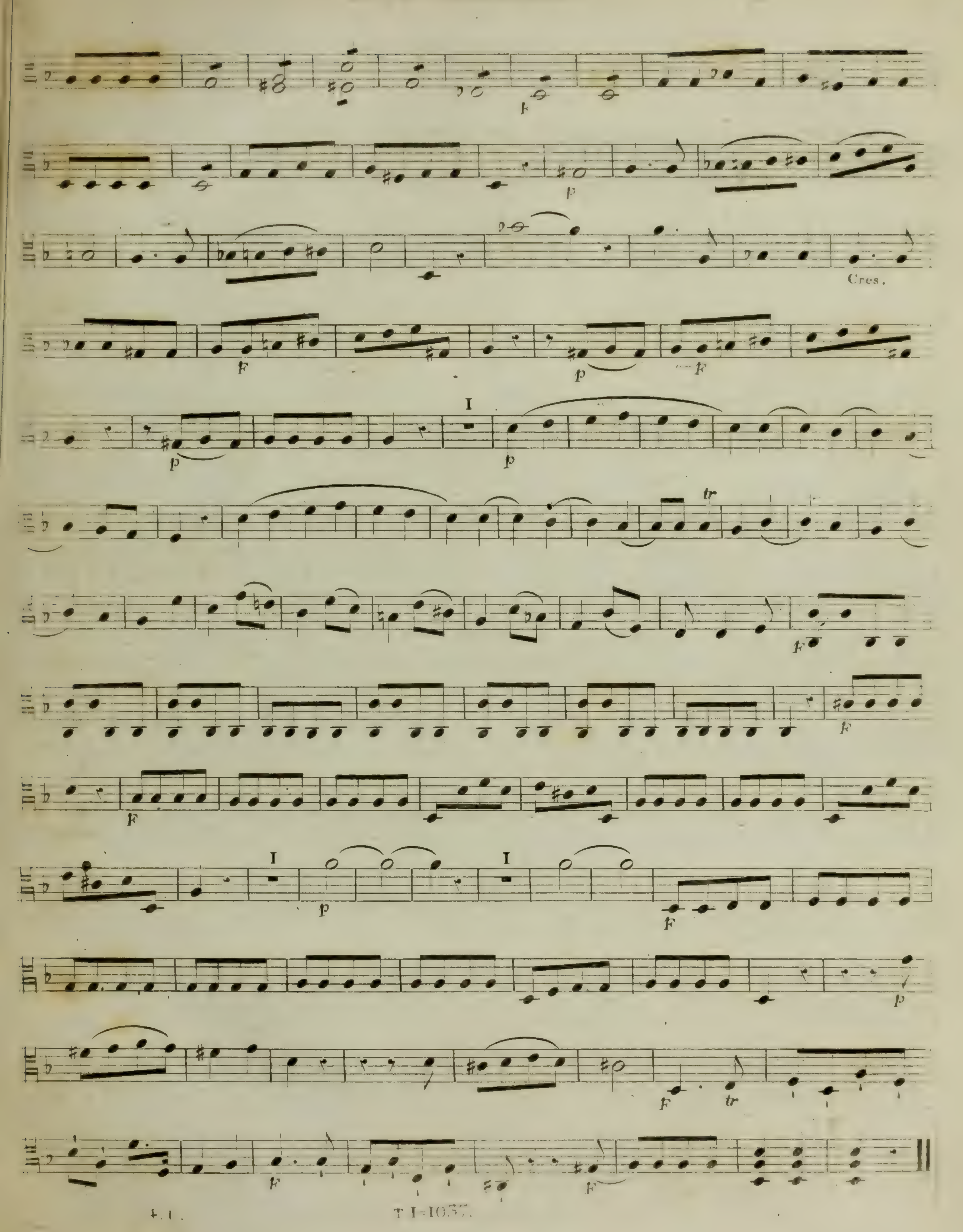
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ALTO-VIOLONCELLO.



23.

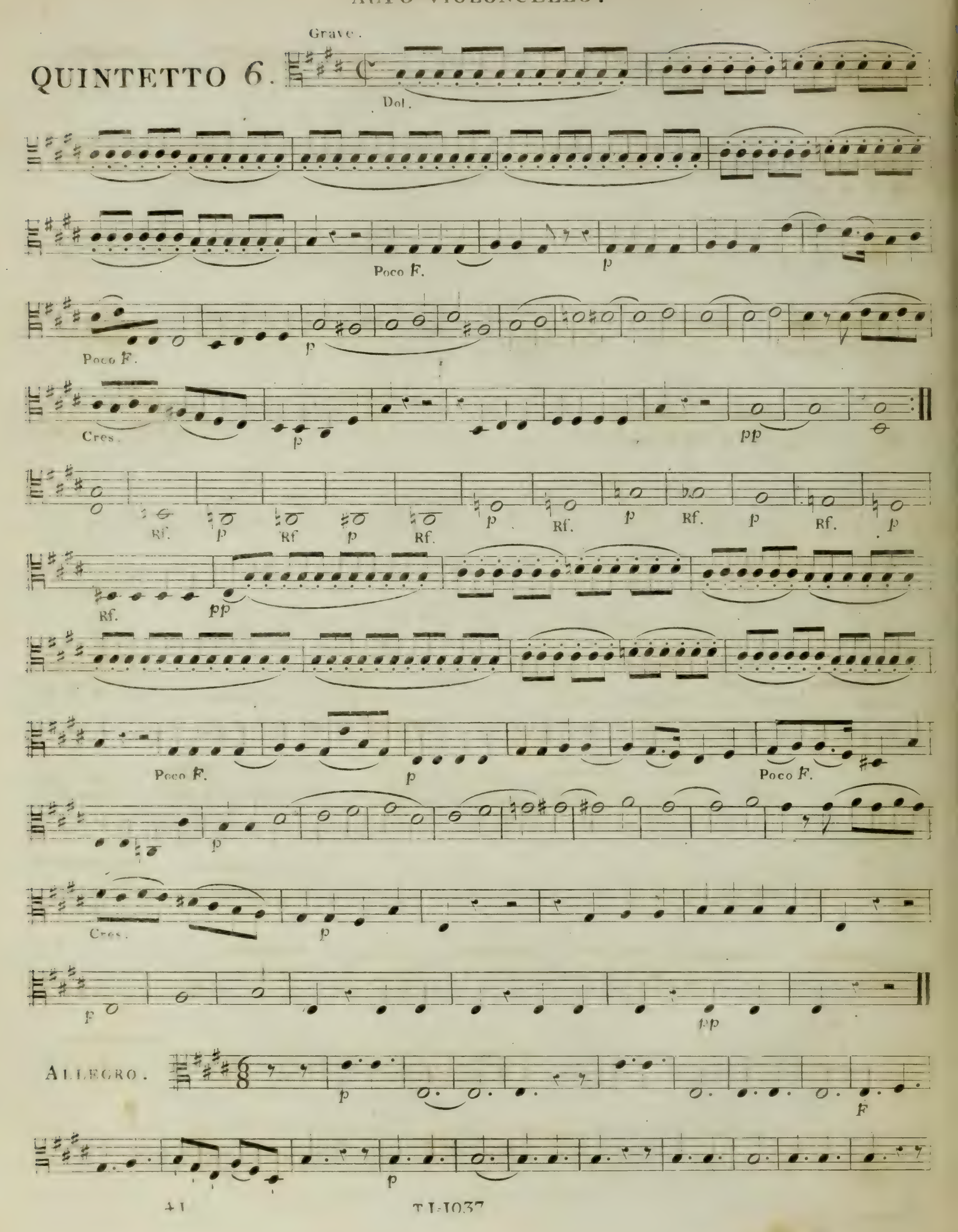
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24.

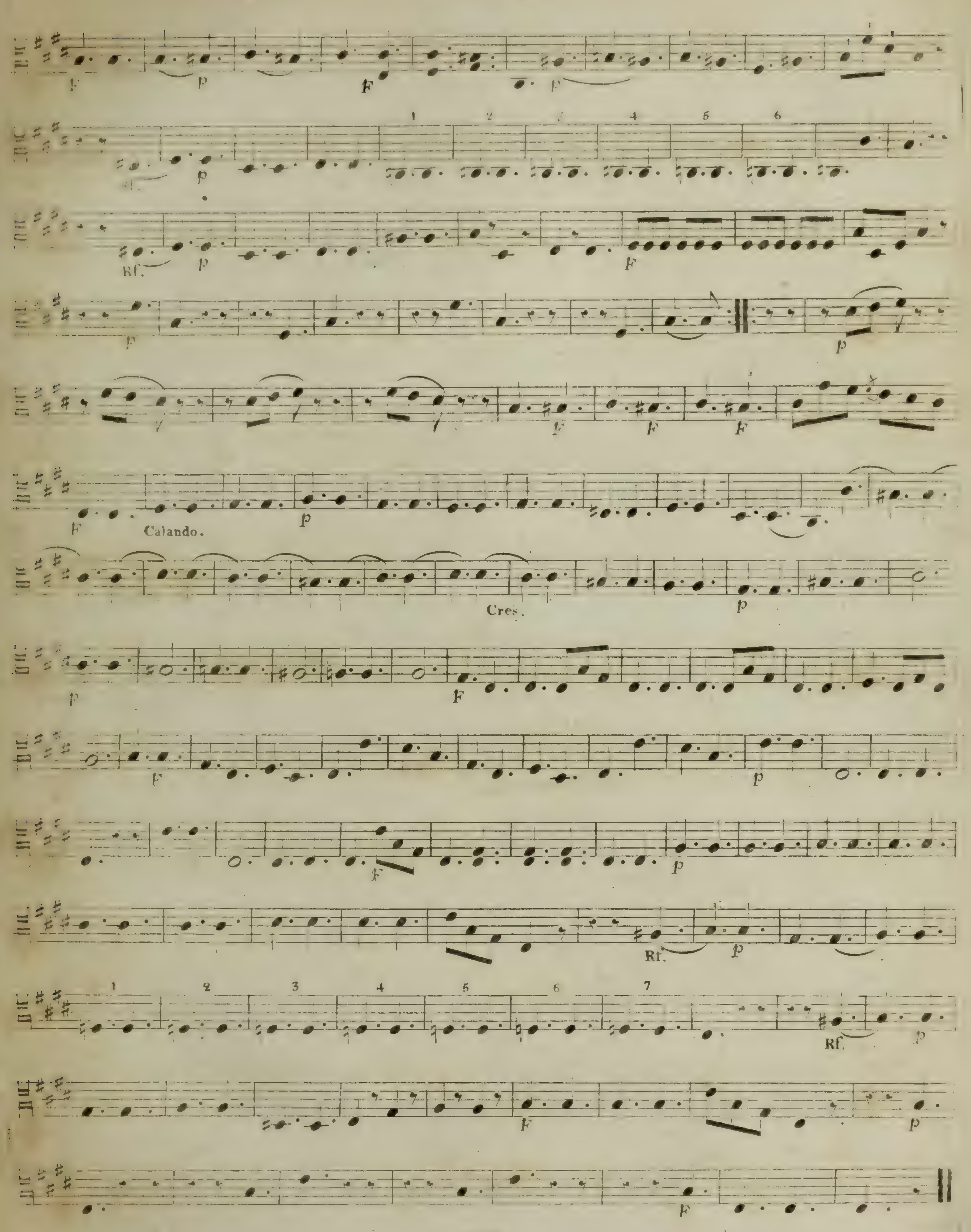
ALTO-VIOLONCELLO.

QUINTETTO 6.



24.

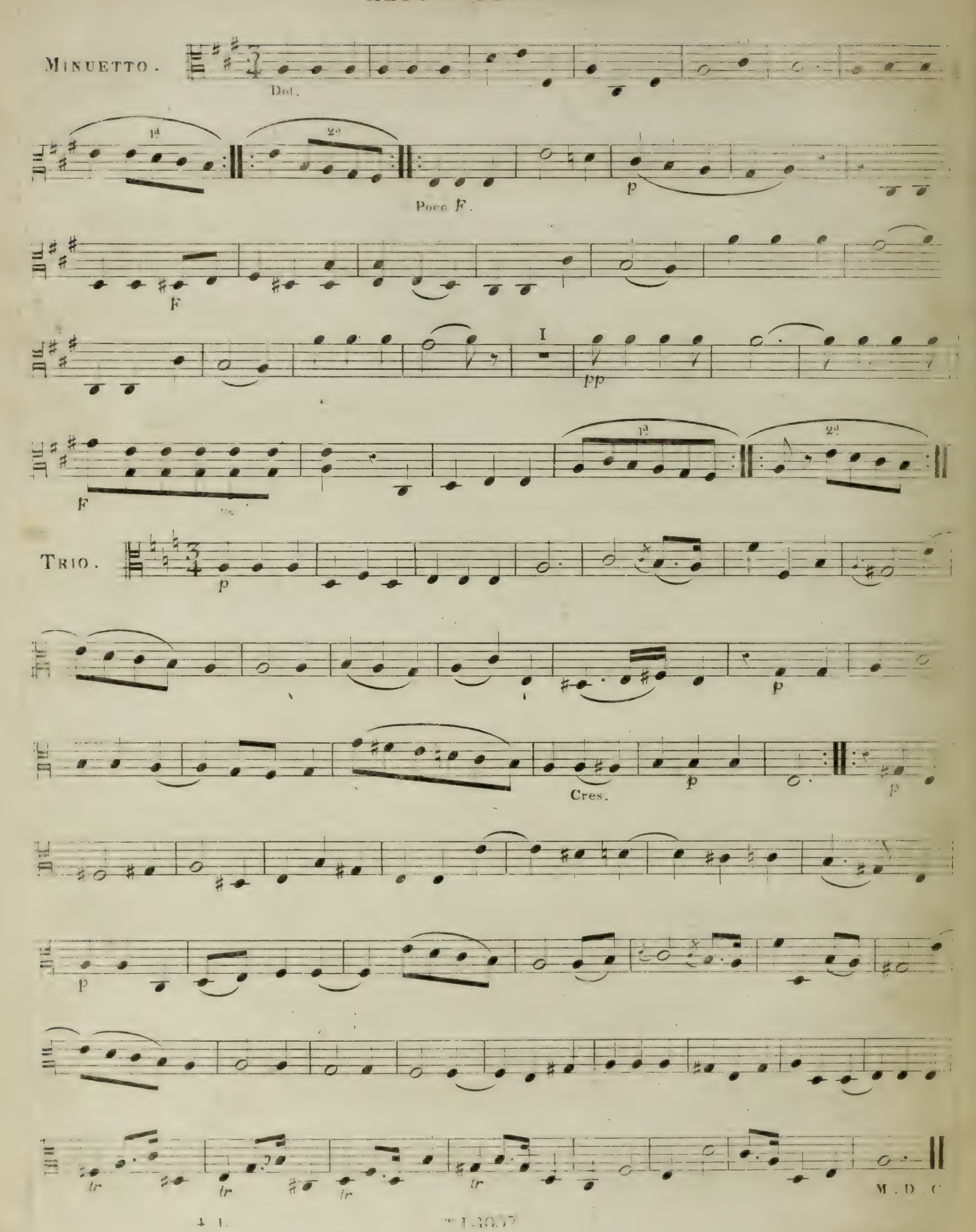
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T.I=1037.

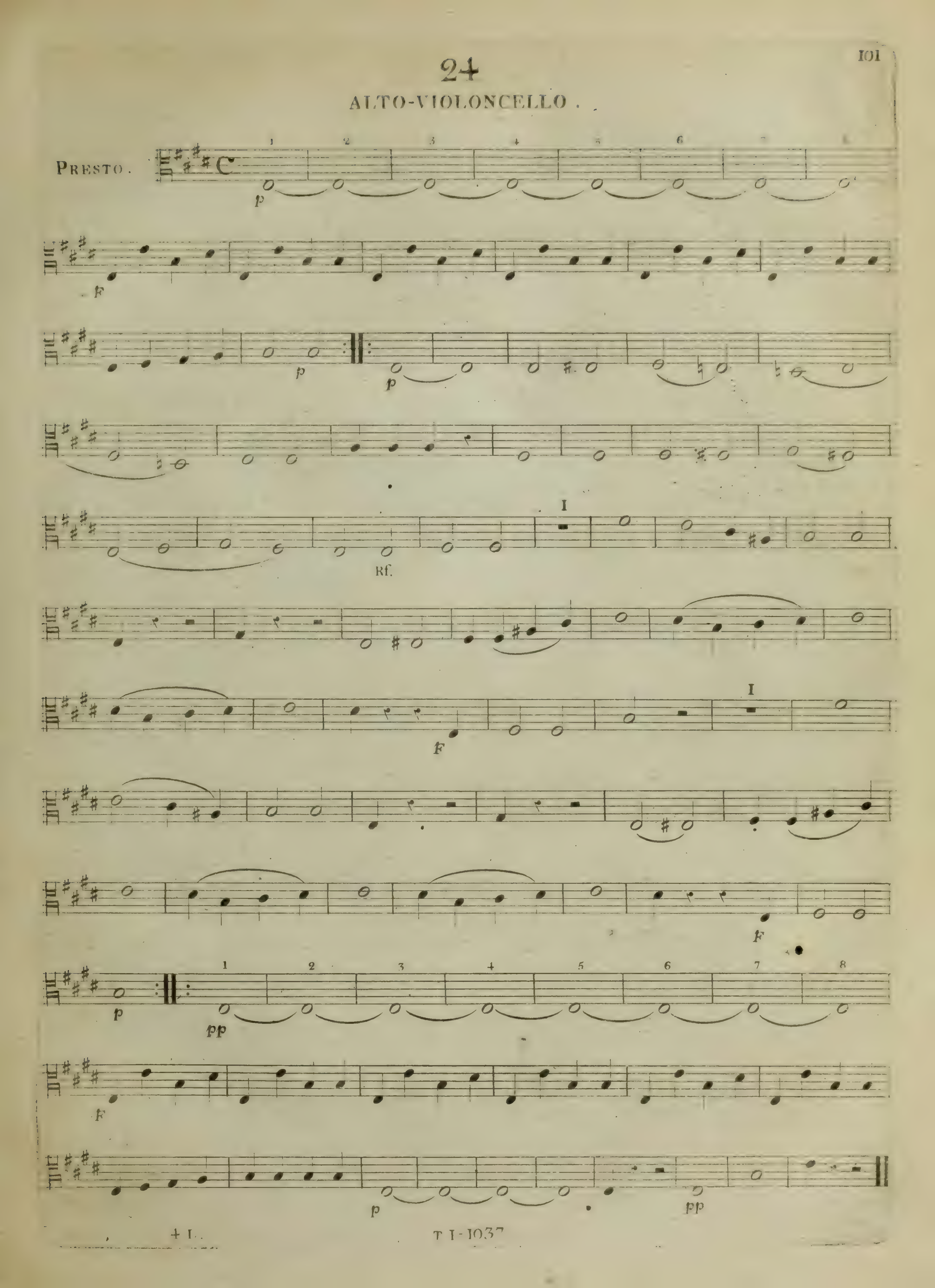
24.

ALTO-VIOLONCELLO.



24

ALTO-VIOLONCELLO.



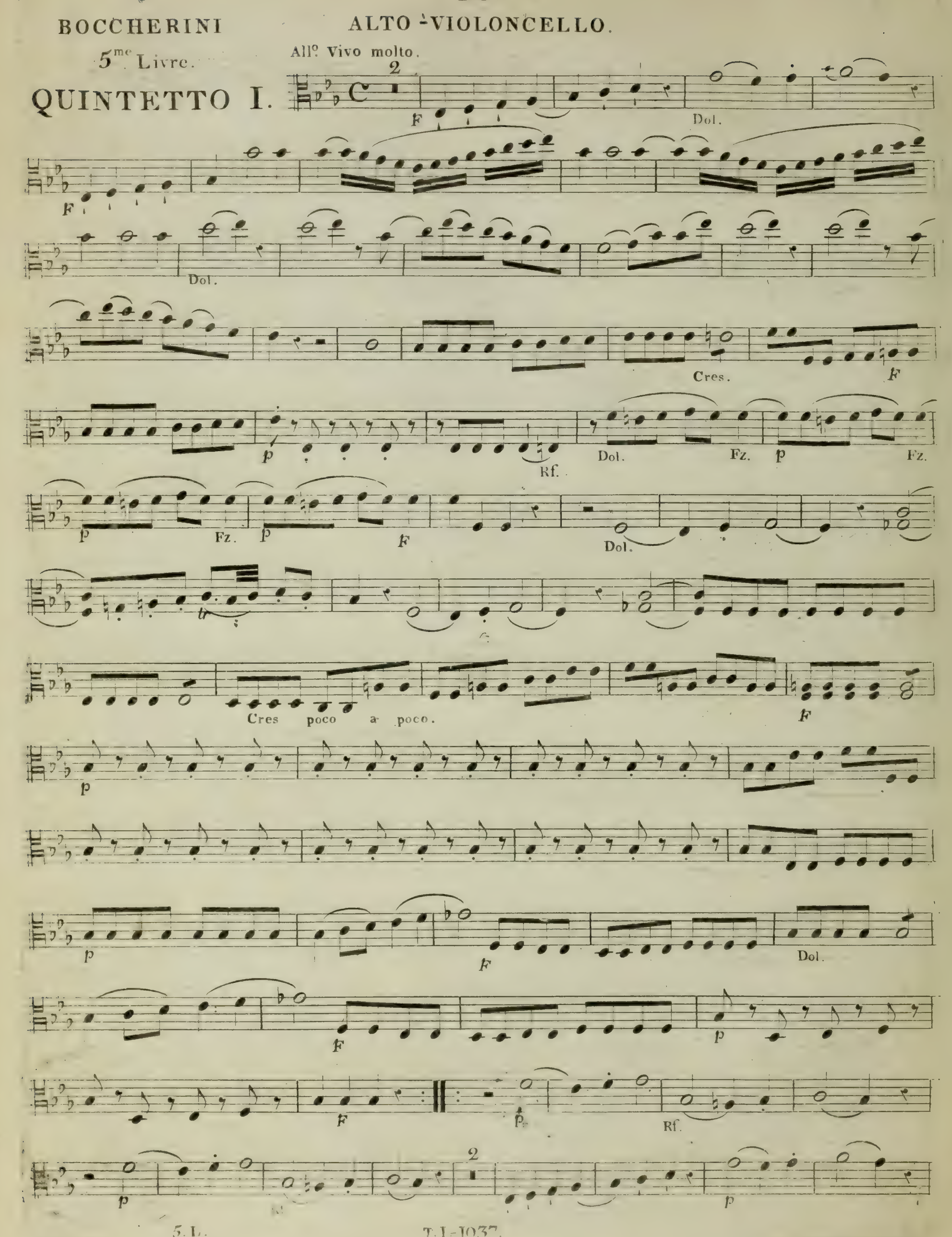
25.

BOCCHERINI

ALTO-VIOLONCELLO.

5me. Livre.

QUINTETTO I.



25

ALTO-VIOLONCELLO.

FF Dol.

I

p Rf. Rf.

p Rf.

p pp

Cres. FF p

Rf. Rf. tr p

Rf. Rf. Fz. Fz. Fz. F

p tr p

Cres poco a poco. F

p

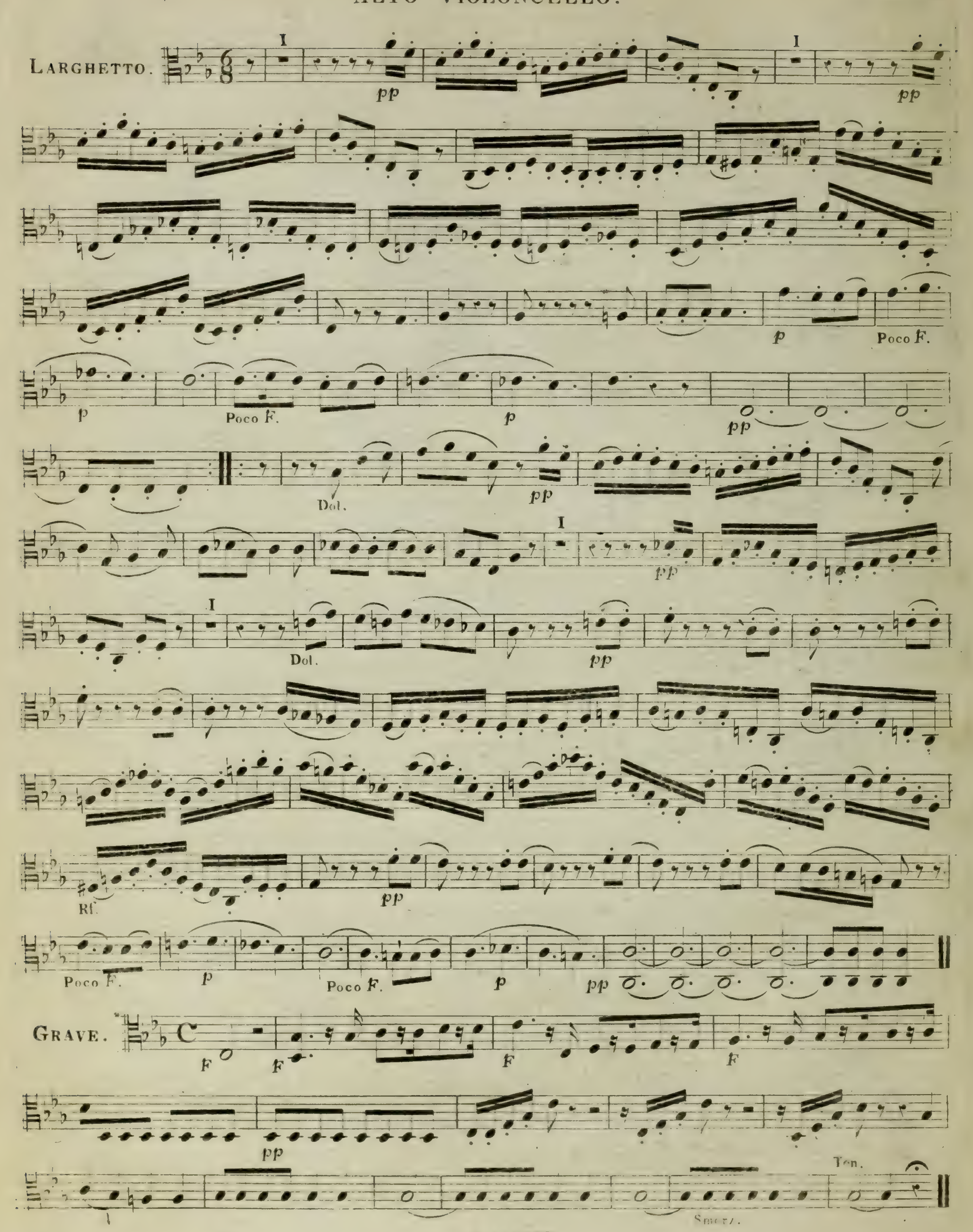
Dol. F

Dol. F

Dol. F

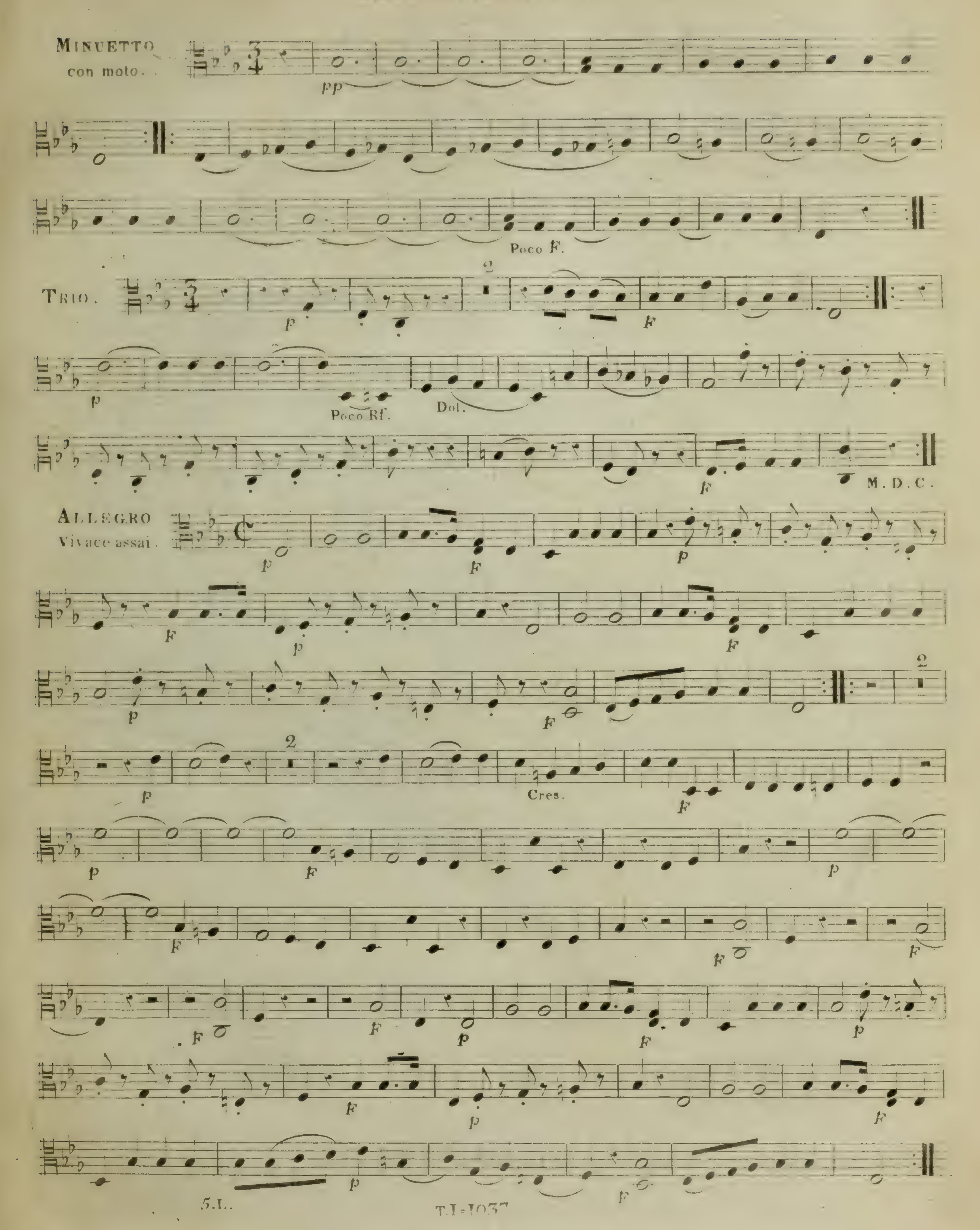
25.

ALTO - VIOLONCELLO.



25

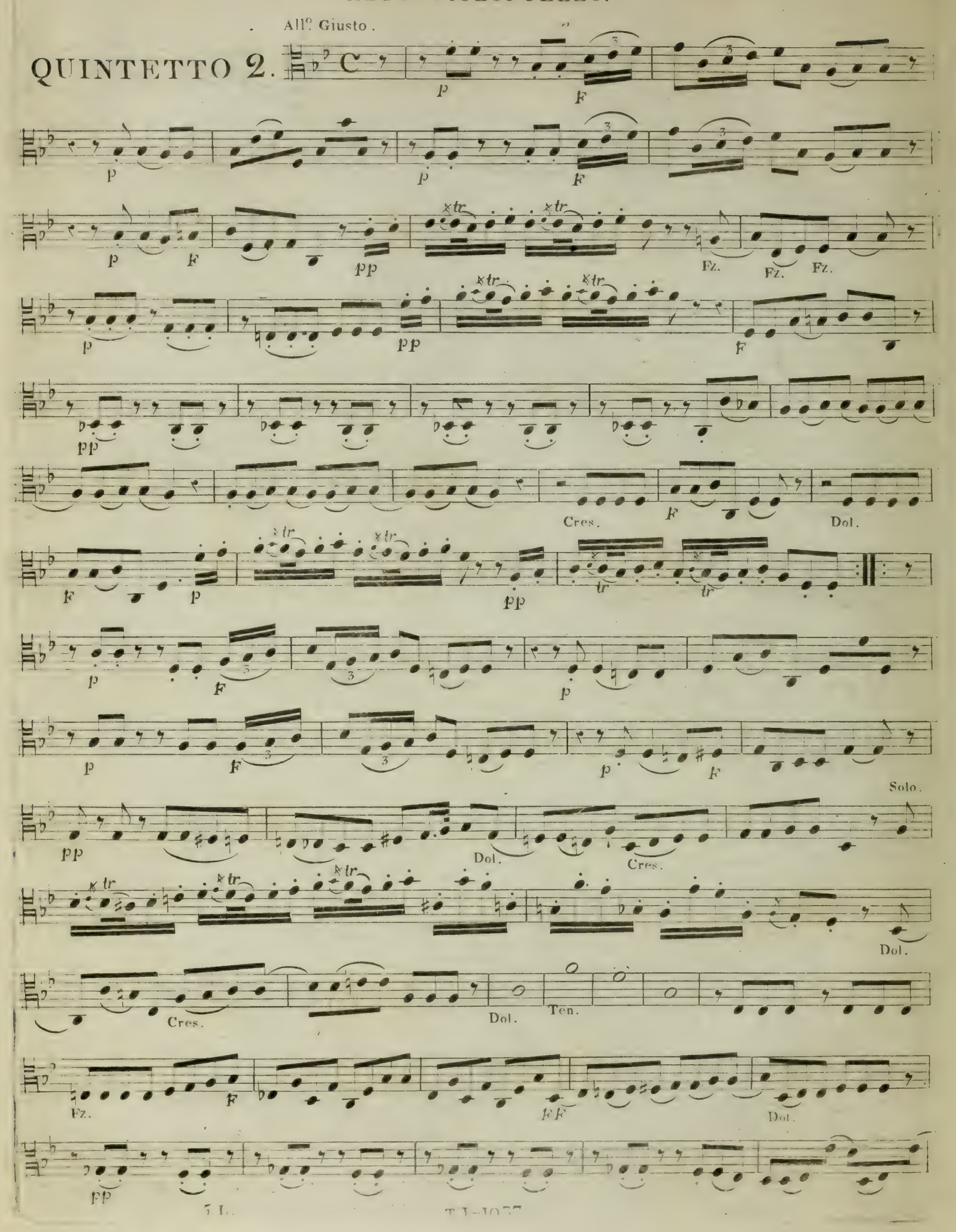
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26.

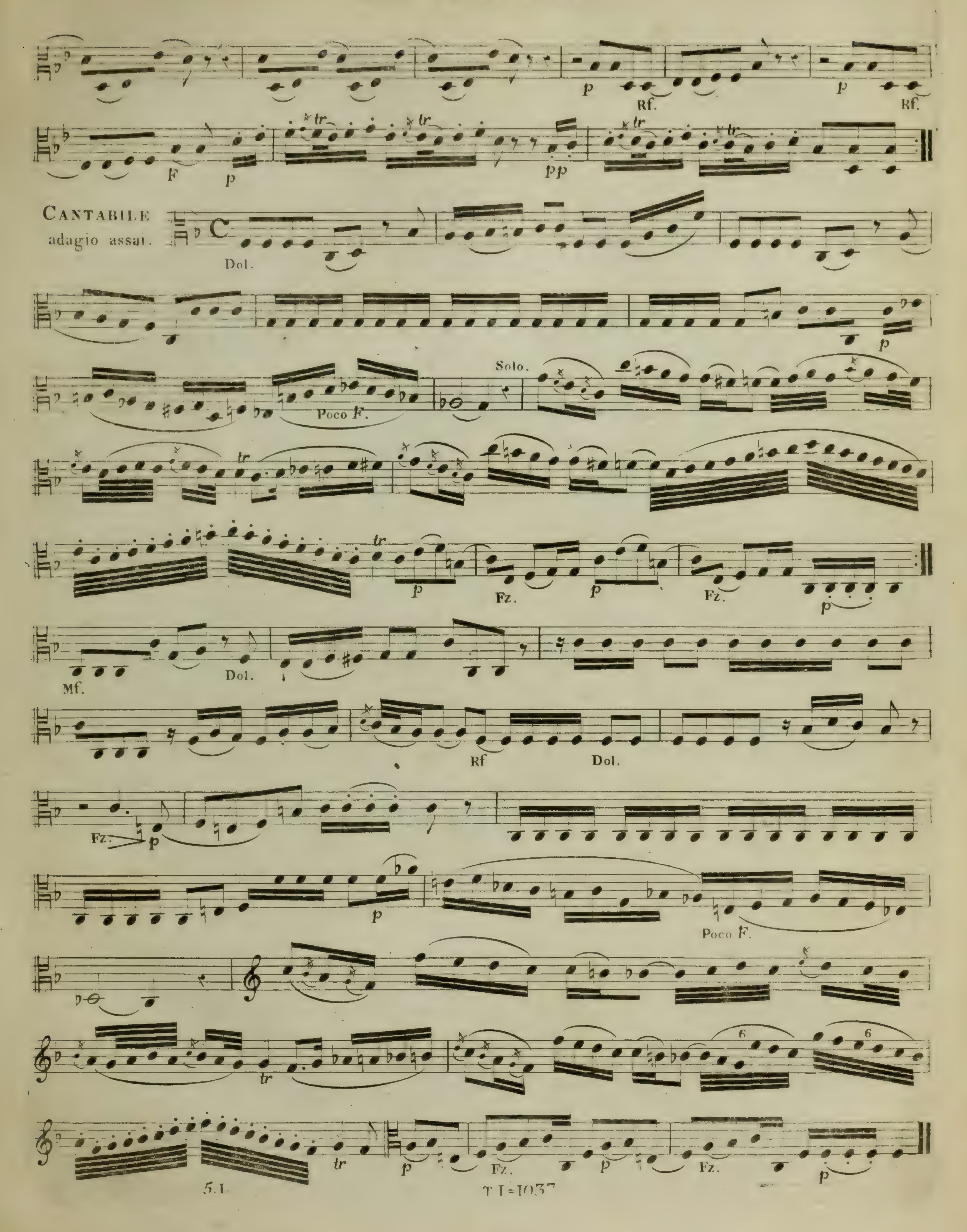
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QUINTETTO 2.

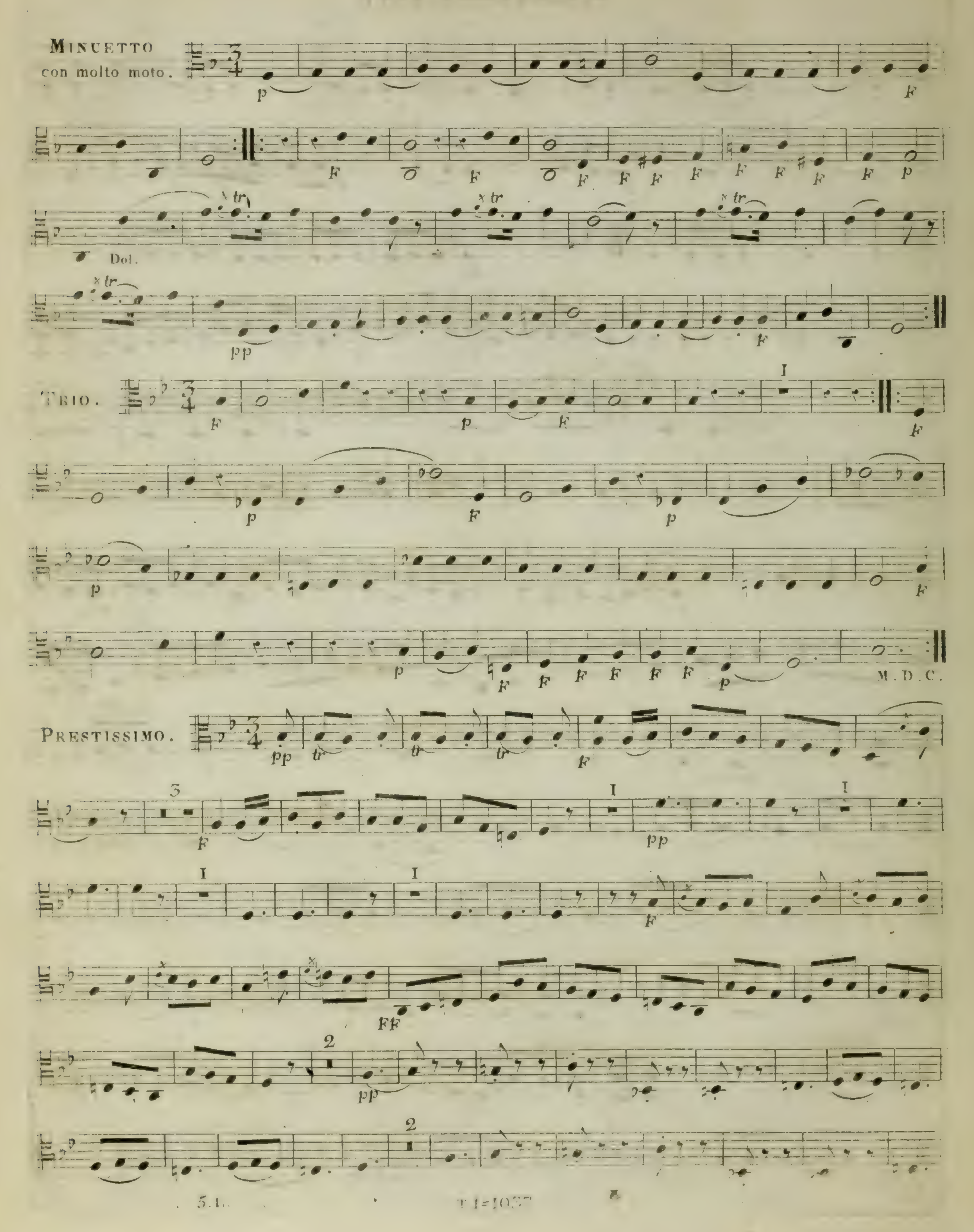


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ALTO-VIOLONCELLO.

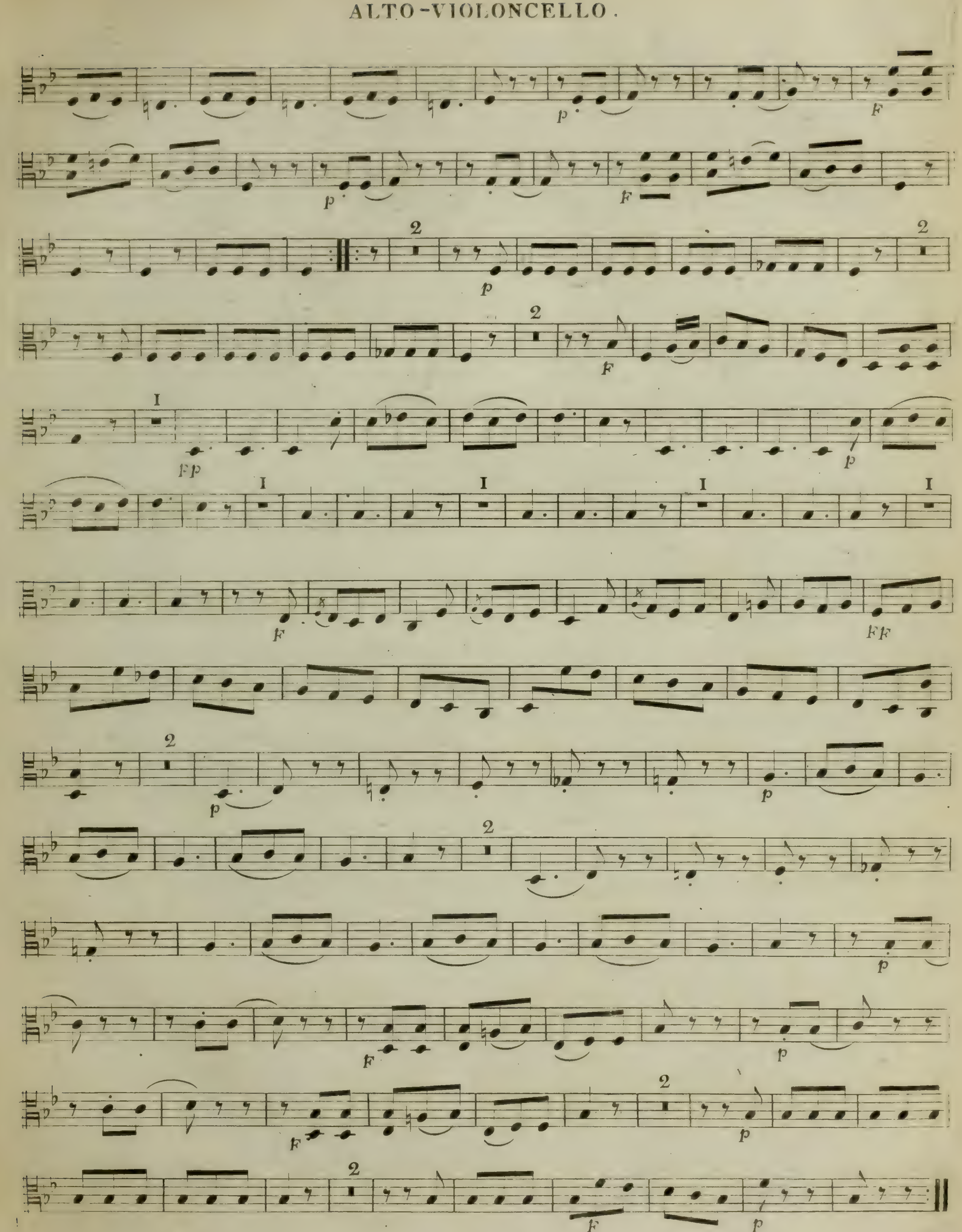


ALTO-VIOLONCELLO.



26.

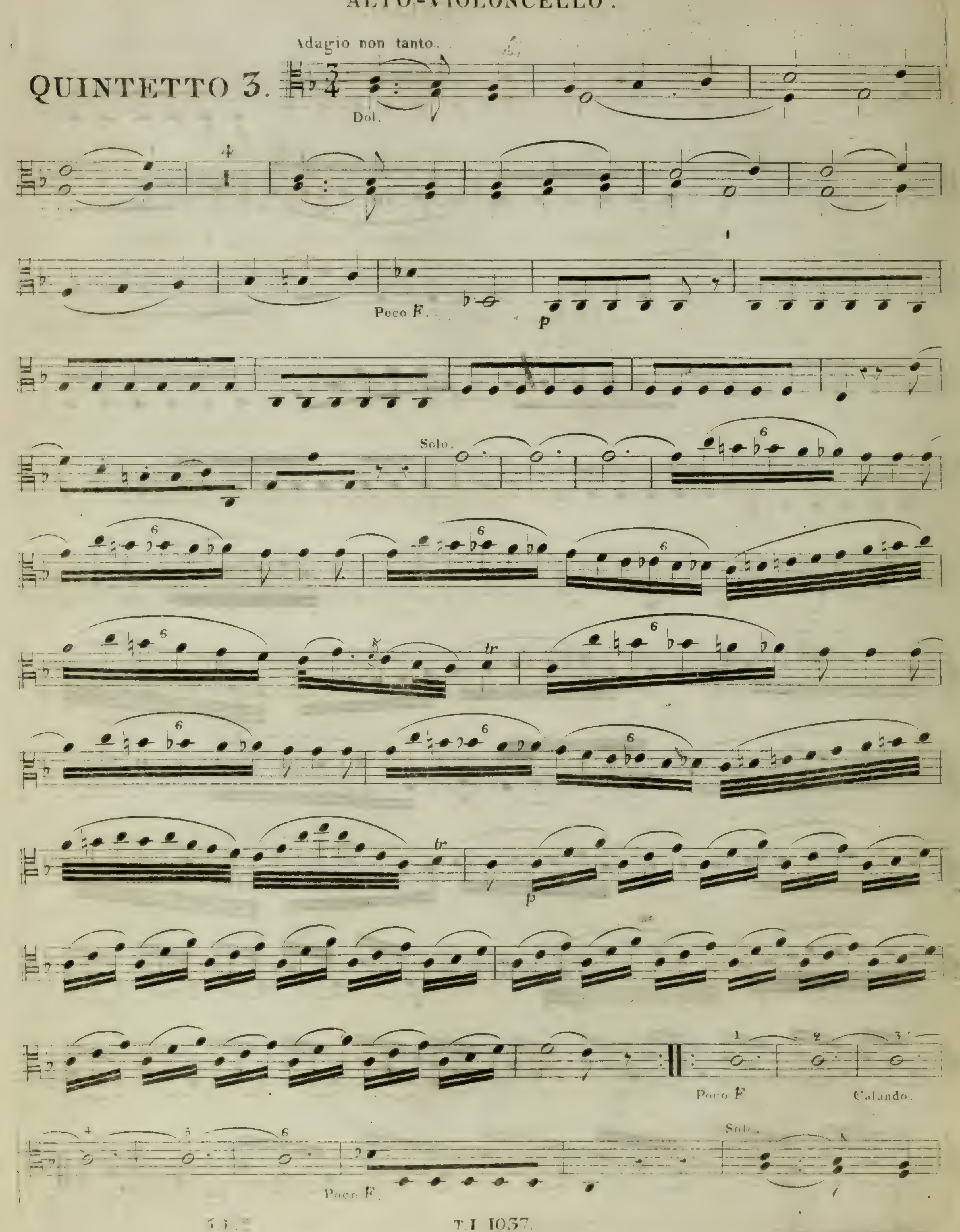
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27

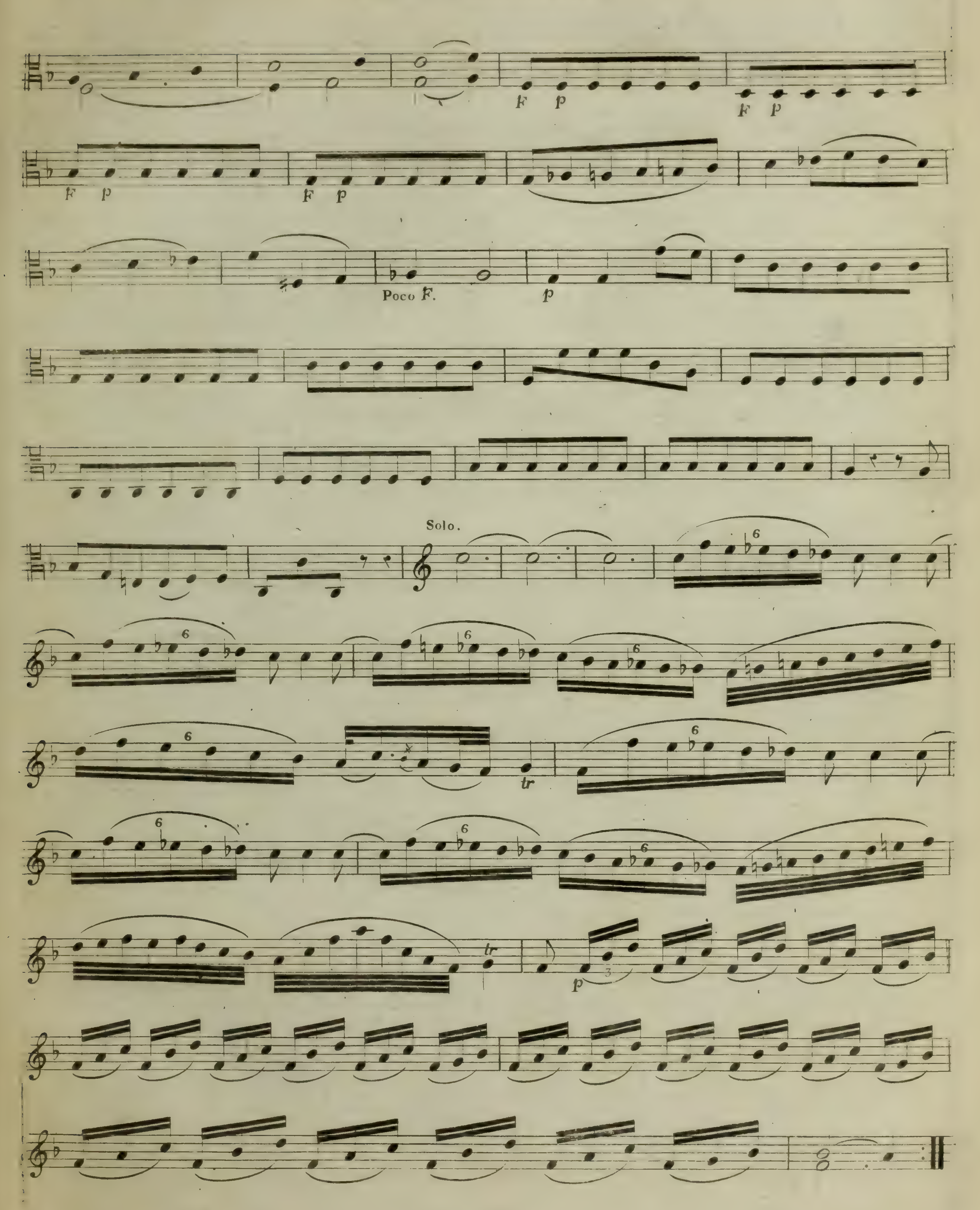
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QUINTETTO 3.



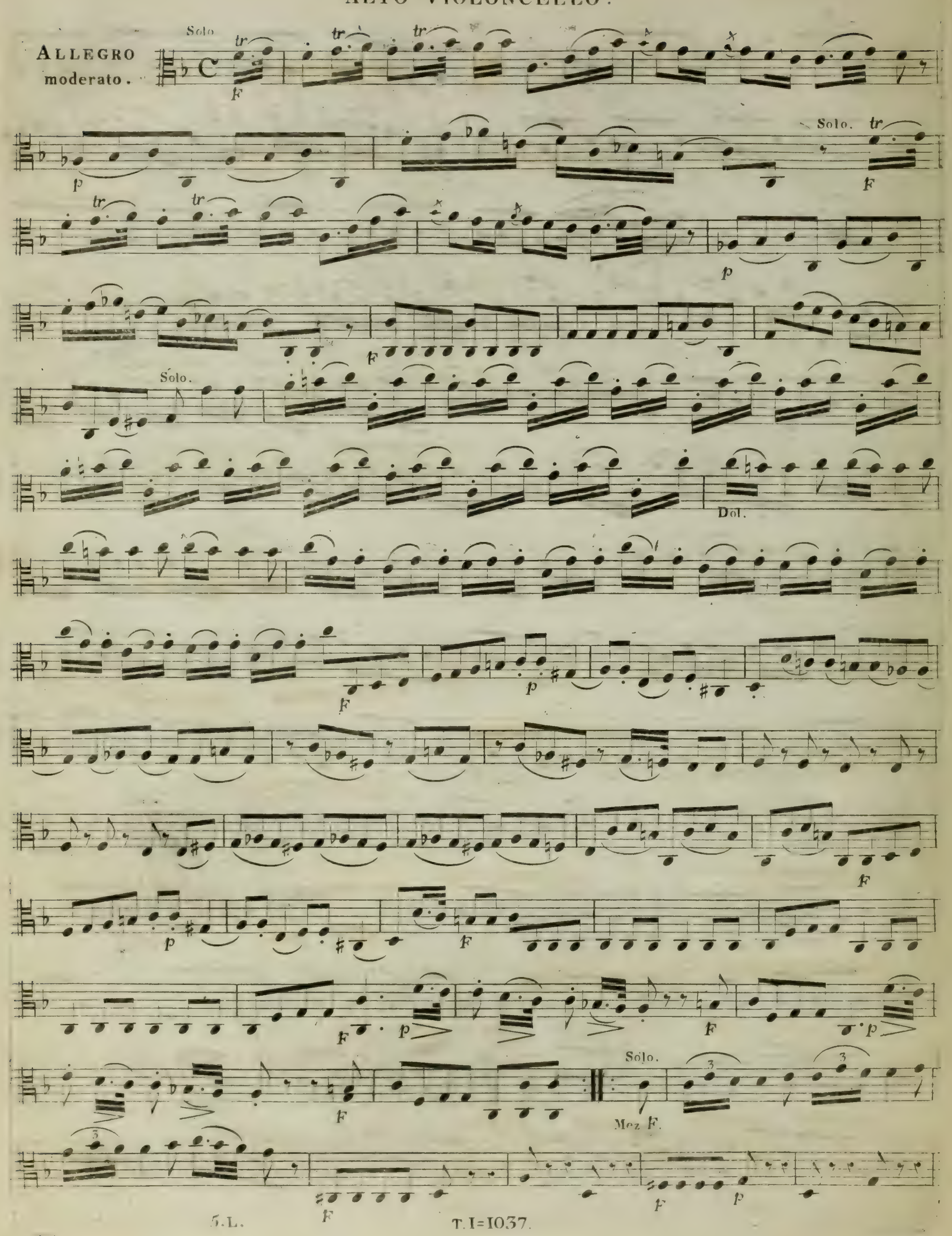
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ALTO-VIOLONCELLO.



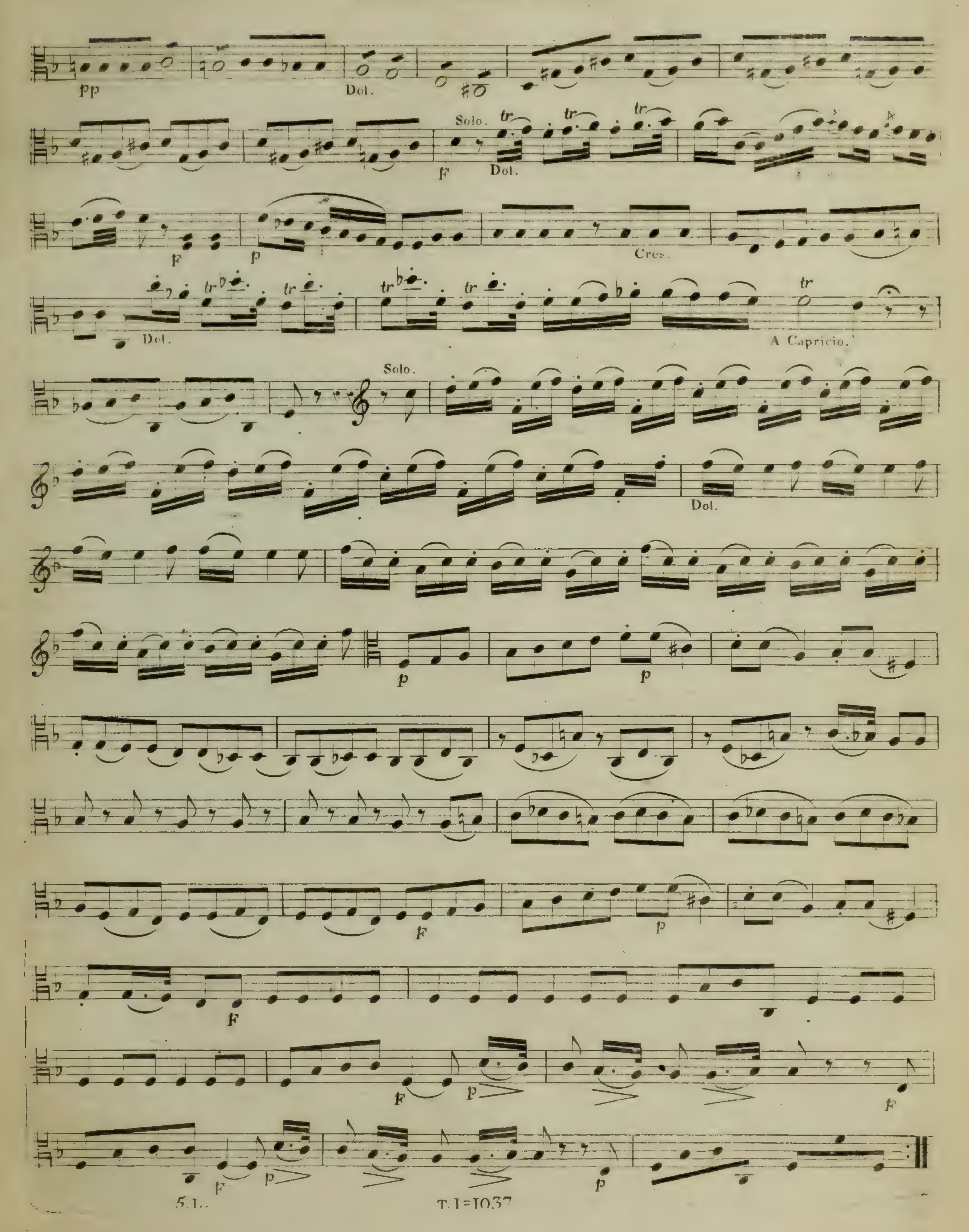
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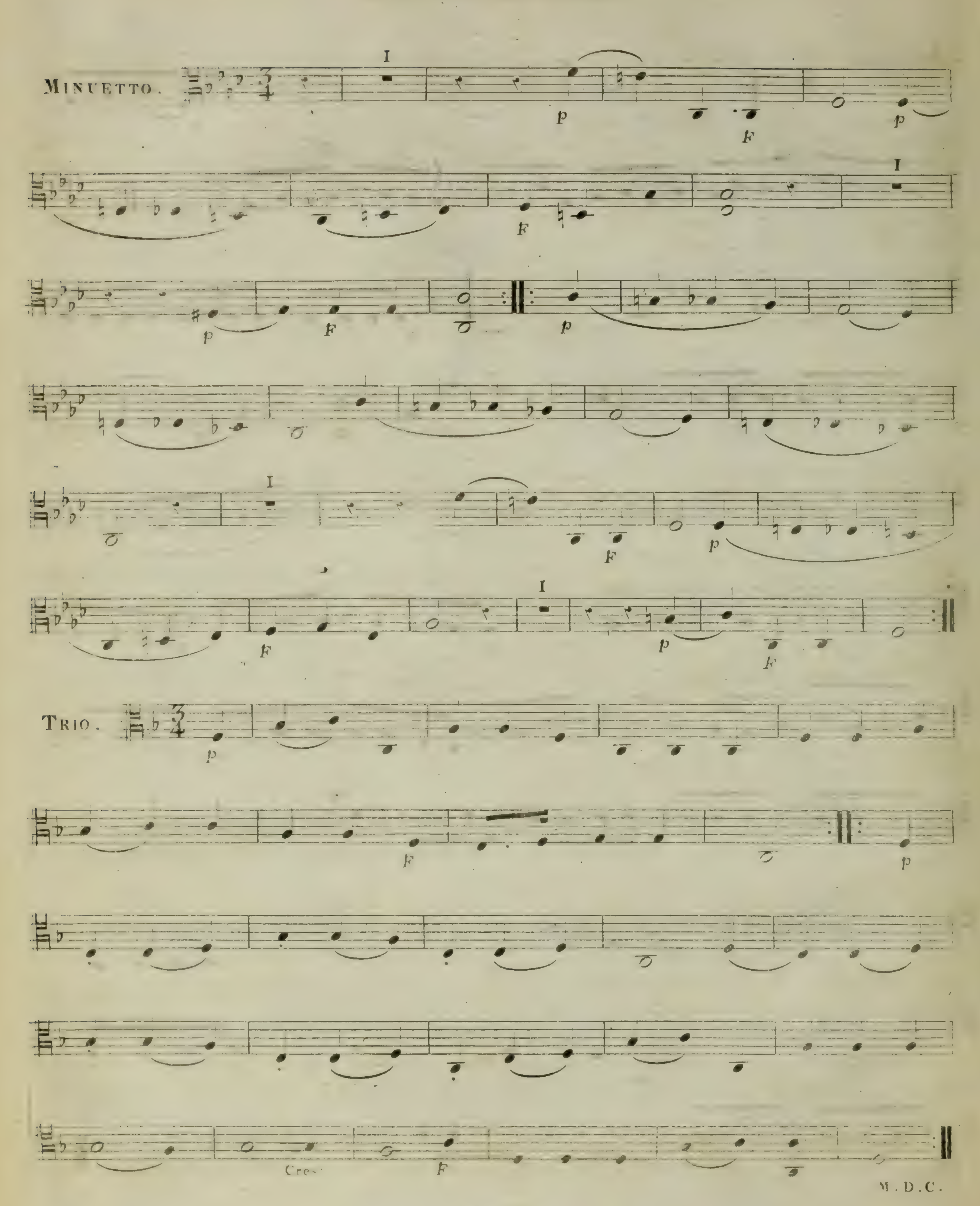
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ALTO-VIOLONCELLO.



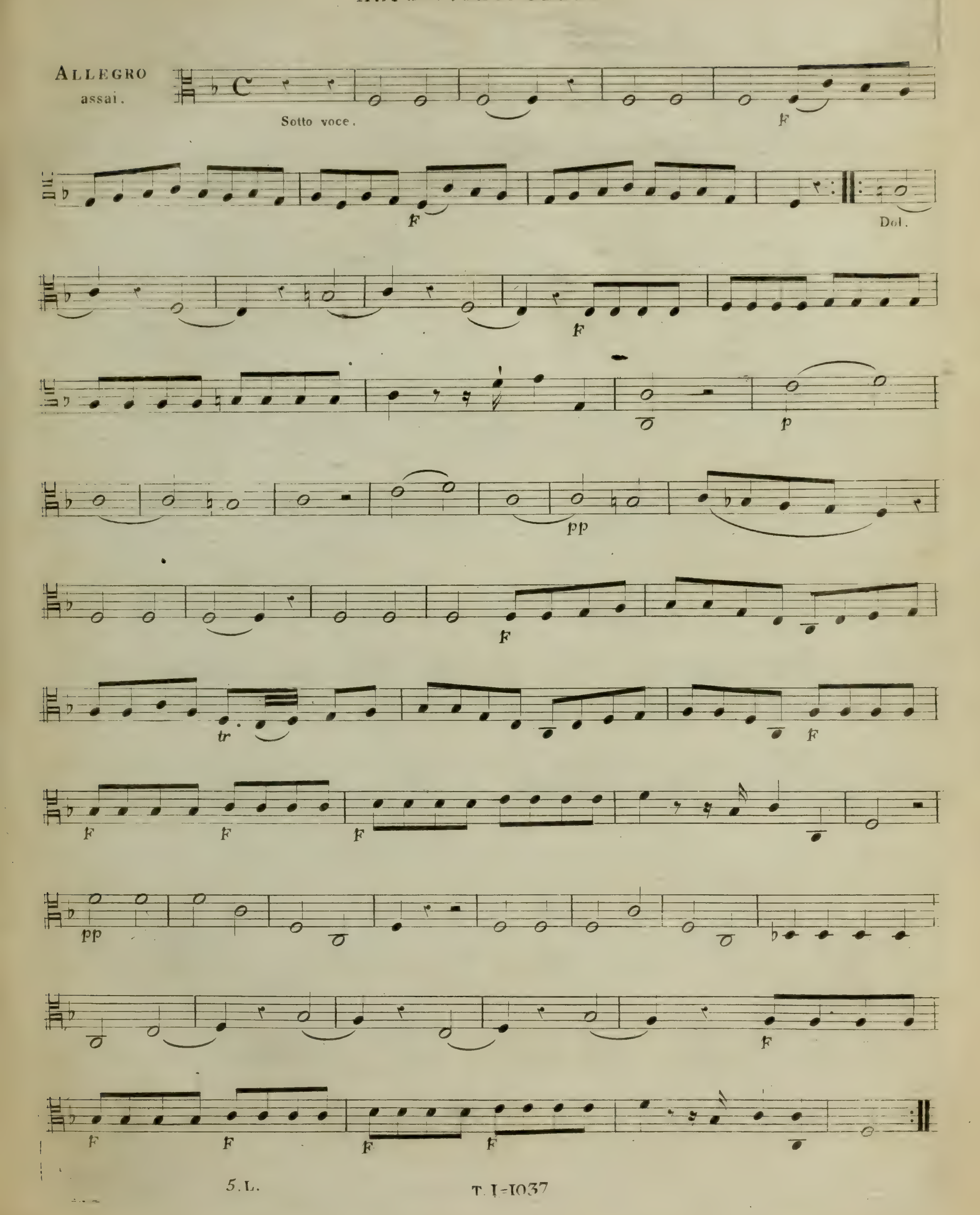
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ALTO-VIOLONCELLO.



27.

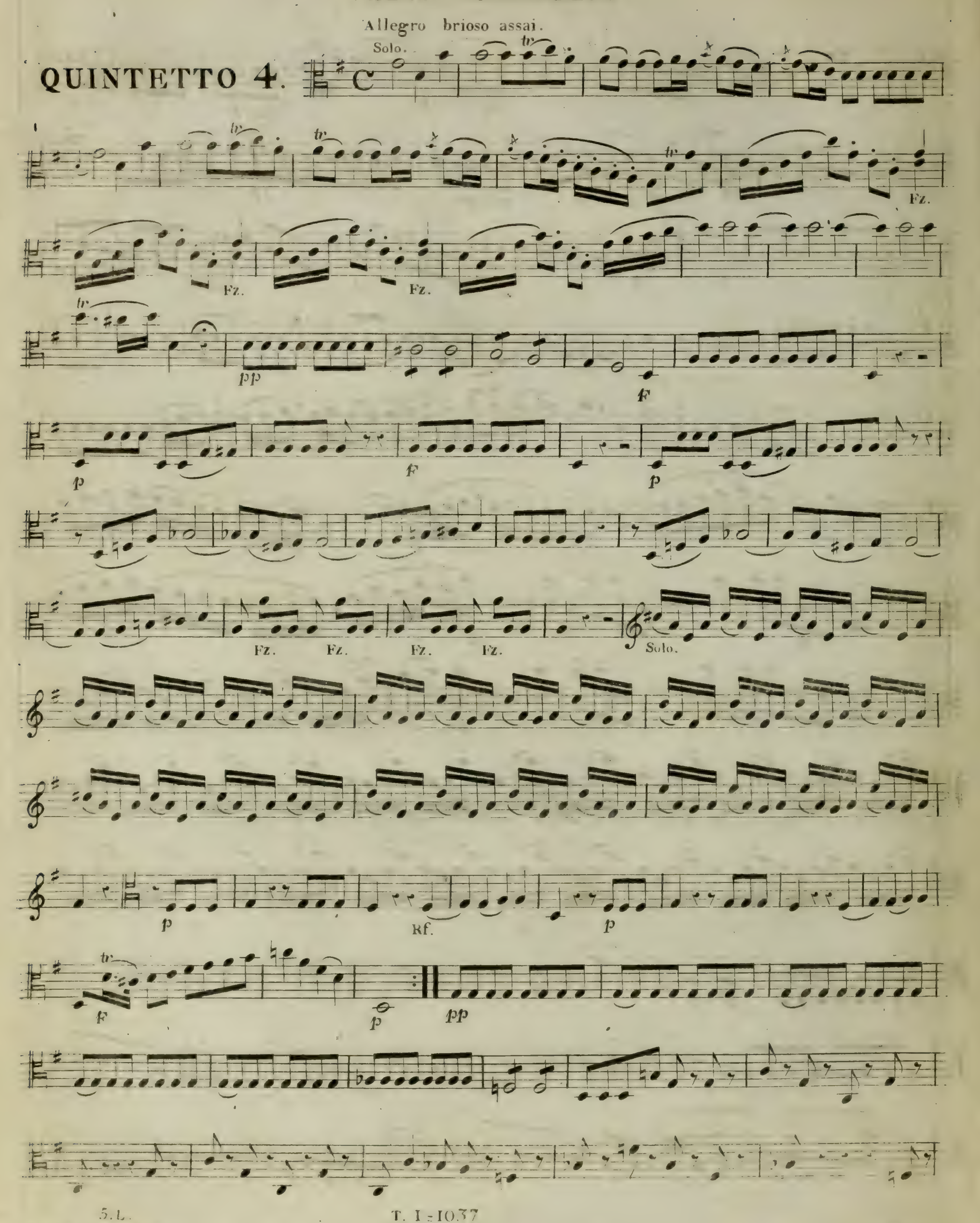
ALTO-VIOLONCELLO.



28.

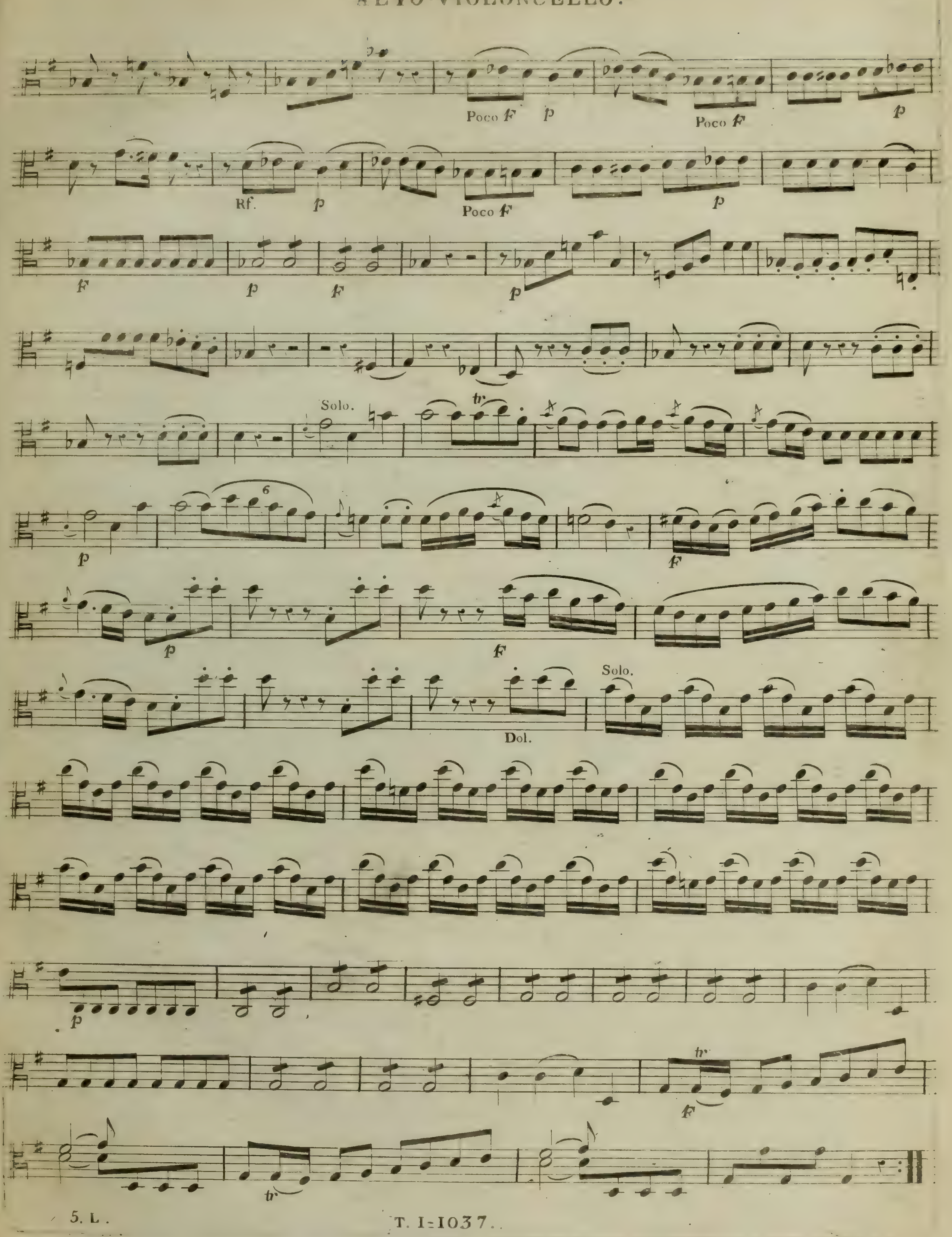
ALTO-VIOLONCELLO.

QUINTETTO 4.



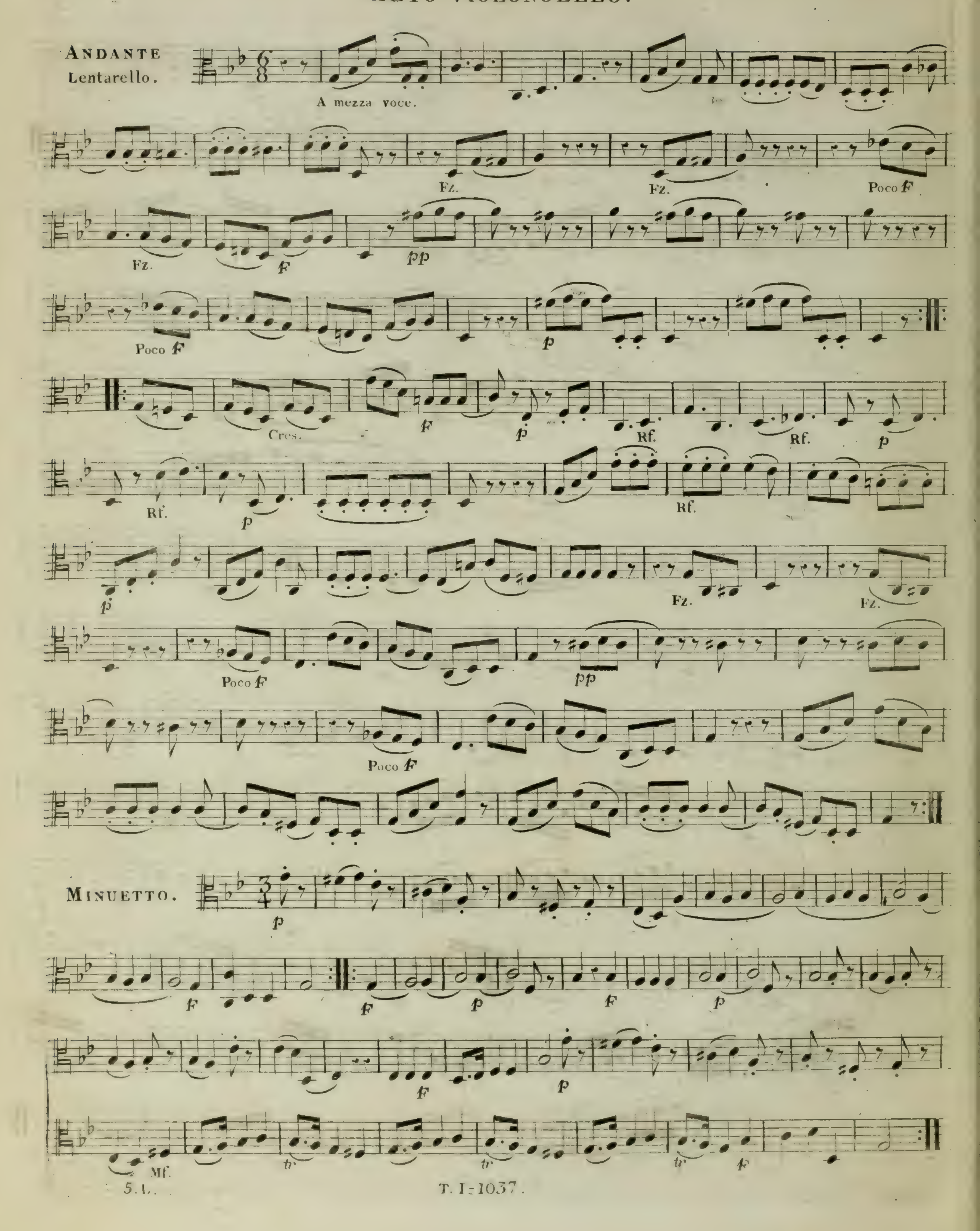
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ALTO-VIOLONCELLO.

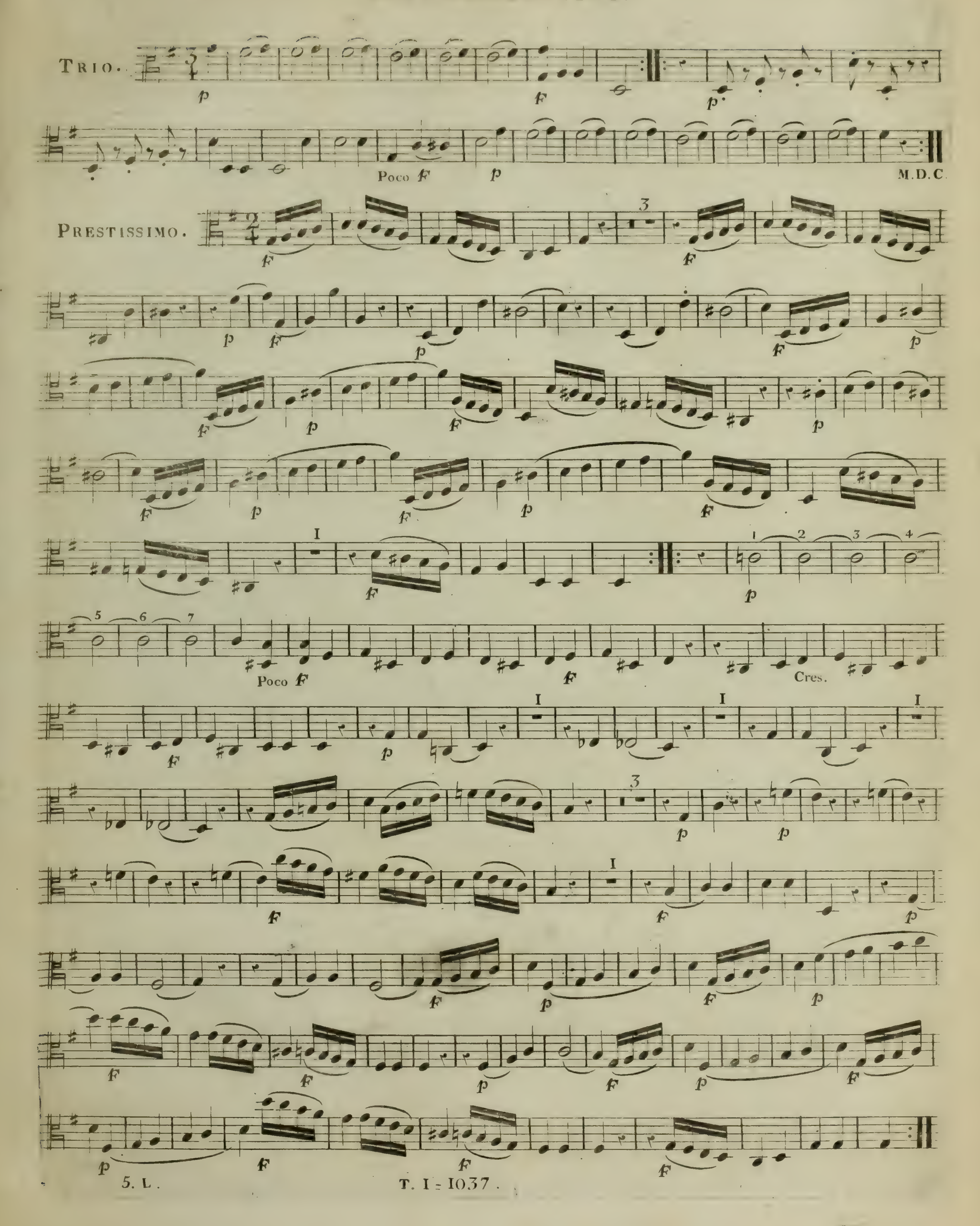


28.

ALTO-VIOLONCELLO.

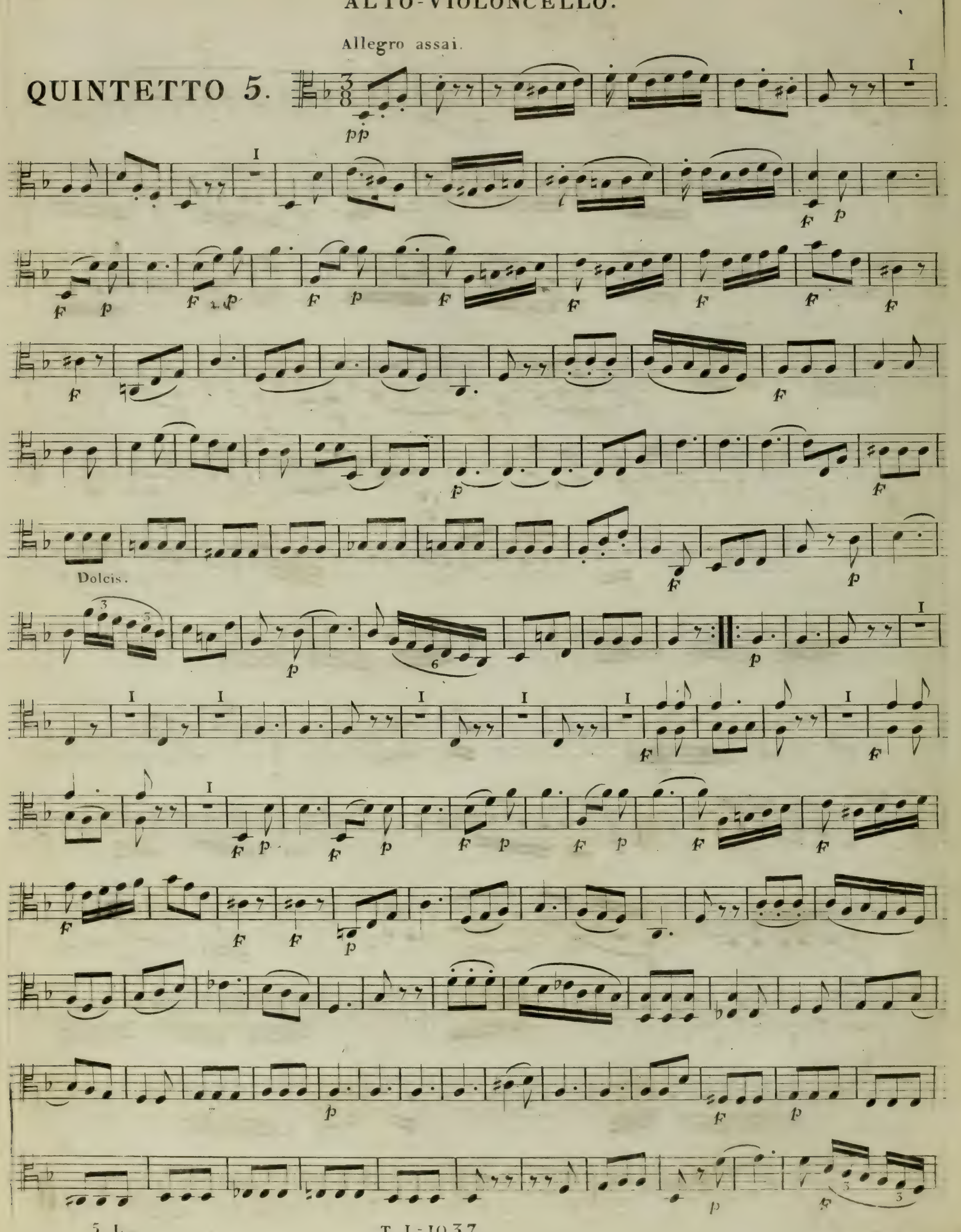


ALTO-VIOLONCELLO.



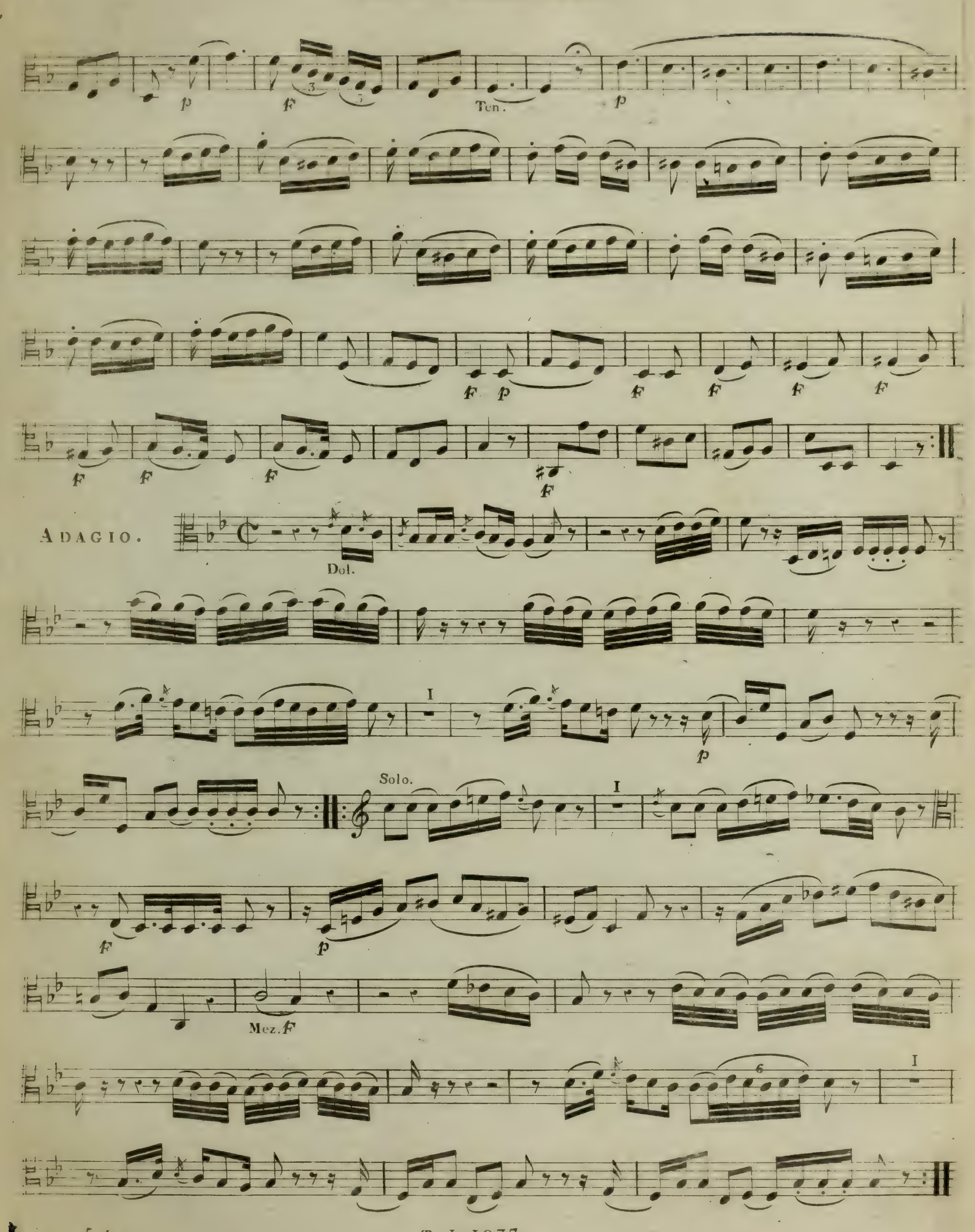
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ALTO-VIOLONCELLO.



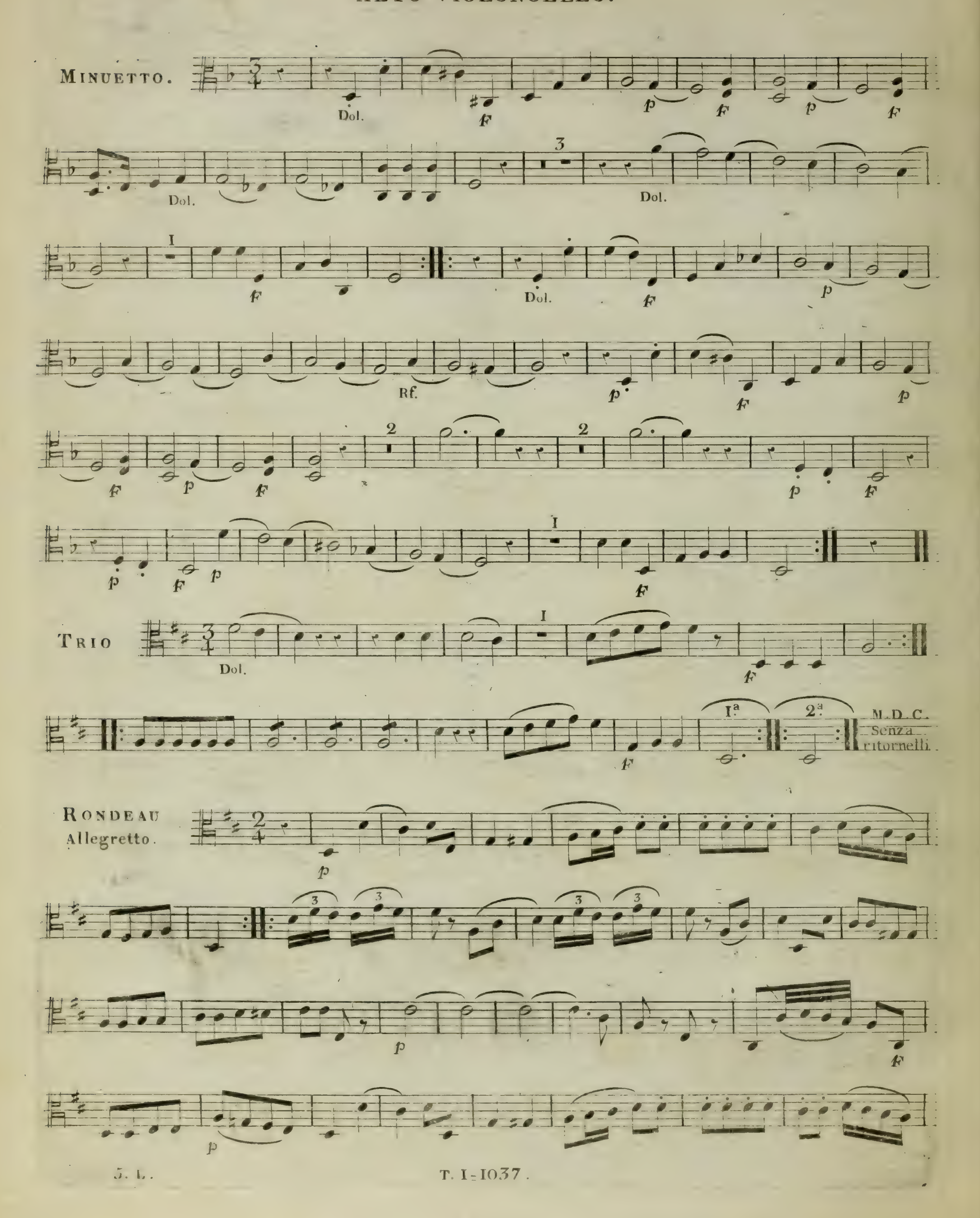
29.

ALTO-VIOLONCELLO.



29.

ALTO-VIOLONCELLO.



29.



Rf. Rf. p

p

F I

F

I F Rf. p

Rf. Rf. p

Majeur.

Rf. p

F p F

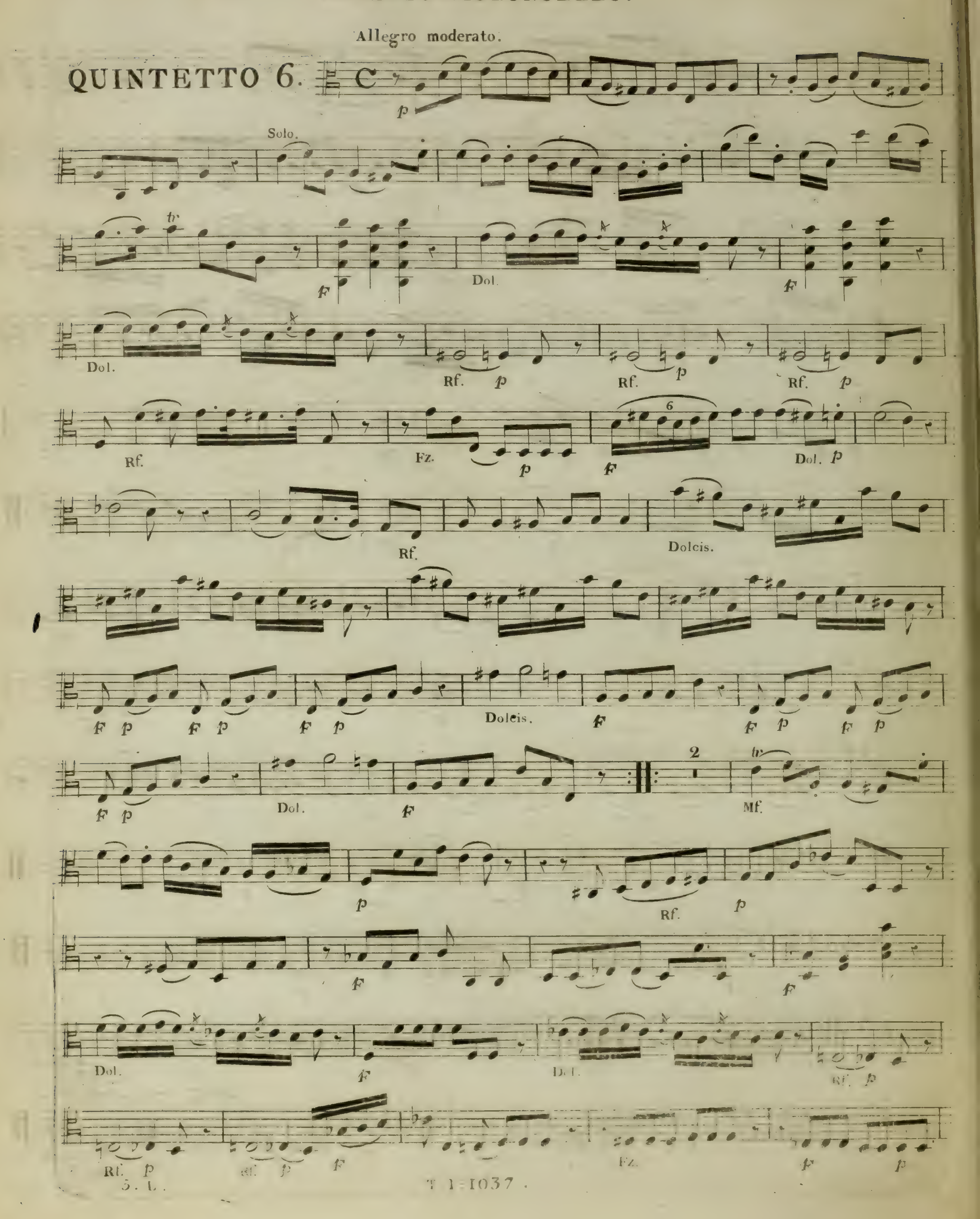
p p

F F I F p

pp Morendo. pp

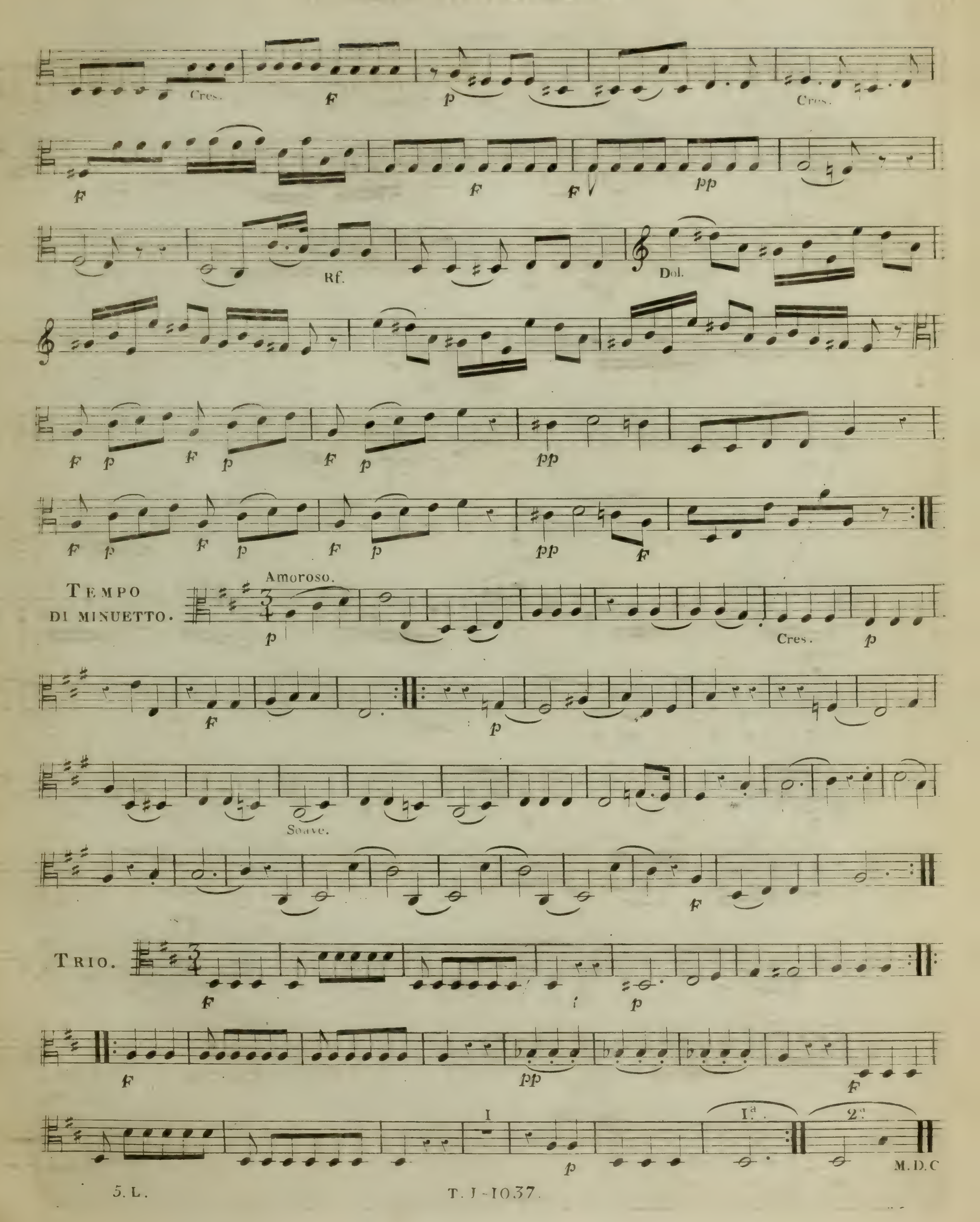
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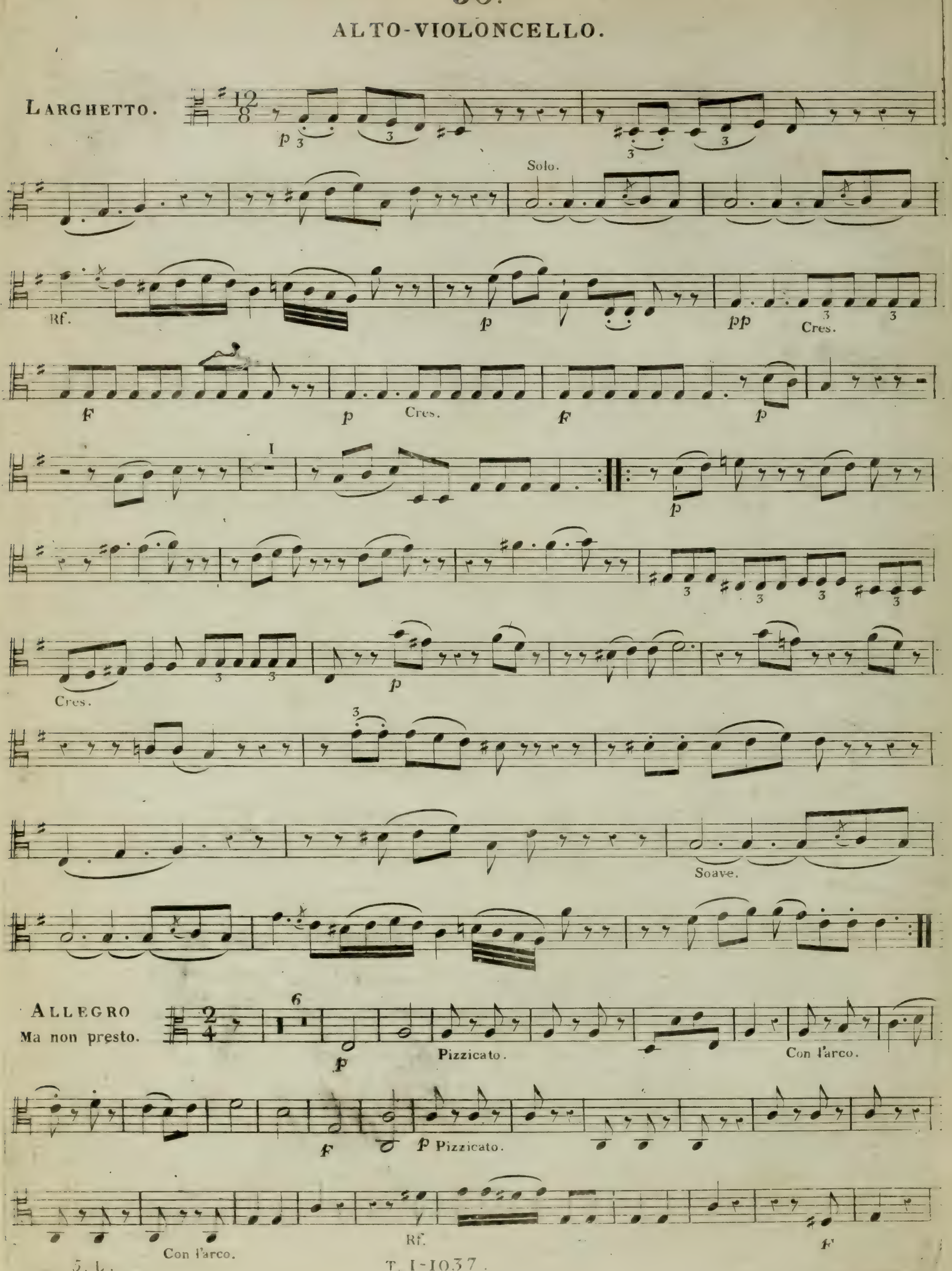
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ALTO-VIOLONCELLO.



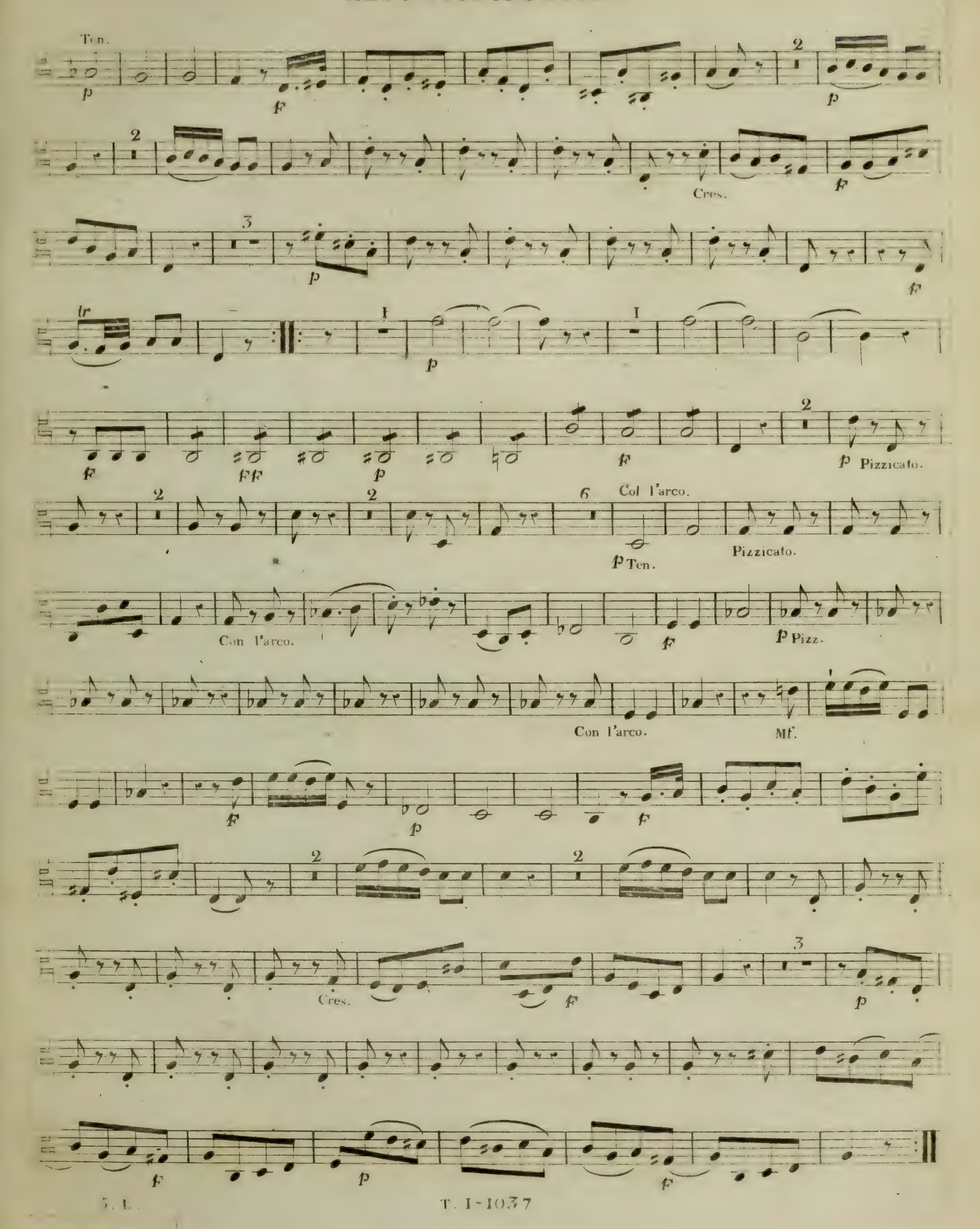
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ALTO-VIOLONCELLO.



30.

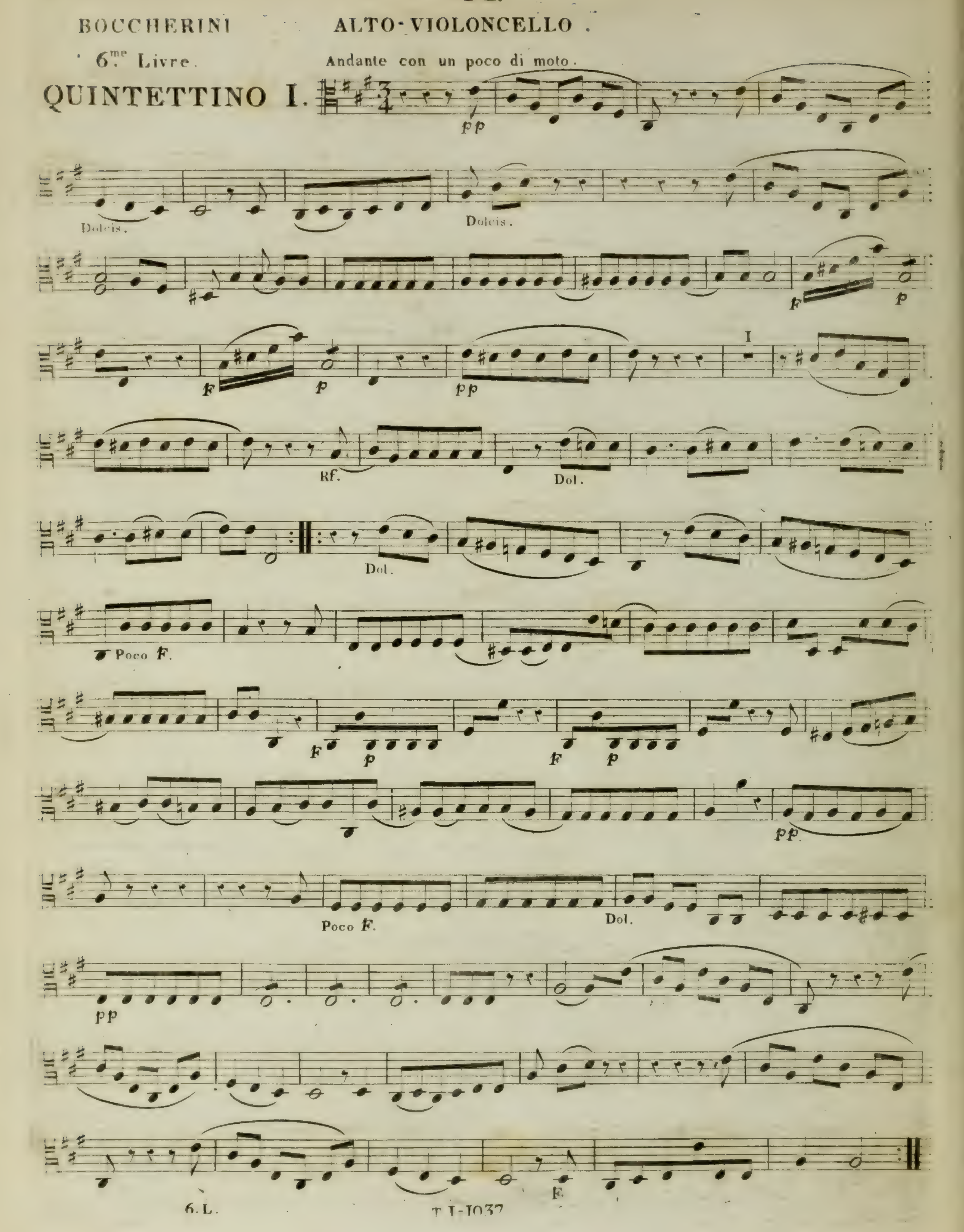
ALTO-VIOLONCELLO.



BOCCHERINI ALTO-VIOLONCELLO.

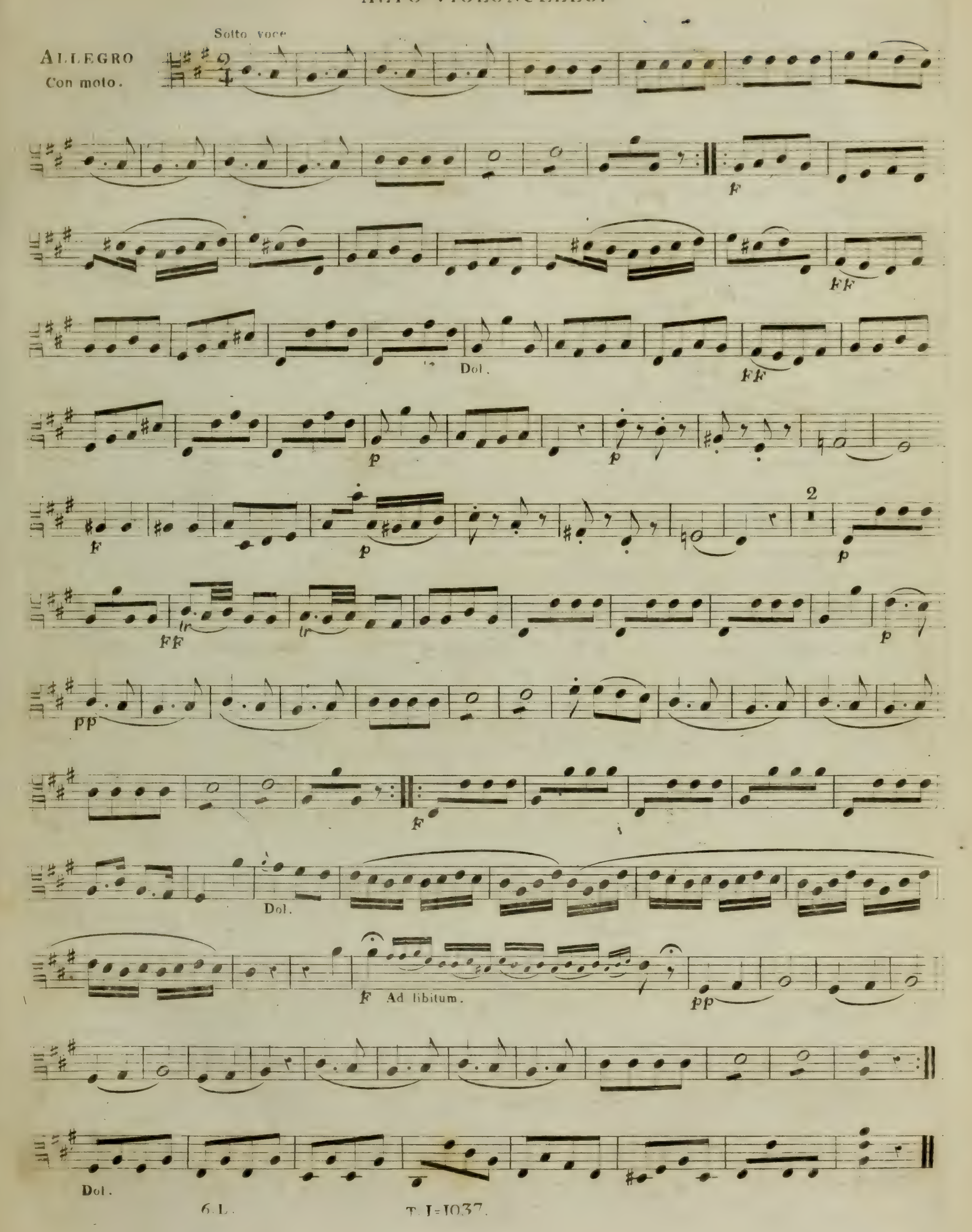
6.me Livre.

QUINTETTINO I.



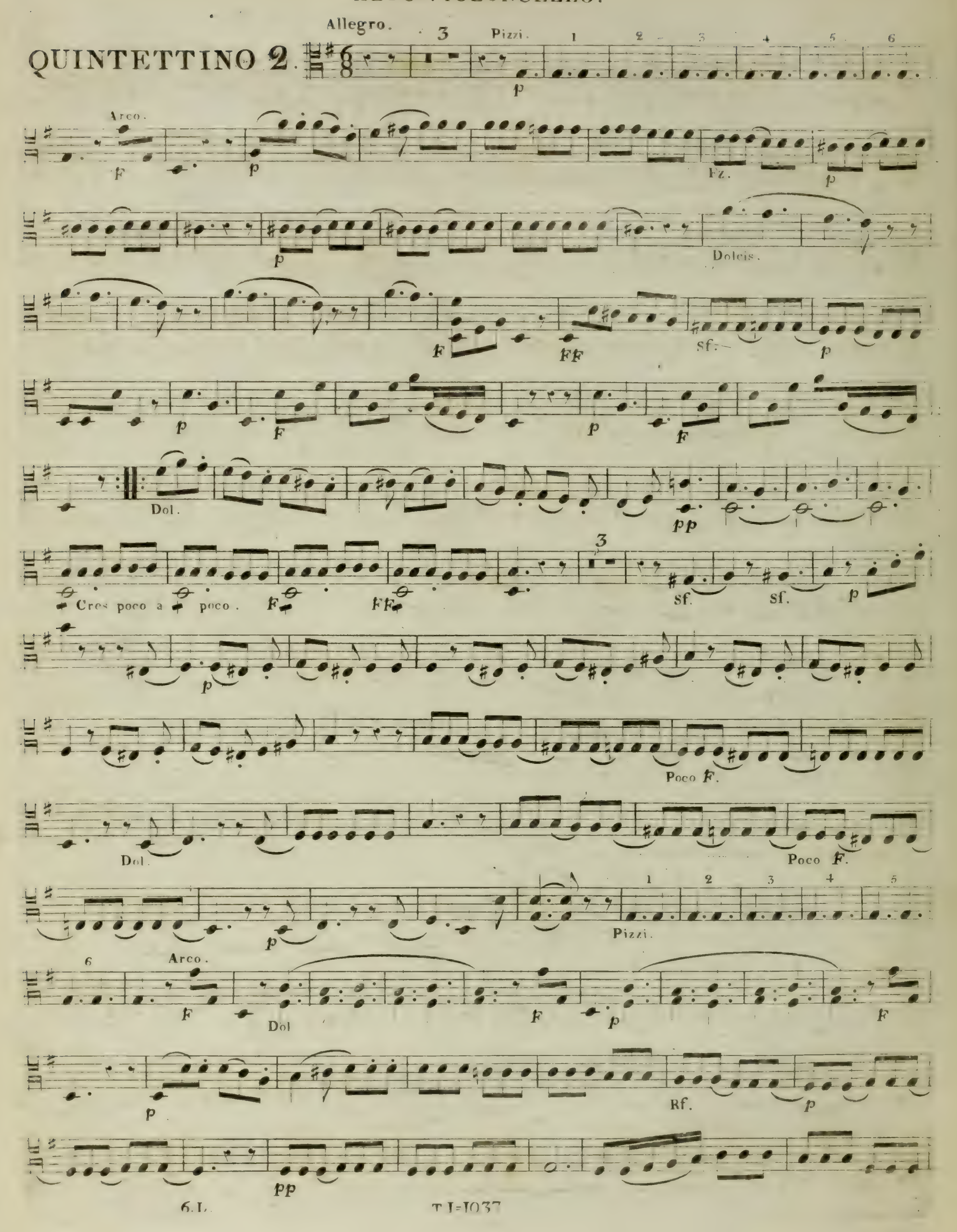
31.

ALTO-VIOLONCELLO.



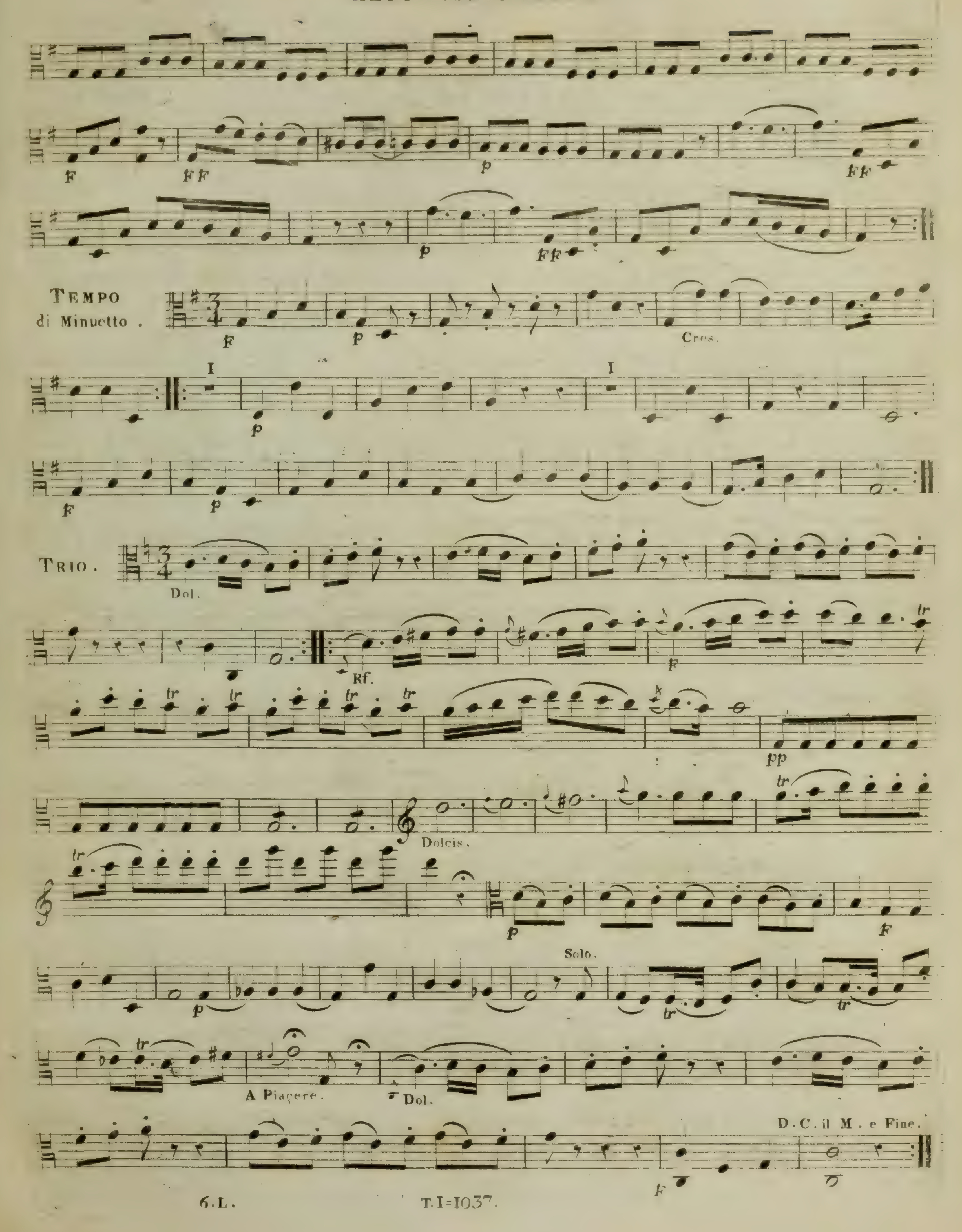
32.

ALTO-VIOLONCELLO.



32.

ALTO-VIOLONCELLO.

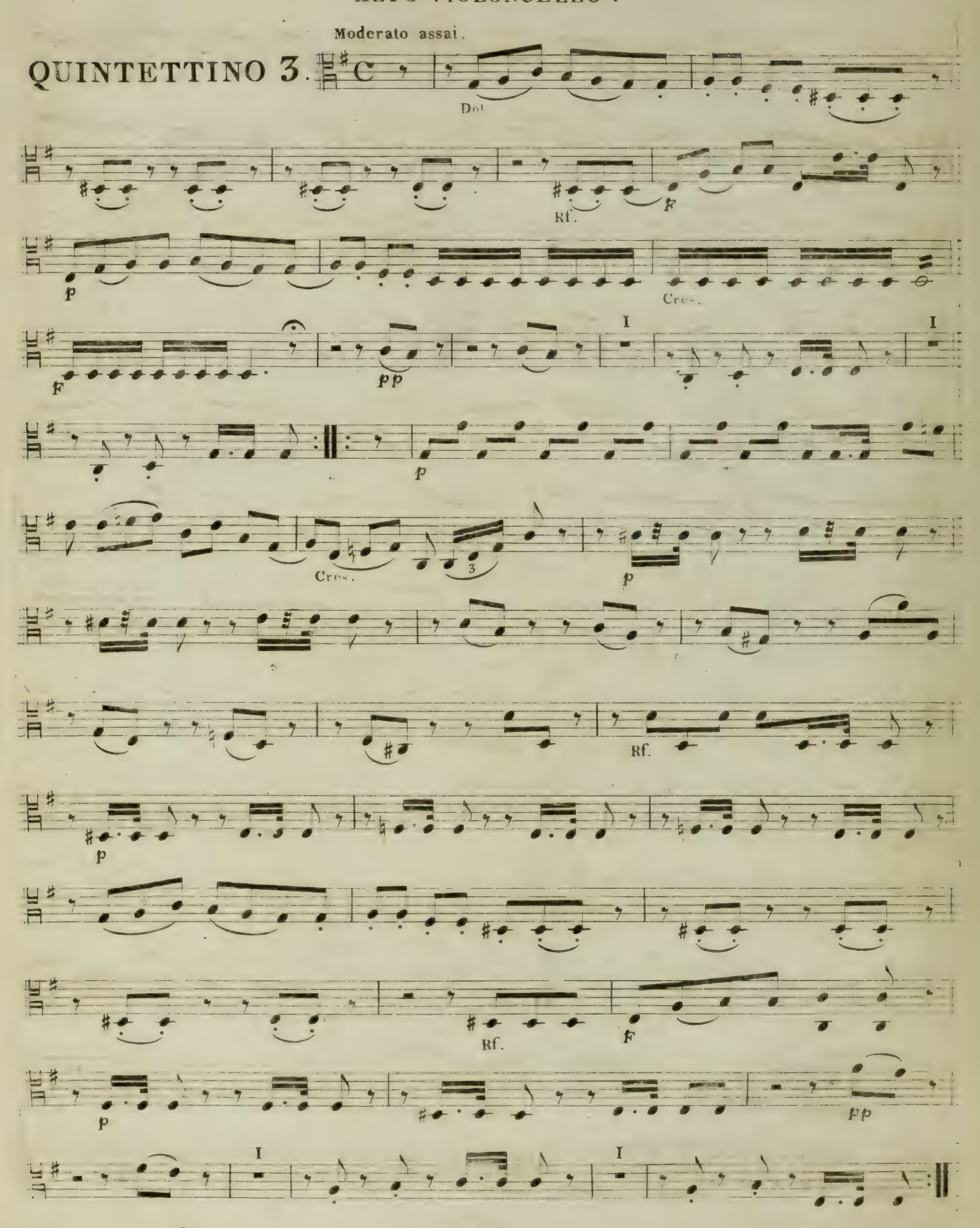


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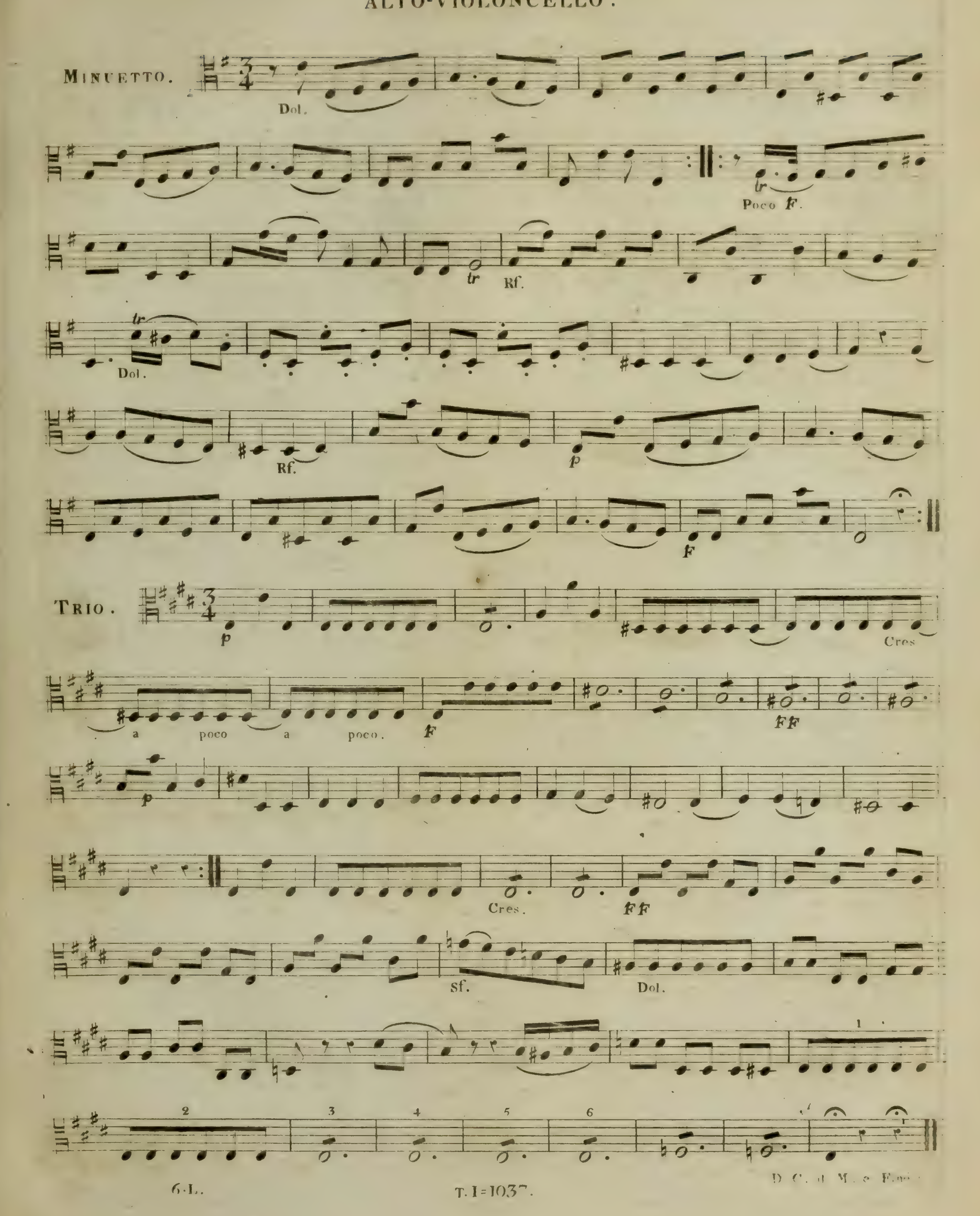
ALTO-VIOLONCELLO.

Moderato assai.

QUINTETTINO 3.



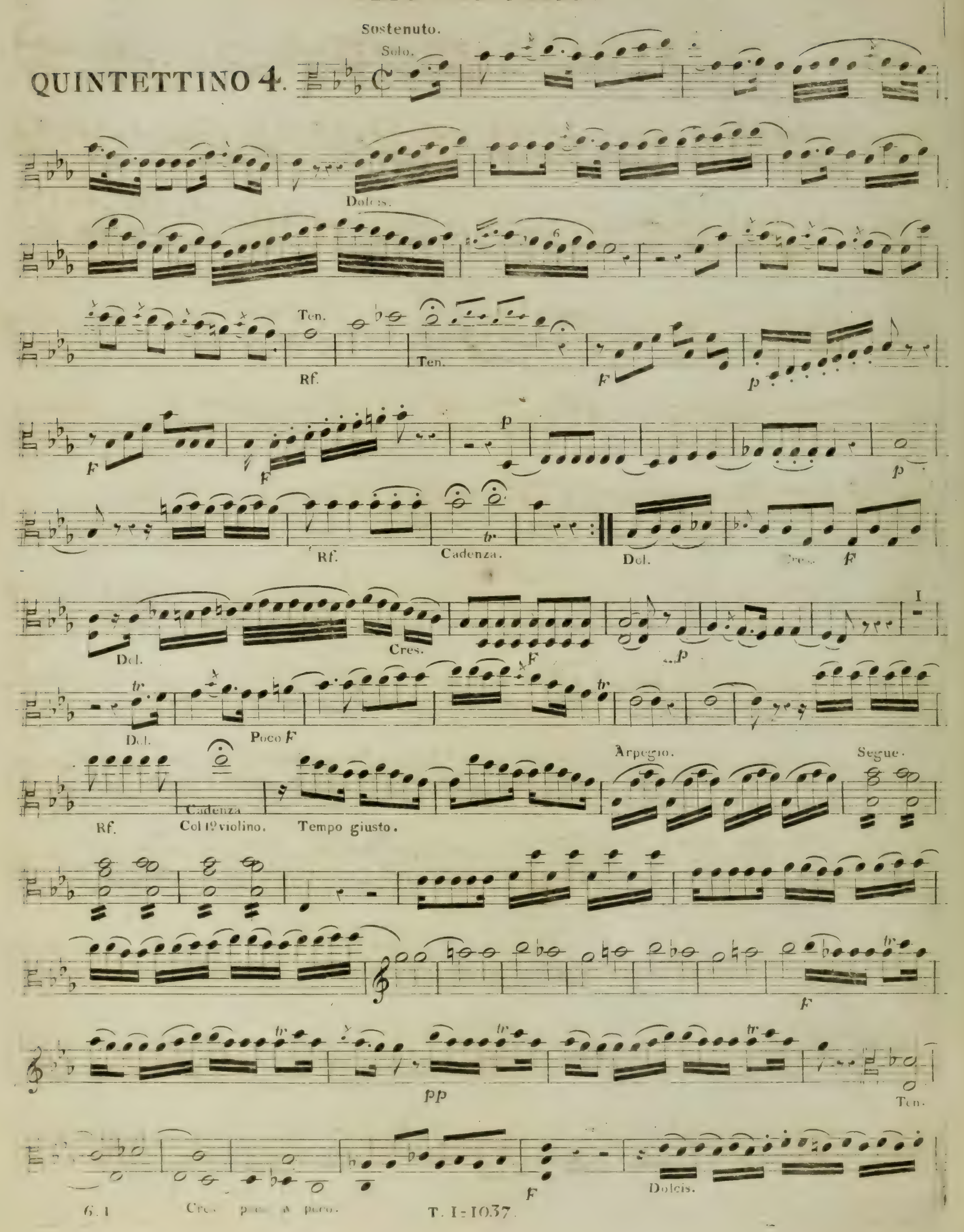
33
ALTO-VIOLONCELLO.



D. C. al M. e Fine

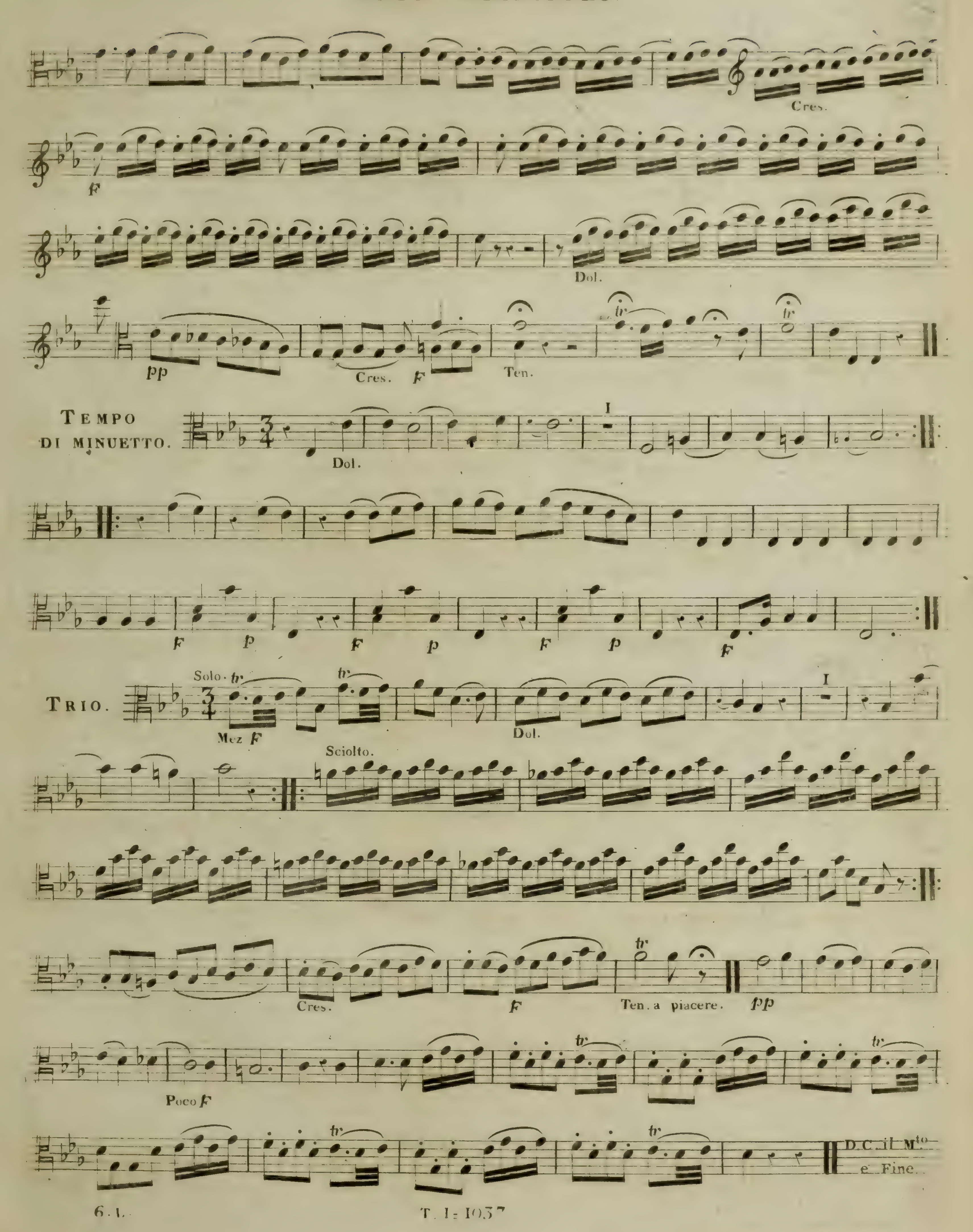
34.

ALTO-VIOLONCELLO.



34.

ALTO-VIOLONCELLO.

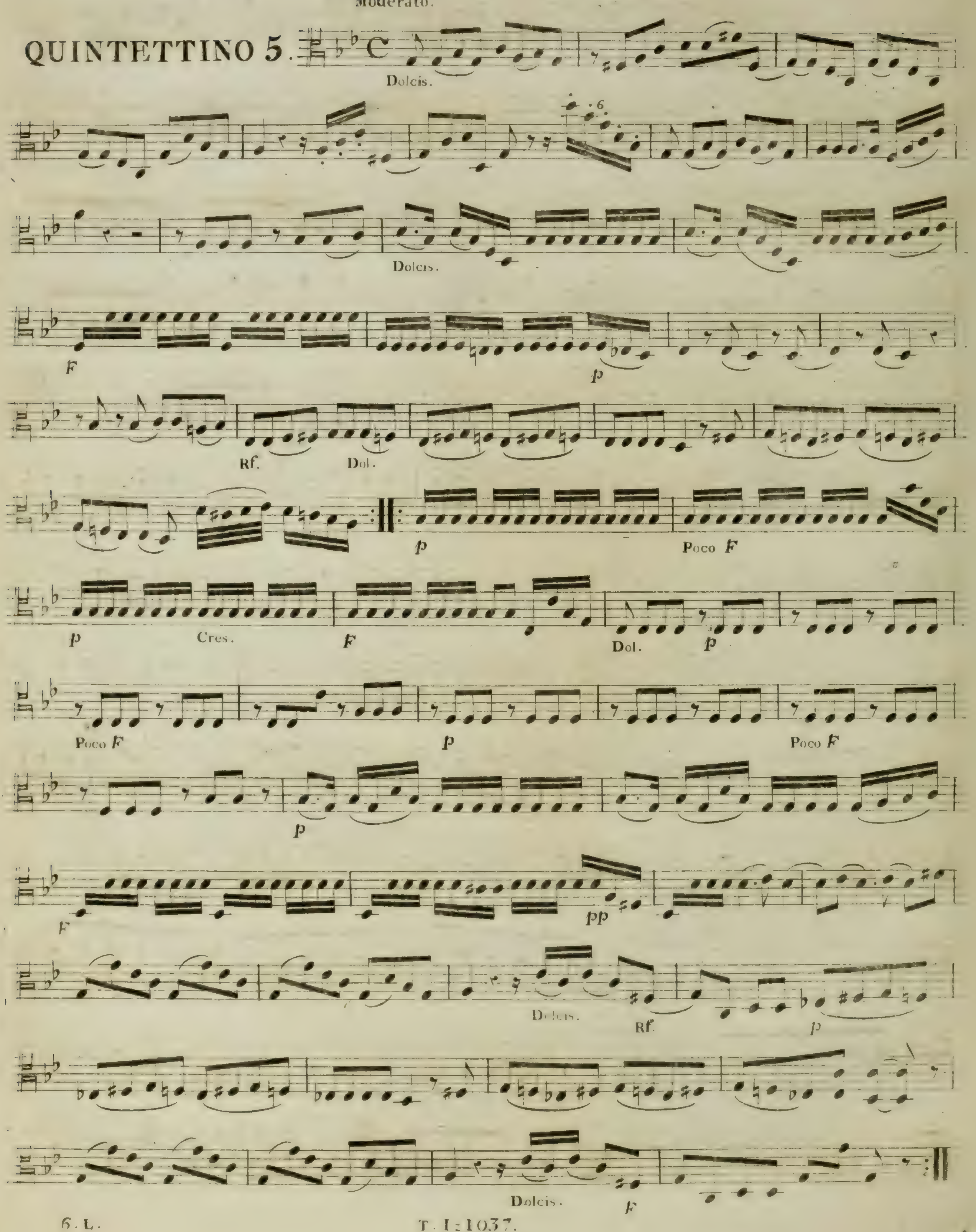


35.

ALTO-VIOLONCELLO.

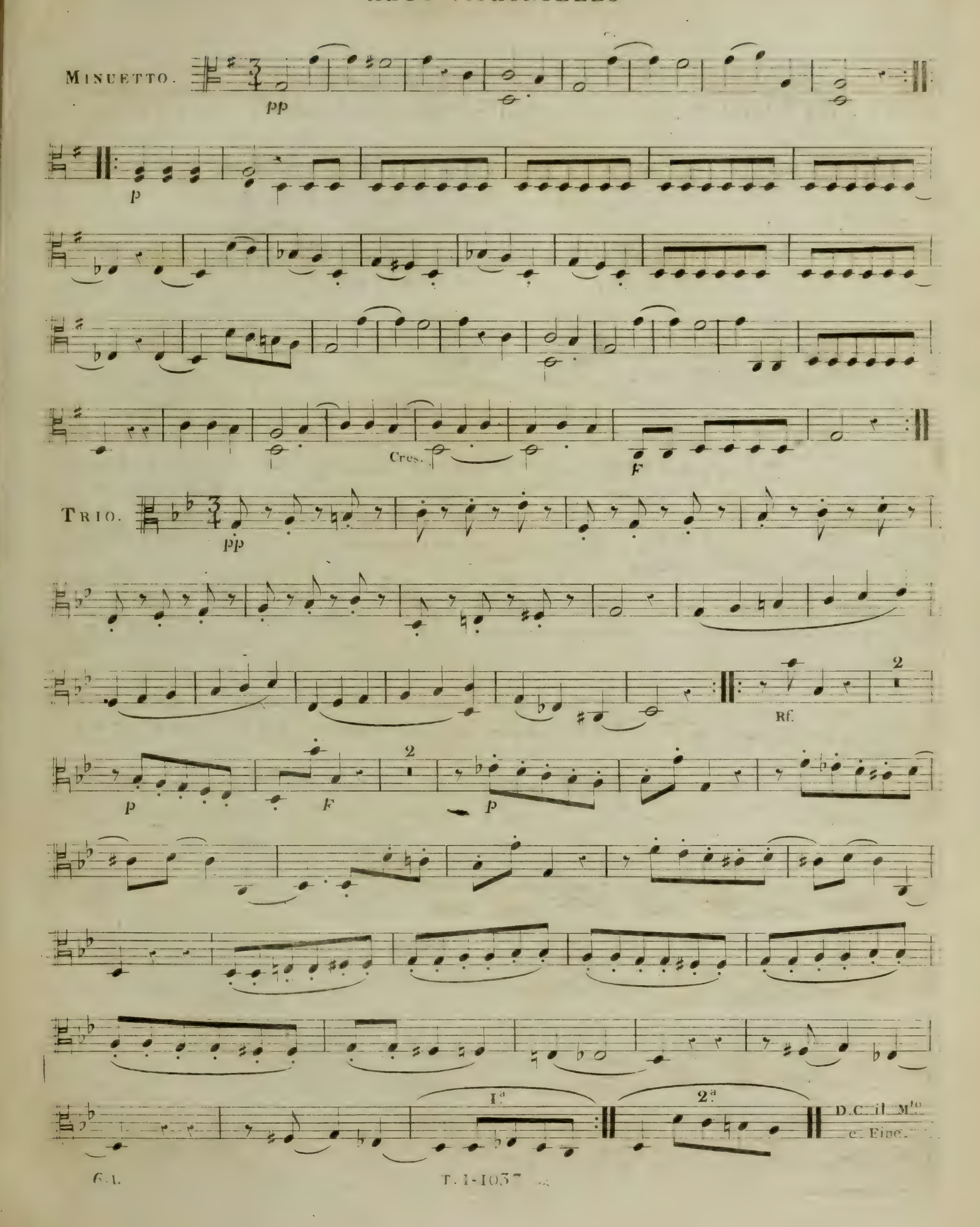
Moderato.

QUINTETTINO 5.



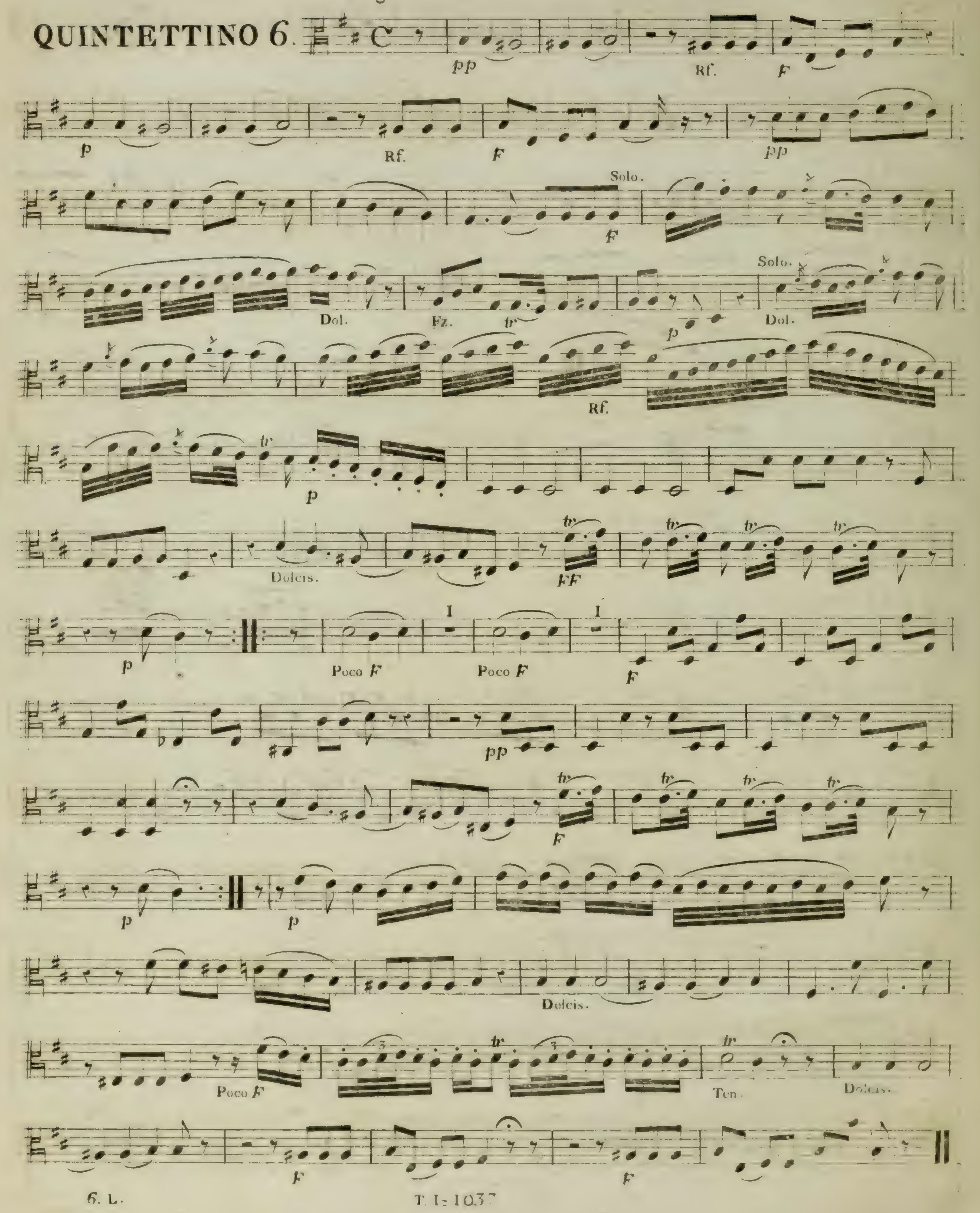
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ALTO-VIOLONCELLO



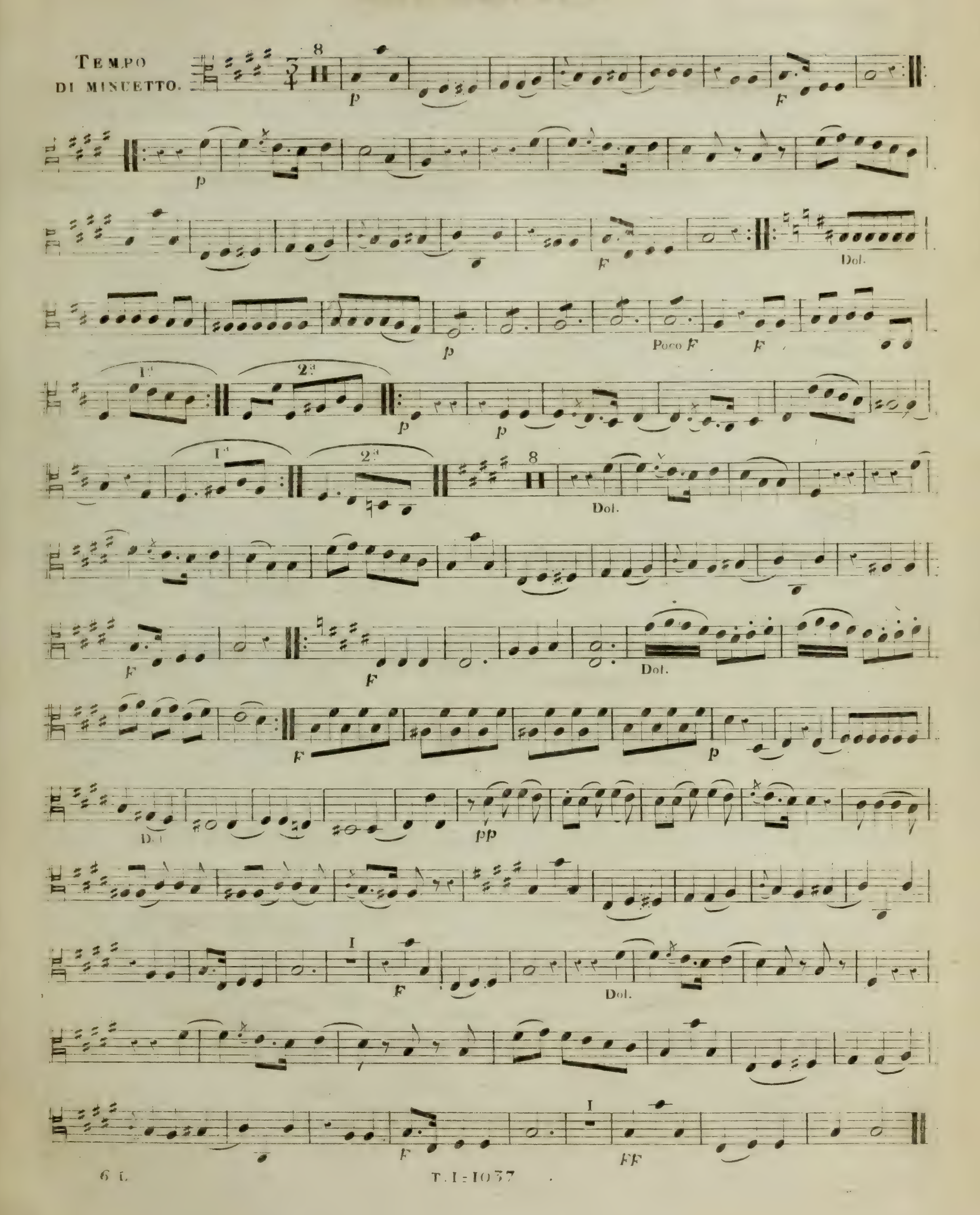
36.

ALTO-VIOLONCELLO.



36.

ALTO-VIOLONCELLO.



37.

ALTO-VIOLONCELLO.

BOCCHERINI.

7.me Livre.

QUINTETTO I.

Larghetto.

p Soave.

Dolcis. sf.

p

p pp Morendo.

Siegue subito l'Allegro.

ALLEGRO.

p F p

F

A piacere. pp pp

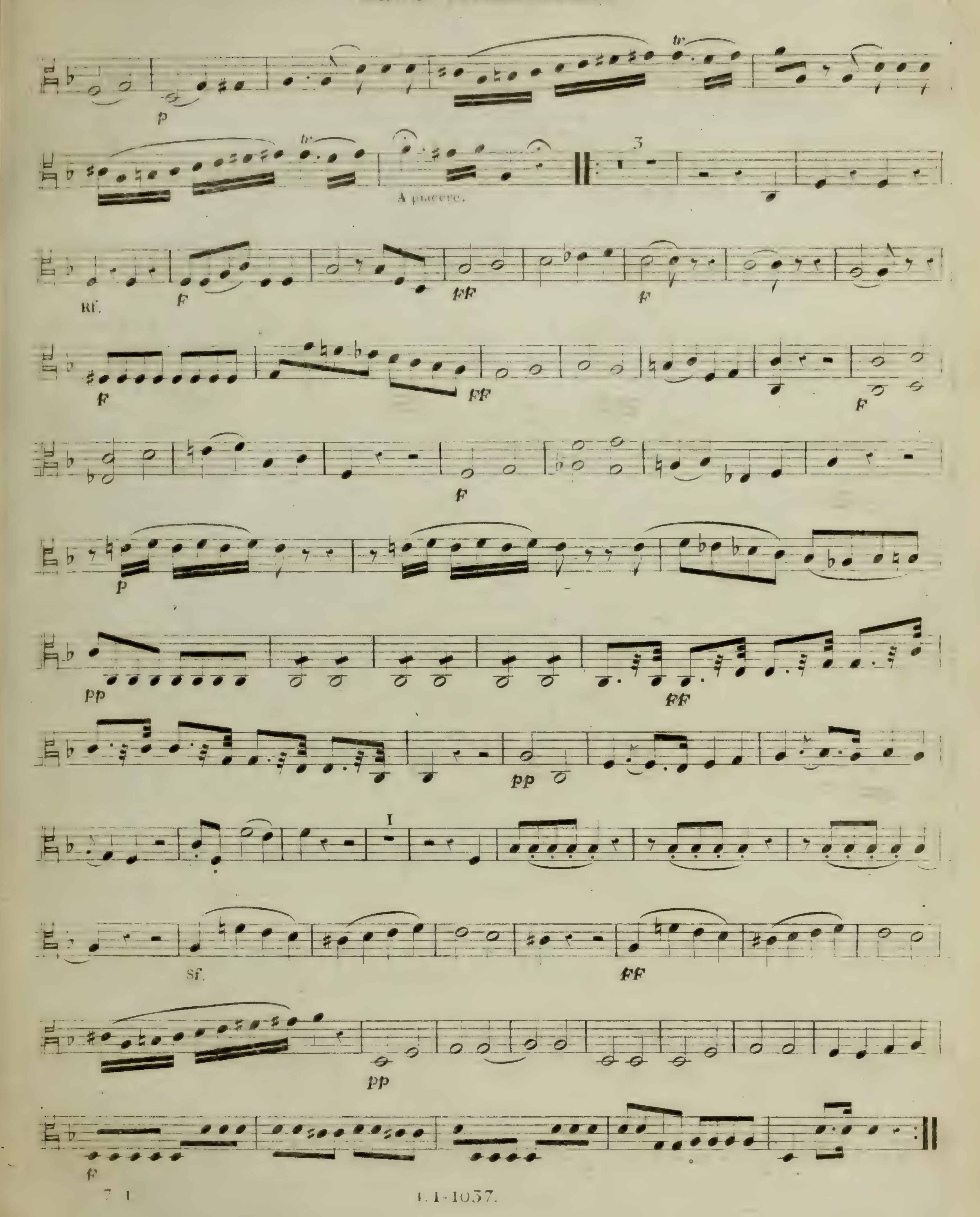
FF pp

F FF

pp p
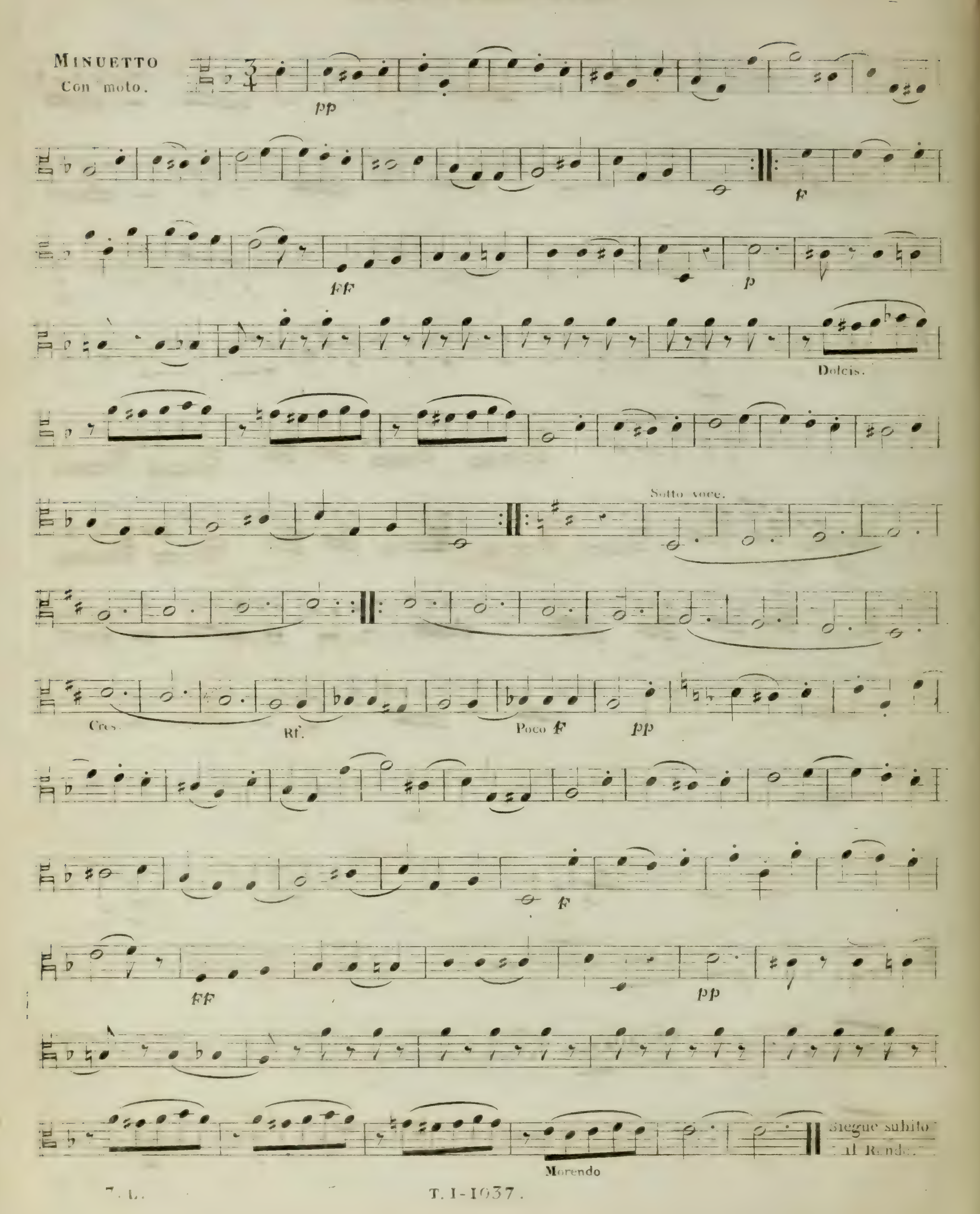
37.

ALTO VIOLONCELLO.



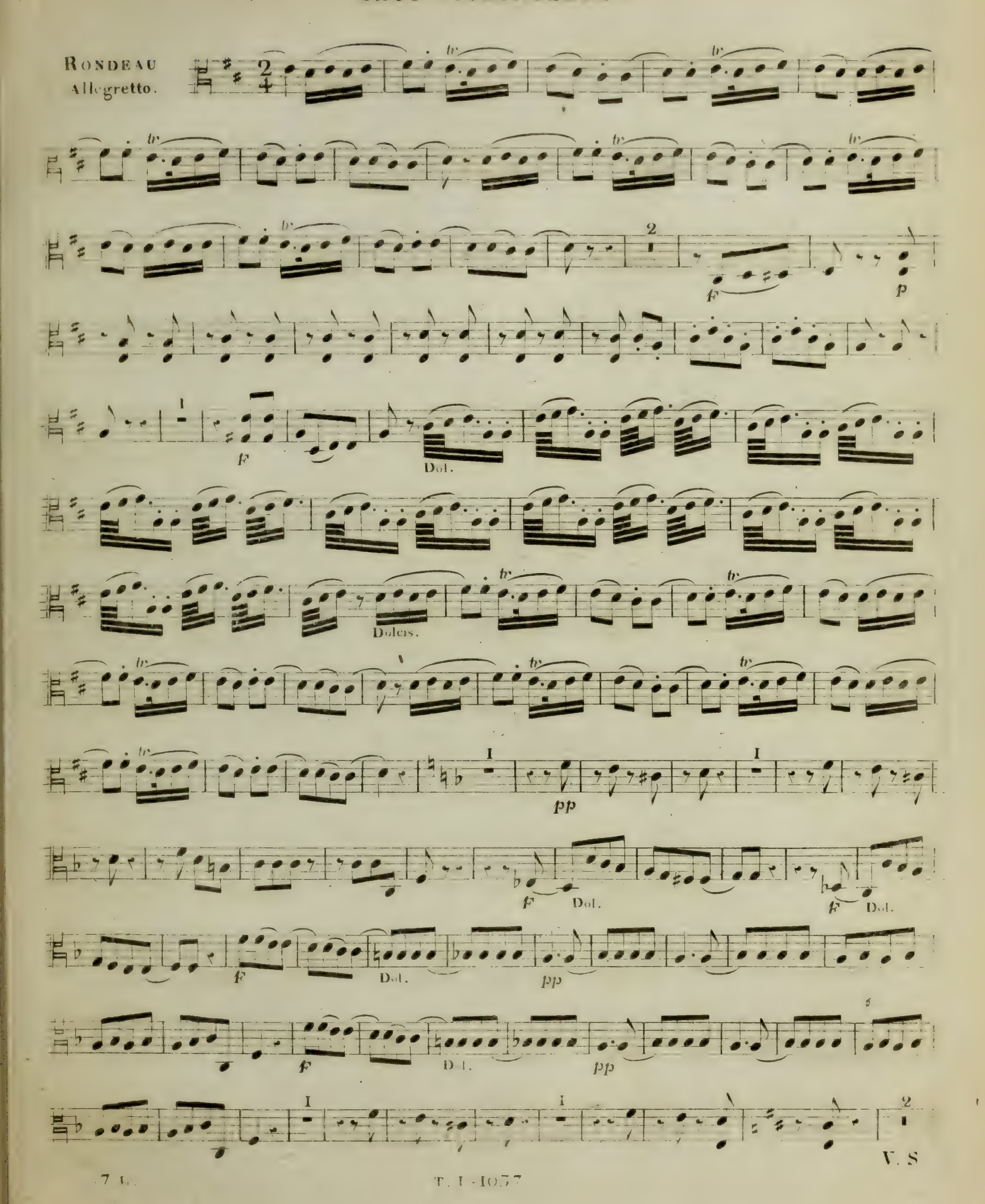
37.

ALTO-VIOLONCELLO.



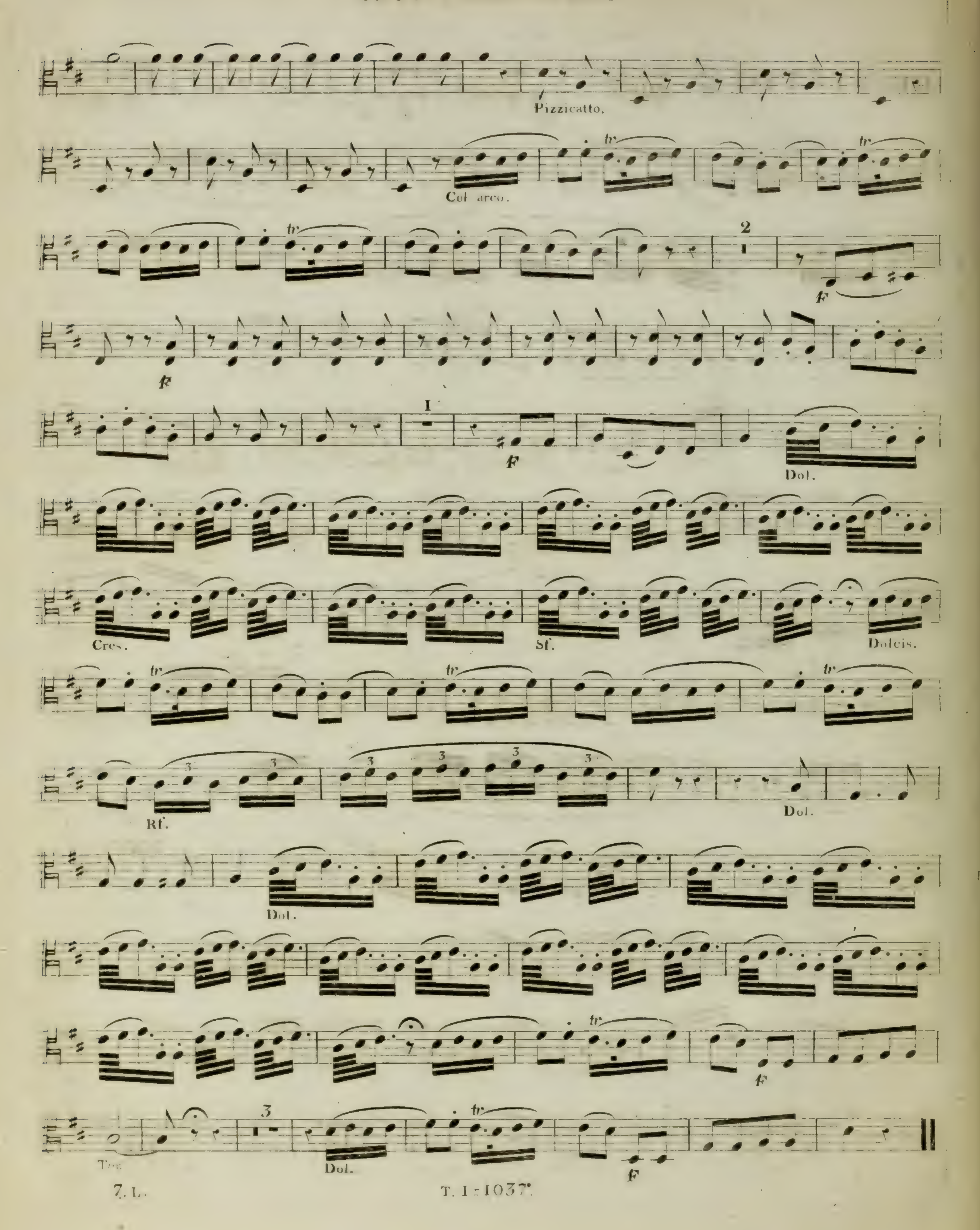
37.

ALTO-VIOLONCELLO.



37.

ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO.

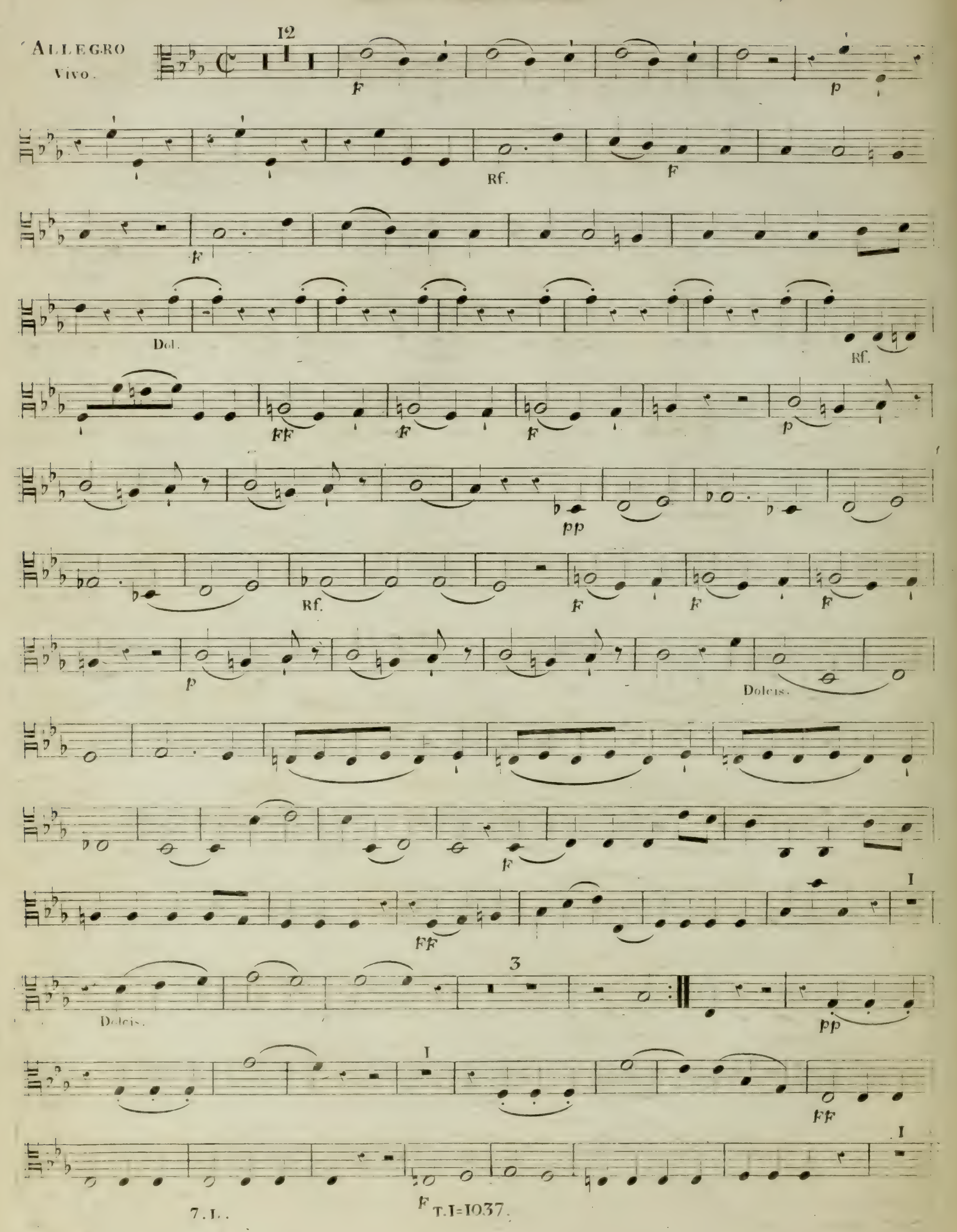
Sostenuto assai.

QUINTETTO 2.

pp Rf. pp F p Rf. Rf. p Rf. p tr Dol. pp Sf. p Rf. p F Sf. pp Rf. p Rf. pp Rf. Dol. Rf. tr Dol. pp

38.

ALTO-VIOLONCELLO.



38.

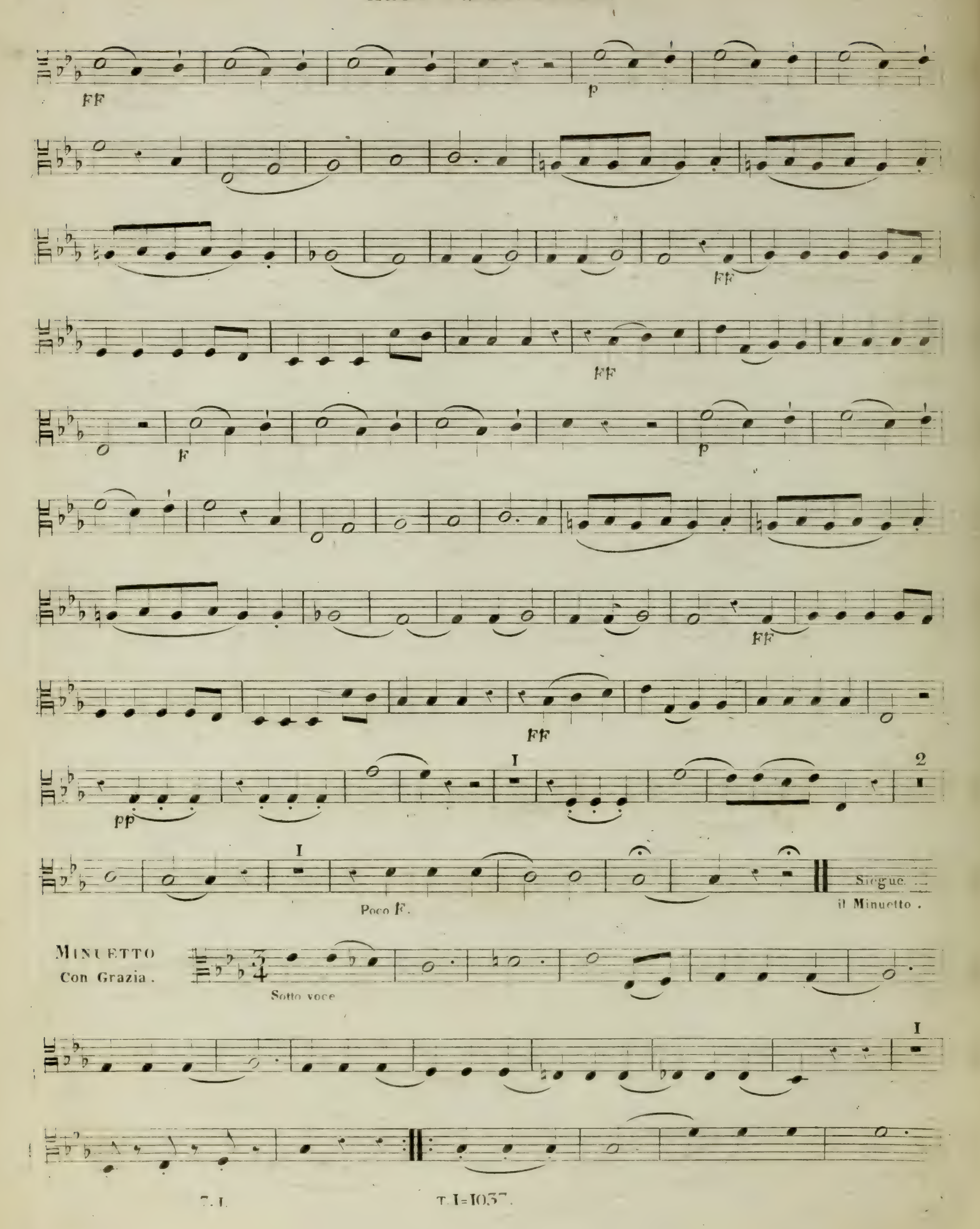


Dolcis.

V. S.

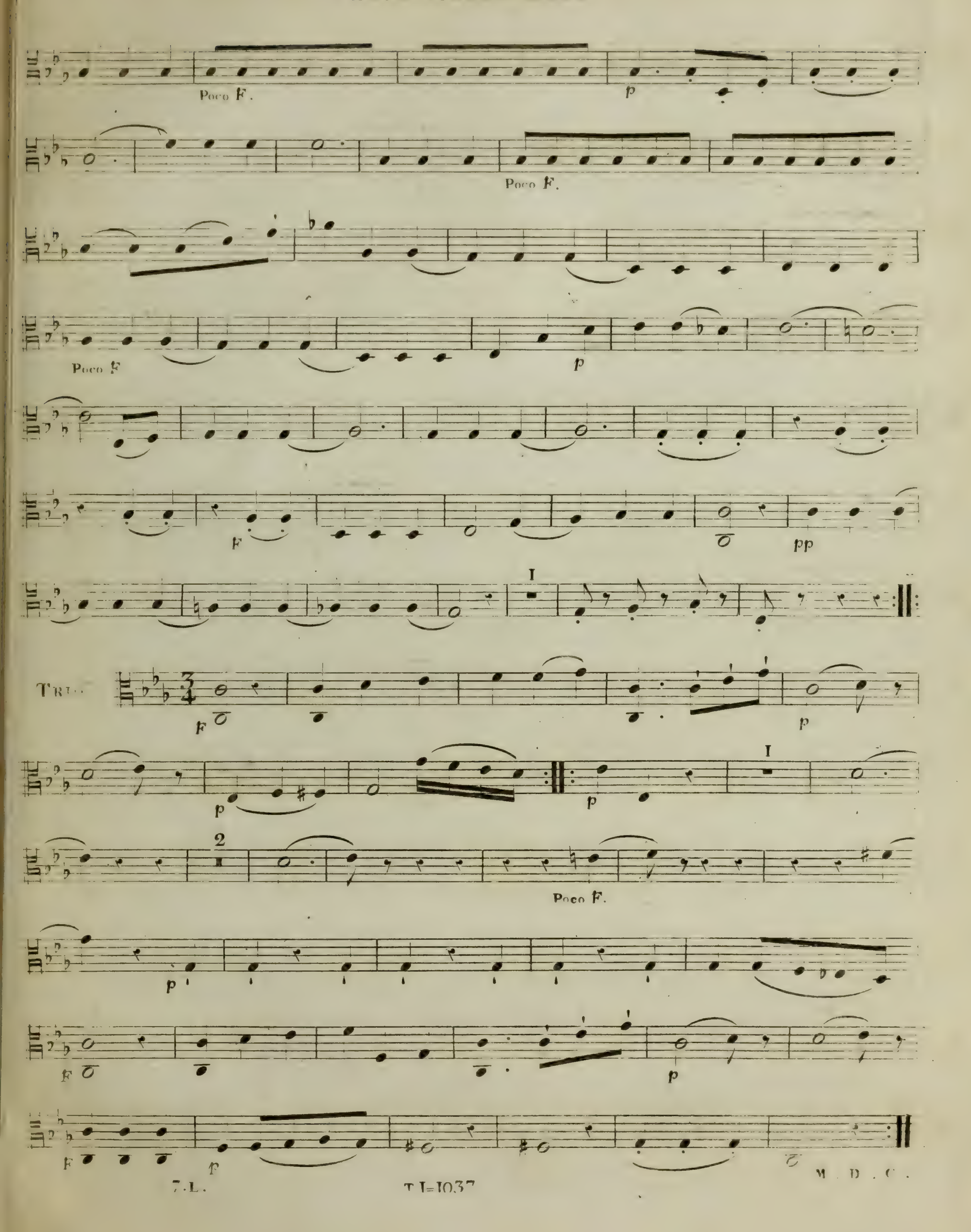
38.

ALTO-VIOLONCELLO.



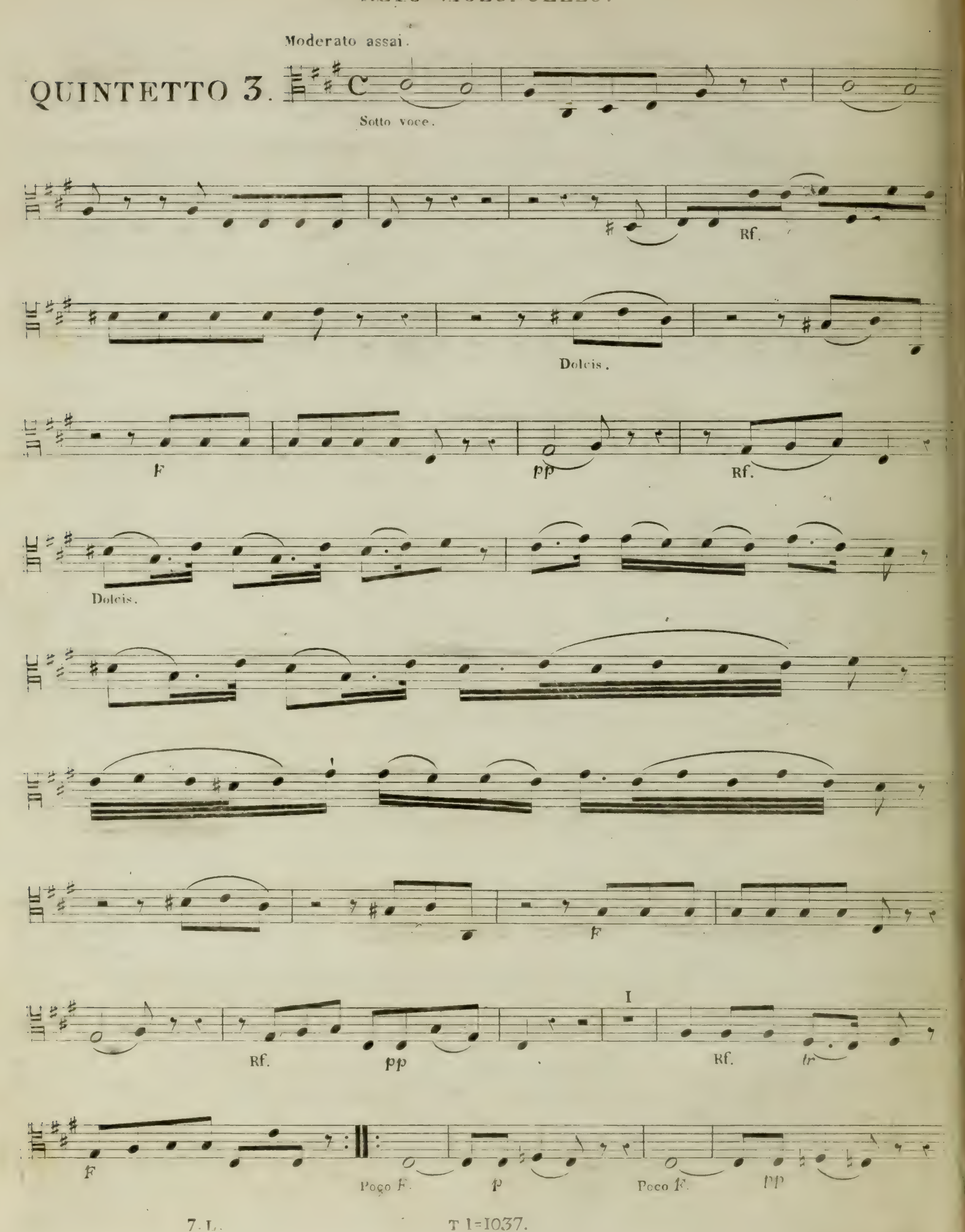
38.

ALTO-VIOLONCELLO.



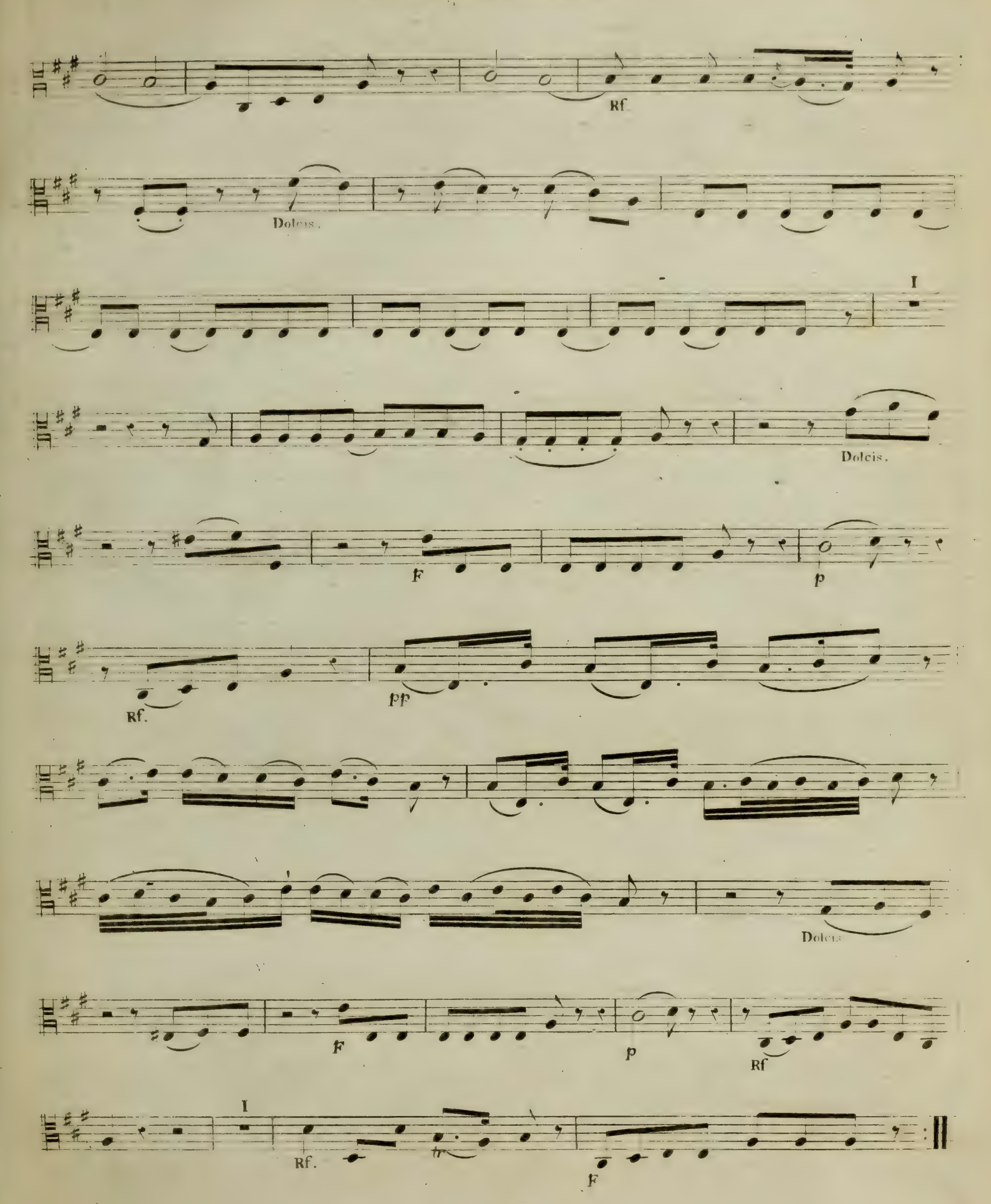
39.

ALTO-VIOLONCELLO.



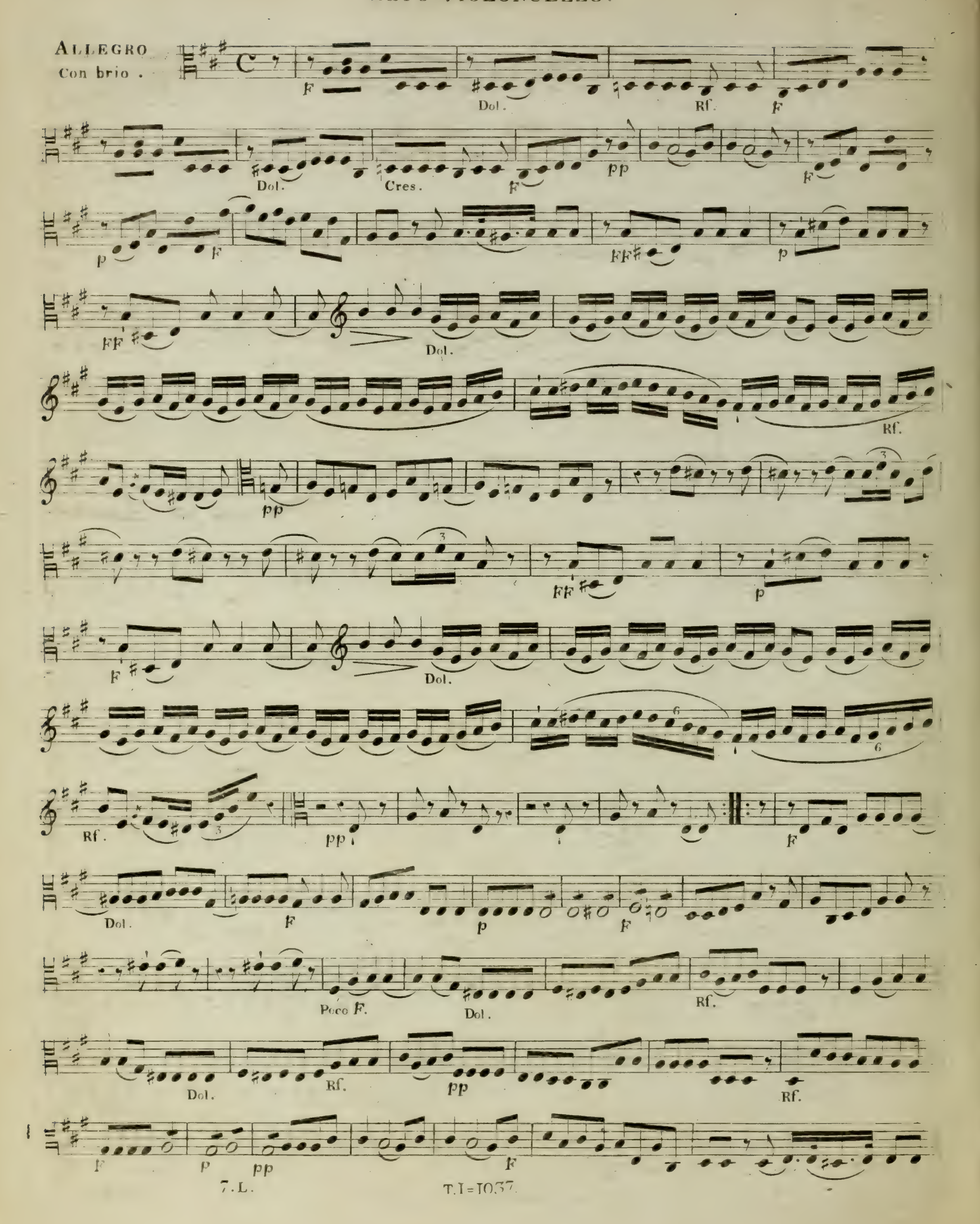
39.

ALTO-VIOLONCELLO.

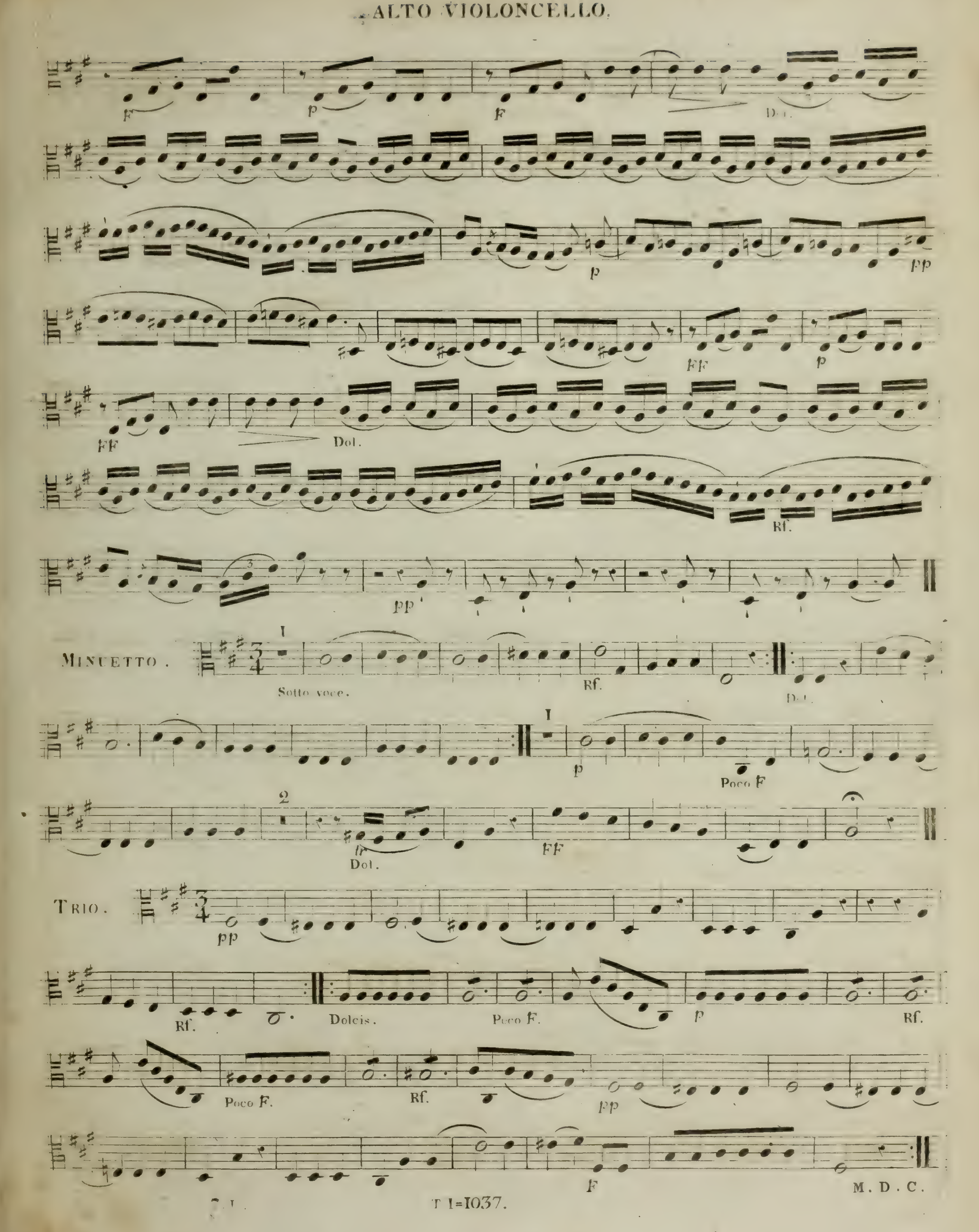


39.

ALTO-VIOLONCELLO.



39.


ALTO VIOLONCELLO.
F
p
F
Dol.
p
FP
FF
p
FF
Dol.
Rf.
pp
MINUETTO.
Sotto voce.
Rf.
Dol.
p
Poco F
Dol.
FF
TRIO.
pp
Rf.
Dolcis.
Poco F.
p
Rf.
Poco F.
Rf.
pp
F
M. D. C.
T 1=1037.

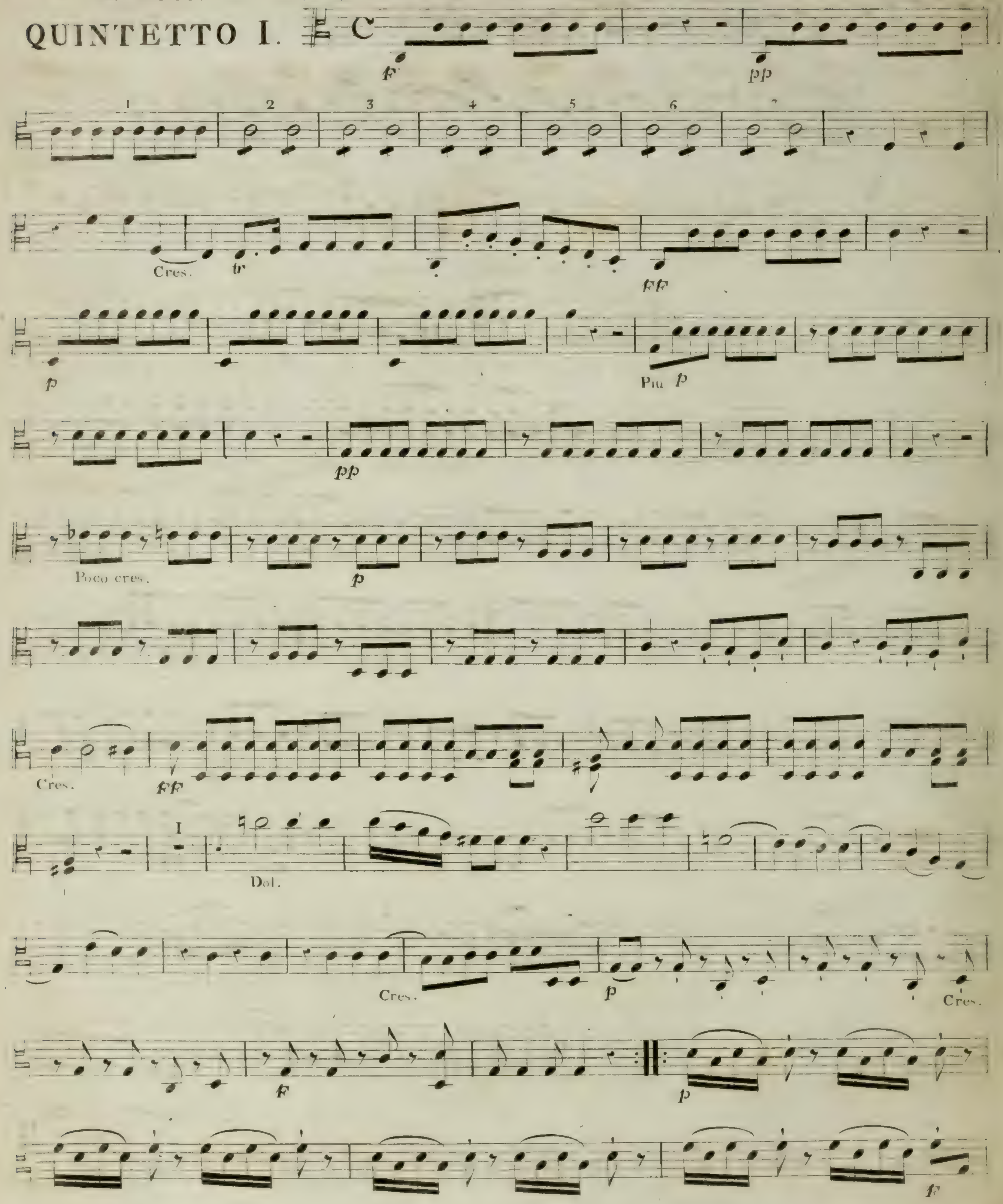
40.

ALTO-VIOLONCELLO.

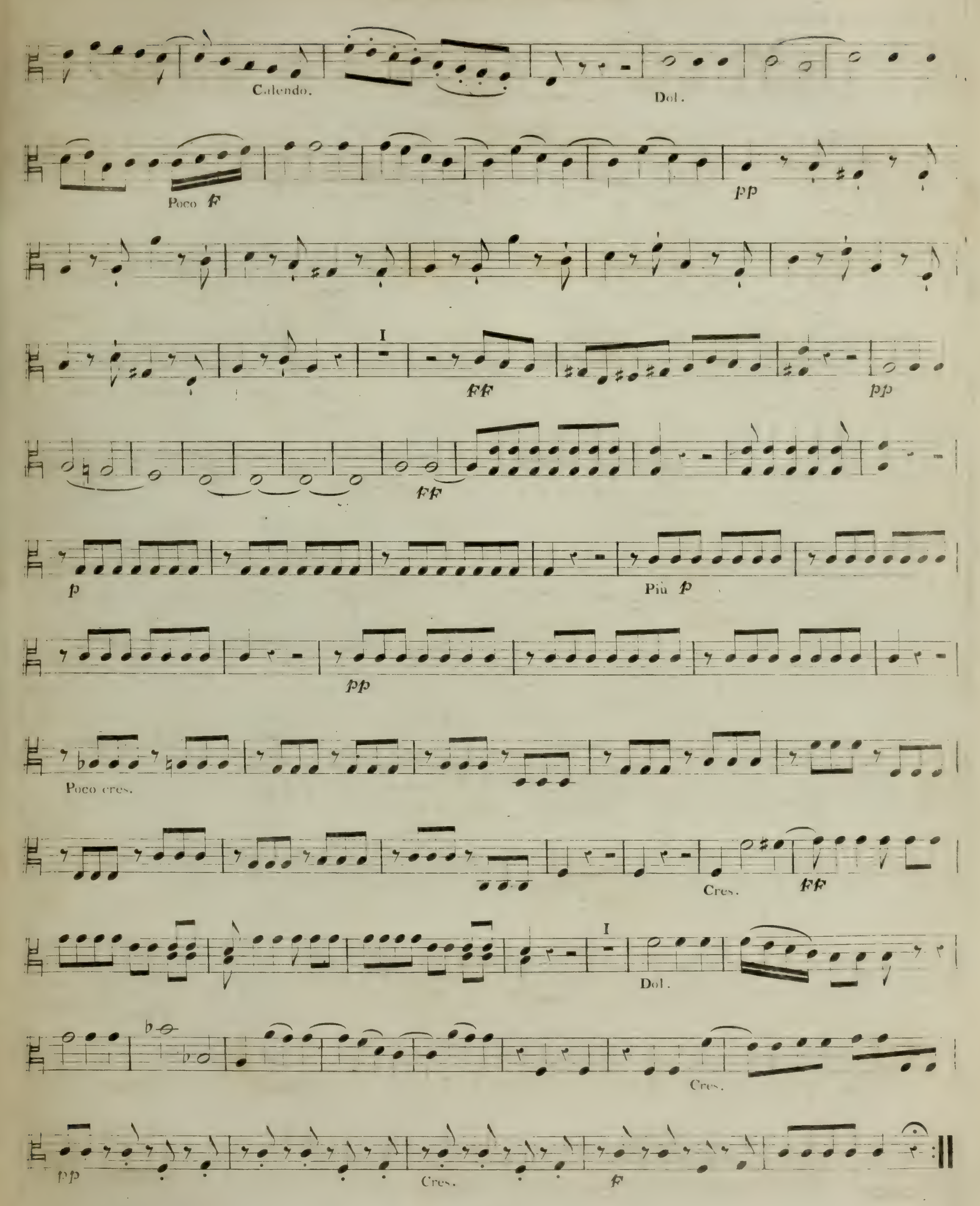
BOCCHERINI.

8.me Livre.

QUINTETTO I.

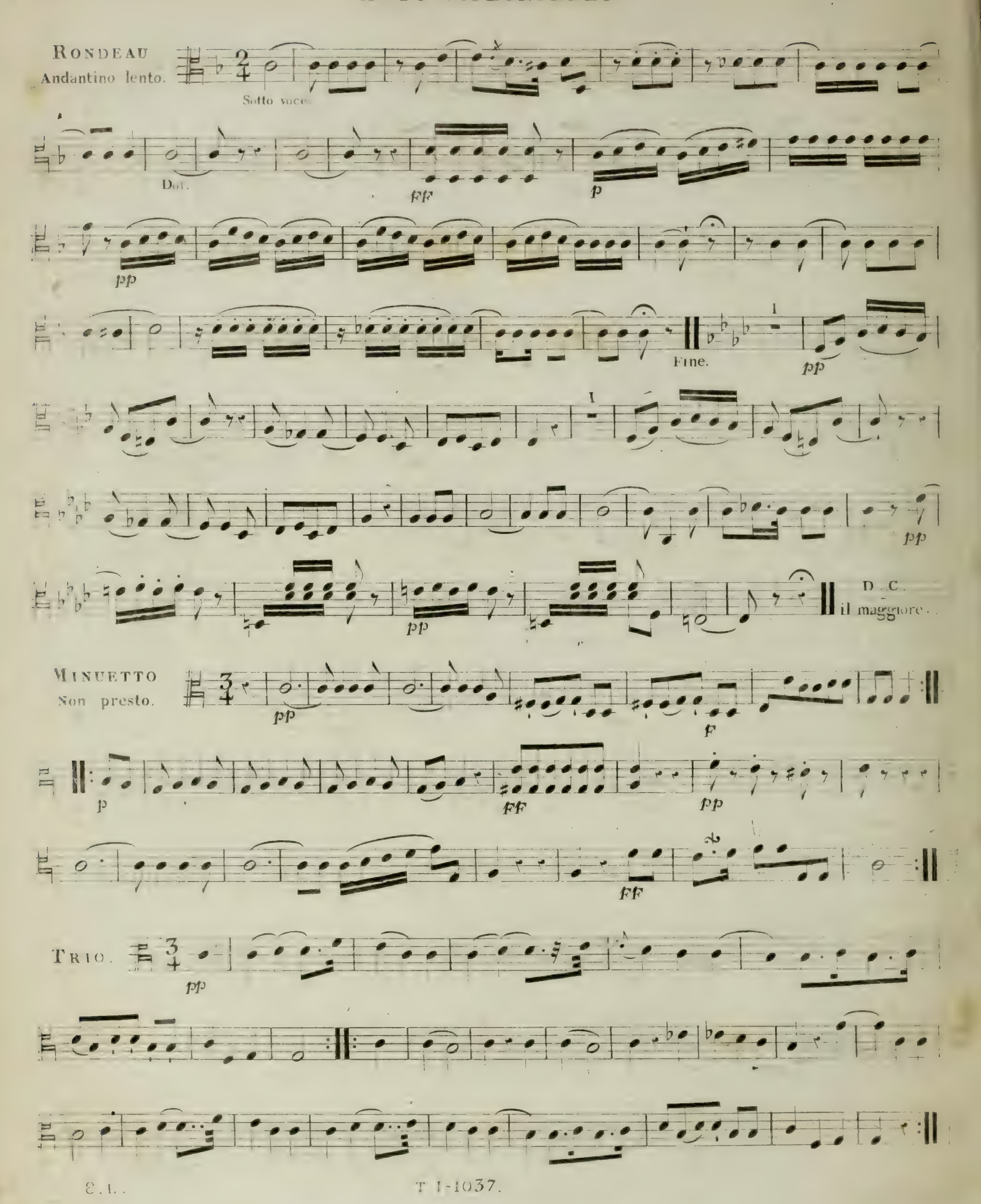


ALTO-VIOLONCELLO.



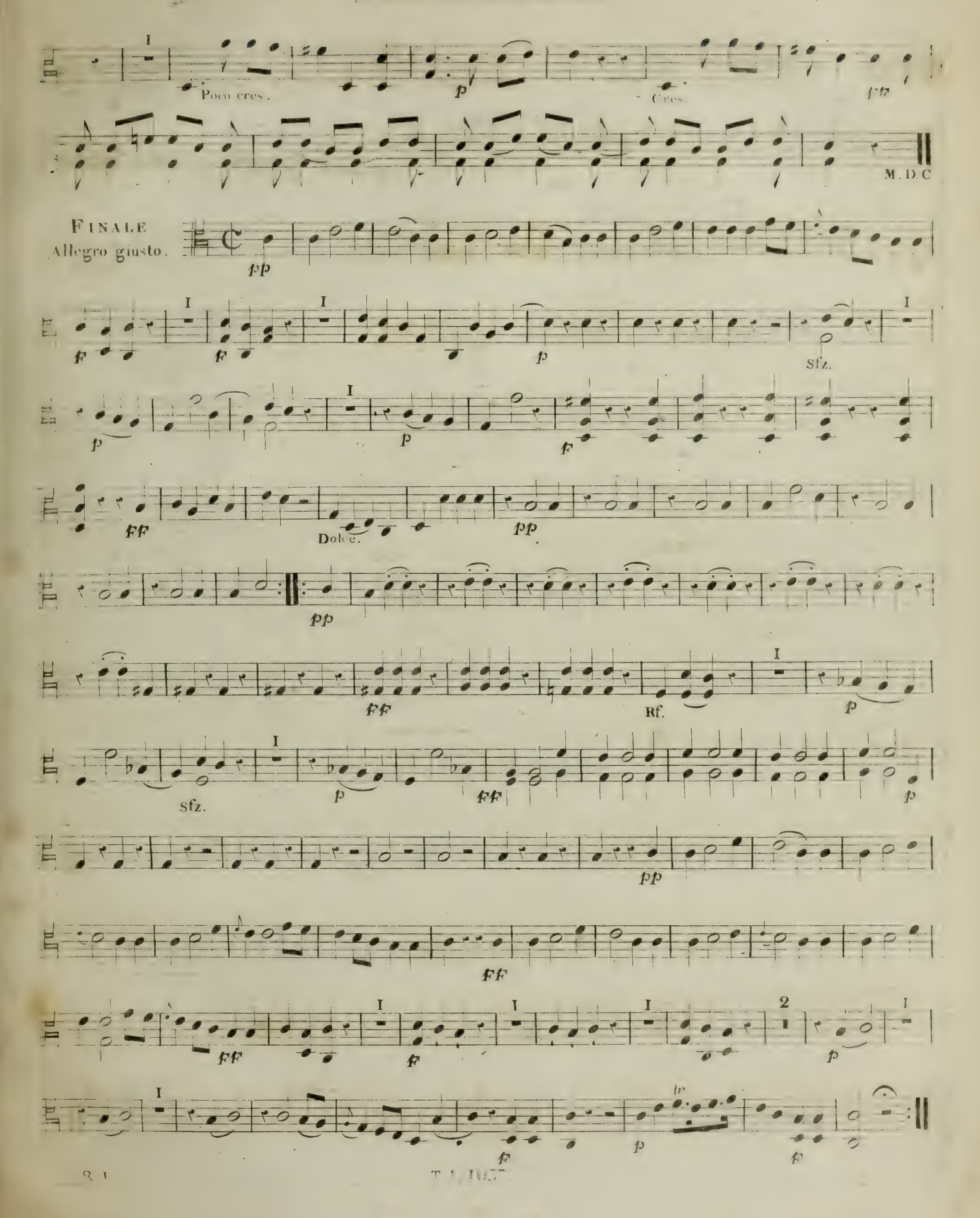
40.

ALTO-VIOLONCELLO.



40.

ALTO-VIOLONCELLO.



41.

ALTO-VIOLONCELLO.

Allegro con un poco di moto.

QUINTETTO 2.

pp

FF p

F p

FF FF p

Più p pp

F p F

F p pp

p

FF pp

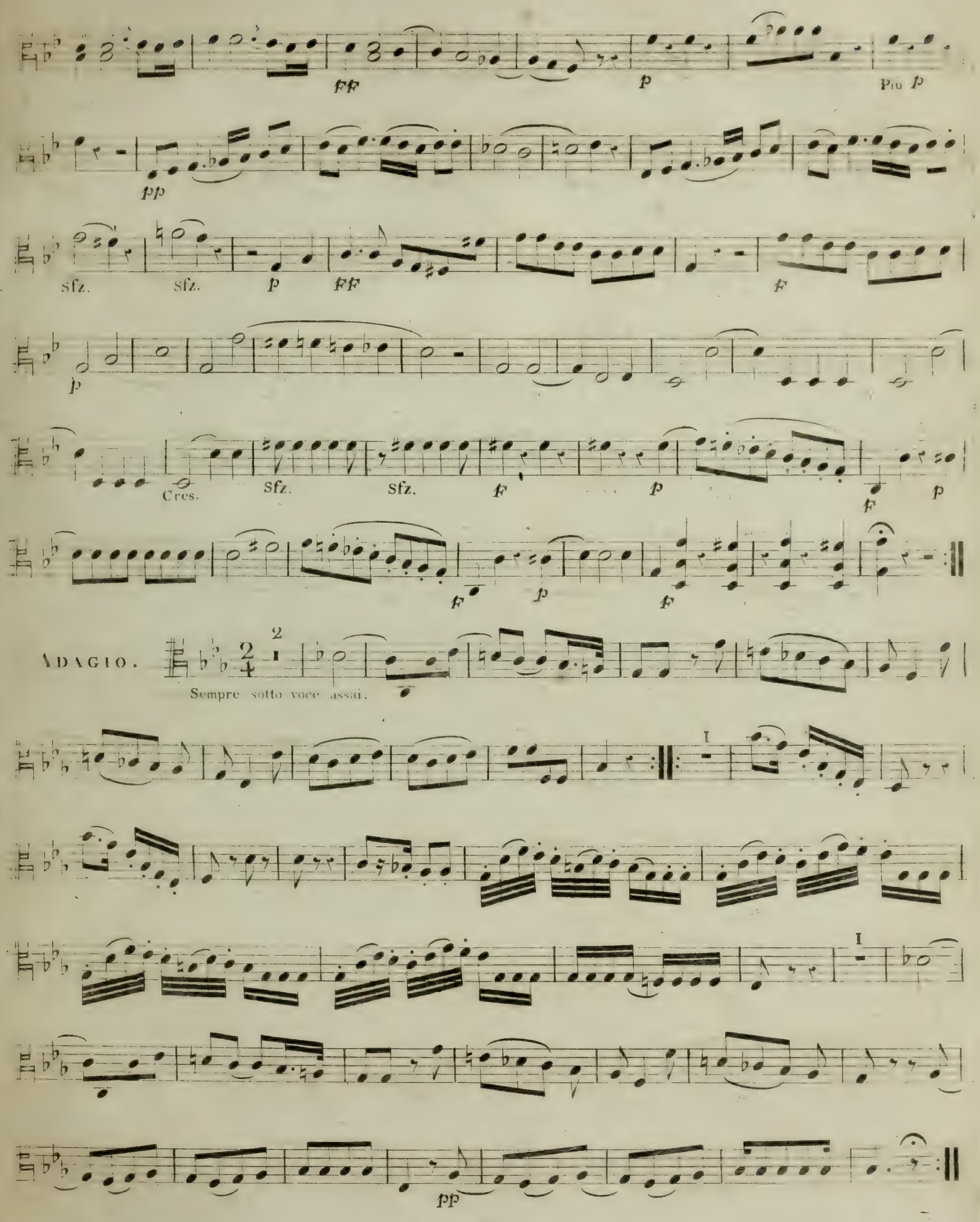
Sfz. Sfz. FF pp

Cres. FF p

F p F

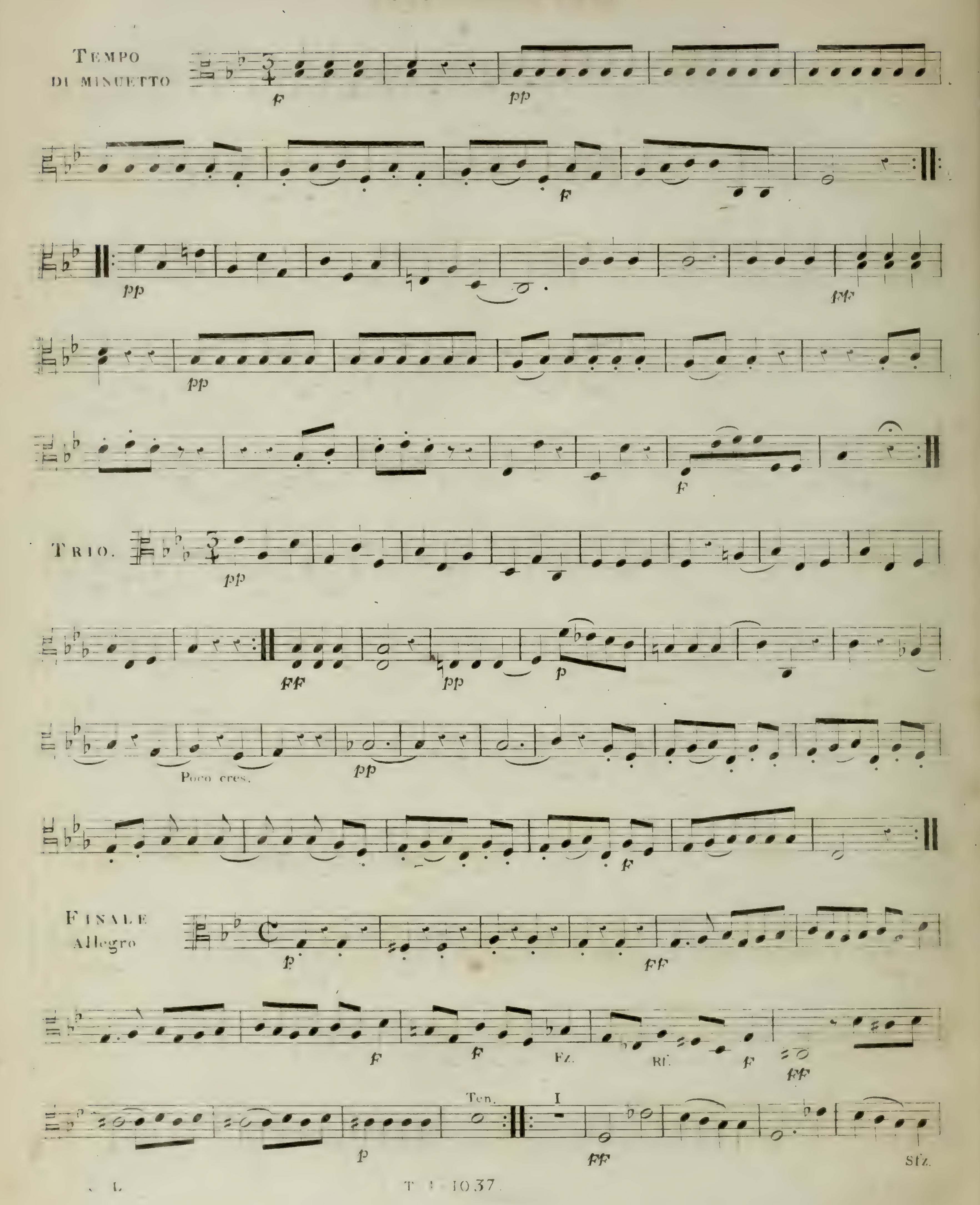
41.

ALTO-VIOLONCELLO.



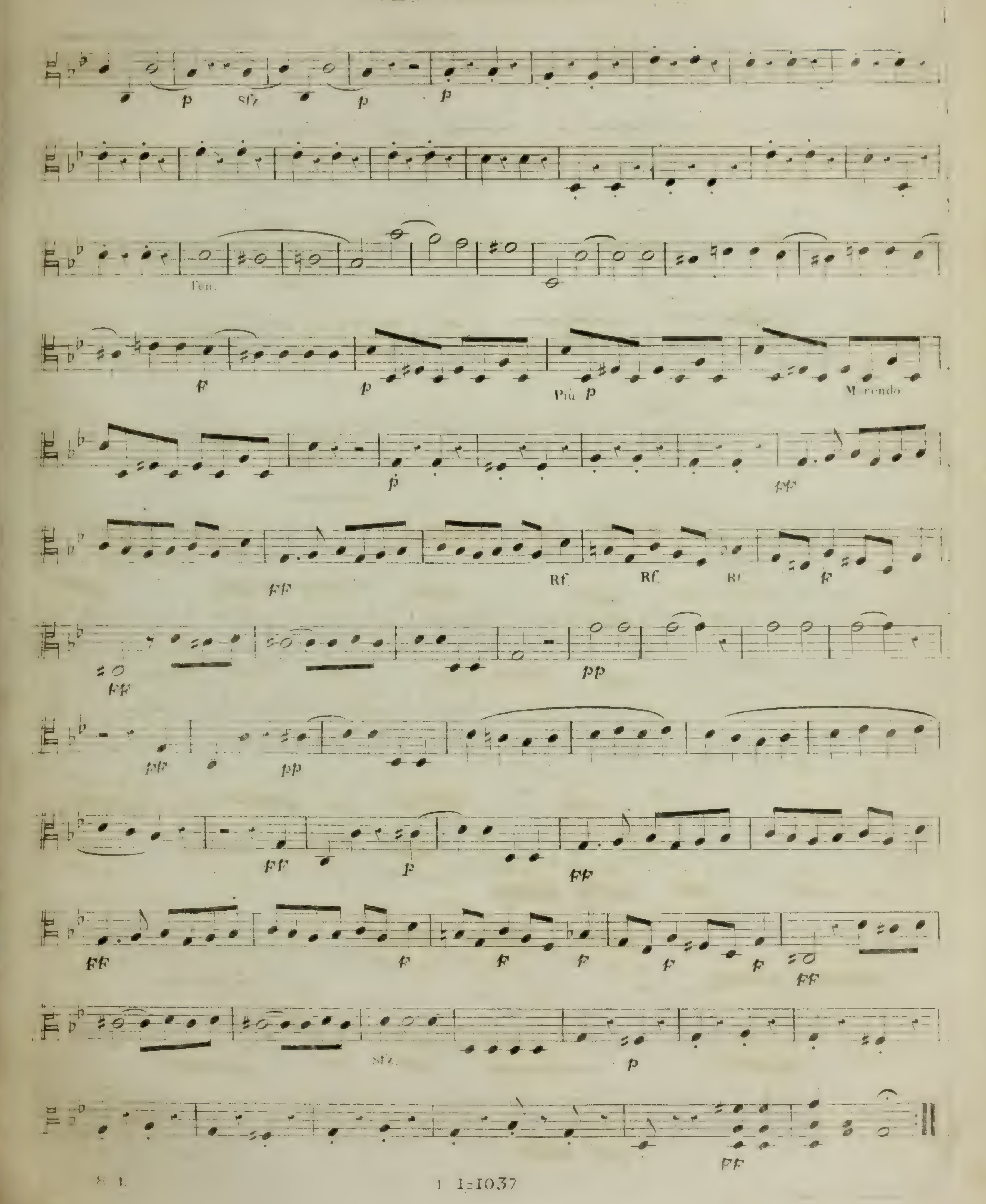
41.

ALTO-VIOLONCELLO.



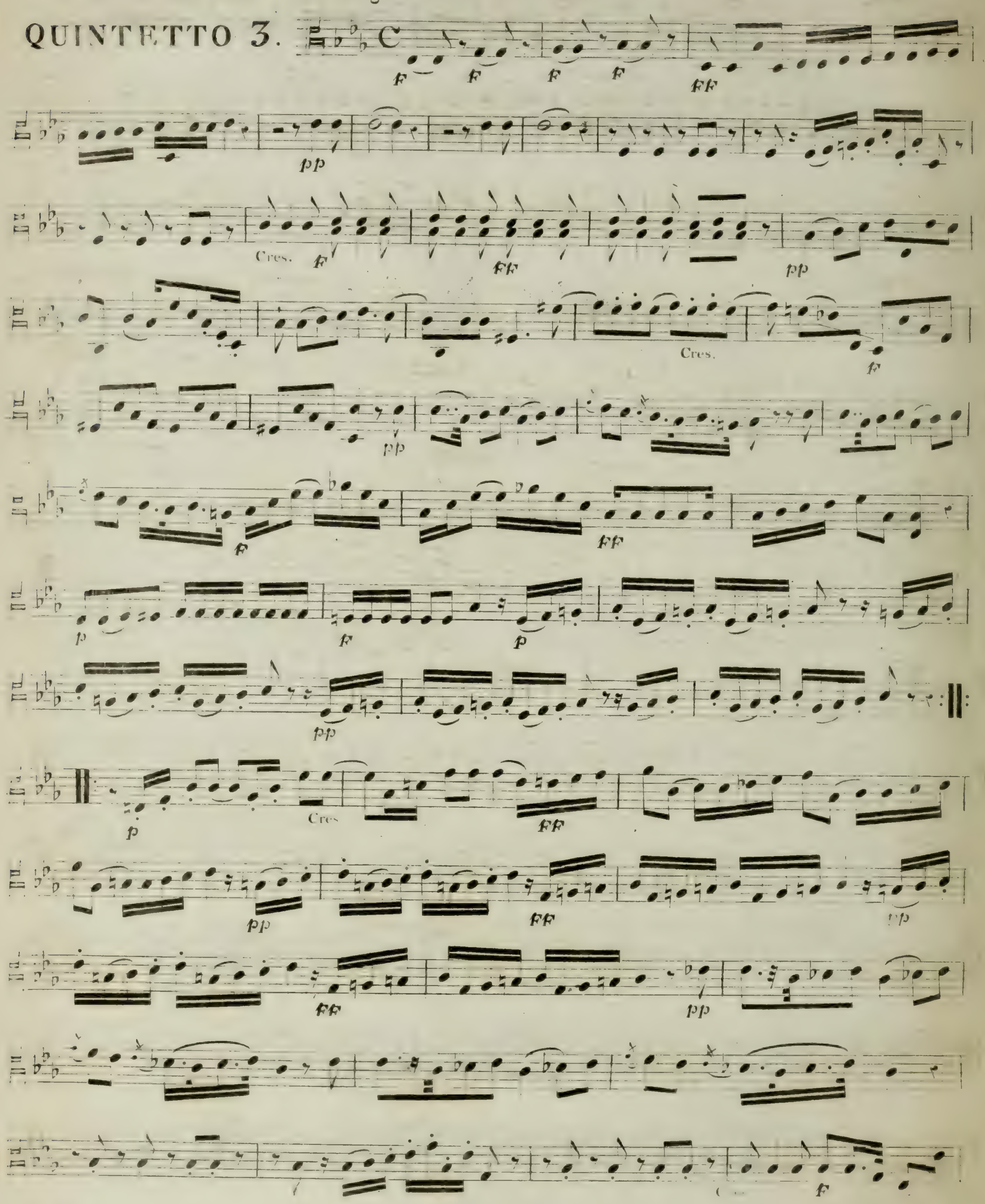
41.

ALTO VIOLONCELLO.

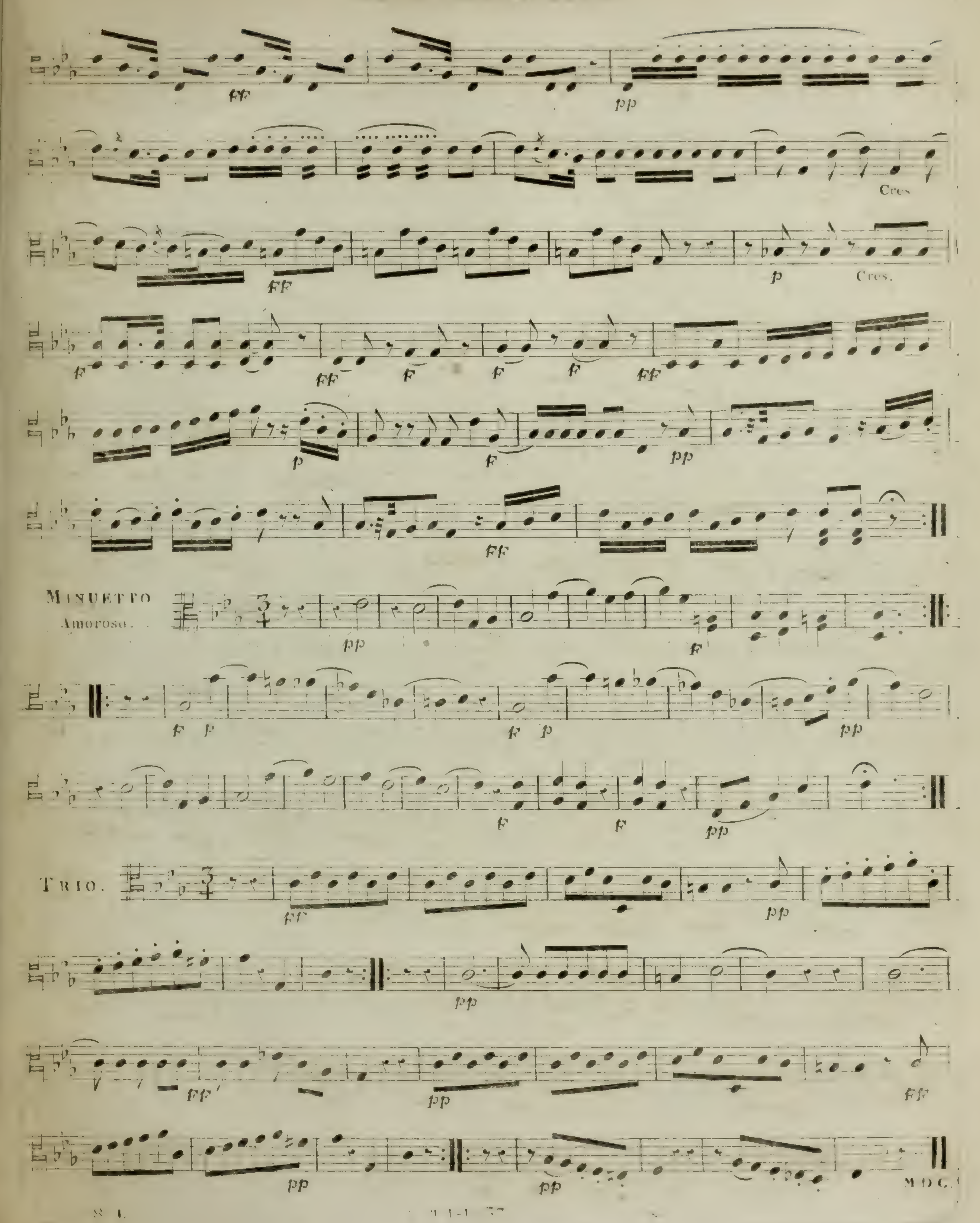


42.

ALTO-VIOLONCELLO.

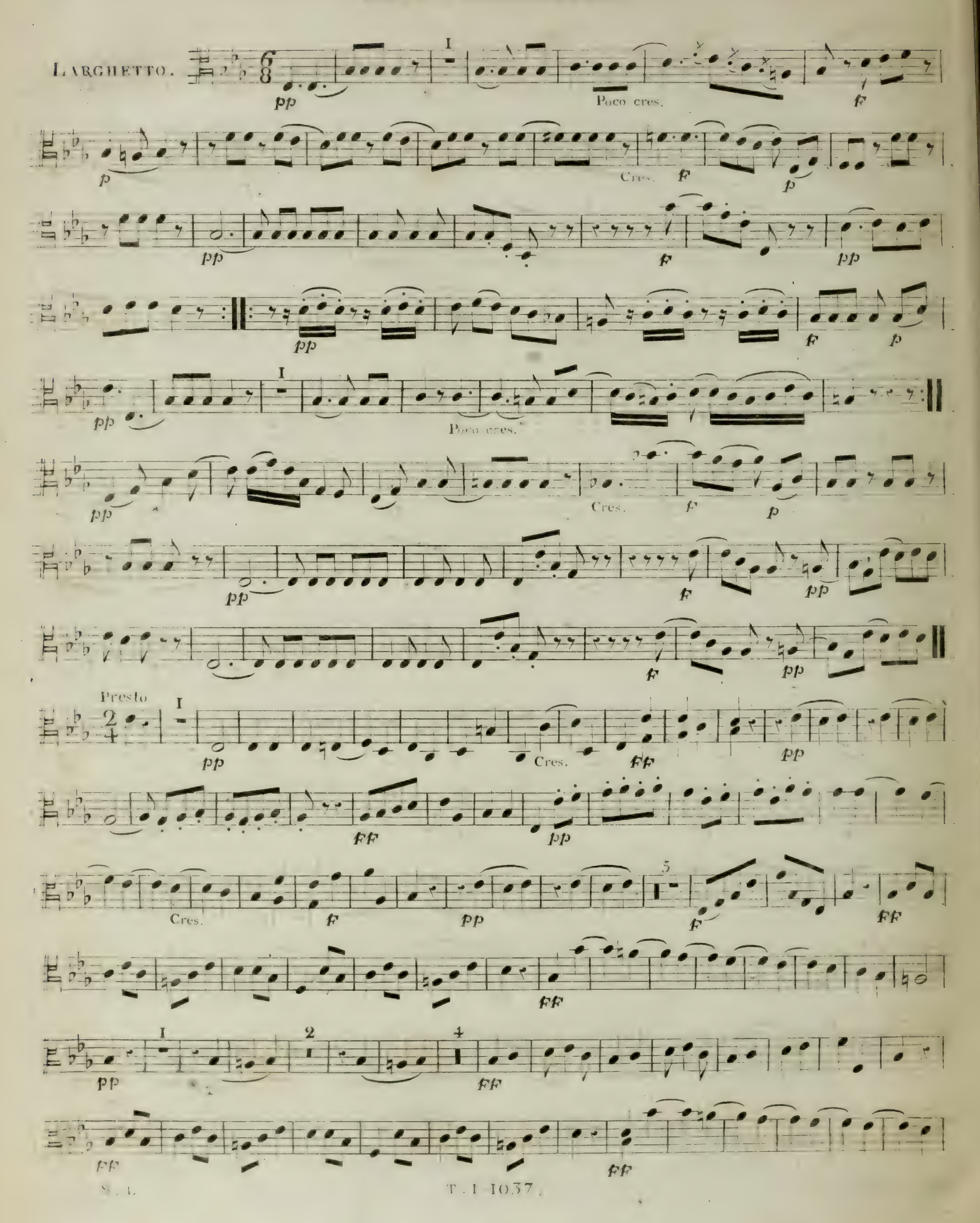


ALTO-VIOLONCELLO.



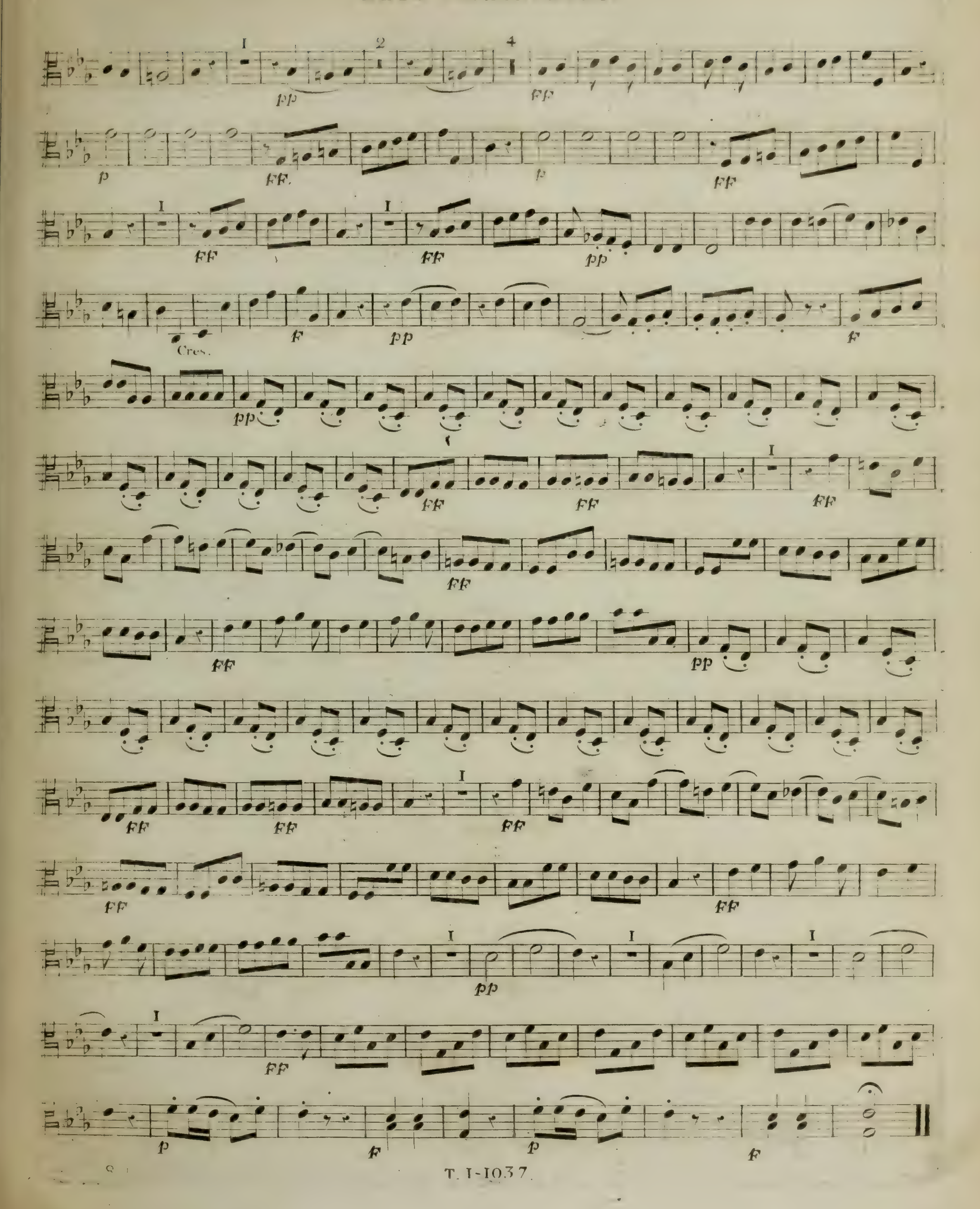
42.

ALTO-VIOLONCELLO.



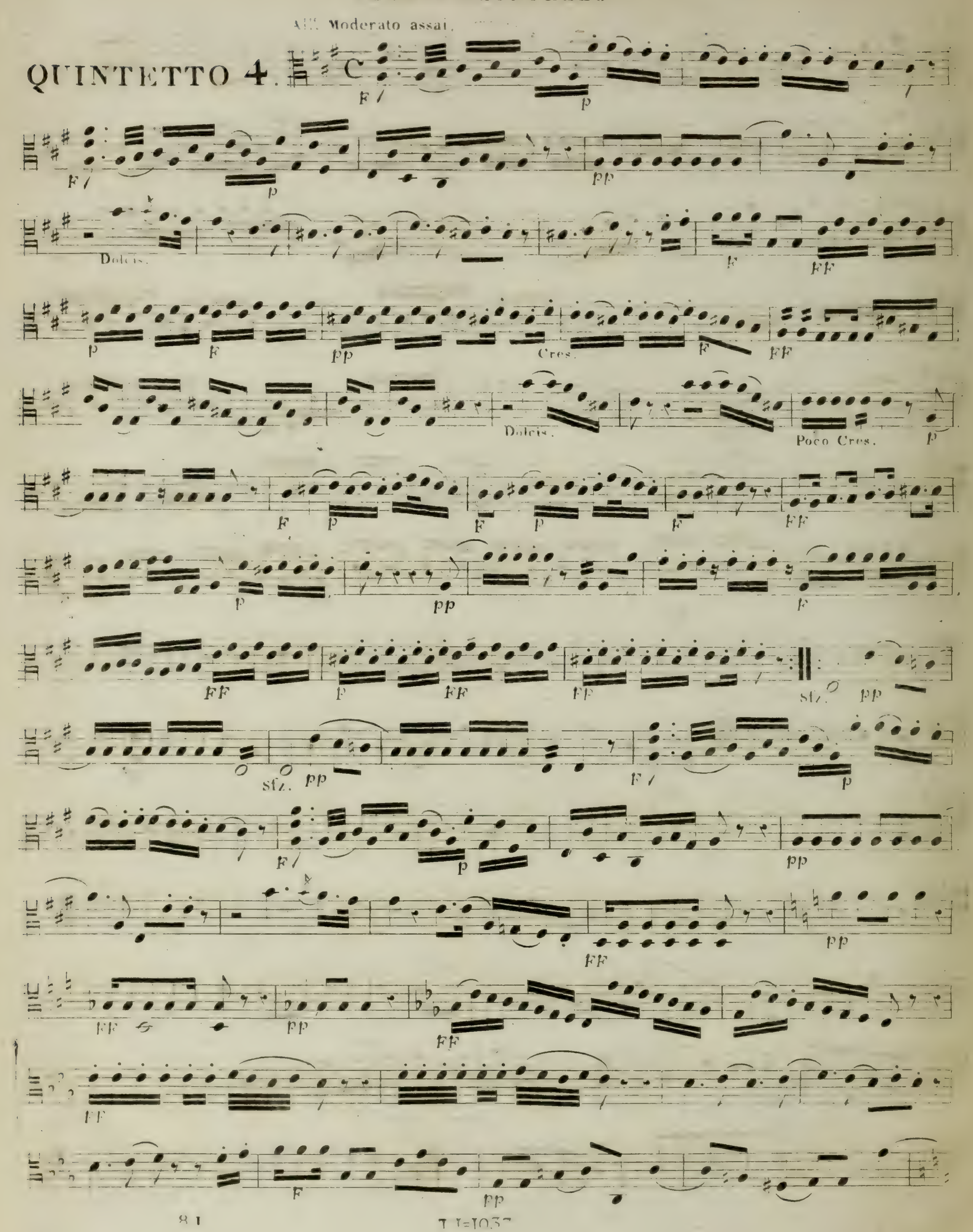
42.

ALTO VIOLONCELLO.



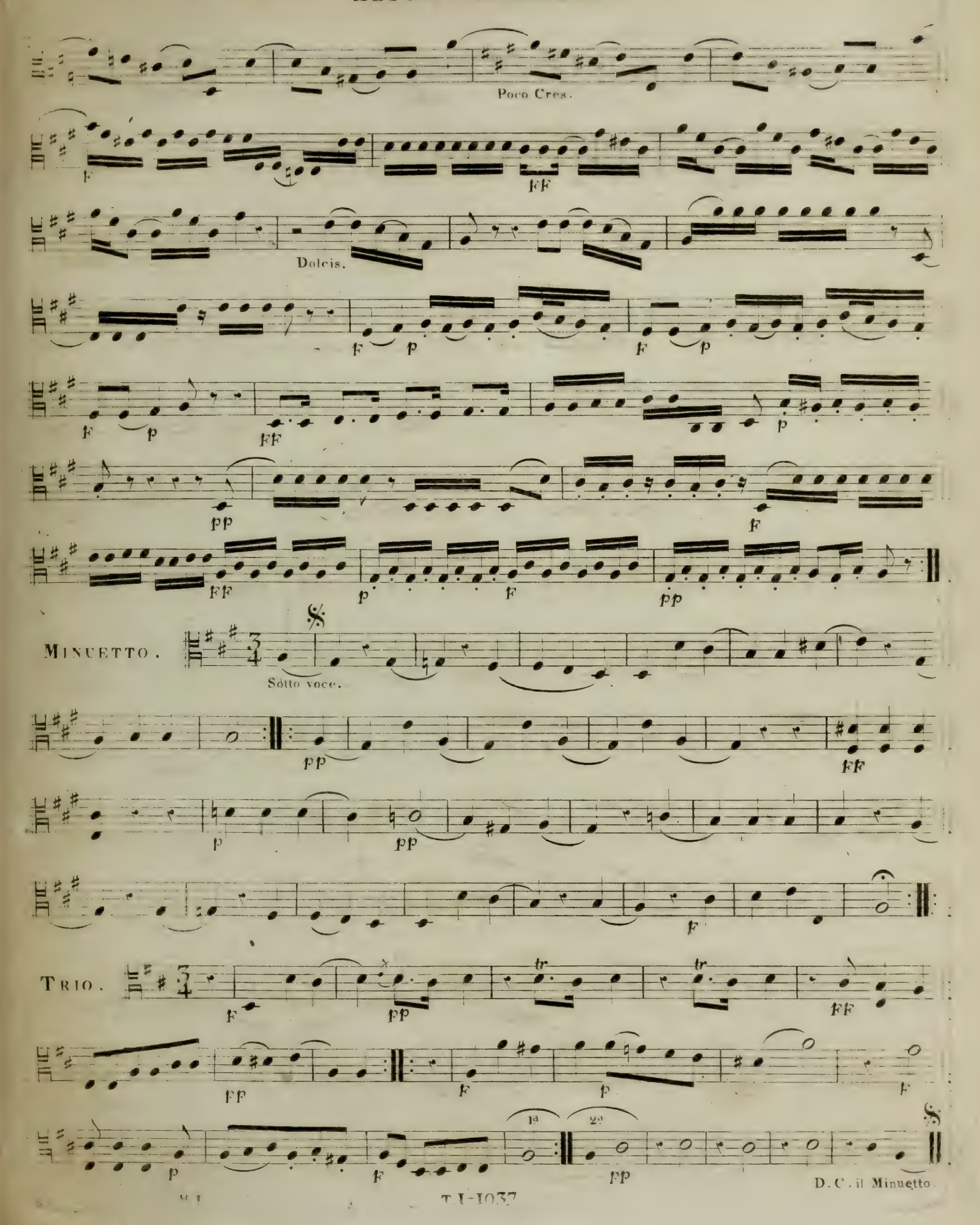
43.

ALTO-VIOLONCELLO.



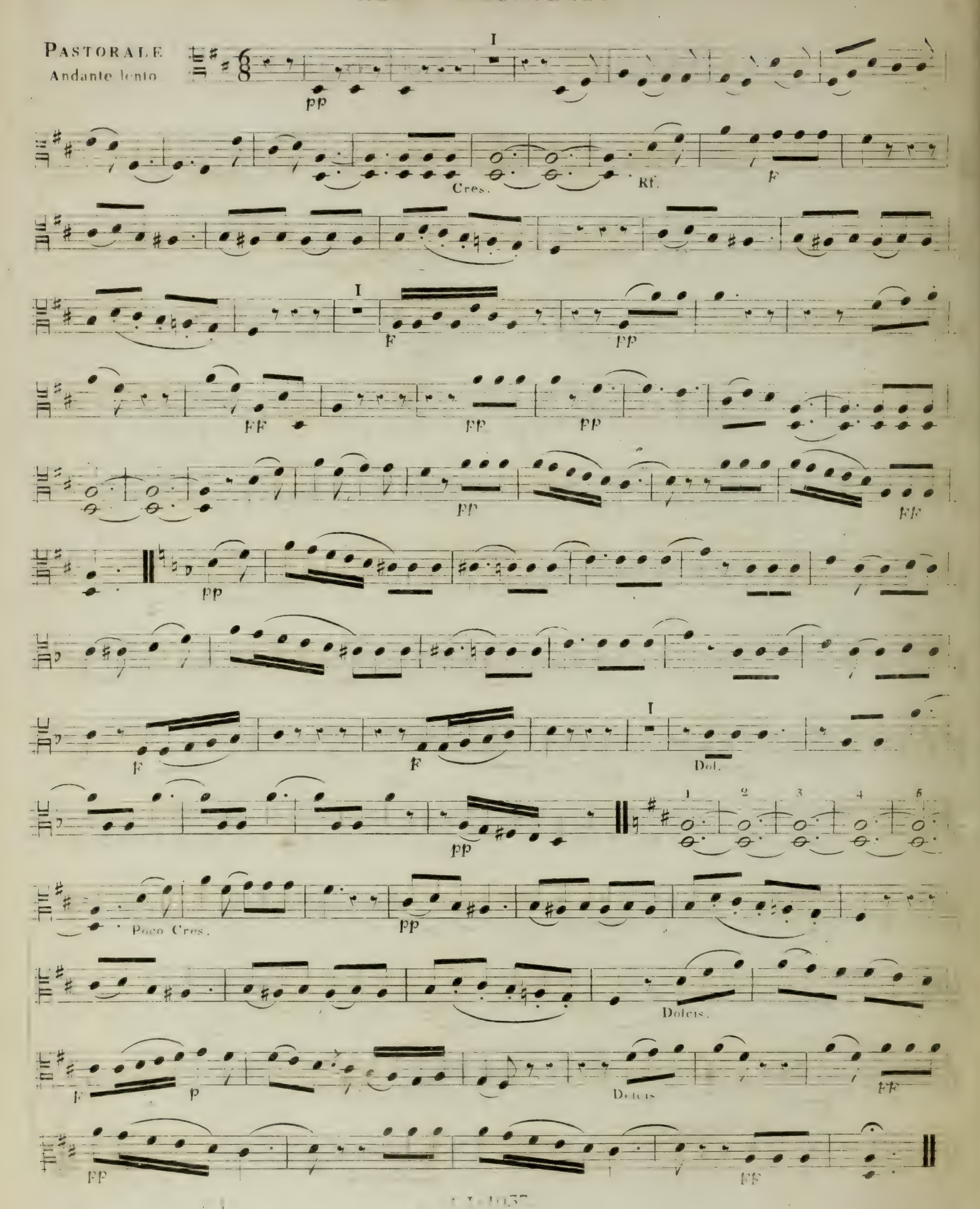
43.

ALTO-VIOLONCELLO.



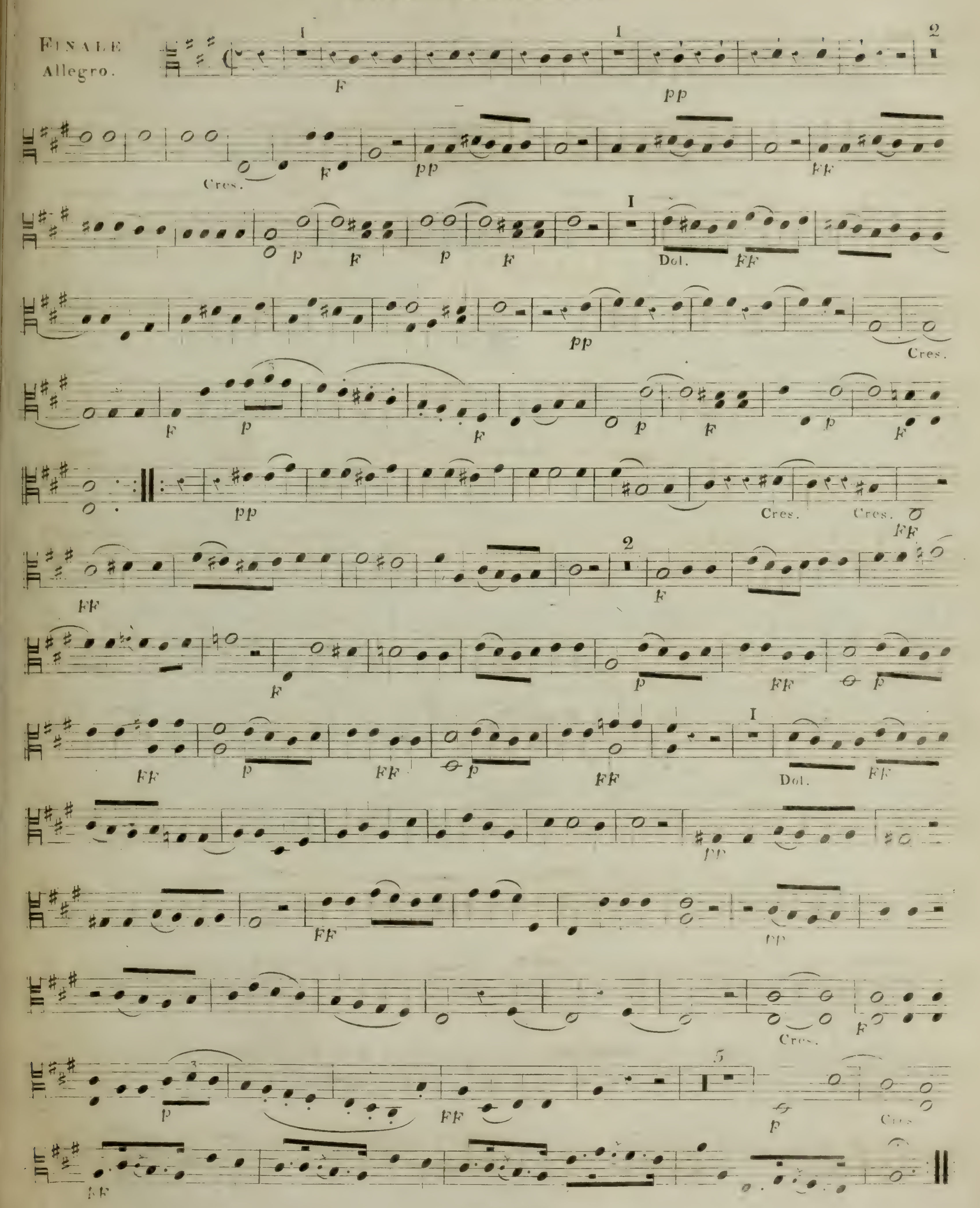
43.

ALTO-VIOLONCELLO.



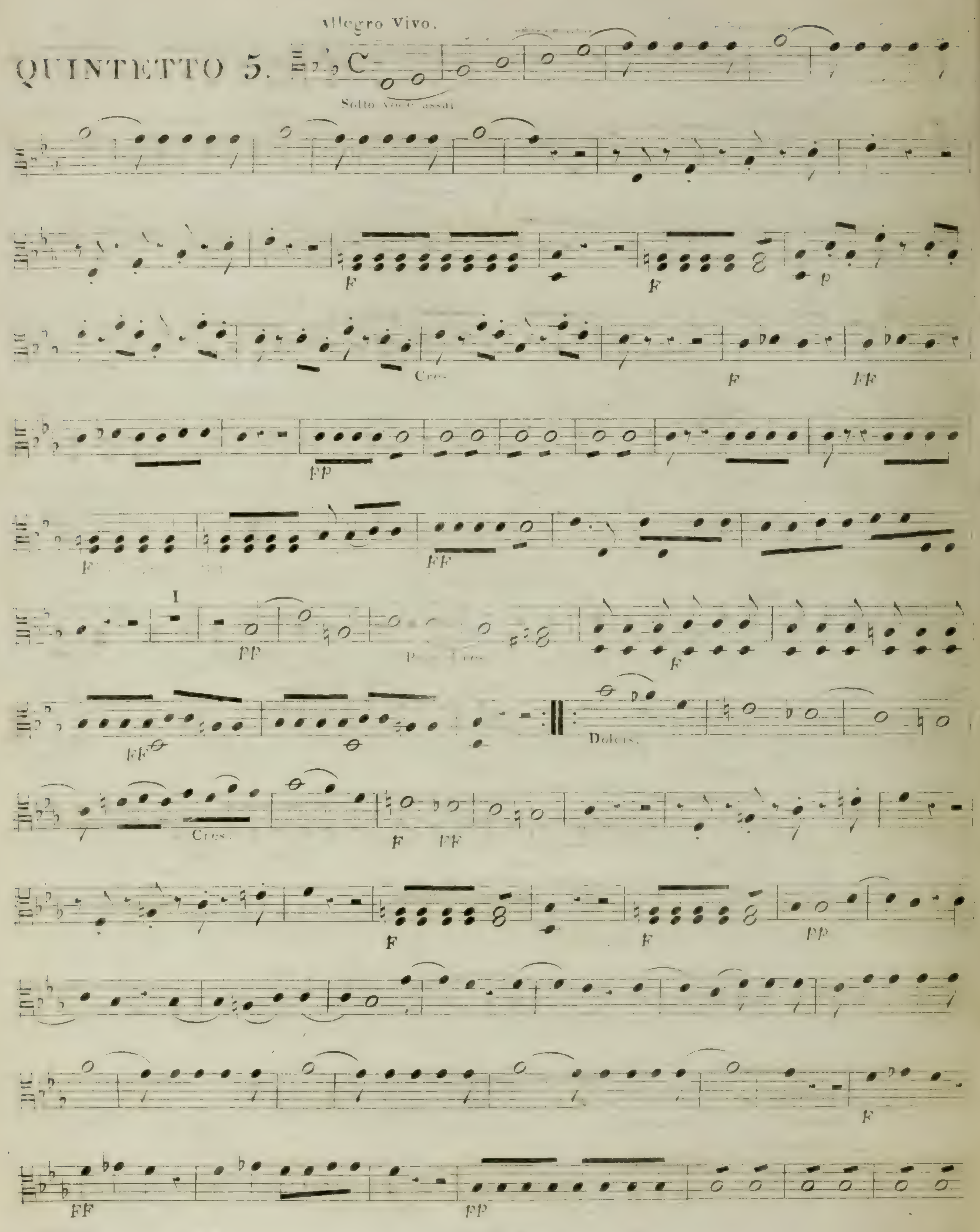
43.

ALTO-VIOLONCELLO

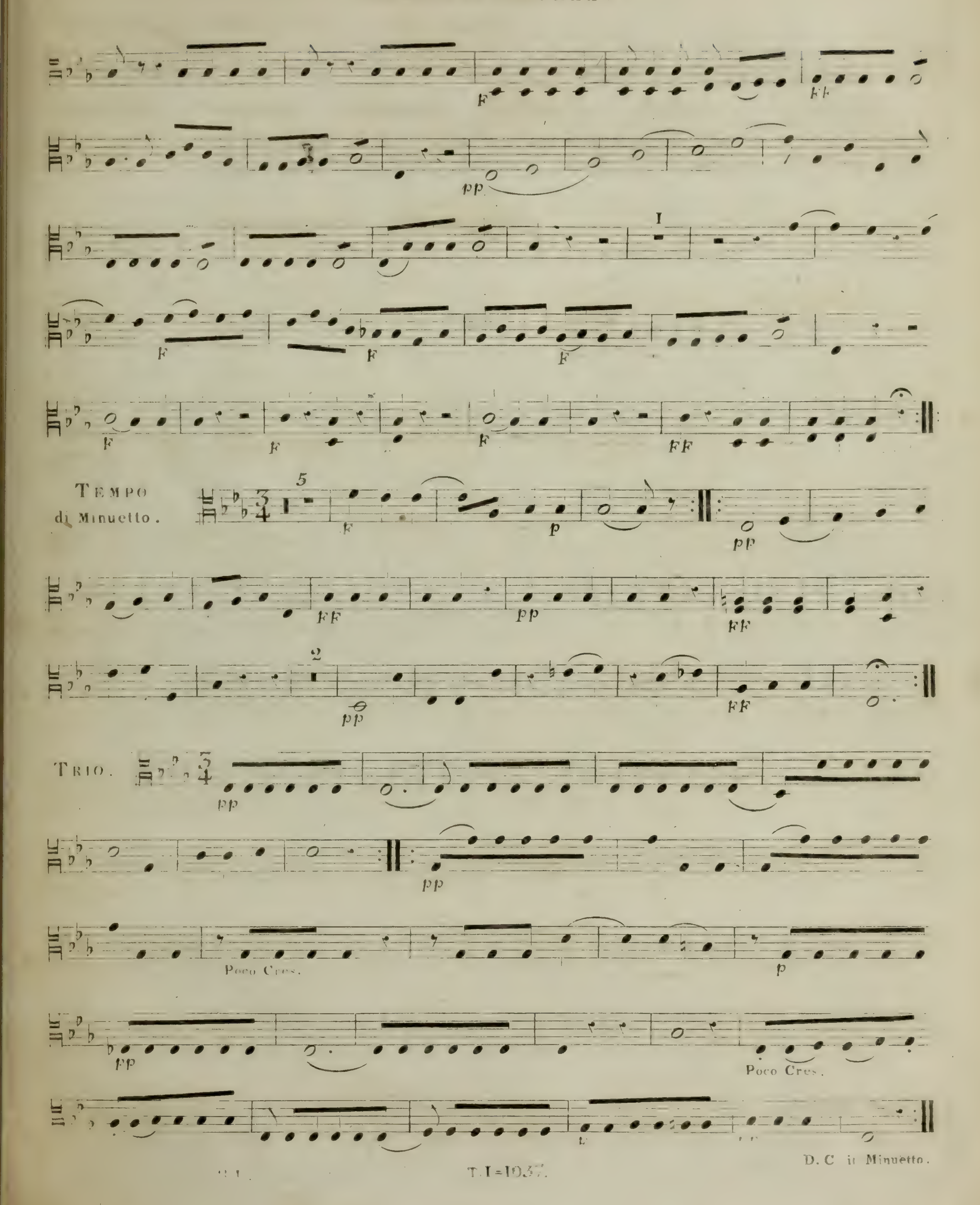


44.

ALTO-VIOLONCELLO.

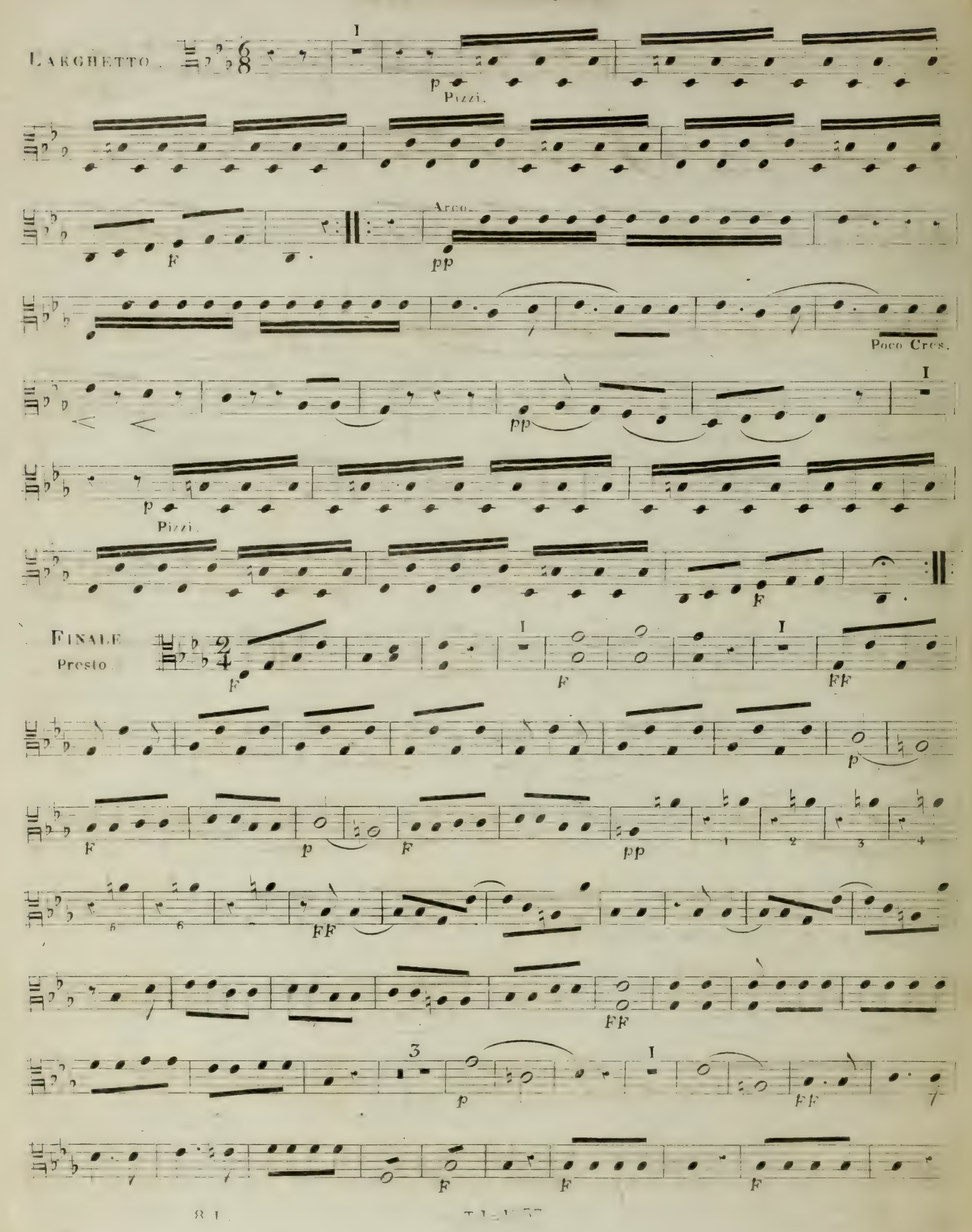


ALTO-VIOLONCELLO

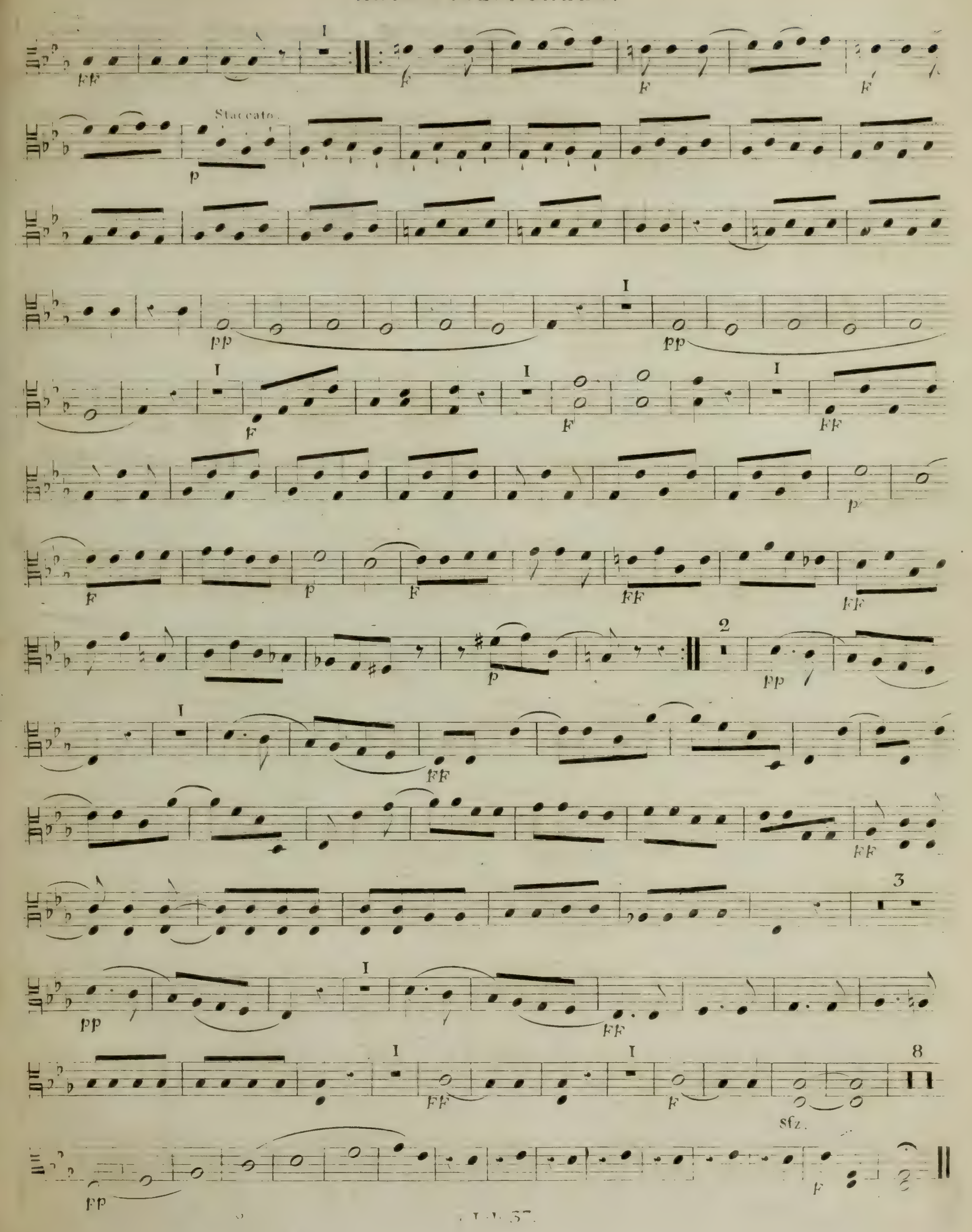


44.

ALTO-VIOLONCELLO.



ALTO-VIOLONCELLO.

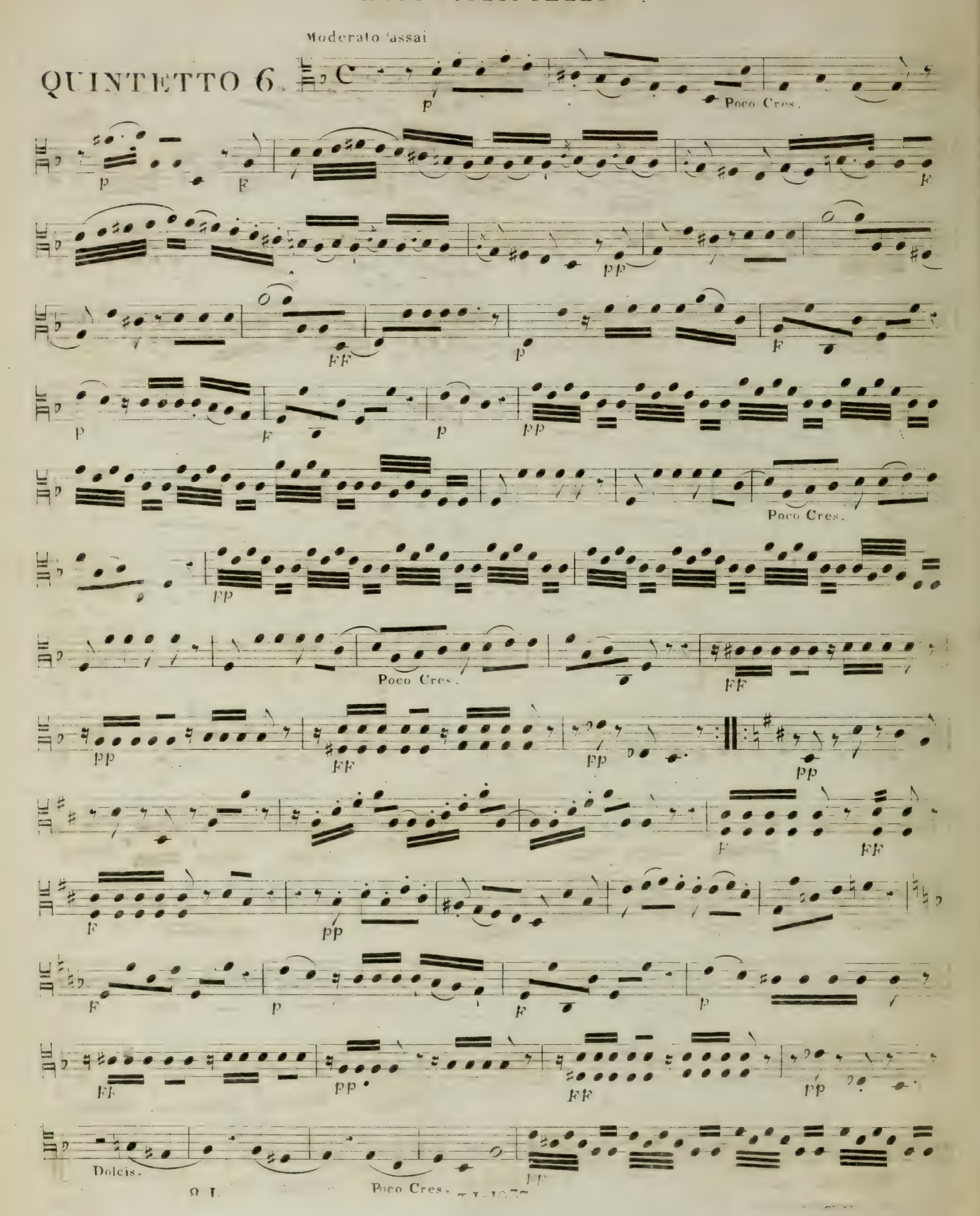


45.

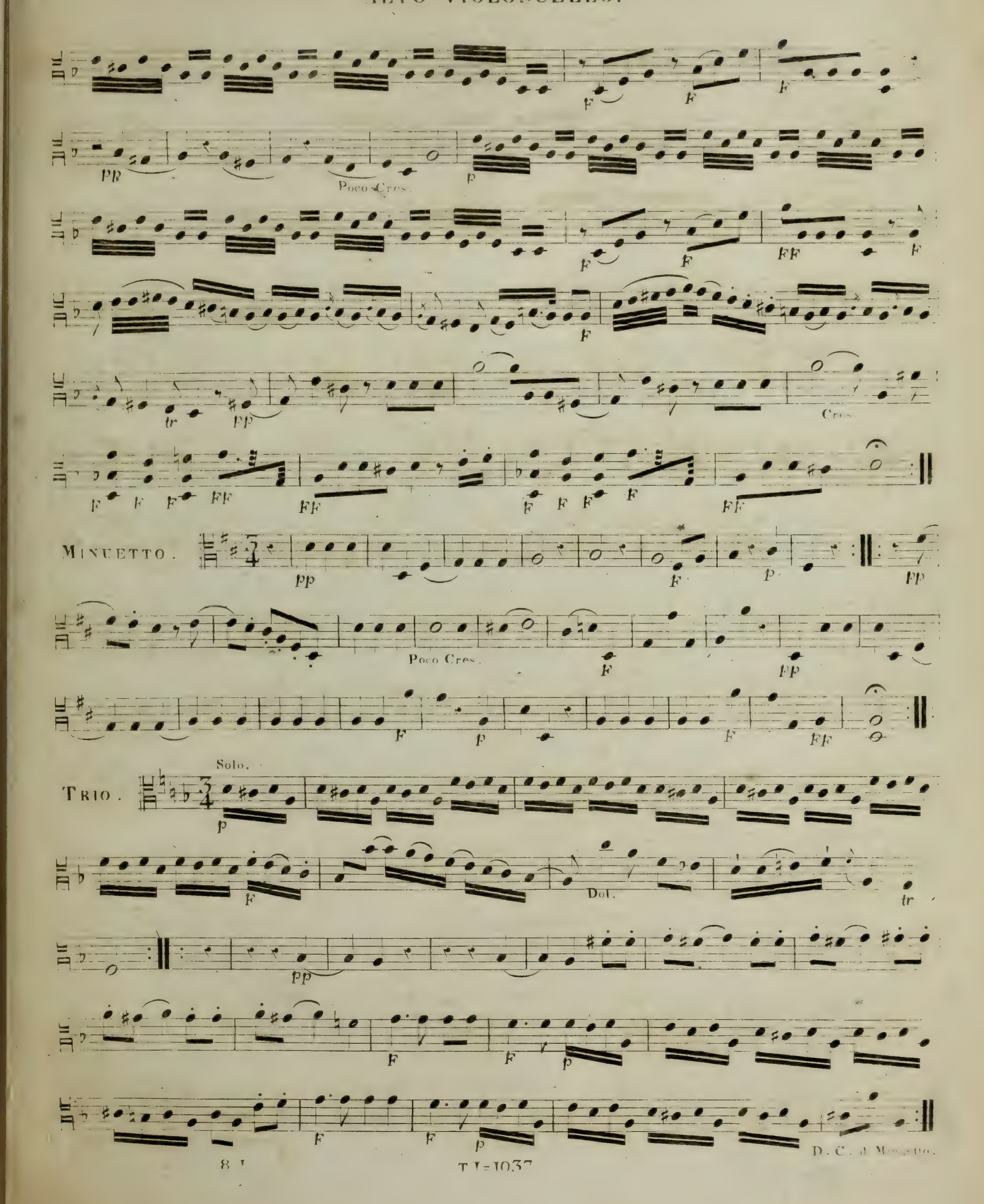
ALTO-VIOLONCELLO.

QUINTETTO 6.

Moderato assai

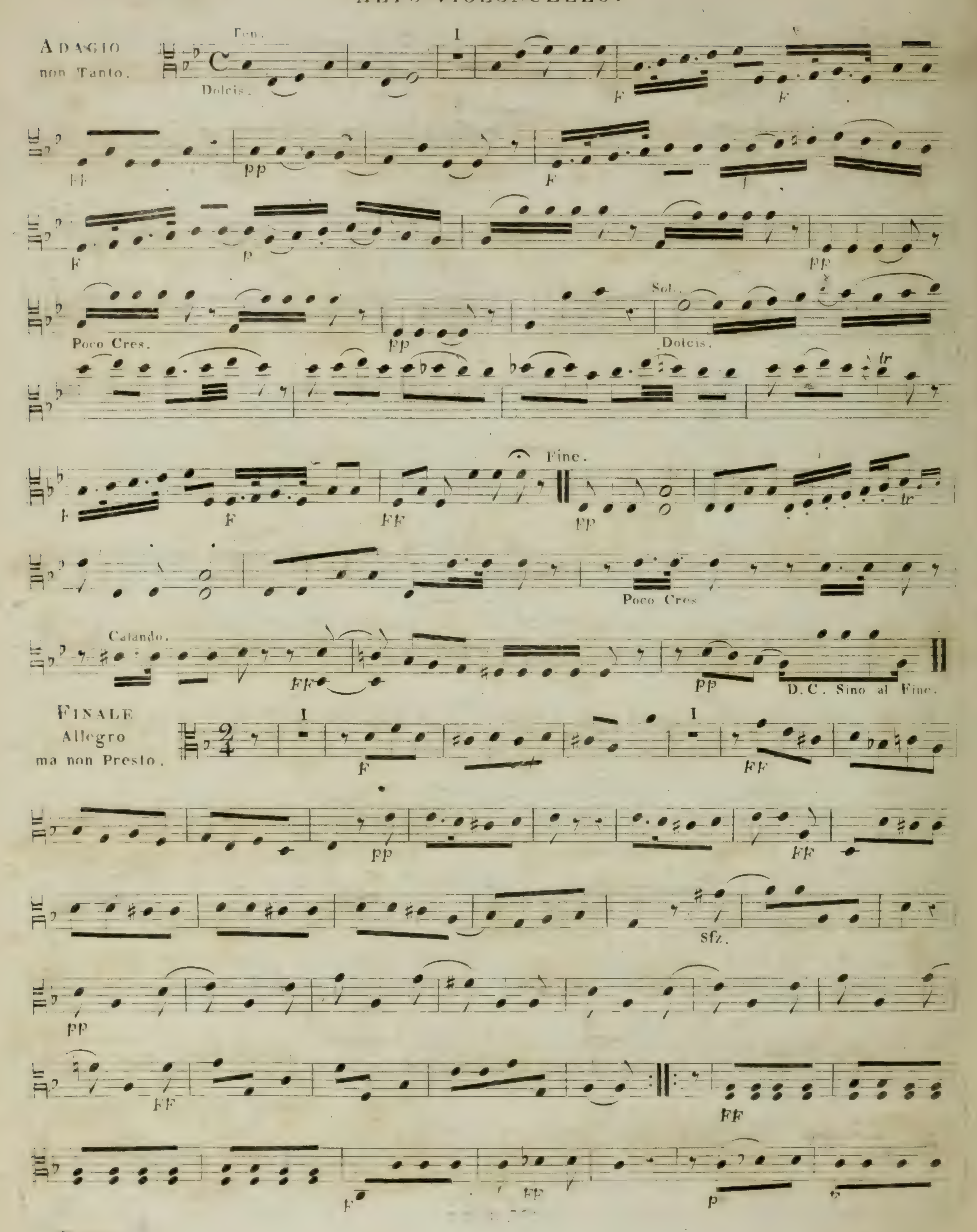


ALTO-VIOLONCELLO.



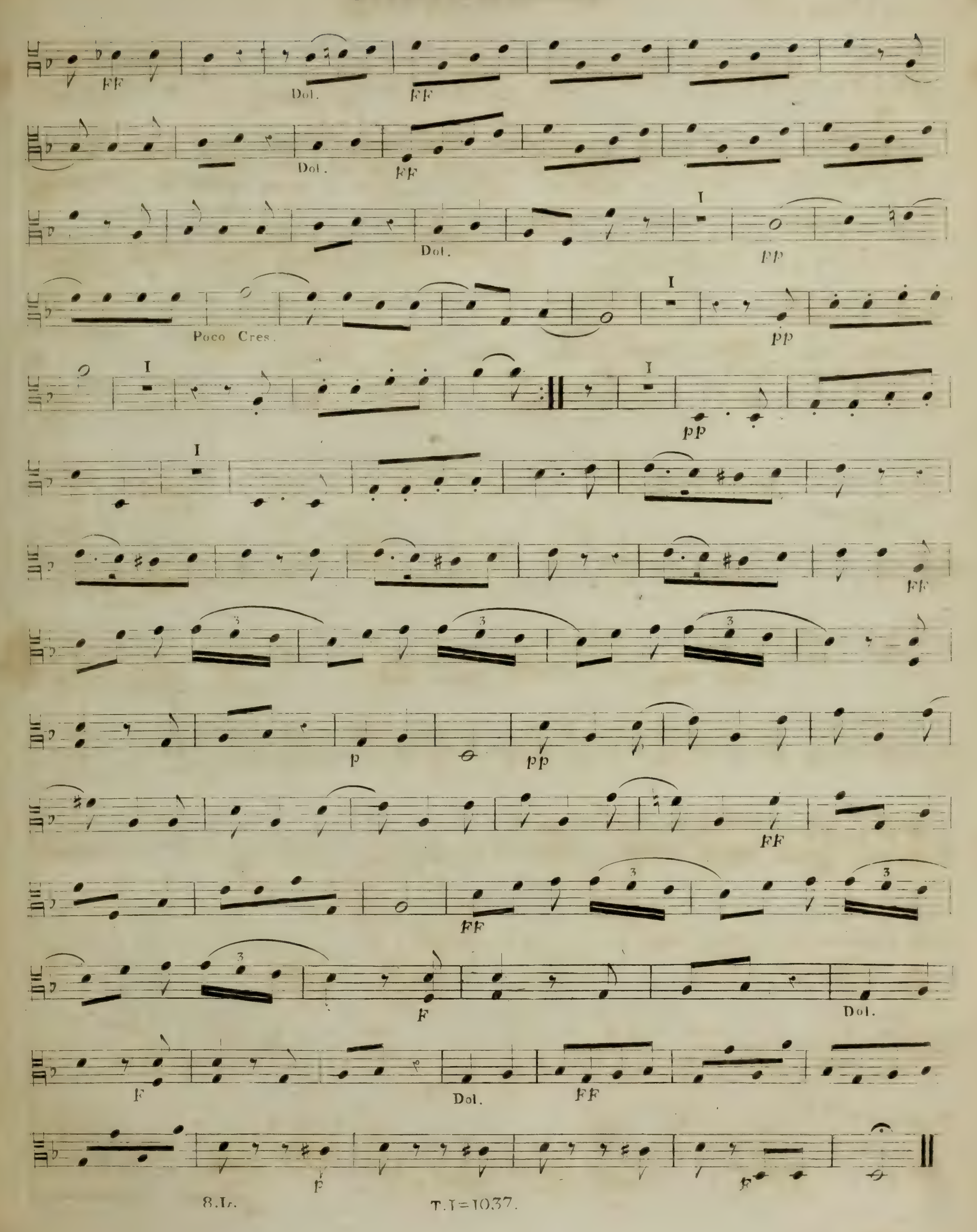
45.

ALTO-VIOLONCELLO.



45.

ALTO-VIOLONCELLO.

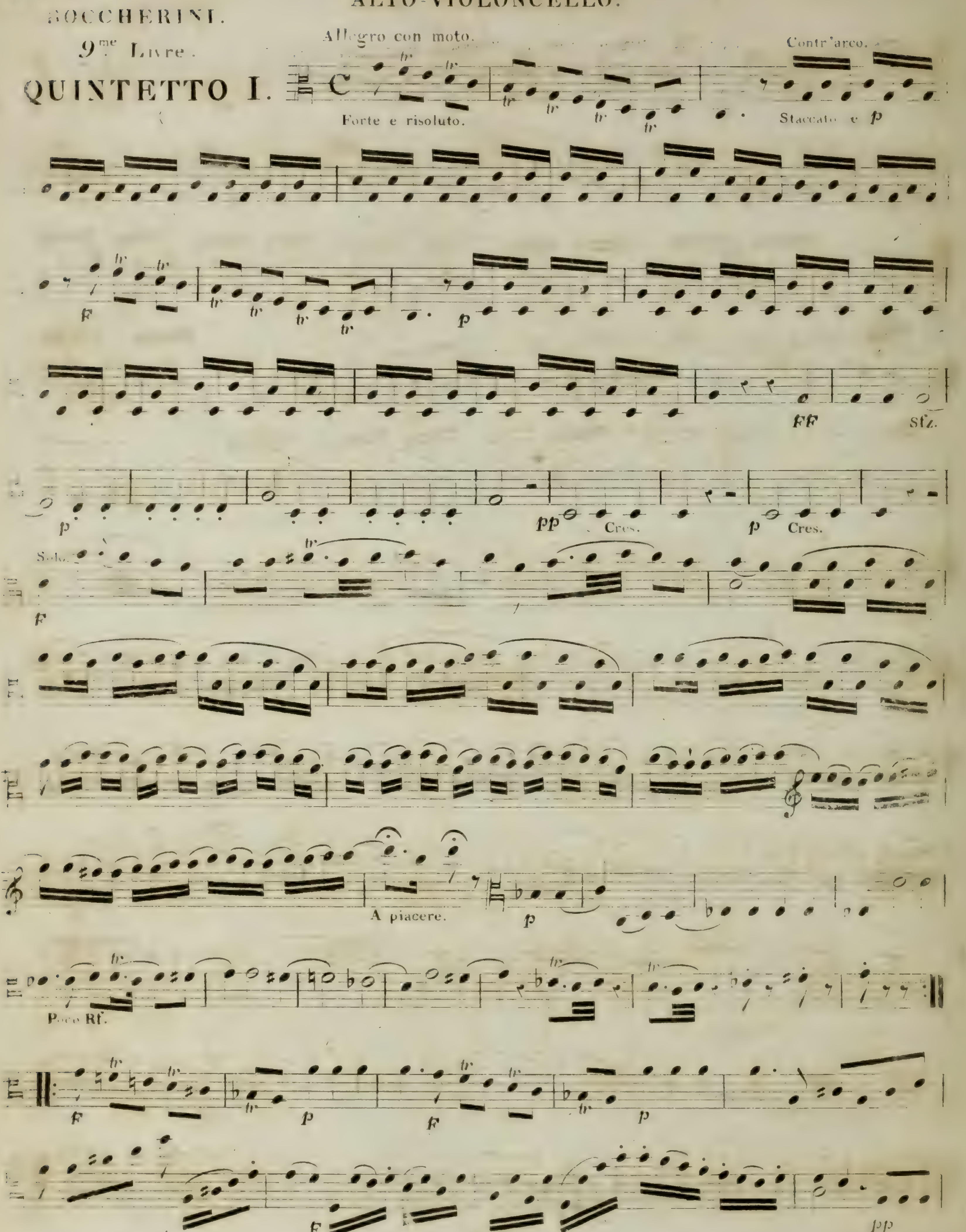


ALTO-VIOLONCELLO.

BOCCHERINI.

9.me Livre.

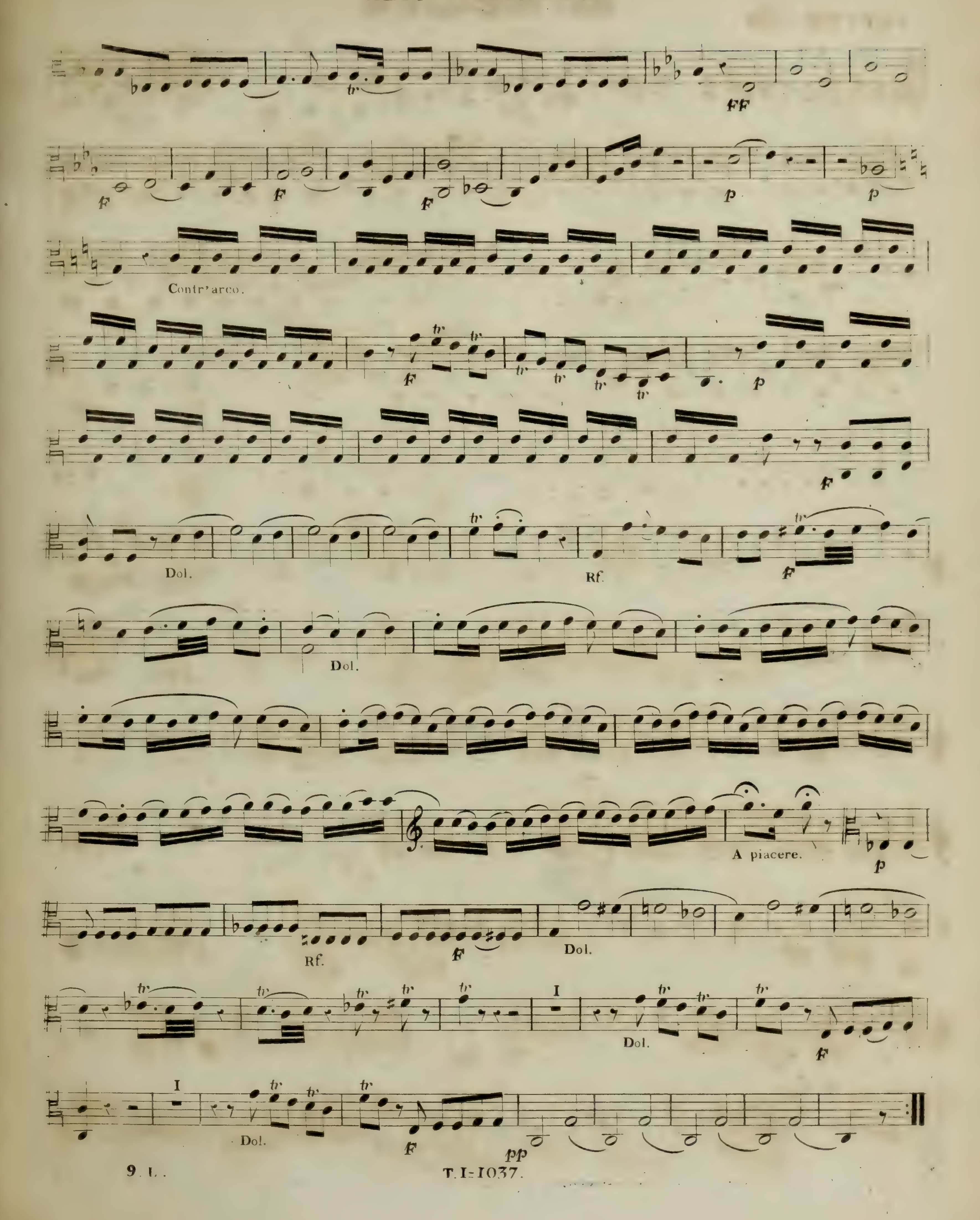
QUINTETTO I.



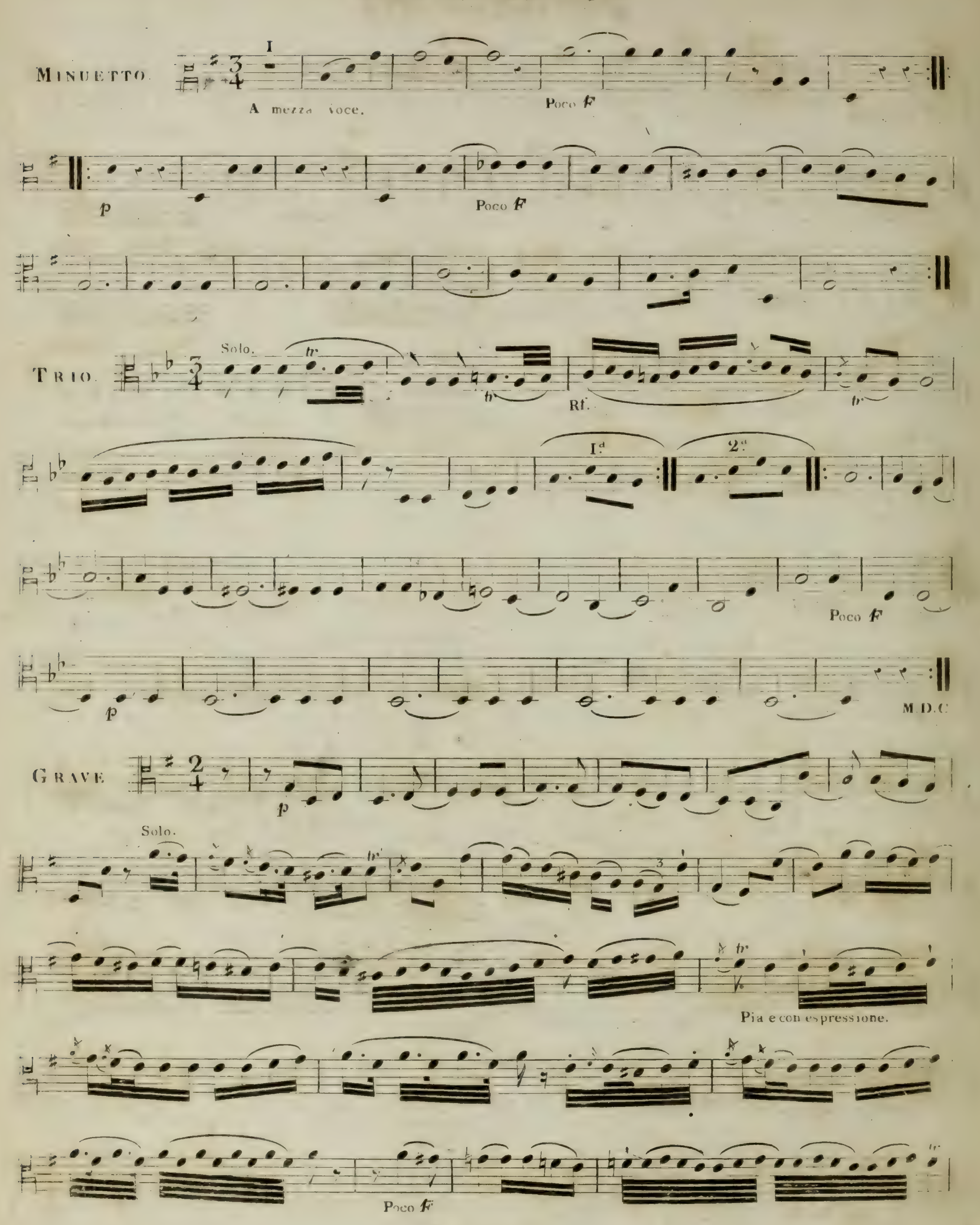
F I 1037

46.

ALTO - VIOLONCELLO.

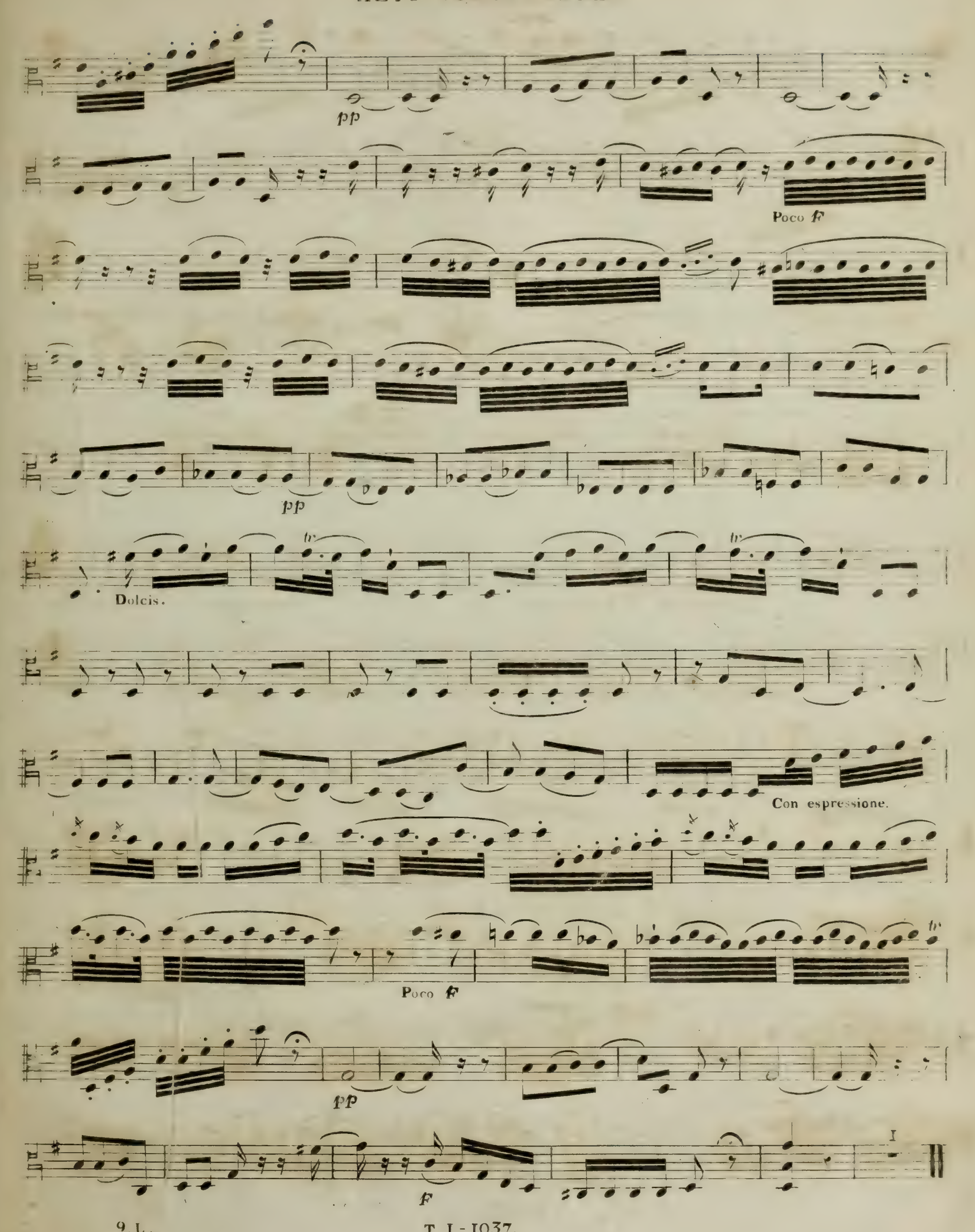


ALTO-VIOLONCELLO.



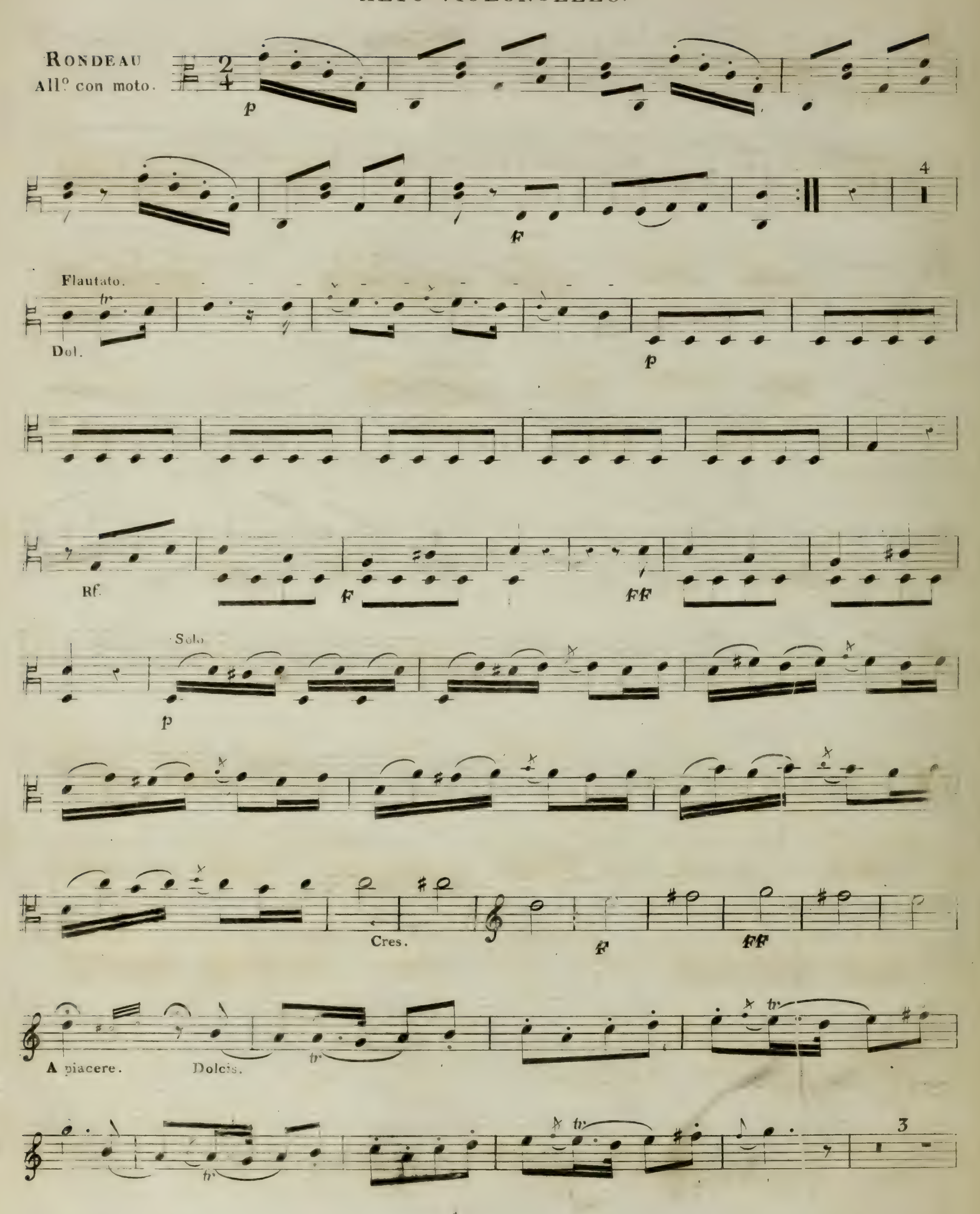
46.

ALTO-VIOLONCELLO.



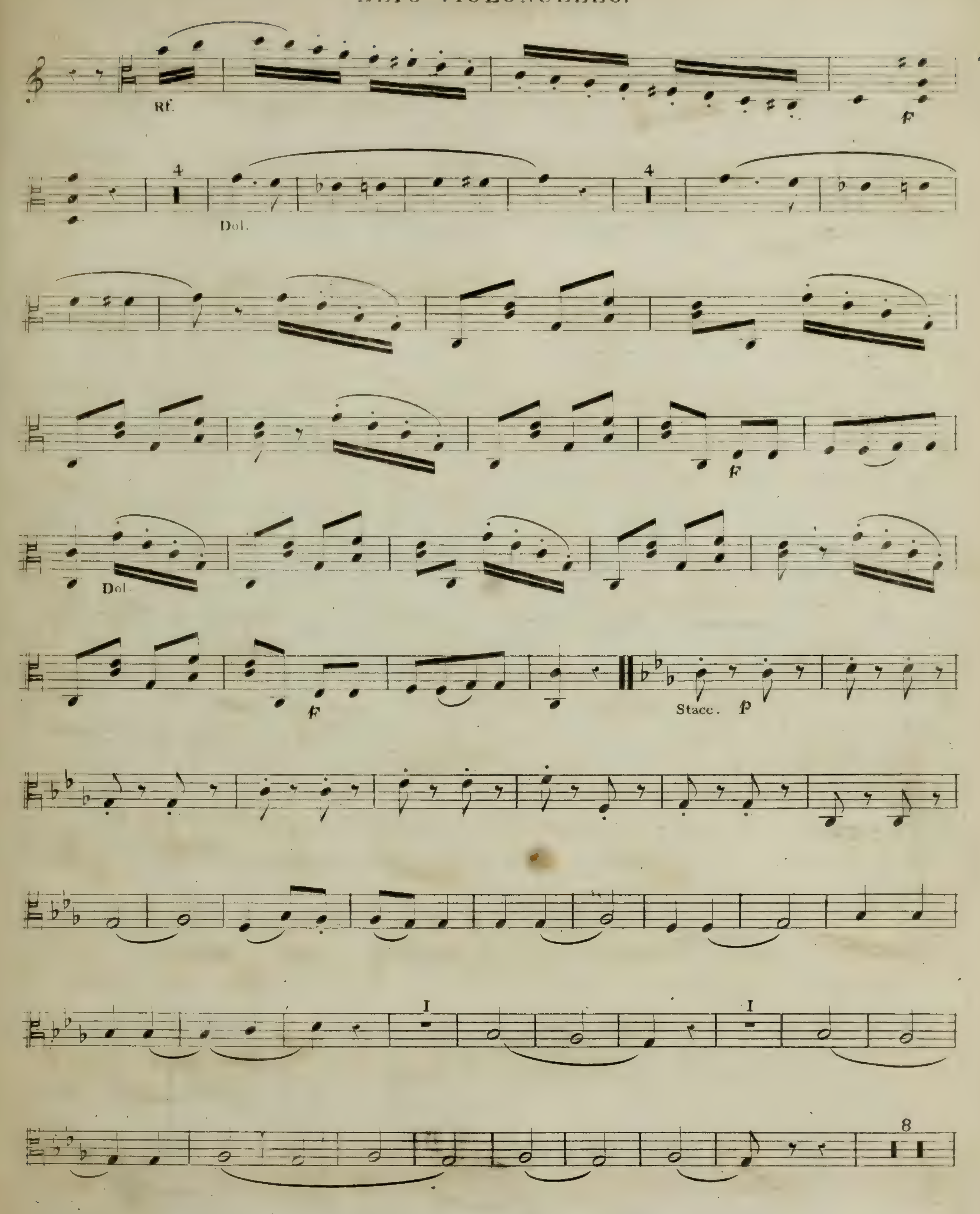
46.

ALTO-VIOLONCELLO.



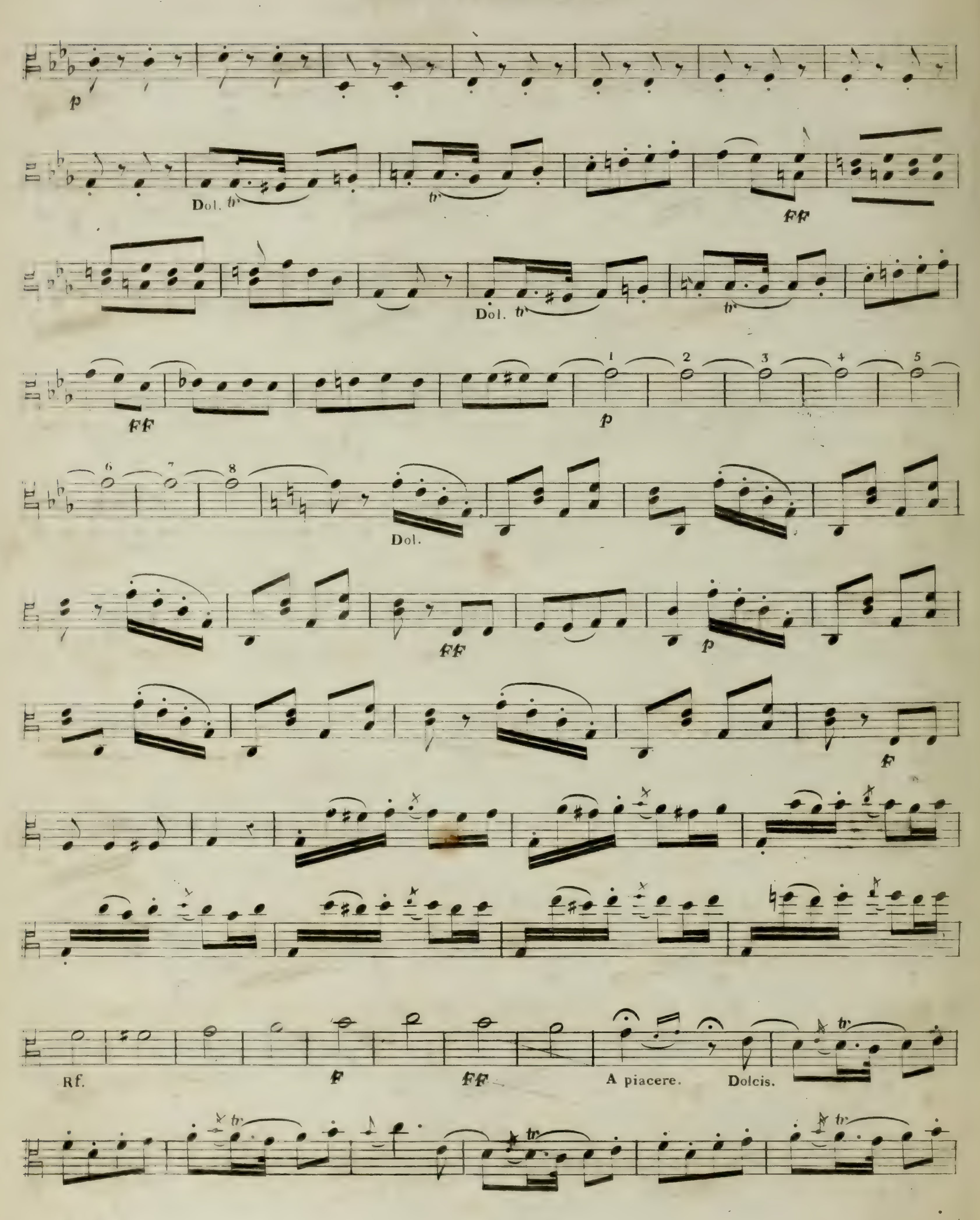
46.

ALTO-VIOLONCELLO.



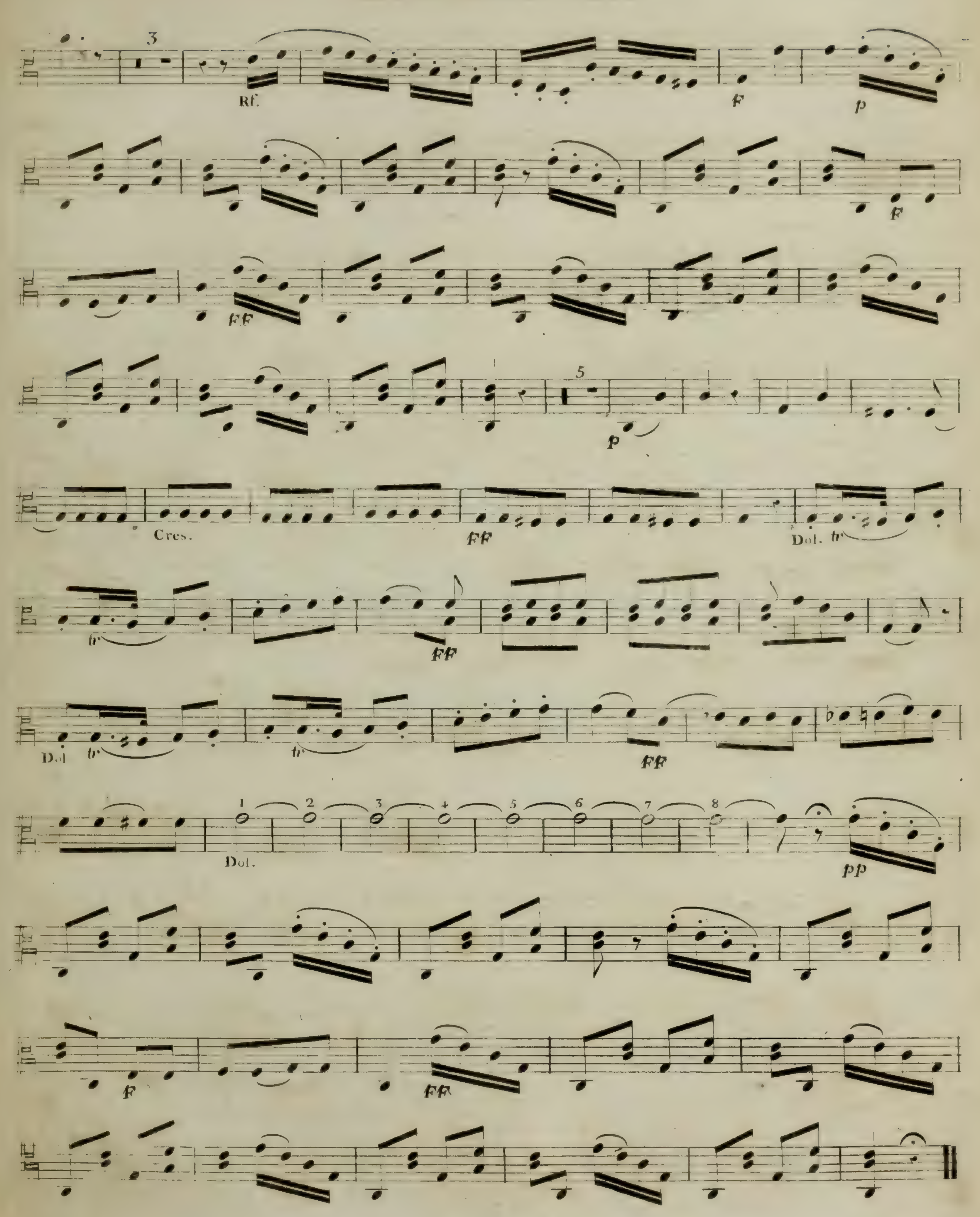
46.

ALTO-VIOLONCELLO.



46.

ALTO-VIOLONCELLO.



47.

ALTO-VIOLONCELLO.

Allegro vivace.

QUINTETTO 2.

4 pp I

Dol. Rf. F

Dol. Rf.

p Cres

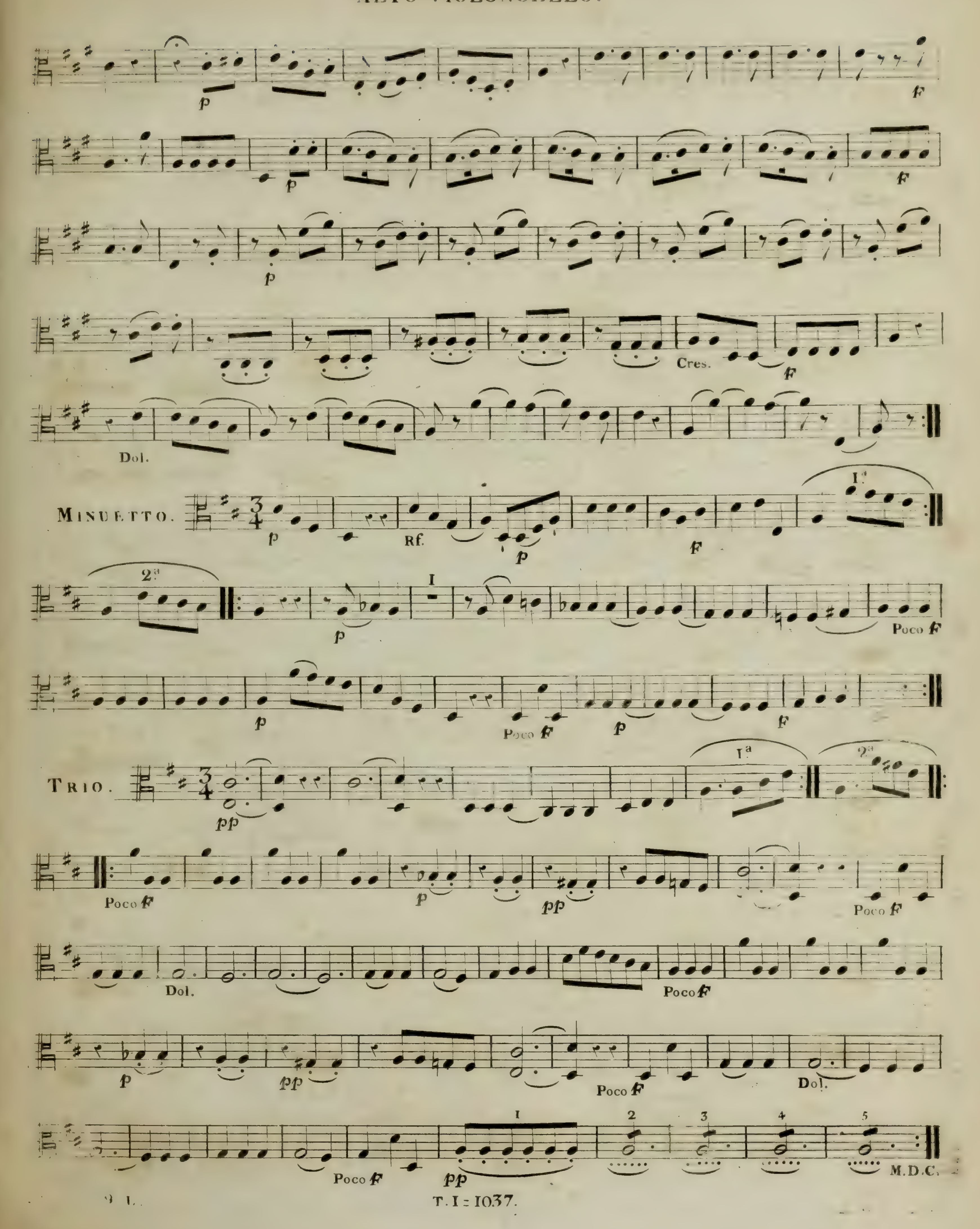
F p

Rf. FF

p

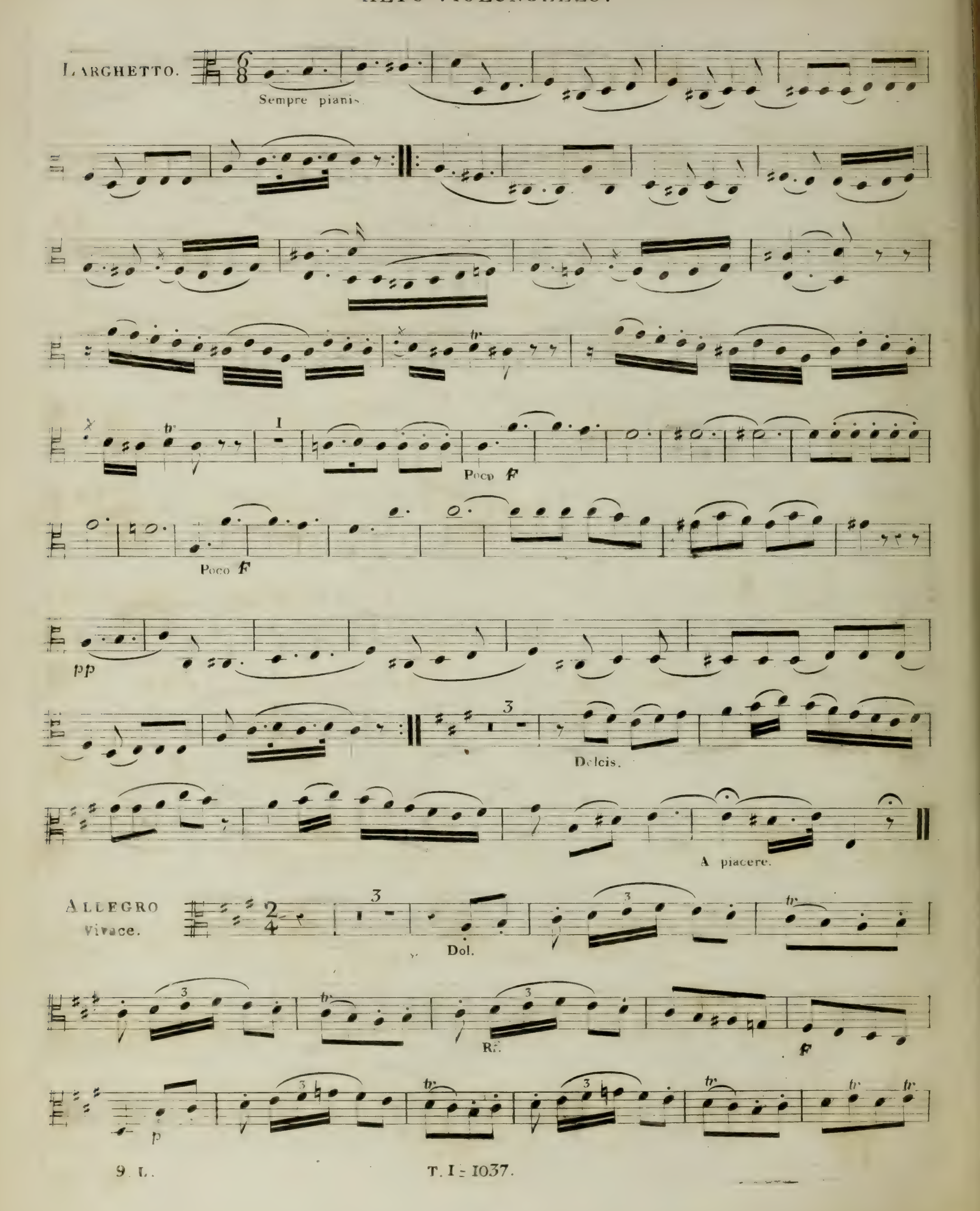
47.

ALTO-VIOLONCELLO.



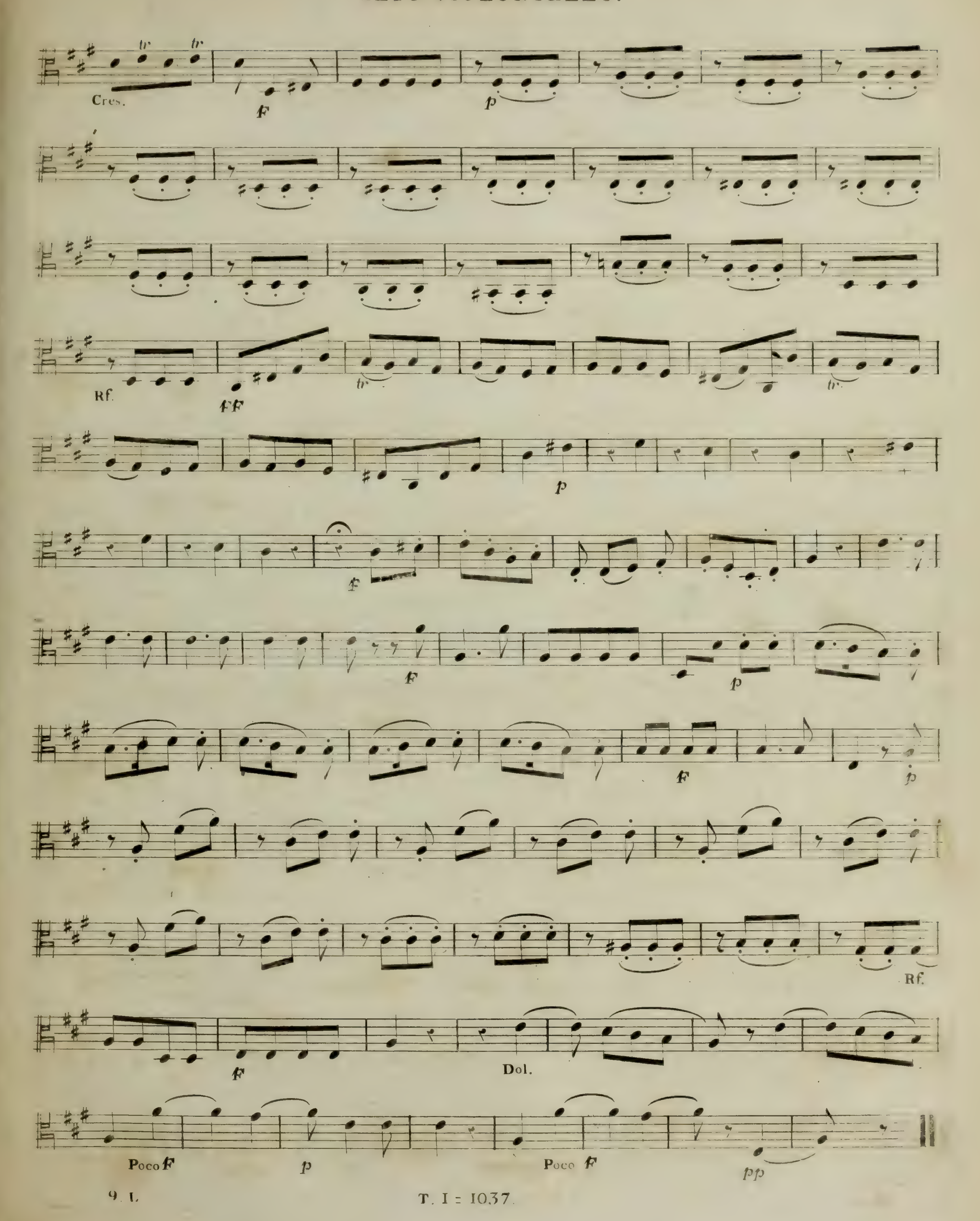
47.

ALTO-VIOLONCELLO.



47.

ALTO-VIOLONCELLO.



48.

ALTO-VIOLONCELLO.

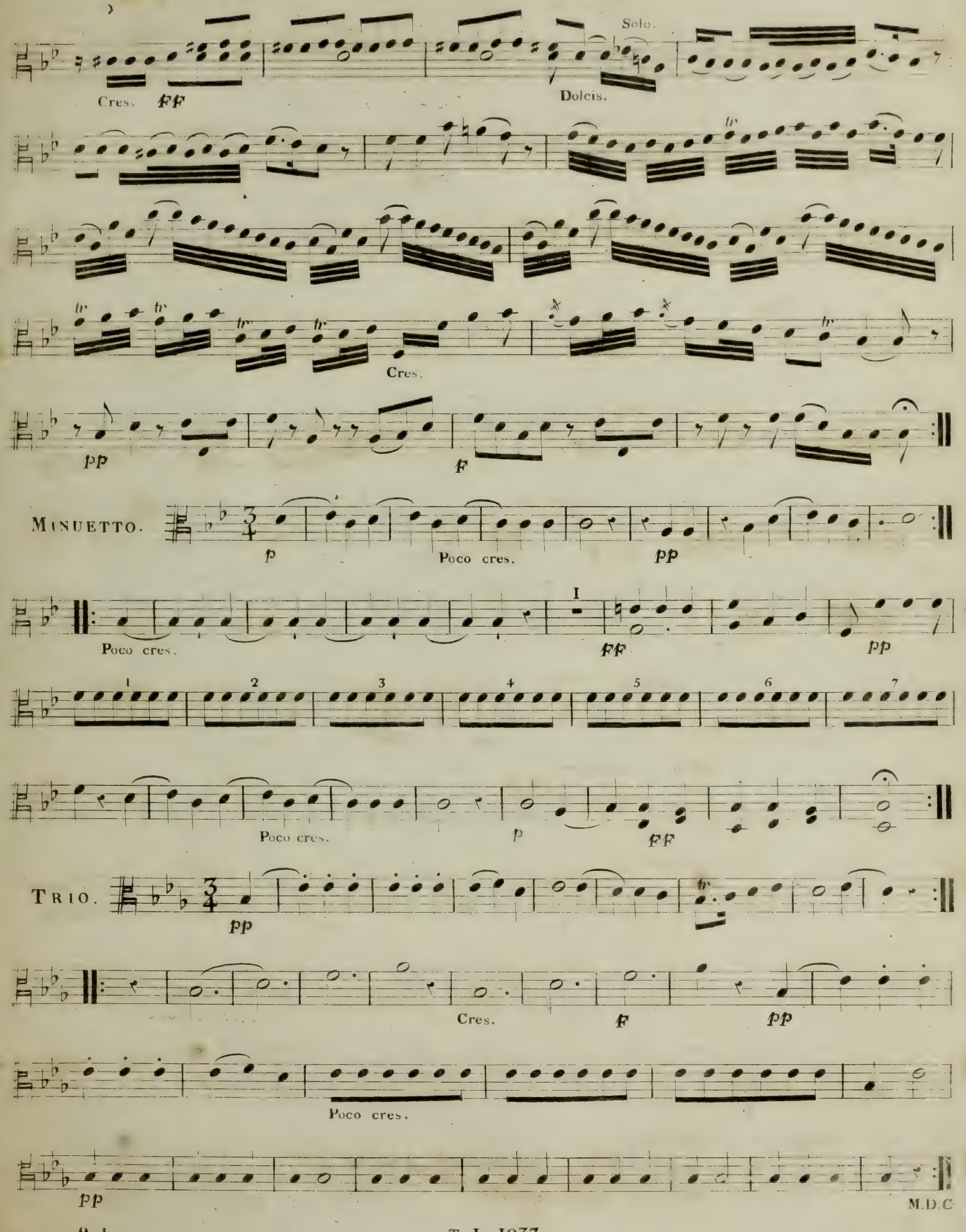
Allegro moderato assai.

QUINTETTO 3.

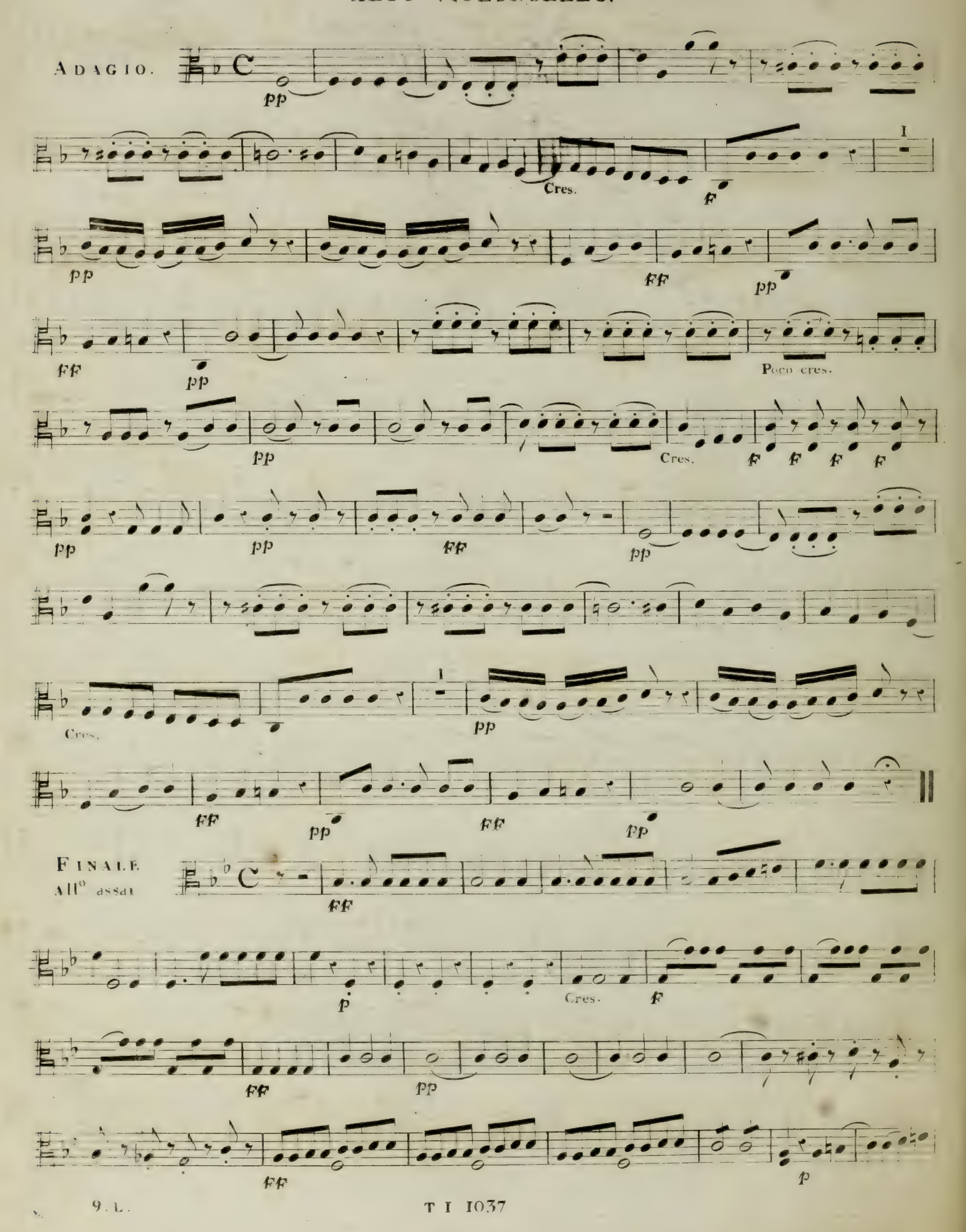
2 pp FF p Dolcis. FF FF Solo. Dol. tr tr tr tr tr Cres. tr F p F FF pp Dolcis. FF p Dolcis. FF p pp tr tr Cres. Sfz. pp FF pp

48.

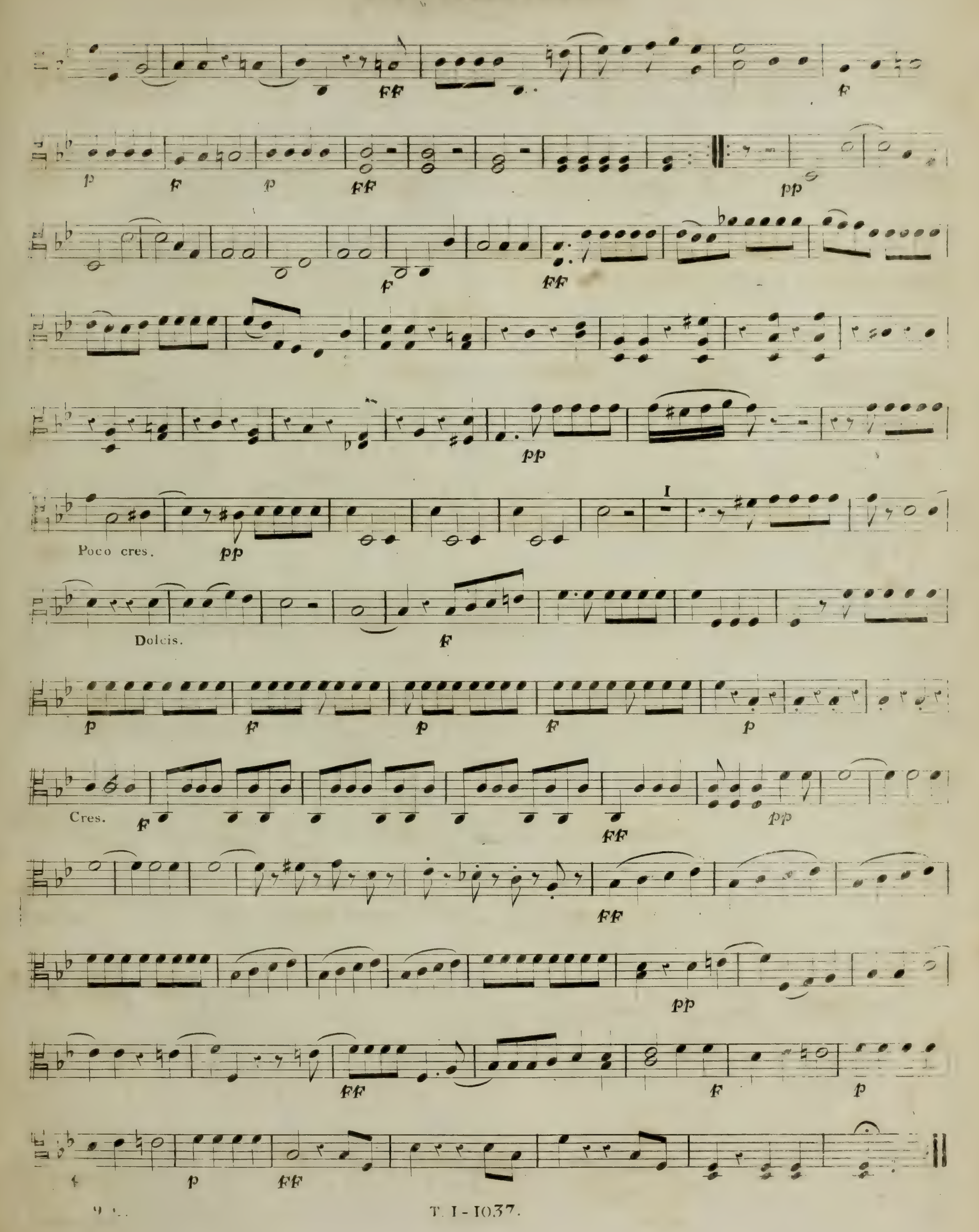
ALTO-VIOLONCELLO.



48.

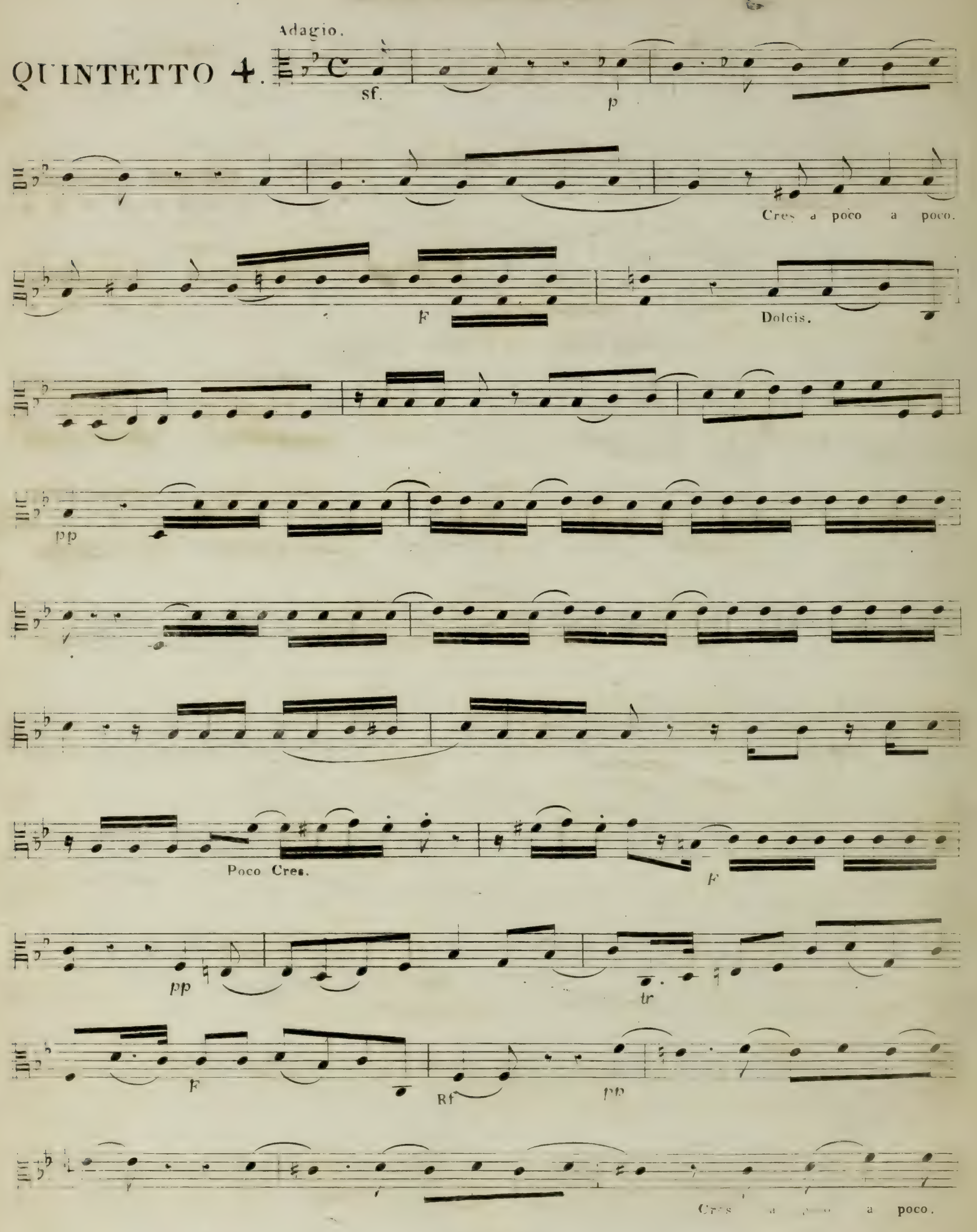

ALTO - VIOLONCELLO.
ADAGIO.
pp
Cres.
F
I
pp
FF
pp
FF
pp
Poco cres.
pp
Cres.
F
F
F
F
pp
pp
FF
pp
Cres.
1
pp
FF
pp
FF
pp
FINALE
All° assai
FF
p
Cres.
F
FF
pp
FF
p

ALTO-VIOLONCELLO.



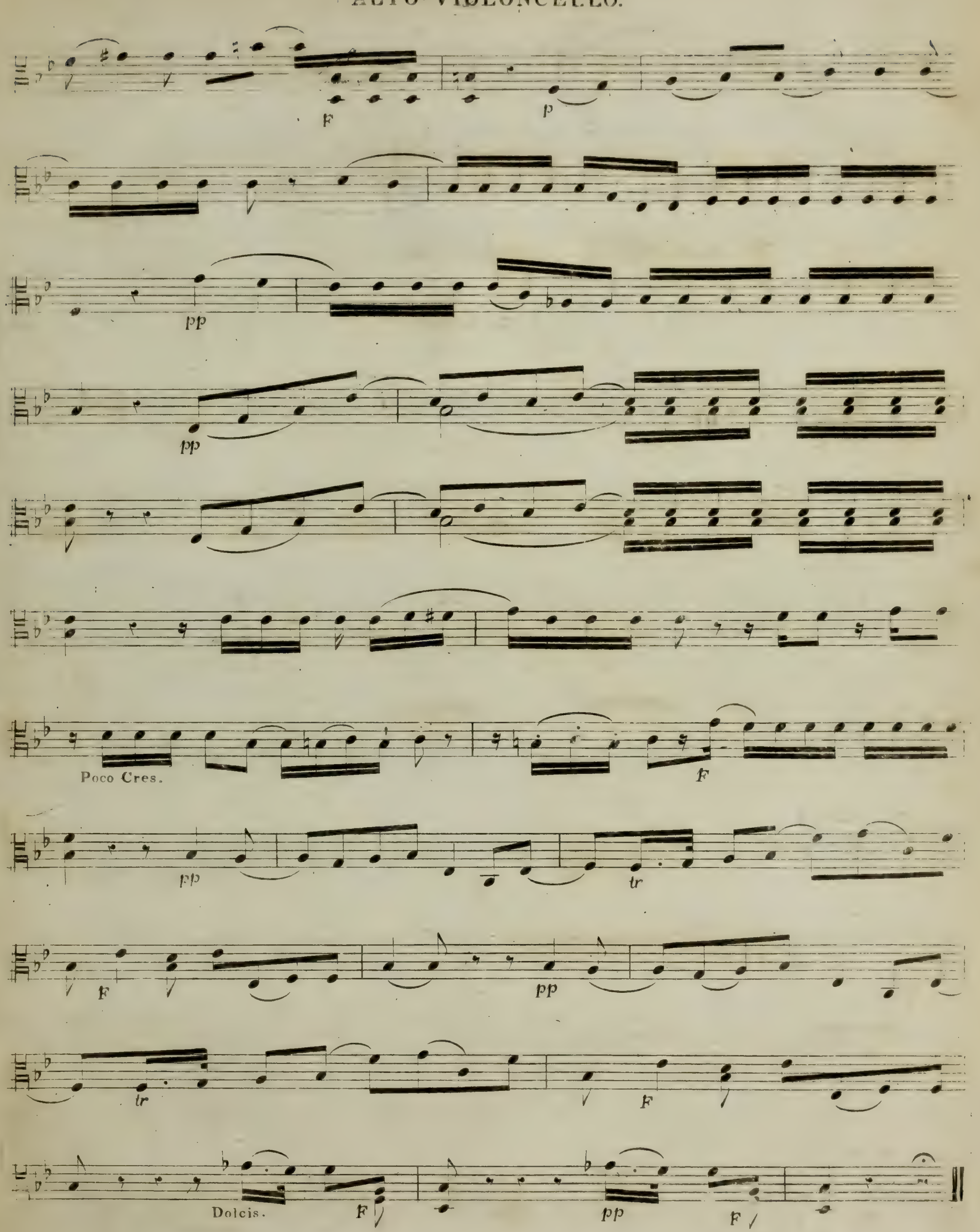
49.

ALTO-VIOLONCELLO.



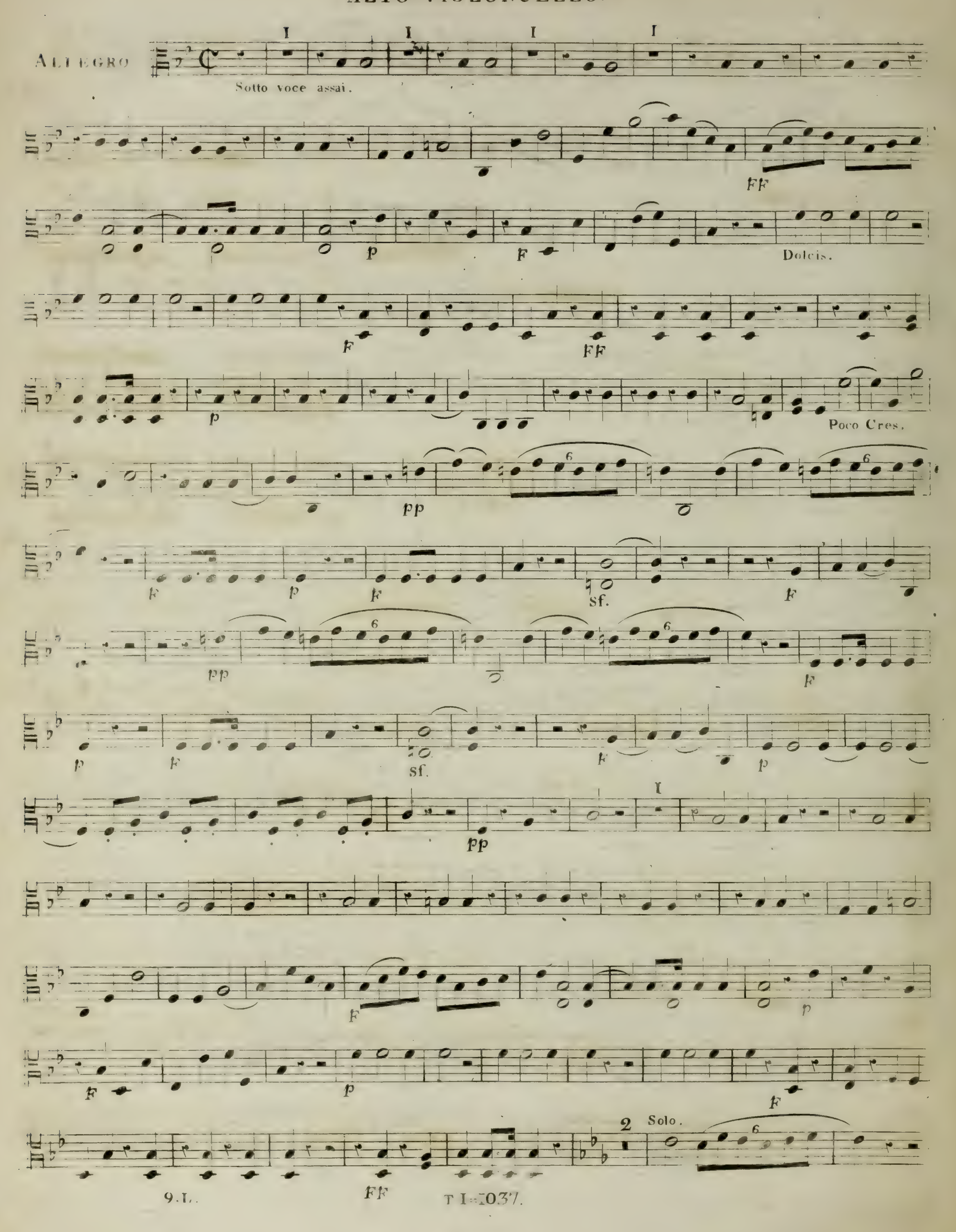
49.

ALTO-VIOLONCELLO.



49.

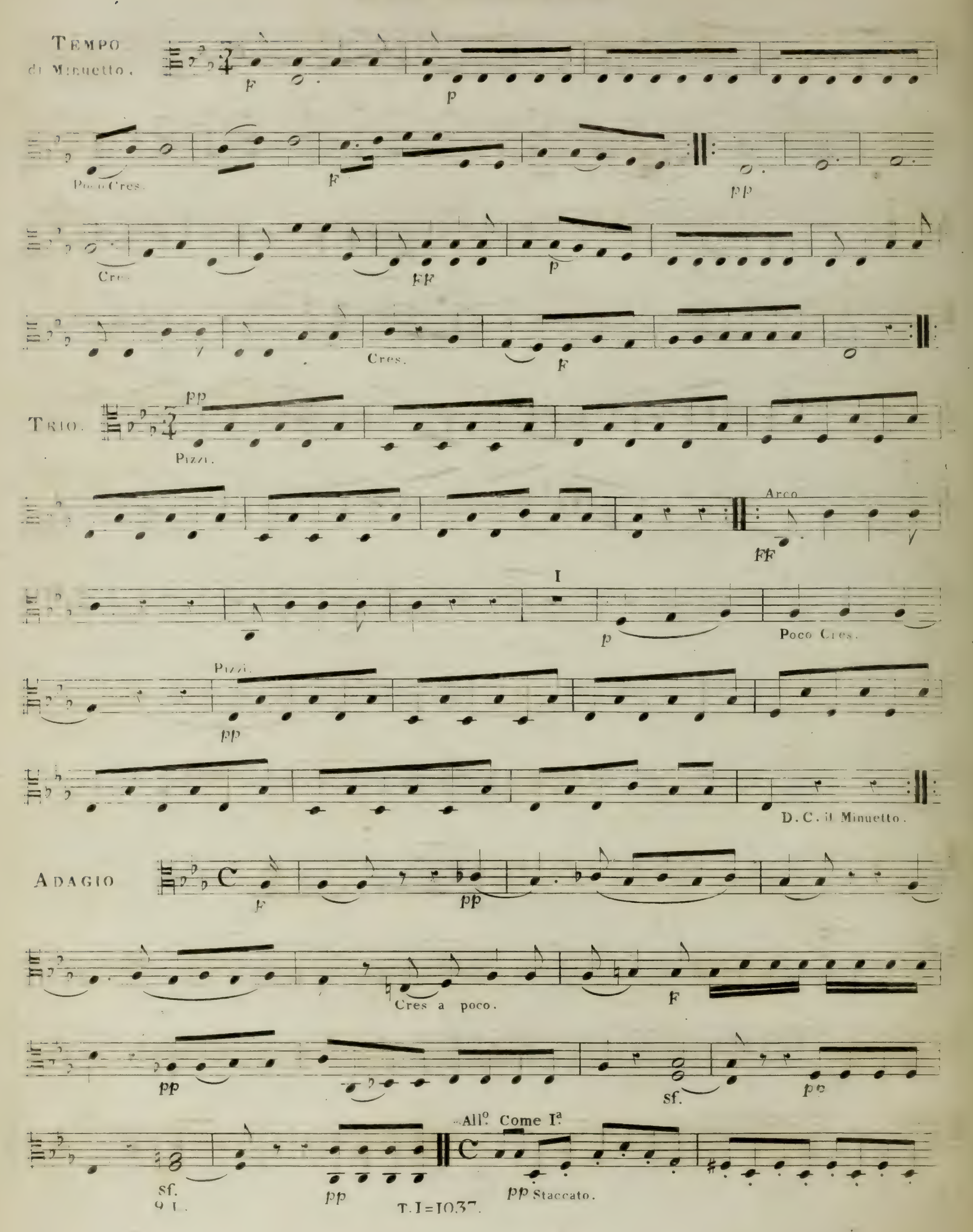
ALTO-VIOLONCELLO.





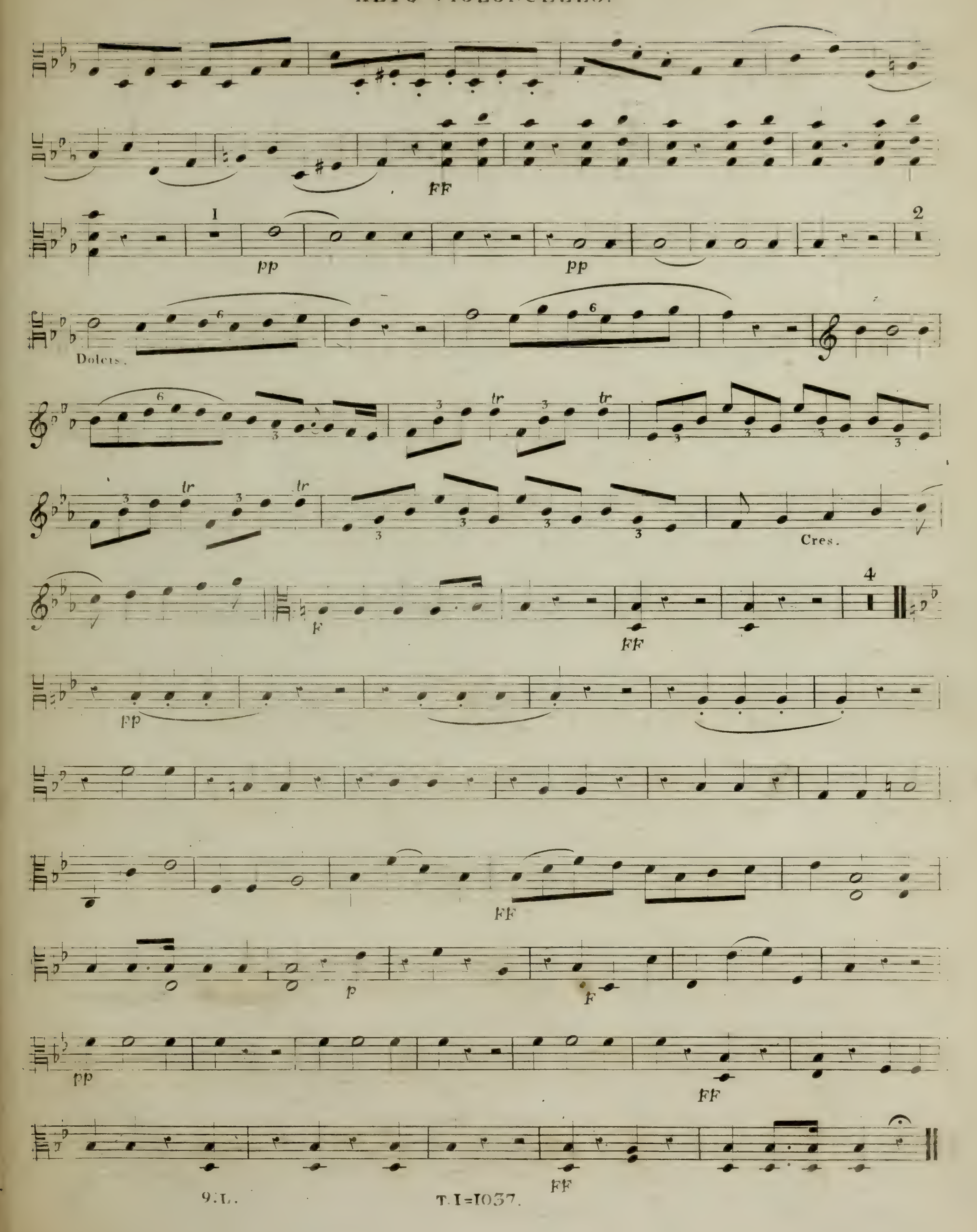
49.

ALTO-VIOLONCELLO.


ALTO-VIOLONCELLO.
Tempo di Minuetto.
F
p
Poco Cres.
F
PP
Cres.
FF
p
Cres.
F
Trio.
pp
Pizzi.
Arco
FF
I
p
Poco Cres.
Pizzi.
pp
D.C. il Minuetto.
Adagio
F
pp
Cres a poco.
F
pp
sf.
pp
All.° Come I.a
sf.
pp
pp Staccato.
9 I.
T.I=IO37.

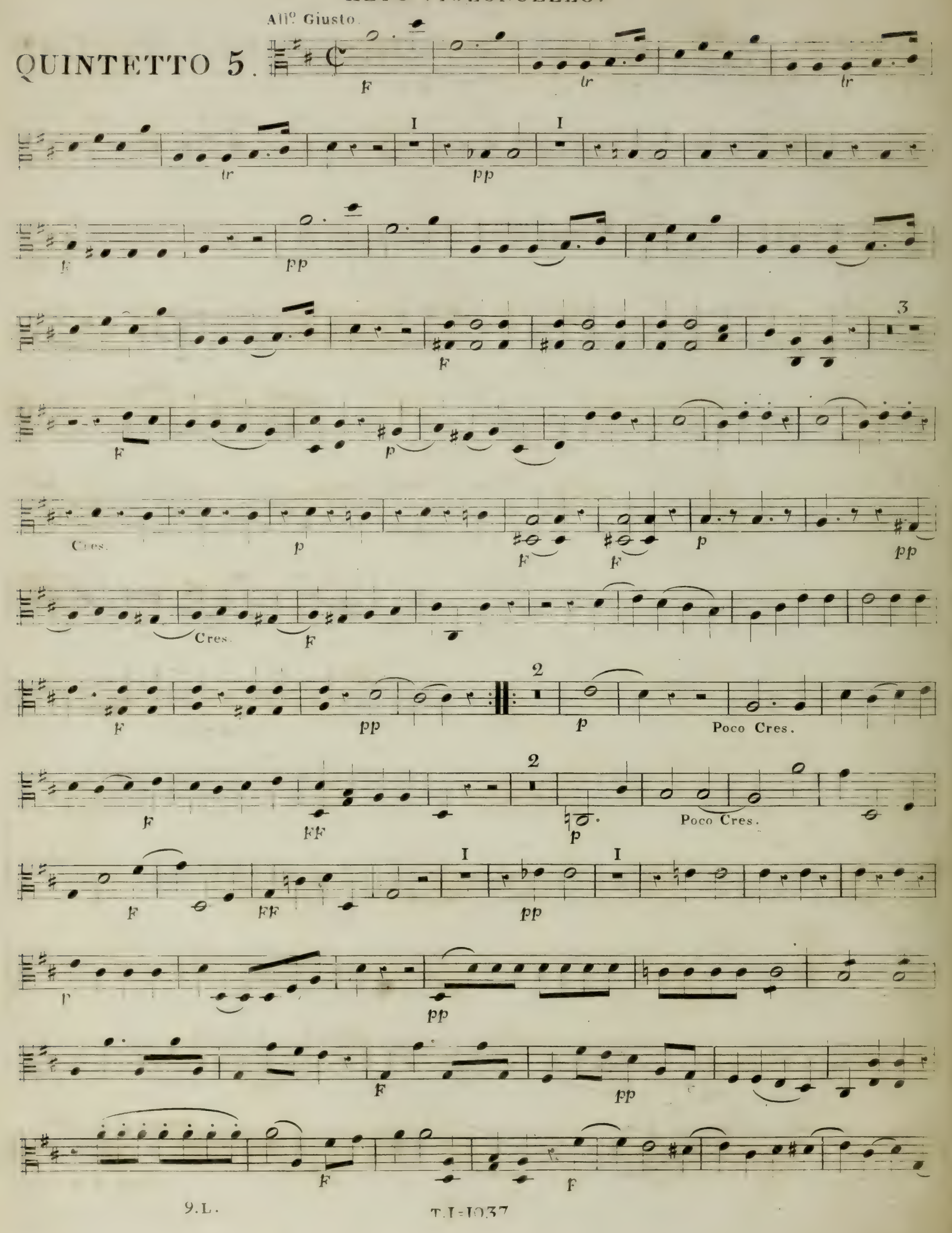
49.

ALTO-VIOLONCELLO.



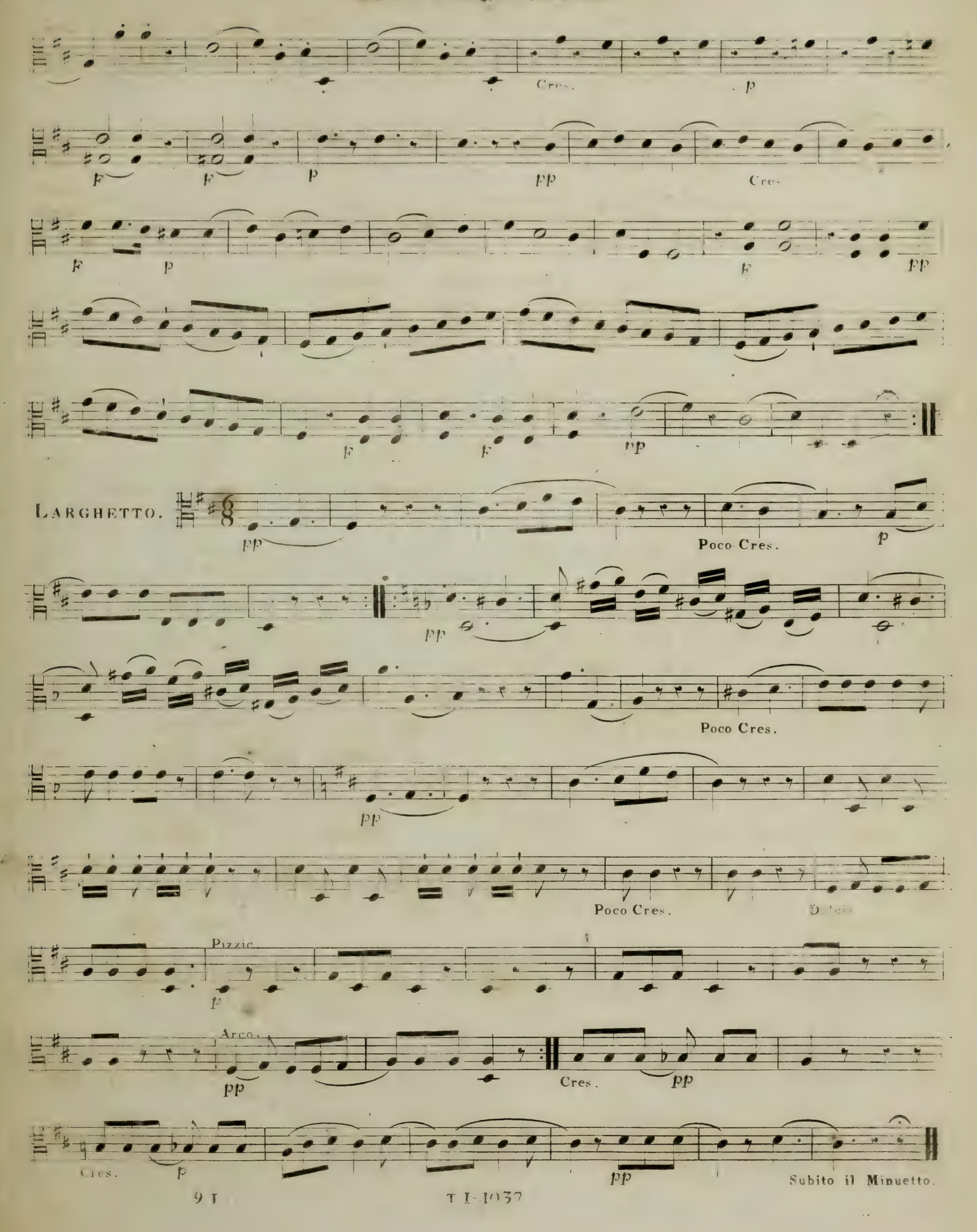
50.

ALTO-VIOLONCELLO.



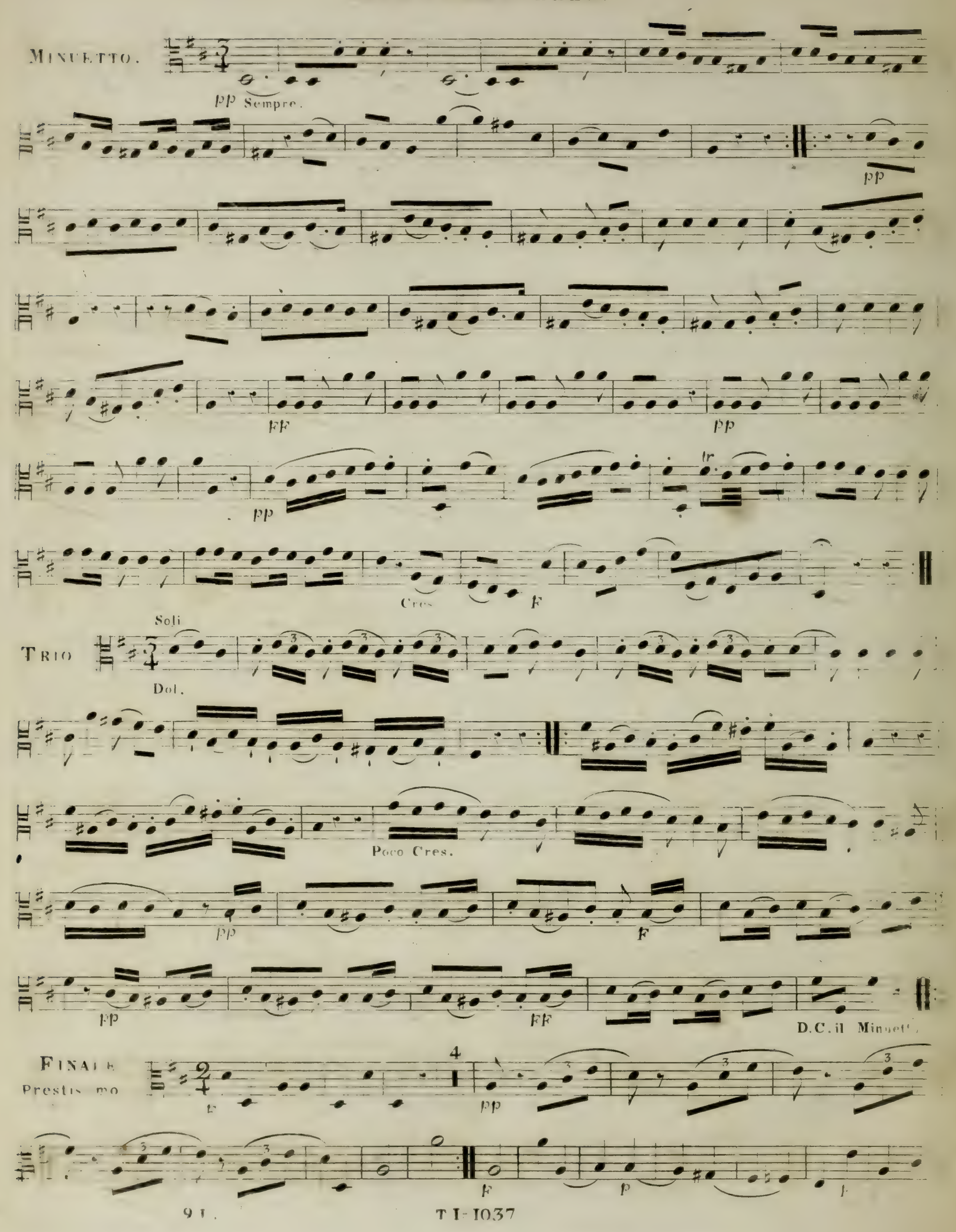
50.

ALTO VIOLONCELLO.



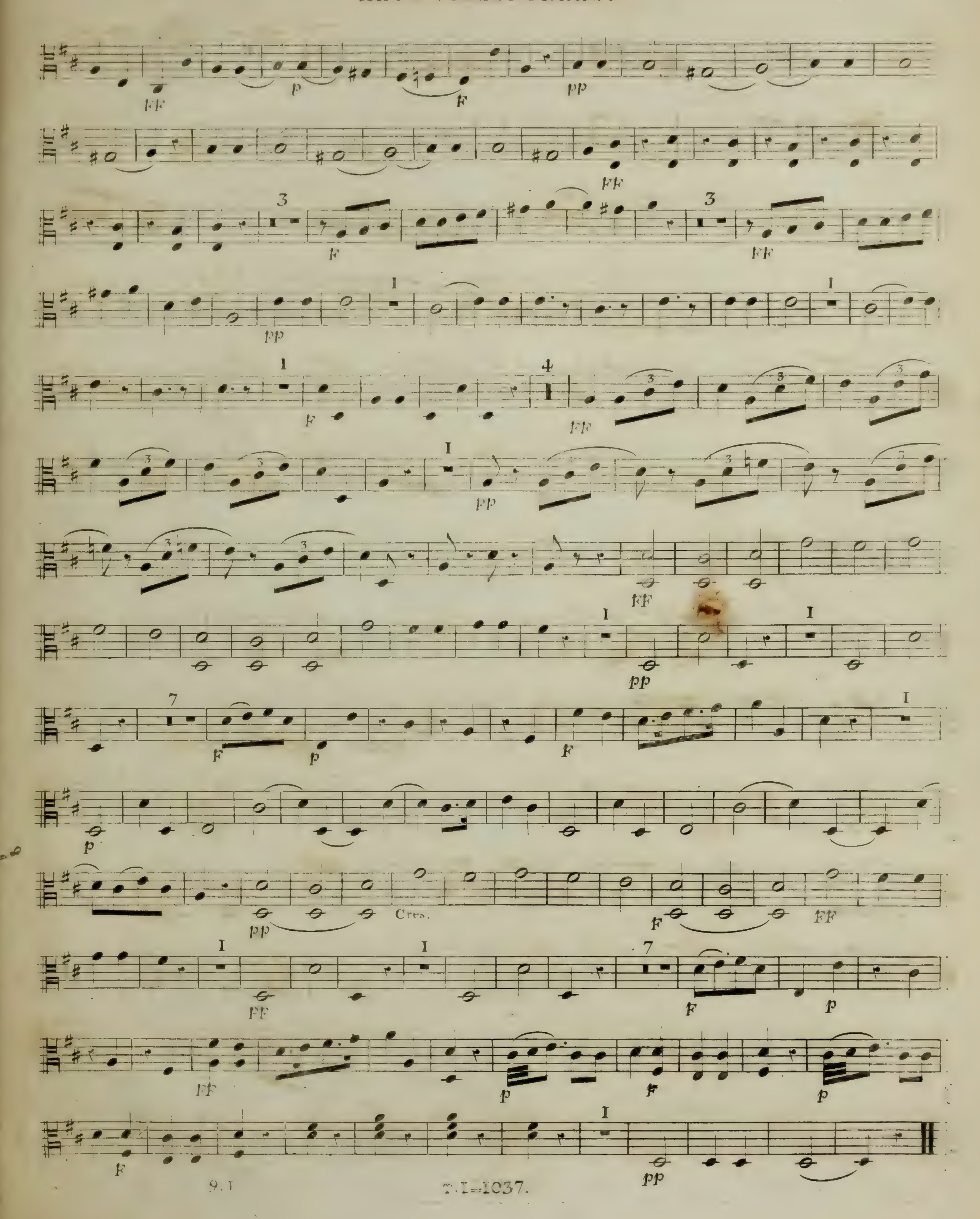
50.

ALTO-VIOLONCELLO.



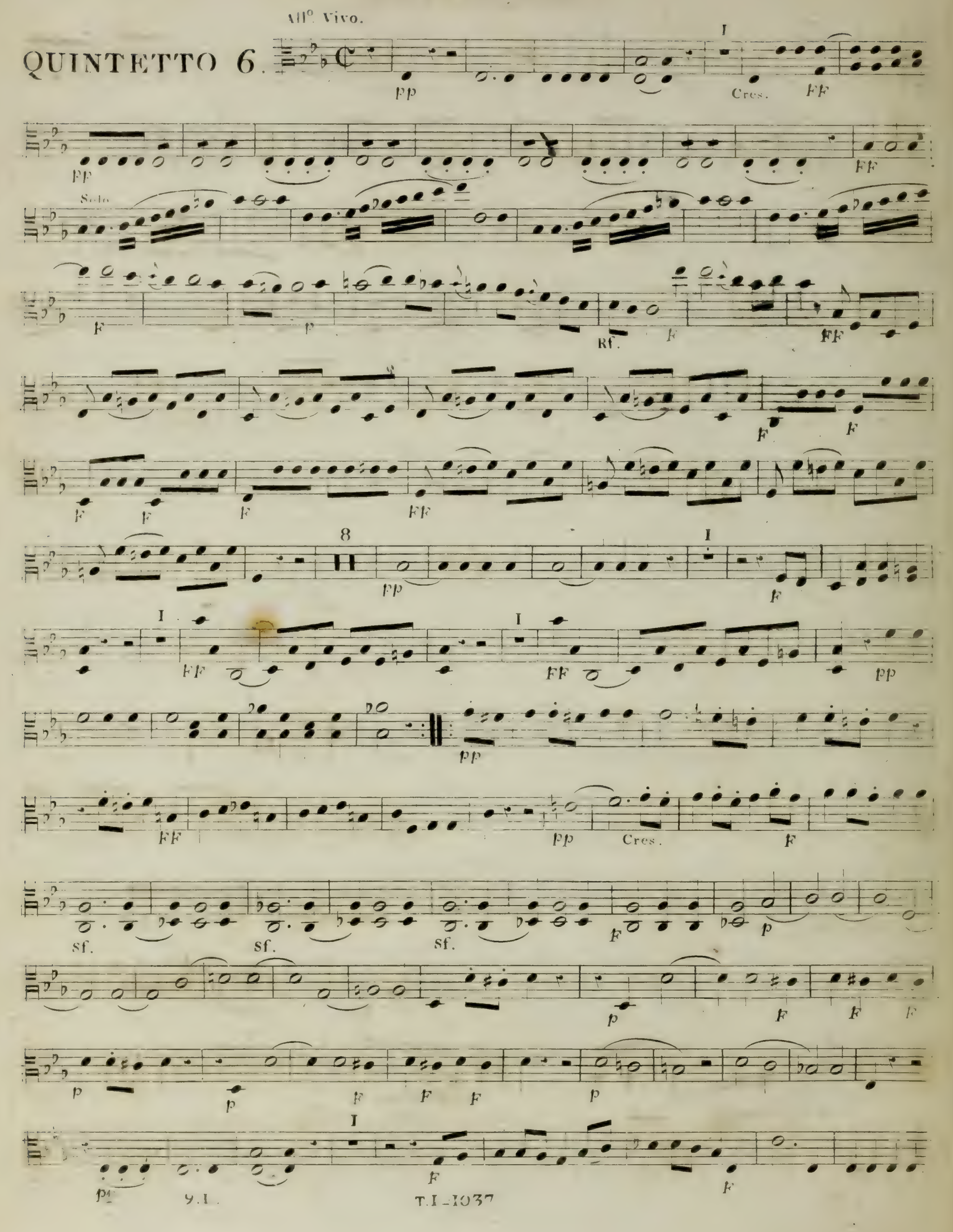
50.

ALTO-VIOLONCELLO.



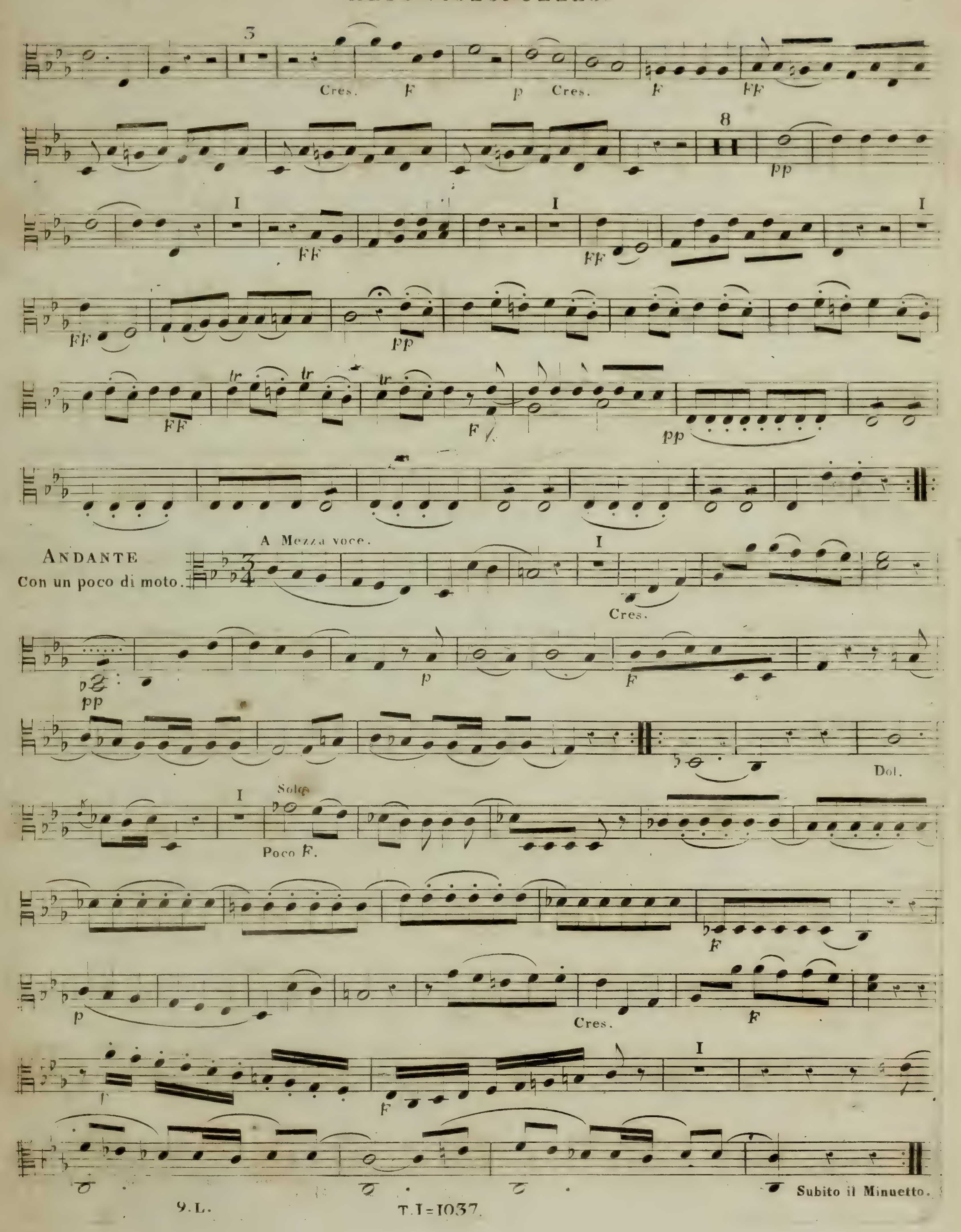
51.

ALTO-VIOLONCELLO.



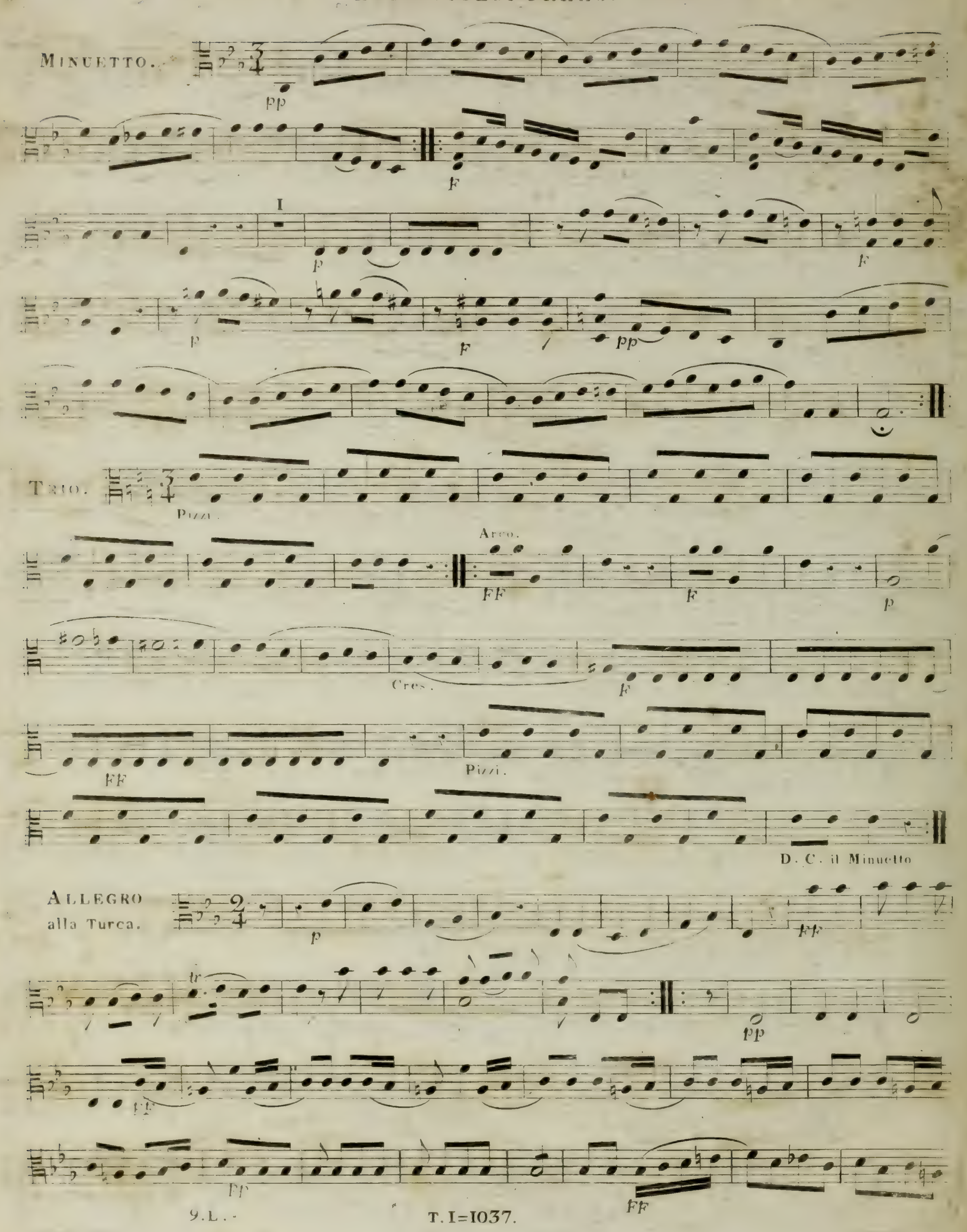
51.

ALTO-VIOLONCELLO.



51.

ALTO-VIOLONCELLO.



51.

ALTO-VIOLONCELLO.

